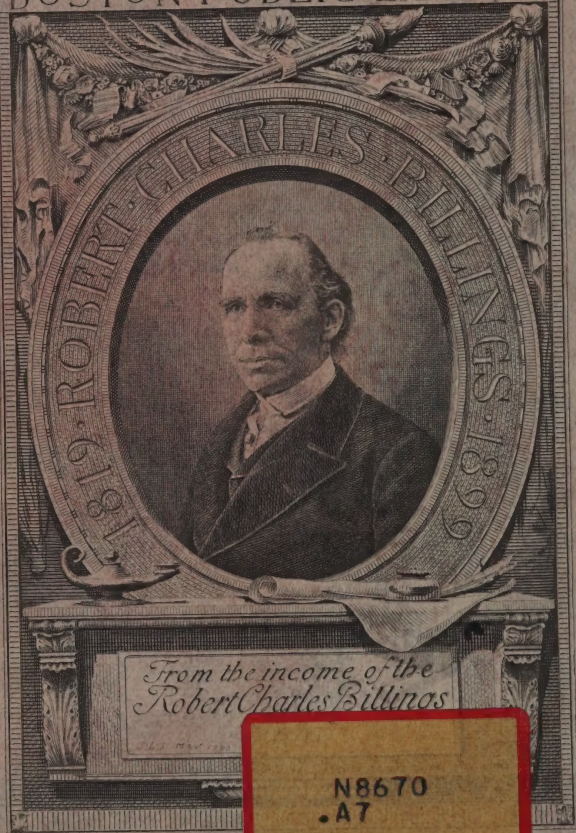


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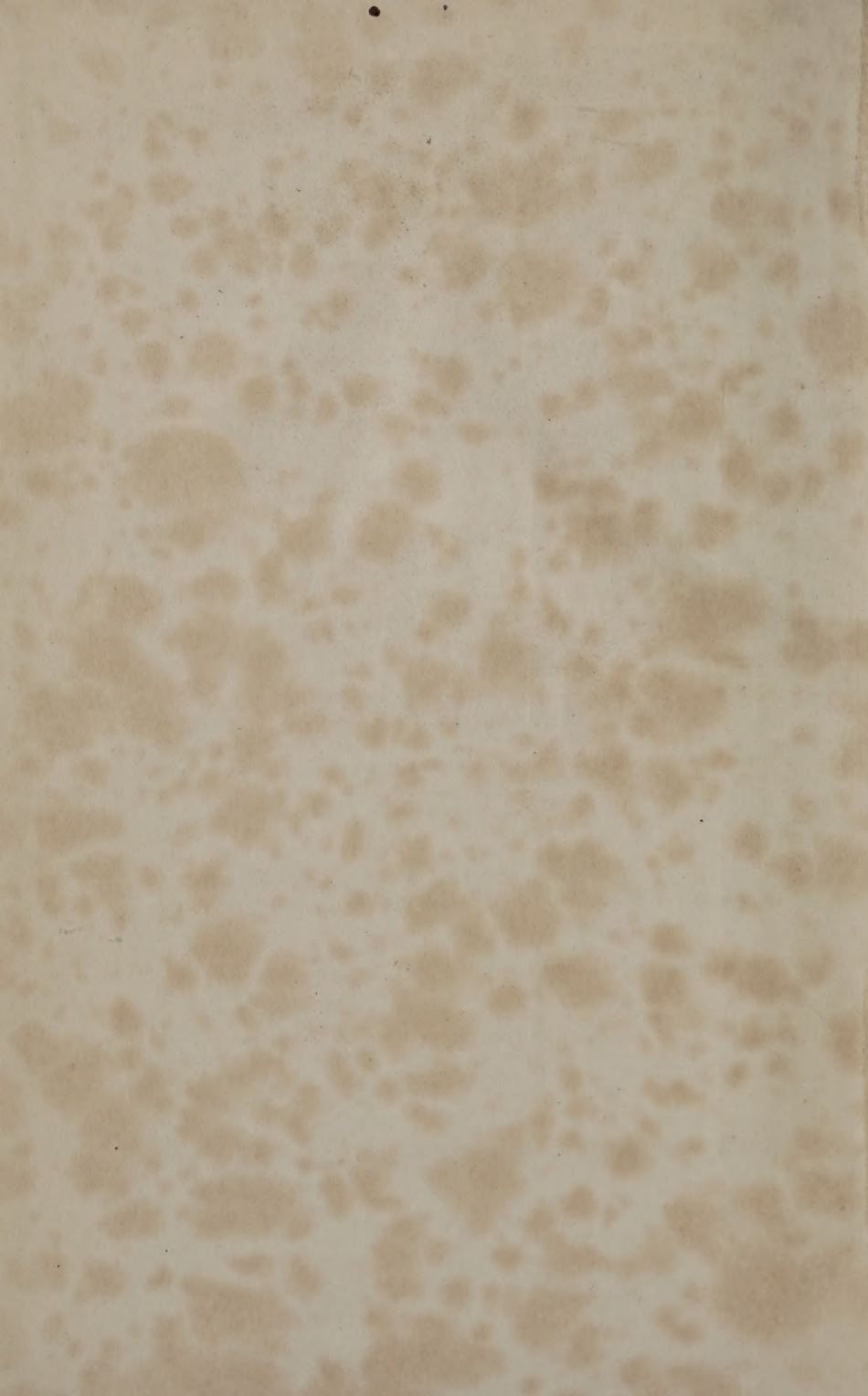
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AMERICAN ART ANNUAL

VOLUME XXIV.

Reports for year 1927.

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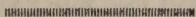
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FROM OCTOBER 1926 TO JULY 1927

WITH INDEXES

*to the names of the artists
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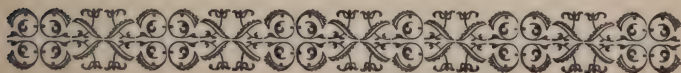
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INTRODUCTORY NOTE

The season which has just closed created several new records, and was an exceptionally heavy one, necessitating the recording and indexing of approximately 11,000 lots, as compared with 8,959 during the previous year.

Several important sales were held during the period under review. On November 24th Messrs. Hampton and Sons dispersed the late Lord Michelham's collection of art treasures at his house in Arlington Street, realizing £431,855 8s. 6d. On July 8th Messrs. Christie, Manson and Woods disposed of a collection of early English portraits and works of old masters, the property of Lieut.-Col. Chichester-Constable, D.L., and others, which realized £192,451 17s., and twenty-nine ancient and modern pictures and drawings, the property of the late James Ross, Esq., of Montreal, for the sum of £138,031 15s. On July 15th the pictures of the Italian School, that comprised the first portion of the collection of the late Sir George Lindsay Holford, were sold for £155,951 5s.

At pages xxiii-xxix will be found details concerning the 173 items that realized £1,000 or over during the season, as compared with 71 for the previous year. For these 173 lots the enormous sum of £1,016,441 was obtained. It would be interesting to know the total sum that changed hands during this last season, but it must have run well into eight figures and proved to be a record for any London season.

As in previous volumes, the general arrangement is the same as that adopted in Bryan's "Dictionary of Painters." Every artist and engraver using a surname is placed under that surname, cross references being given from assumed names or sobriquets. Compound names are entered under the first, with a cross reference from the second. When the prefix to a name is an article it remains annexed, because it is an integral part of the name; but when it is a preposition it is not united, because it indicates the place of origin or birth of the artist, or a territorial or seigneurial name.

Thus the French *Le* and *La*, and the equivalent Dutch or Flemish *De* are retained; while the French *De*, the Italian *da* and *di*, the German *von*, and the Dutch and Flemish *van* are rejected. When the prefix is an article joined to or preceded by a preposition, as in the French *du*, *de la*, and *des*, the Italian *del*, *della*, *degli*, *dai*, *dagli*, and *dalle*, the Spanish *del* and *de la*, and the Dutch *Van der*, *Van de*, *Van den*, and *ver*, a contraction of *van der*, it cannot be separated from the proper name, because the particles together represent the genitive case of the article.

In conclusion, mention should be made of the duplicate numbering of Messrs. Christie's Sale of April 22nd, 1927 [Nos. 5549 (1) to 5549 (86)], the break in the sequence being due to an error for which neither the compiler nor the publishers were in any way responsible.

October, 1927.

H. G. T. CANNONS.

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OVER £1,000

AT AUCTION

During the Season 1926-1927.

			£	s.
No. 871.	Boucher, François.	La Pipée aux Oiseaux	47,250	0
No. 872.	Boucher, François.	La Fontaine d'Amour		
No. 873.	Lawrence, Sir T. (P.R.A.).	"Pinkie," Miss Mary Moulton Barrett	77,700	0
No. 874.	Hoppner, J. (R.A.).	The Bowdon children	11,550	0
No. 875.	Gainsborough, T. (R.A.).	Miss Tatton	46,200	0
No. 876.	Romney, G.	The Three Children of Captain Little	22,050	0
No. 877.	Gainsborough, T. (R.A.).	Master Heathcote	46,200	0
No. 878.	Hoppner, J. (R.A.).	Lady Louisa Mannors	18,900	0
No. 879.	Romney, G.	Lady Hamilton as "Ambadress"	42,000	0
No. 880.	Romney, G.	Lady Elizabeth Forbes	25,200	0
No. 881.	Lawrence, Sir T. (P.R.A.).	Mrs. Angerstein and her son John	6,300	0
No. 882.	Romney, G.	Anne, Lady de la Pole	46,200	0
No. 883.	Raeburn, Sir H. (R.A.).	Mrs. Robertson Williamson	24,675	0
No. 884.	Hoppner, J. (R.A.).	Mrs. Jerningham (Lady Stafford) as "Hebe"	7,350	0
No. 885.	Raeburn, Sir H. (R.A.).	Lord Dundas	5,775	0
No. 906.	Turner, J. M. W. (R.A.).	Cologne from the River (Drawing)	1,260	0
No. 1328.	Watteau, A.	The Minuet	1,522	10
No. 1329.	Watteau, A.	The Maypole		
No. 1666.	Lhermitte, L.	The Gleaners	1,522	10
No. 2176.	Rubens, Sir P. P.	The Madonna and Child	1,732	10
No. 2617.	Stubbs.	Hunting scene: Groom holding two Hunters	1,180	0
No. 2650.	Stuart, Gilbert.	Portrait of Miss Ann Barry	1,365	0
No. 2651.	Stuart, Gilbert.	Portrait of Miss Ann Barry	1,050	0

PROPERTIES WHICH REALIZED OVER £1,000.

		£	s.
No. 5705.	Dürer, A. Una Urlana Windisch (Pen and ink with wash)	2,500	0
No. 5845.	Bastien-Lepage, Jules. Going to school: Marie Baskirtscheff when a girl	2,100	0
No. 5846.	Blommers, B. J. Minding Baby	1,102	10
No. 5855.	Crome, John. Scene on the River Maas	1,627	10
No. 5856.	Daumier, Honoré. Le Wagon de Troisième Classe	7,350	0
No. 5857.	Daumier, Honoré. Les Fumeurs	1,155	0
No. 5860.	Degas, Ed. Les Deux Danseuses	7,560	0
No. 5862.	Gogh, Vincent van. Vase of flowers, poppies, daisies, and cornflowers	1,260	0
No. 5863.	Graham, Peter (R.A.). Moorland Rovers	1,155	0
No. 5869.	Jacque, Ch. The Flock	1,837	10
No. 5882.	Maris, Jacob. The Tow-path	1,837	10
No. 5885.	Mauve, Anton. To Pastures new	1,627	10
No. 5886.	Monet, Claude. La Falaise à Fécamp	1,522	10
No. 5894.	Orpen, Sir William (R.A.). The Ros- common Dragoon	1,102	10
No. 5898.	Pissarro, Camille. Bords de la Vione, Osny	1,102	10
No. 5903.	Sargent, John S. (R.A.). Padre Albera	3,780	0
No. 5904.	Sargent, John S. (R.A.). The Gipsy Encampment	2,992	10
No. 5905.	Segantini, Giovanni. An Idyll	3,570	0
No. 5914.	Stott, Ed. (A.R.A.). The Kiss	1,417	10
No. 5915.	Swan, J. M. (R.A.). Adrift	1,260	0
No. 5917.	Waterhouse, J. W. (R.A.). The Danaides	1,050	0
No. 5974.	Van de Velde, Willem. Dutch Fleet in action against English and French Fleets	1,837	10
No. 5983.	Boucher, François. Love's messenger	1,680	0
No. 5985.	Greuze, Jean Baptiste. Les Sevreuses	1,995	0
No. 5986.	Greuze, Jean Baptiste. Contemplation	1,260	0
No. 5994.	Rubens, Sir Peter Paul. Mars	1,995	0
No. 5995.	Teniers, David. Prodigal Son... ..	1,785	0
No. 5996.	Drouais, François Hubert. Children of Comte Béthune playing with a dog	8,925	0
No. 6004.	Nattier, Jean Marc. Portrait of Lady in white silk dress	1,522	10
No. 6011.	Debar, Bonaventura. The Seasons: Set of four	1,102	10
No. 6255.	Vandyck. Head of a Woman in large white ruff	2,100	0

PROPERTIES WHICH REALIZED OVER £1,000.

		£	s.
No. 6292.	Reynolds, Sir J. (P.R.A.). Mr. Thomas Rumbold	13,000	0
No. 6293.	Raeburn, Sir Henry (R.A.). William Scott-Elliot	12,600	0
No. 6298.	Marshall, Ben. General Sir Henry Frederick Campbell	2,400	0
No. 6379.	Corot, J. B. C. Chevreière au Bord de l'eau: Lago de Garda	5,565	0
No. 6380.	Corot, J. B. C. Souvenir di Normandie	2,205	0
No. 6381.	Corot, J. B. C. Souvenir de Lecluze Prés Douai	3,570	0
No. 6382.	Corot, J. B. C. Abreuvoir Maricageux, avec une Tour dans le Lointain ...	1,995	0
No. 6395.	Meissonier, J. L. E. The Comrades...	1,228	10
No. 6396.	Meissonier, J. L. E. "1814"	1,470	0
No. 6794-5.	Bol, Ferdinand. Portrait of the Artist and Portrait of Artist's Wife	7,560	0
No. 6796-7.	Sanchez-Coello, A. Charles V. of Spain and Queen Isabella of Spain...	1,575	0
No. 6799.	Constable, John. Salisbury Cathedral	2,310	0
No. 6802.	Crome, John. Return of the Flock ...	2,100	0
No. 6803.	Cuyp, Aelbert. Boats becalmed on a River	1,260	0
No. 6804.	Gainsborough, T. Portrait of Miss Clarges	3,045	0
No. 6807.	Nasmyth, Patrick. View near Haslemere	2,205	0
No. 6809.	Pickenoy, Nicolaes Elias. Portrait of a Nobleman	1,785	0
No. 6810.	Pickenoy, Nicolaes Elias. Portrait of a Lady	4,200	0
No. 6811.	Raeburn, Sir H. Portrait of Hon. Mrs. Austin of Kilspindie	5,670	0
No. 6812.	Reynolds, Sir J. Portrait of Lady Elizabeth Keppel	6,510	0
No. 6813.	Romney, George. Portrait of Mrs. Prescott and three children	9,660	0
No. 6814.	Romney, George. Lady Hamilton as "Cassandra"	2,940	0
No. 6815.	Ruisdael, Salomon van. The Ferry-boat	2,940	0
No. 6817.	Turner, J. M. W. Scene in the Apennines	1,365	0
No. 6819.	Beechey, Sir Wm. Portrait of the Artist	1,102	10
No. 6821.	Reynolds, Sir J. The Infant Samuel...	1,260	0
No. 6822.	Gainsborough, T. Portrait of James Christie	7,560	0

PROPERTIES WHICH REALIZED OVER £1,000.

		£	s.
No. 6823.	Romney, George. Portrait of Mrs. Griffith ...	5,460	0
No. 6824.	Romney, George. Portrait of Richard Griffith ...	3,360	0
No. 6825.	Romney, George. Portrait of Mrs. Yorke ...	2,415	0
No. 6826.	Lawrence, Sir T. Portrait of Mrs. George Grote ...	5,880	0
No. 6827.	Romney, George. Portrait of Mrs. Lambarde ...	8,925	0
No. 6828.	Romney, George. Portrait of Multon Lambarde ...	2,310	0
No. 6829.	Harlow, G. H. Congratulations ...	1,050	0
No. 6829a.	Harlow, G. H. The Proposal ...	2,205	0
No. 6830.	Romney, George. Lady Hamilton as a Bacchante ...	3,465	0
No. 6830a.	Romney, George. Lady Hamilton as a Bacchante ...	10,500	0
No. 6831.	Romney, George. A Mother and Child	3,780	0
No. 6832.	Romney, George. Portrait of Mrs. Morgan ...	1,995	0
No. 6860.	Rijn, Rembrandt van. Head of a Bearded Man ...	1,050	0
No. 7018.	Henderson, C. Cooper. Edinburgh, Carlisle, and Lancaster Royal Mail	1,102	10
No. 7159.	Francesco Cossa of Ferrara. The Panel of Cassone ...	1,365	0
No. 7164.	Brosamer, Hans. Portrait of a Man...	1,207	10
No. 7170.	Murillo. The Immaculate Conception	4,200	0
No. 7173.	Velazquez, Diego. The Nutcracker ...	1,995	0
No. 7174.	Tiepolo, G. B. Portrait of an Oriental	1,312	10
No. 7176.	Dyck, Sir A. van. Portrait of the painter, Adriaen Brouwer ...	2,047	10
No. 7182.	Raphael. Portrait of a Papal Secretary ...	3,115	0
No. 7183.	Correggio, Antonio Allegri. The Sorrowing Madonna ...	1,995	0
No. 7861.	Raeburn, Sir H. (R.A.). James Harrower, Esq., of Inzievar ...	2,730	0
No. 7871.	Rubens, Sir P. P. Family group ...	2,940	0
No. 8670.	Turner, J. M. W. (R.A.). Caub and the Castle of Gutenfels on the Rhine ...	1,102	10
No. 8699.	Rijn, Rembrandt van. Portrait of Man in dark green cloak edged with fur ...	1,312	10
No. 8943.	Janinet, F. La Joueuse de Guitare, after N. Lavreince (Print) ...	1,700	0
No. 9034.	Guardi, Francesco. Islands near Venice	1,050	0

PROPERTIES WHICH REALIZED OVER £1,000.

		£	s.
No. 9077.	Winterhalter, F. S.M. L'Imperatrice des Français entourée des dames de sa cour	3,937	10
No. 9428.	Romney, George. Portrait of Major Archibald Robertson of Lawers ...	2,500	0
No. 9430.	Reynolds, Sir J. (P.R.A.). Portrait of the Countess Harcourt	1,450	0
No. 9472.	Romney, George. Portrait of Lady Clifford	4,620	0
No. 9473.	Romney, George. Portrait of Miss Catherine Chichester	4,200	0
No. 9480.	Lawrence, Sir Thomas (P.R.A.). Por- trait of Miss Trower	3,780	0
No. 9481.	Lawrence, Sir Thomas (P.R.A.). Por- trait of Robert Percy Smith ...	1,155	0
No. 9482.	Lawrence, Sir Thomas (P.R.A.). Por- trait of Hon. E. Spencer	1,260	0
No. 9483.	Gainsborough, Thomas (R.A.). Por- trait of John Jeffreys, First Marquis Camden	1,890	0
No. 9484.	Romney, George. Portrait of Mrs. Huddleston	6,405	0
No. 9485.	Ugolino da Siena. The Resurrection and the Incredulity of St. Thomas	1,522	10
No. 9486.	Reynolds, Sir Joshua (P.R.A.). Por- trait of Squire Musters	4,200	0
No. 9487.	Lawrence, Sir Thomas (R.A.). Por- trait of Queen Charlotte	4,725	0
No. 9514.	Rijn, Rembrandt van. A Woody River scene	1,155	0
No. 9536.	Rijn, Rembrandt van. Head of an old man	2,310	0
No. 9564.	Bonington, R. P. Fisherfolk on the Coast of Normandy	3,150	0
No. 9565.	Corot, J. B. C. Fontainebleau: Souvenir du Charlemagne	1,365	0
No. 9570.	Hals, Frans. Portrait of Man with moustache with pointed beard ...	5,880	0
No. 9575.	Raeburn, Sir Henry (R.A.). Portrait of Miss Betsy Hume... ..	5,460	0
No. 9576.	Rijn, Rembrandt van. Portrait of a man (formerly called Admiral Tromp)	31,500	0
No. 9577.	Reynolds, Sir Joshua (P.R.A.). Por- trait of Lady Ann Fitzpatrick as " Sylvia "	19,425	0
No. 9578.	Reynolds, Sir Joshua (P.R.A.). Head of Miss Theophila Palmer	2,625	0
No. 9580.	Romney, George. Portrait of Lady Sullivan	17,850	0

PROPERTIES WHICH REALIZED OVER £1,000.

		£	s.
No. 9583.	Rubens, Sir Peter Paul. Departure of Lot and his Family from Sodom ...	2,205	0
No. 9584.	Ruisdael, Jacob van. A Stormy Sea: View on the coast ...	1,050	0
No. 9588.	Turner, J. M. W. (R.A.). Venice: The Dogana and Salute ...	30,450	0
No. 9589.	Turner, J. M. W. (R.A.). Helvoetsluys—The "City of Utrecht," 64, Going to Sea ...	8,925	0
No. 9700.	Benedetto, Fra. The Assumption of the Virgin ...	1,995	0
No. 9706.	Baldovinetti, Alesso. Portrait of a Prelate (said to be Francesco Datini) ...	1,732	10
No. 9709.	Bellini, Giovanni. Boy, aged ten years, in dark brown doublet ...	6,510	0
No. 9711.	Bonifazio di Pitati. The Adoration of the Shepherds ...	1,102	10
No. 9711a.	Bonifazio di Pitati. Santa Conversazione ...	1,575	0
No. 9711b.	Bonifazio, School of. The Madonna of the Meadow ...	1,365	0
No. 9715.	Botticelli, Alessandro. St. Thomas Aquinas ...	10,290	0
No. 9717.	Bronzino, Angelo. Portrait of Eleanora di Toledo ...	1,680	0
No. 9724.	Calcar, Giovanni da. Portrait of a Gentleman ...	2,415	0
No. 9726.	Campi, Giulio. Portrait of a Lady (purchased as Isabella d'Este) ...	1,785	0
No. 9742.	Ferrari, Gaudenzio. The Nativity ...	2,520	0
No. 9743.	Florentine School. The Nativity ...	1,732	10
No. 9744.	Florentine School. The Story of Joseph ...	1,155	0
No. 9759.	Vinci, Leonardo da. The Madonna, with a carafe of water and flowers ...	2,100	0
No. 9760.	Vinci, Leonardo da. Head of Leda ...	1,785	0
No. 9761.	Lotto, Lorenzo. Portrait of a Lady as "Lucretia" ...	23,100	0
No. 9762.	Marieschi, Michele. The Piazzetta and the Doge's Palace ...	1,102	10
No. 9769.	Moroni, Giovanni Battista. Portrait of a Gentleman ...	1,470	0
No. 9772.	Palmezzano, Marco. The Madonna and Child enthroned ...	2,100	0
No. 9773.	Perugino, Pietro. The Madonna and Child, with two Cherubs ...	4,830	0
No. 9775.	Pesello, Francesco di. The Virgin and Child, with six Saints ...	16,800	0

PROPERTIES WHICH REALIZED OVER £1,000.

		£	s.
No. 9782.	Romanino, Girolamo. Portrait of Francesco Franceschini ...	2,205	0
No. 9793.	Schiavone (Andrea Medolla). The Falconer ...	1,522	10
No. 9803.	Tintoretto (Jacopo Robusti). Portrait of a Gentleman ...	3,045	0
No. 9804.	Tintoretto (Jacopo Robusti). Portrait of a Gentleman ...	2,100	0
No. 9805.	Tintoretto (Jacopo Robusti). The Raising of Lazarus ...	3,360	0
No. 9808.	Titian (Tiziano Vicelli). Landscape, with the Holy Family ...	3,570	0
No. 9809.	Titian (Tiziano Vicelli). Portrait of the Queen of Cyprus...	4,200	0
No. 9814.	Umbro-Florentini. Portrait of a Girl	6,825	0
No. 9821.	Bartolommeo Veneto. Portrait of a Gentleman with hat jewel ...	11,025	0
No. 9823.	Veronese, Paolo. Diana and Actæon	1,470	0
No. 9824.	Veronese, Paolo. The Caledonian Boar Hunt ...	1,785	0
No. 9825.	Veronese, Paolo. Cephalus and Procris	1,680	0
No. 10211.	Corot, J. B. C. La Famille du Moissonneur ...	1,995	0
No. 10213.	Corot, J. B. C. Saulaie au Bord de L'Eau ...	1,942	10
No. 10249.	Hoppner, J. (R.A.). Nature when unadorn'd, adorn'd the most ...	1,260	0
No. 10598.	Raeburn, Sir H. (R.A.). Portrait of Lady Miller of Glenlee ...	3,570	0
TOTAL: 173 lots ...		£1,016,441	0

LIST OF SALES

Together with Totals Realized

C = Christie, Manson and Woods.
H = Hampton and Sons, Ltd.
K = Knight, Frank and Rutley.
P = Puttick and Simpson.
S = Sotheby and Co.

OCTOBER 1, 1926. (P: £882 6s. 6d.)

Eighteenth century and other engravings, the property of the late John Alexander, Esq., of Woodend, North Finchley	1
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OCTOBER 22, 1926. (P: £1,158 15s. 6d.)

Modern etchings and engravings of the English and French Schools	1
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OCTOBER 28 AND 29, 1926. (S: £2,551 15s.)

Old engravings, the property of the Lord Brownlow, from the Belton House Collection	4
The property of T. J. H. V. Lane, Esq., of King's Bromley Manor, Lichfield... ..	6
From various sources... ..	6

NOVEMBER 3, 1926. (S: £1,157 3s.)

Drawings and pictures by old masters	7
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NOVEMBER 8 AND 9, 1926. (S: £3,539 16s.)

Modern etchings, the property of the late G. W. G. Butcher, Esq.	8
From various sources... ..	8
The property of F. S. Bassett, Esq., of 211, Thorold Road, Ilford, Essex	10
The property of E. H. Casper, Esq., of 38, Southway, N.W. 11	11
From various sources... ..	12
The property of Albert G. Williams, Esq., of Camlyn, Prenton Lane, Birkenhead	13
The property of Mrs. Marion S. Pollock	13
The property of Ernest Innes, Esq., of 53, Cleveland Square, W. 2	13
The property of George W. Finch, Esq., of 144, Inver- ness Terrace, Bayswater, W. 2	14
The property of the late James Forbes, Esq., of Middlesbrough	14

NOVEMBER 10, 1926. (S: £740 17s.)

Drawings and pictures of the English School from vari- ous sources	14
The property of the late Sir Philip Burne-Jones, Bt. ...	16

LIST OF SALES.

NOVEMBER 12, 1926. (<i>P</i> : £1,602 16s.)	
Engravings, modern etchings, drawings, etc. ...	17
NOVEMBER 16, 1926. (<i>S</i> : £2,466).	
Old engravings, the property of Mrs. Robinson, of Stara Bridge, Rilla Mill, Callington ...	23
The property of Herbert Atkinson, Esq., of Ewelme, near Wallingford ...	25
The property of Mrs. Riddell, of 10, Elm Park Gardens, S.W. ...	26
NOVEMBER 19, 1926. (<i>C</i> : £9,768 13s. 6d.)	
Ancient and modern pictures and drawings, the property of the late Edward George Coles, Esq., of Pebble Combe, Headley ...	26
From various sources...	28
Old pictures, the property of Sir Eric Hambro, K.B.E., removed from Milton Abbey ...	31
NOVEMBER 22, 1926. (<i>C</i> : £1,517 14s. 6d.)	
Modern pictures, water-colour drawings, and a few old pictures from various sources ...	32
NOVEMBER 23, 1926. (<i>S</i> : £2,070 4s. 6d.)	
Old engravings, from various sources ...	35
Plates from J. M. W. Turner's "Liber Studiorum," the property of A. E. Wilson Browne, Esq., of Edgbaston ...	36
NOVEMBER 24, 1926. (<i>H</i> : £431,855 8s. 6d.)	
The property of the late Lord Michelham, of 20, Arlington Street, S.W. ...	38
NOVEMBER 26, 1926. (<i>C</i> : £9,265 4s.)	
Pictures and drawings, the property of C. C. Brill, Esq., of Paika, Langley Park Road, Sutton, Surrey	42
Drawings by J. M. W. Turner, R.A., the property of the late Mrs. George J. Gould, of New York, U.S.A.	43
Modern pictures and water-colour drawings from various sources ...	43
NOVEMBER 26, 1926. (<i>P</i> : £1,093 2s. 6d.)	
Engravings, modern etchings, drawings, etc. ...	47
NOVEMBER 29, 1926. (<i>C</i> : £2,185 1s.)	
Ancient and modern pictures and drawings from various sources ...	49
NOVEMBER 30, 1926. (<i>S</i> : £3,744 12s.)	
Old engravings, the property of Miss Sarah Cooper, of Ellerslie, Widmore Road, Bromley ...	50
From various sources...	52
The property of Sir Hewitt Skinner, Bt., of Falconhurst, Wimbledon Common, S.W. ...	53
Portraits in mezzotint, the property of the late John E. Sutherland, Esq. ...	54

LIST OF SALES.

DECEMBER 1, 1926. (S: £1,241 5s.)

Drawings and pictures by old masters, the property of the late Francis H. Clarke, Esq., of Norwood...	56
The property of A. Thompson Barber, Esq., of Inglewood, Carlisle Road, Hove ...	56
The property of Hugh Golding Constable, Esq., of Hoe-mill House, Maldon, Essex ...	57

DECEMBER 3, 1926. (C: £9,744 18s. 6d.)

Ancient and modern pictures and drawings, the property of Mrs. F. F. Tower, removed from 66, Prince's Gate, S.W. 7 ...	58
The property of the Hon. Mrs. de Beaumont ...	59
From various sources...	60
Old pictures, the property of Lady Stewart-Bam, removed from Ards, Co. Donegal ...	62
The property of Major Humphry de Freville ...	62
The property of George M. Buckston, Esq., of Sutton-on-the-Hill, Derby ...	63
The property of the late Rev. F. D. Morice, of "Brunswick," Mount Hermon Road, Woking ...	63

DECEMBER 6, 1926. (C: £5,974 10s. 6d.)

Old pictures and drawings, the property of the late Miss L. Halswell, of 26, Kensington Gate, W. 8 ...	63
Old pictures, the property of the late John Inglis Chalmers, Esq., of Aldbar ...	64
The property of the late William Sharp Ogden, Esq., of "Naseby," East End Road, Church End, Finchley, N. ...	64
From various sources...	65

DECEMBER 7, 1926. (S: £3,748 2s. 6d.)

Engravings by old masters, the property of the late Rev. G. H. Woolley ...	67
From various sources...	67
The property of E. H. Casper, Esq., of 38, Southway, N.W. ...	68
German and other woodcuts and "dotted prints," of the XV. Century, principally coloured, the property of a gentleman ...	68
Engravings by old masters, the property of the late Sir Philip Burne-Jones, Bt. ...	73

DECEMBER 8, 1926. (S: £8,193.)

Pictures and drawings, the property of the late Thomas Dyer Edwardes, Esq., of Charmandean, Broadwater, Worthing ...	75
Pictures of the Early Italian School, the property of the late Sir Philip Burne-Jones, Bt. ...	77
English portraits, the property of the Rt. Hon. Lord Joicey, of 58, Cadogan Square, S.W. ...	77
The property of the late Lt.-Col. G. B. Croft Lyons, F.S.A. ...	77

LIST OF SALES.

The property of Elliott Scarlett Currey, Esq., of Fach- lwyd Hall, Ruthin	78
The property of the Hon. Mrs. Norman Grosvenor, of 2, Upper Grosvenor Street, W.	78
The property of T. J. H. V. Lane, Esq., of Kings Bromley Manor, Lichfield	78
Drawings from various sources	79
DECEMBER 10, 1926. (C: £5,546 12s. 6d.)	
Modern pictures and drawings, the property of Thomas Brash, Esq., removed from 326, Finchley Road, N.W. 3	80
From various sources... ..	81
The property of Walter M. N. Reid, Esq.	83
Modern pictures, the property of Major Collard, of Ledsham Court, St. Leonards-on-Sea	84
Ancient and modern pictures and drawings, the property of the late Dr. W. S. Richmond, of "Heronscourt," Rustington	84
DECEMBER 13, 1926. (C: £1,504 2s. 6d.)	
Ancient and modern pictures and drawings, the property of the late Conrad Cooke, Esq., of 10, Lang- land Gardens, Hampstead, N.W.	85
From various sources... ..	86
DECEMBER 13 AND 14, 1926. (S: £4,397 11s.)	
Modern etchings and drawings, the property of J. R. Sutherland, Esq., of Stonehouse, Lanarkshire, N.B.	88
The property of Mrs. Frossman, of Dinas Bran, Purley	90
From various sources... ..	90
The property of A. H. Hunking, Esq., of Avalon, Gobowen, Salop	93
DECEMBER 15, 1926. (S: £1,093.)	
Pictures by old masters, and pictures of the English and French Schools, from various sources	94
The property of H. W. Underdown, Esq.... ..	96
DECEMBER 16, 1926. (C: £4,223 12s. 6d.)	
Early English engravings, the property of Laurence Currie, Esq., removed from Coombe Warren, King- ston Hill, Surrey	96
The property of Minto Wilson, Esq., of 38, Grosvenor Street, W. 1	97
Original etchings and modern prints from various sources	98
DECEMBER 17, 1926. (C: £15,045 9s. 6d.)	
Old pictures and drawings, the property of the late F. B. Greenstreet, Esq., of 47, Duke Street, S.W. 1	101
From various sources... ..	103
Pictures by old masters, the property of Sir Timothy Eden, Bt., removed from Windlestone, Co. Durham... ..	105
The property of Sir Evan Maconochie	105

LIST OF SALES.

The property of Walter M. N. Reid, Esq.	105
The property of Lawrence Currie, Esq., removed from Coombe Warren, Kingston Hill, Surrey	106
DECEMBER 17, 1926. (<i>P</i> : £1,026.)	
Engravings, comprising portraits in mezzotint, naval, military, and marine scenes, sporting aquatints, Americana	107
DECEMBER 20 AND 21, 1926. (<i>S</i> : £1,236 8s.)	
Old engravings and drawings from various sources ...	108
DECEMBER 22, 1926. (<i>C</i> : £2,704 4s. 6d.)	
Ancient and modern pictures and drawings, and a few engravings, the property of Arnold Hall, Esq., of 2, Evelyn Gardens, South Kensington, S.W. 7	109
Ancient and modern pictures and drawings from vari- ous sources	109
JANUARY 21, 1927. (<i>C</i> : £4,091 2s. 6d.)	
Old pictures and drawings from various sources ...	111
Ancient and modern pictures and drawings, the property of the late F. B. Greenstreet, Esq., of 47, Duke Street, S.W. 1	114
JANUARY 21, 1927. (<i>P</i> : £1,034 12s.)	
Engravings and modern etchings	116
JANUARY 25, 1927. (<i>S</i> : £1,153 11s.)	
Old engravings from various sources	117
JANUARY 13 AND 28, 1927. (<i>C</i> : £3,891 19s.)	
Ancient and modern pictures and drawings, the property of Messrs. William Marchant and Co., of 5, Regent Street, Waterloo Place, S.W. 1	121
FEBRUARY 2, 1927. (<i>S</i> : £3,649.)	
Pictures by old masters of the Italian, Dutch, and Flemish Schools, the property of the Lady Alexandra Palmer, of Berryfield, Bradford-on-Avon	125
Portraits and landscapes of the English School, and sporting prints and drawings, the property of Col. G. A. Bulwer, Heydon Grange, Aylsham, Norfolk ...	125
From various sources... ..	125
FEBRUARY 4, 1927. (<i>C</i> : £7,414 1s.)	
Ancient and modern pictures, the property of Lady Thomas, removed from Boscombe	126
Pictures by old masters and drawings from various sources	127
FEBRUARY 4, 1927. (<i>P</i> : £771 17s. 6d.)	
Engravings	130
FEBRUARY 7, 1927. (<i>C</i> : £4,051 8s.)	
Original etchings, mezzotints, and modern prints, the property of the late T. W. Dewar, Esq., of Heather Bank, Tower Road, Hindhead, Surrey... ..	132

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The property of the late Miss L. Halswell, of 26, Kensington Gate, W. 8	132
From various sources... ..	133
The property of the late Major G. C. Robertson, of Widmerpool Hall, Nottinghamshire	134
FEBRUARY 7 AND 8, 1927. (S: £4,131 17s.)	
Modern etchings and engravings, the property of a gentleman	135
From various sources... ..	136
FEBRUARY 9, 1927. (P: £1,426 14s. 6d.)	
Old and modern pictures and water-colour drawings from various sources	141
FEBRUARY 9, 1927. (S: £1,053 2s.)	
Drawings by old masters, the property of H. W. Underdown, Esq.	143
Drawings of the English School, from the collection of the late John, Lord Northwick	144
The property of the late Conrad Cooke, Esq., of 10, Langland Gardens, Hampstead, N.W.	144
From various sources... ..	144
FEBRUARY 11, 1927. (C: £4,897 19s.)	
Modern pictures and water-colour drawings, the property of Sir Timothy Eden, Bt.	145
The property of the late Major G. C. Robertson, of Widmerpool Hall, Nottinghamshire	145
The property of the late T. W. Dewar, Esq., of Heather Bank, Tower Road, Hindhead, Surrey	146
From various sources... ..	146
FEBRUARY 14, 1927. (C: £3,701 17s. 6d.)	
Early English engravings, the property of the late F. B. Greenstreet, Esq., of 47, Duke Street, S.W. 1	149
The property of the late Sir Stuart M. Samuel, Bt., of 12, Hill Street, Berkeley Square, W. 1... ..	150
Mezzotints, original etchings, and modern prints from various sources	150
FEBRUARY 16 AND 17, 1927. (S: £1,318 17s.)	
Old engravings, the property of W. Morton Phillips, Esq., of 51, Eaton Place, S.W.	153
From various sources... ..	154
The property of the late F. Dixon Brown, Esq.	155
FEBRUARY 18, 1927. (C: £4,180 9s. 6d.)	
Old pictures, the property of the late Capt. Charles McLaughlin, R.N., removed from 18, Ashley Place, Westminster, S.W. 1	156
Ancient and modern pictures and drawings, the property of the late C. L. Colyn Thomson, of The Clack House, Woodbridge, Suffolk	156
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LIST OF SALES.

FEBRUARY 21, 1927. (*C*: £775 18s. 6d.)

Water-colour drawings, the property of the Hon. Mrs. Allsopp	159
Modern pictures and drawings from various sources ...	160

FEBRUARY 24, 1927. (*S*: £2,403 11s.)

Old engravings, the property of Hugh Campbell, Esq., of Newstead, Halifax	161
From various sources... ..	161
The property of Admiral Charles Napier, C.B.	164

FEBRUARY 25, 1927. (*C*: £2,240 7s. 6d.)

Modern pictures and water-colour drawings, the property of the late Mrs. P. I. Christie, of Grassington Lodge, Eastbourne	164
The property of the late Mrs. E. P. Brotherhood, of 3, Hans Crescent, S.W. 1	165
From various sources... ..	165

MARCH 1 AND 2, 1927. (*S*: £4,738 9s.)

Modern etchings, the property of Hugh Campbell, Esq., of Newstead, Halifax	169
From various sources... ..	171
The property of Mrs. Hayward, of 15a, Connaught Street, Hyde Park, W.	174

MARCH 4, 1927. (*C*: £8,569 11s. 6d.)

Pictures by old masters, the property of the Right Hon. the Earl of Sandwich, removed from Hinchingsbrooke, Huntingdon	174
Old pictures and drawings from various sources	176

MARCH 4, 1927. (*P*: £595.)

Engravings, modern etchings, and drawings, including the property of the late David Montague Scott, Esq., of Hove	180
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MARCH 7, 1927. (*C*: £2,565 14s.)

Old pictures and drawings from various sources	180
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MARCH 9 AND 10, 1927. (*S*: £941 13s.)

Old engravings, the property of Mrs. Rumbold, of Yew Tree Hall, Forest Row, Sussex	182
From various sources... ..	182

MARCH 11, 1927. (*C*: £4,506 15s. 6d.)

Water-colour drawings and pictures, the property of the late John Varley, Esq., of 11, Stanley Gardens, Kensington Park, W.	183
Modern pictures and drawings, the property of the late Mrs. Horatio J. Lucas, of 5, Westbourne Terrace, Hyde Park, W. 1	187

MARCH 14, 1927. (*C*: £3,346 17s. 6d.)

Old pictures, the property of the late Colonel Widerberg, of Oslo	187
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MARCH 16, 1927. (<i>S</i> : £479 15s.)	
Drawings by old masters from various sources ...	190
MARCH 18, 1927. (<i>P</i> : £2,471 18s.)	
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Pictures by old masters and water-colour drawings, the property of the late the Hon. Mrs. Yorke, of 17, Curzon Street, W. 1 ...	272
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MAY 12, 1927. (S: £36,418 10s.)

Pictures of the Italian and Dutch Schools, the property of the Lord Vernon, Sudbury Hall, Derby	288
The property of Lady Jekyll, D.B.E., of Munstead House, Godalming	289
The property of the late S. J. Whawell, Esq.	289
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The property of A. J. Coots, Esq., of 22, Clanricarde Gardens, W.	292
The property of Ronald H. Campbell, Esq., C.M.G., of 8, Sumner Place, S.W.	292
The property of the Hon. Mrs. de Winton, of Somerton Erleigh, Somerset	292

MAY 13, 1927. (C: £39,997 19s.)

Modern pictures and water-colour drawings of the British and Continental Schools, the property of the late David Anderson, Esq., of 8, Westbourne Terrace, Glasgow	292
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The property of Robert Gilmour, Esq., of Springbank, Port-Glasgow	299

MAY 16, 1927. (C: £2,086 17s.)

Modern pictures and water-colour drawings, the property of Percy Lumley-Ellis, Esq., of Littlefield Manor, Worplesdon, Surrey	300
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Modern etchings, the property of J. Reast, Esq., of 9, Taviton Street, Gordon Square, W.C.	303
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The property of Stuart Cowell, Esq., of 140, Rodenhurst Road, Clapham Park, S.W.	306
The property of Stanley Rowland, Esq., of 32, Hill House Road, S.W. 16	308
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MAY 19, 1927. (S: £393 14s.)

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MAY 20, 1927. (C: £136,632 18s.)

Pictures by old masters, the property of the late Mrs. Louis Raphael, of 4, Connaught Place, W.	313
The property of E. G. Raphael, Esq., of 38, Hill Street, Berkeley Square, W.	316
Pictures and drawings and early British portraits, the property of Lady Waldie-Griffith	316
The property of J. A. Christie, Esq., M.P.	316
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The property of Sir Henry Dundas, Bt., of Polton House, Lasswade, Midlothian	326

MAY 25, 1927. (S: £1,799 19s.)

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MAY 27, 1927. (C: £14,623 7s.)

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MAY 30, 1927. (C: £3,698 2s. 6d.)

Coaching and sporting prints, the property of the late William A. Barron, Esq., of 91, Westbourne Terrace, W. 2	336
Early English engravings, the property of Charles Rivers, Esq., of 20, Palmeira Square, Hove	338
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LIST OF SALES.

JUNE 1 AND 2, 1927. (C: £9,506 17s.)

Modern pictures and drawings, the property of the late Charles J. C. Douglas, Esq., removed from 25, York Place, Harrogate	345
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JUNE 8, 1927. (P: £7,613 14s. 6d.)

Pictures by old masters, the property of the late Rt. Hon. Cornelia, Lady Wimborne, of Merly House, Wimborne, Dorset	351
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JUNE 9 AND 10, 1927. (S: £4,271 13s.)

Modern etchings, drawings in pencil and water-colour from various sources	352
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JUNE 10, 1927. (C: £18,088 7s.)

Ancient and modern pictures and drawings of the British and Continental Schools, the property of the late W. A. Coats, Esq., of Dalskairth, Dumfries	359
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JUNE 10, 1927. (P: £1,342 15s. 6d.)

Engravings, sporting aquatints, old master and other drawings, modern etchings, etc., from various sources	364
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JUNE 13, 1927. (C: £2,821 7s.)

Old pictures from various sources	365
The property of the late Sir Theodore Hope, of 21, Elvaston Place, Queen's Gate, S.W.	

JUNE 15, 1927. (S: £1,733 19s. 6d.)

Oil paintings from various sources	368
The property of Sir Harry Malet, Bt., D.S.O., O.B.E., of Chargot, Washfort, Somerset... ..	369

JUNE 17, 1927. (C: £8,326 16s. 6d.)

Modern pictures and water-colour drawings, the property of the late Richard Manley Foster, Esq., of Waterloo, Liverpool	370
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The property of the late Lady Cory-Wright, of Dene-wood, Broadlands Road, Highgate, N.... ..	374

JUNE 20, 1927. (C: £2,717 18s. 6d.)

Ancient and modern pictures and drawings, the property of the late Sir Edward Marshall Hall, K.C.	376
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Old pictures, the property of the late Sir William de Wiveleslie Abney, K.C.B., of Measham Hall, Derbyshire	378
The property of W. E. Oswald, Esq., of 1, Maids of Honour Row, Richmond, Surrey	378

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JUNE 20, 21, AND 22, 1927. (*S*: £10,843 6s. 6d.)

Old master engravings and old and modern etchings, the property of the late Walter H. Brierley, Esq., F.S.A., of Bishopsburn, York	379
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JUNE 23, 1927. (*S*: £1,236 10s.)

Drawings and pictures from various sources	391
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The property of Mrs. Adami, of 9, Croxteth Road, Liverpool	392
The property of Mrs. Nathan, of 59, Harley Street, W. 1	393
The property of H. Marcus Allen, Esq., of 7, Stafford Road, Brighton	393
The property of Robert W. Dana, Esq., of 15, Cranley Place, S.W.	393

JUNE 24, 1927. (*C*: £12,163 6s.)

Pictures by Sir Luke Fildes, R.A., and works by other artists, the property of the late Sir Luke Fildes, K.C.V.O., R.A., of 11, Melbury Road, Kensington, W.	394
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The property of the late James Dugdale, Esq., of Wroxall Abbey, Warwick... ..	397

JUNE 27, 1927. (*C*: £2,542 1s.)

Pictures by Arthur Hacker, R.A., the property of the late Arthur Hacker, Esq., R.A., of 178, Cromwell Road, S.W.	400
Ancient and modern pictures from various sources	400
Sporting pictures, the property of the late William Waugh, Esq., of Balaton Lodge, Newmarket	402

JUNE 28, 1927. (*C*: £6,342 10s. 6d.)

Early English engravings, the property of the late Sir Edward Marshall Hall, K.C.	403
The property of Howard W. Hammond, Esq., of St. Andrews Park, Southborough, Tunbridge Wells, Kent	403
Original etchings, early English engravings, and modern prints from various sources	404

JUNE 28, 1927. (*S*: £6,732 15s.)

Old engravings from various sources	407
The property of Mrs. Duncan Macpherson	408
Engraved portraits, French colour prints, the property of the late T. S. C. Lee, Esq.	410
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JUNE 29, 1927. (S: £574 13s.)

Sporting prints, drawings, and pictures, the property of Alfred Bright, Esq., of Windy Gap, Formby, Lancs. ... 412

JULY 1, 1927. (C: £20,315 3s.)

Ancient and modern pictures and drawings, the property of Her Imperial Majesty the late Empress Eugenie, of the Farnborough Hill Properties ... 413

Pictures and drawings, the property of His Imperial Highness the late Prince Victor Napoleon ... 418

The property of the late Sir George Allen, K.C.I.E., of 39, Wilton Crescent, S.W. 1 ... 419

JULY 4, 1927. (S: £3,543 11s. 6d.)

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The property of R. H. Campbell, Esq., of 8, Sumner Place, S.W. 7 ... 429

The property of David Nathan, Esq., of 59, Harley Street, W. ... 430

JULY 6, 1927. (S: £8,197.)

Pictures by old masters, the property of Miss Rachel M. Ard, M.B.E., J.P., of The Fairway, Worlington, Ely ... 431

The property of Mrs. Nathan, of 59, Harley Street, W. 1 ... 431

The property of Lt.-Col. John Benett-Stanford, of Pythouse, Tisbury, Wilts. ... 432

English and Scottish portraits, the property of Mrs. Roper-Lumley-Holland, of Lynstead Park, Kent ... 433

The property of Mrs. Napier, of Springfield, Broadway, Wores. ... 433

The property of Mrs. E. Royds, of Stubton Hall, Newark ... 433

JULY 7 AND 8, 1927. (P: £1,468 10s. 6d.)

Engravings, old and modern etchings, drawings, etc., the property of Capt. Adrian Bethell, of Rise Park, Hull ... 434

JULY 8, 1927. (C: £192,451 7s.)

Early English portraits and works by old masters, the property of Lt.-Col. Chichester-Constable, D.L., of Burton Constable, Yorks ... 435

The property of Sir Francis Astley-Corbett, Bt., of Elsham Hall, Brigg, Lincs. ... 437

From various sources... ... 437

JULY 8, 1927. (C: £138,031 15s.)

Ancient and modern pictures and drawings, the property of the late James Ross, Esq., of Montreal... 442

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JULY 11 AND 12, 1927. (*S*: £2,877 12s. 6d.)

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Plates from J. M. W. Turner's "Liber Studiorum," the property of Stopford W. W. Brooke, Esq., of High Wethersell, Cranleigh, Surrey	447
Engravings and drawings, the property of the late Sir Frederick Wedmore	447
English portraits in mezzotint, line and stipple, the property of the late W. Beldam, Esq.	448
Engravings, the property of F. B. Hewson, Esq., of Sevington, Tonbridge, Kent	448
Sporting prints in colour, the property of Mrs. Wardell, of 114, Park Street, W. 1	449
The property of the Hon. Mrs. Tennant, of St. Ann's Manor, Sutton, Loughborough	449

JULY 13, 1927. (*S*: £1,220 15s. 6d.)

Drawings by old masters principally of the Italian and Dutch Schools, the property of Guy Bellingham Smith, Esq., of 10, Devonshire Place, W. 1	449
Drawings of the English and French Schools, the property of Lieut.-Col. Evelyn L. Engleheart, of Little Court, Pyrford, Surrey	450
The property of Sir Thomas R. Berney, Bt., of Barton Bendish Hall, King's Lynn, Norfolk	450
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JULY 15, 1927. (*C*: £155,951 5s.)

Pictures of the Italian School, the property of the late Sir George Lindsay Holford, K.C.V.O., C.I.E., C.B.E., C.V.O., of Dorchester House, Park Lane, W., and Westonbirt, Gloucestershire	451
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JULY 18, 1927. (*C*: £4,454 2s.)

Modern pictures and water-colour drawings, the property of the late William Sturdy, Esq., of Paxhill, Lindfield, Sussex	463
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JULY 19, 1927. (*S*: £4,625 8s. 6d.)

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The property of J. Hutchinson, Esq., F.R.C.S., of 1, Park Crescent, N.W.	470
The property of the late Mrs. J. D. Lofthouse	471

JULY 21, 1927. (*S*: £1,816 9s.)

Pictures by old masters of the Italian and Dutch Schools, the property of Mrs. Maude O'Connell Fitz-Simon, of Moreen, Dundrum, Co. Dublin	474
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Pictures of the English School, the property of R. A. Leckie, Esq., of 27, Church Row, Hampstead, N.W. ...	475
Sporting pictures and drawings, the property of Mrs. Cremieu Javal, of 39, Ennismore Gardens, S.W. 7...	475

JULY 22, 1927. (C: £23,692 14s. 6d.)

Modern pictures and drawings of the British and Continental Schools, and also a few old pictures, the property of the late Mrs. Rachel Beer, of Chancellor House, Tunbridge Wells ...	476
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JULY 25 AND 26, 1927. (S: £1,701 10s.)

Old engravings, the property of Major J. W. Goodford, of Chilton Cantelo, Yeovil ...	483
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JULY 27, 1927. (S: £1,759 11s. 6d.)

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The property of H. A. J. Lamb, Esq., of 5, Devonshire Terrace, Hyde Park, W. ...	488
Water-colour drawings and pictures of the English and French Schools, the property of the late Mrs. Milne, of Abbotsfield, Malvern ...	489

JULY 28, 1927. (S: £2,703 13s.)

Modern etchings, the property of H. B. Milling, Esq., of 4, Bayley Mansions, Bayley Street, W.C. 1 ...	491
From various sources...	491

JULY 28 AND 29, 1927. (C: £27,919 17s.)

Views of Salisbury, by J. M. W. Turner, R.A., the property of H. Arthur Steward, Esq. ...	495
Early English portraits, the property of the late A. Wellesley Miller, Esq. ...	496
Old pictures, the property of the Rt. Hon. Baroness Zouche of Haryngworth ...	496
Modern pictures and drawings, the property of the late Major G. C. Robertson, of Widmerpool Hall, Nottinghamshire ...	497
Ancient and modern pictures and drawings, original etchings and engravings from various sources...	498

ABBREVIATIONS

Employed in the References.

B = Adam Bartsch's "Le Peintre Graveur."

F = A. J. Finberg's Catalogue.

H = A. M. Hind's Catalogue of early Italian Engravings in the British Museum.

J.C.S. = J. Chaloner Smith's "British Mezzotinto Portraits."

ART PRICES CURRENT

OCTOBER 1, 1926.

PUTTICK'S.

Eighteenth Century and other Engravings, including the property of the late John Alexander, Esq., of Woodend, North Finchley.

ENGRAVINGS.

- 1 Havell, P., South-East View of St. Paul's Cathedral, after J. Glendall. Aquatint, in colours (Maggs), £18 18s.
- 2 Sutherland, T., Southwark Iron Bridge, after J. Glendall. Aquatint, in colours (Maggs), £18 18s.
- 3 Perrot, F., Paul Jones attacking the British Fleet under Admiral Pearson, and The Engagement between The Quebec and The Surveillante, by and after F. Perrot. Lithographs, in colours (Davis), £18 10s.
- 4 John Paul Jones, Commander of a Squadron in the service of The Thirteen United States of North America, 1779. Mezzotint, framed (Maggs), £21.
- 5 Garneray, South Sea Whale Fishery, by and after Garneray. Aquatints, in colours (Spencer), £21.
- 6 Smith, J. R., The Fruit Barrow, after H. Walton. Mezzotint (Brall), £48 6s.

OCTOBER 22, 1926.

PUTTICK'S.

Modern Etchings and Engravings of the English and French Schools.

- 7 Dobie, James, A Day in the Country; signed remarque artist's proof (Agnew), £4 10s.
- 8 Boucher, W., Thursday; signed remarque artist's proof (Johnston), £2 12s. 6d.
- 9 Friday, by the Same; signed remarque artist's proof (Agnew), £3.
- 10 Brouet, E., Rag Merchants; signed proof, 30/100 (Armstrong), £2 5s.
- 11 Lee-Hankey, W., The Goose Girl; signed proof (Armstrong), £4.
- 12 Lee-Hankey, W., Minding the Flock; signed proof (Armstrong), £3 17s. 6d.
- 13 Raeburn, H. Macbeth, The Macnab, after Sir H. Raeburn. Mezzotint, signed proof, printed in colours (Fuller), £56 14s.

FRAMED

- 14 Cousins, S., Master Lambton, after Sir Thomas Lawrence. Mezzotint, signed proof (Boys & Stephens), £42.
- 15 Lindsay, Norman, The Showman; signed proof (Danielson), £3.

- 16 Boys, T. S., Buckingham Palace, and The Horse Guards, from St. James' Park. Lithographs, in colours (Ash), £4 5s.
- 17 Rowlandson, The Steine; Sutton; Reigate; Crawley; Cuckfield; Saloon at the Marine Pavilion; Race Ground, and Bathing Machines. Aquatints, with letterpress (Graham), £8 15s.
- 18 Edy, J. W., Views of Gibraltar, after Capt. G. B. Fisher. Aquatints, in colours (Scott), £4 5s.
- 19 Shepherd, C., Charles Lee, Esq., Major-General of the Continental Army in America, published October 31st, 1775. Mezzotint (Maggs), £16.
- 20 Dutton, T. G., The "America" Schooner Yacht, after O. W. Brierley. Lithograph, in colours (Brall), £5.
- 21 Havell, R. and D., The Engagement in Sagone Bay, from an original drawing. Aquatint, in colours, proof (Brall), £7.
- 22 Daniell, J., Capt. Faulknor in the "Zebra," after H. Singleton. Mezzotint, in colours (Davis), £6.
- 23 Pollard, R., Engagement in the Bay of Bequieres, August 1st, 1798, after W. Pocock. Aquatints, in colours (Charles), £10 10s.
- 24 Cousins, S., Sir Astley Paston Cooper, after Sir T. Lawrence. Mezzotint, proof before title (Maggs), £4 10s.
- 25 Jones, J., The Hon. Thomas Erskine, after Sir Joshua Reynolds. Mezzotint (Davis), £7.
- 26 Barnard, W., Alexander Davison, after L. F. Abbott. Mezzotint (Davis), £4.
- 27 Turner, C., Edward, Lord Viscount Exmouth, after Sir W. Beechey. Mezzotint (Brall), £3 10s.
- 28 Finlayson, J., Lord Romney, after Sir J. Reynolds. Mezzotint, second state (Watson), £4.
- 29 Watson, T., Warren Hastings, after Sir Joshua Reynolds. Mezzotint (Charles), £8 5s.
- 30 Lucas, John, The Duke of Gordon, after G. Sanders. Mezzotint, proof before title (Scott), £12 10s.
- 31 Jones, J., Charles James Fox, after Sir Joshua Reynolds. Mezzotint (Brall), £4.
- 32 MacArdell, J., John Earl of Rothes, after Sir Joshua Reynolds. Mezzotint (Spicer), £5 5s.
- 33 Bartolozzi, F., Miss Potts as Thais, after Sir Joshua Reynolds; in colours (Taylor), £13 10s.
- 34 Fielding, T., The Leicestershire. The Meeting; Getting Away; Full Cry; and The Death, after H. Alken. Aquatints, in colours (Ackermann), £14.
- 35 Pollard and Dubourg, Panoramic View of British Horse Racing. The Race for the St. Leger Stakes of 1812, after Clifton Thomson. Aquatint, in colours (Holliday), £7.
- 36 Giles, J. W., T. Goosey, Huntsman to the Belvoir Hounds, and J. Lambert, Huntsman to the Cottesmore Hounds, after R. B. Davis. Lithographs, in colours (Davis), £14.
- 37 Harris, J., The First Steeple Chase on Record, after H. Alken. Aquatints, in colours (Hawes), £20.

- 38 Pollard, J., Fox Hunting. Aquatints, in colours (Armstrong), £17.
- 39 Dagoty, Susannah. Mezzotint, in colours (Ash), £7 10s.
- 40 Wheatley's Cries of London. Sweet China Oranges, by L. Schiavonetti; proof (Davis), £5.
- 41 Roberts and Stadler, Hibernia in a Jig, and Un Minuet à l'Anglaise, after Adam Buck. Aquatints, in colours (Brall), £19 10s.
- 42 Freeman, The Darling Dancing, after Adam Buck. Aquatint, in colours (Davis), £8.
- 43 Agar and Bluck, "What's that, Mother?" after Adam Buck. Aquatint, in colours (Brall), £12.
- 44 Sergeant, Phelipaux and Gautier, La Sollicitude Maternelle, and L'heureuse Mère, after A. St. Aubin. Aquatints, in colours (Brall), £10
- 45 Janinet, F., Restes du Palais du Pape Jules, after H. Robert. Aquatint, in colours (Davis), £12.
- 46 De Bucourt, P. L., Le Menuet de la Mariée, by and after P. L. De Bucourt. Aquatint, in colours (Davis), £105.

FRAMED

- 47 Ward, The Farmer's Stable, after G. Morland. Mezzotint, printed in colours (Spencer), £22.
- 48 Wheatley's Cries of London. "Do you want any Matches?" by A. Cardon; printed in colours (Brall), £12.
- 49 Gaugain, T., Petite Fruitière Anglaise, after J. Northcote. Oval, printed in colours (Brall), £15.
- 50 Cooper, R., The Sisters, and A Brother and Sister, after Adam Buck. Aquatints, in colours (Brall), £25.
- 51 Gillbank, H., Rustic Hours, after F. Wheatley. Mezzotints; a pair (Scott), £11.
- 52 Smith, J. R., Lord Eldon, after Sir Thomas Lawrence. Mezzotint (Ryder), £24.
- 53 Fittler and Lerpiniere, The Engagement between the "Seraphis" and "The Bonne Homme Richard," after R. Paton (Davis), £6.
- 54 Rowlandson, Vauxhall. Aquatint, in colours (King), £4 15s.

OCTOBER 28 and 29, 1926.

SOTHEBY'S.

Old Engravings, the property of the Lord Brownlow, from the Belton House Collection; the property of T. G. H. V. Lane, Esq., of King's Bromley Manor, Lichfield; and other properties.

THE PROPERTY OF THE LORD BROWNLOW

- 55 Wheatley, F., Cries of London: The complete set of thirteen, printed in brown—Primroses, proof before title; and New Mackrel; Knives, scissors and razors to grind; Fresh-gathered peas; Duke Cherries; Strawberrys; Old Chairs to mend; and A New love song. Open-letter proofs, bound in a volume, original binding (Daniell), £170.

PRINTED IN COLOURS

- 56 Linck, J. A., Vue de Genève; Vue de la Mer de Glace; Vue du glacier des Bois; and Vue de la perte du Rhône (Spencer), £12.
- 57 Laurin, H. F., Festing Königstein und der Lilienstein in Sachen (Spencer), £2 15s.
- 58 Gunther, Dresden (Ellis & Smith), £10
- 59 Gunther, C. A., Das Schloss Meissen (Lloyd), £8 10s.
- 60 Schutz, C., Views of the Kohlmarkt; Stock am Eisen; and other parts of Vienna (Ellis & Smith), £19.
- 61 Schaffer, J. and P., Views of Bude Pest; Presbourg; Passau; and Linz (Spencer), £10.
- 62 Reeve, Eton College, after J. C. Buckler (Ellis & Smith), £5 5s.
- 63 Cheesman, T., George Washington, after T. Trumbull—first state (Colnaghi), £31 10s.
- 64 Clint, G., Robert Haldane, after Sir J. Reynolds (Daniell), £6 15s.
- 65 Dunkarton, R., Henry Addington, after J. S. Copley (J.C.S., 1)—second state (Brall), £2 8s.
- 66 Dunkarton, R., Earl of Bessborough, after J. S. Copley (J.C.S., 7) (Daniell), £2 10s.
- 67 Earlom, R., John Heaviside, after J. Zoffany (J.C.S., 22)—second state (Dr. Pearson), £3 15s.
- 68 Green, V., Hon. W. Hervey, after L. F. Abbott (J.C.S., 65) (Parsons), £4 10s.
- 69 Green, V., Mary Isabella Duchess of Rutland, after Sir J. Reynolds (J.C.S., 115)—second state (Ellis & Smith), £33s.
- 70 Jones, J., C. J. Fox, after Sir J. Reynolds (J.C.S., 28)—second state (Breun), £4 10s.
- 71 Jones, J., Lord John Townshend, after Sir J. Reynolds (J.C.S., 74) (Ellis & Smith), £6 10s.
- 72 Meyer, H., Emma Lady Hamilton, after G. Romney—fine, with full uncut margins (Daniell), £275.
- 73 Meyer, H., The Same—fine, with full uncut margins (Colnaghi), £280.
- 74 Murphy, J., Charles Lord Hawkesbury, after G. Romney (J.C.S., 6)—second state (Daniell), £4 15s.

- 75 Pether, W., Fiamingo, after Le Brun (J.C.S., 12)—first state (Street), £2 2s.
 76 Reynolds, S. W., Sir Vicary Gibbs, after W. Owen (Daniell), £13.
 77 Reynolds, S. W., James Hare, after Sir J. Reynolds; proof before title (Sullivan), £4.
 78 Smith, J. R., Martin Rychart, after Sir A. Vandyck (J.C.S., 144) (Daniell), £6.
 79 Smith, J. R., George Prince of Wales, after T. Gainsborough (J.C.S., 167)—second state (Brall), £6.
 80 Townley, C., Sir Thomas Pasley, after Sir W. Beechey (J.C.S., 18)—third state (Brall), £8.
 81 Turner, C., Thomas Young, after Sir T. Lawrence; open letter proof (Maggs), £8 5s.
 82 Watson, T., Henry Earl Bathurst, after D. Martin (J.C.S., 4)—first state (Daniell), £10 10s.
 83 Young, J., Francis Drake, after Sir W. Beechey (J.C.S., 19)—first state (Sullivan), £4 4s.

EARLY LINE PORTRAITS

- 84 Faithorne, W., Edward Bulwer; proof before letters, from the P. Mariette collection (Pearson), £3 10s.
 85 Vandyck, Sir A., John Breugel (Denton), £8 10s.
 86 Muller, F., Ambrose Spinola, after Mierevelt (Colnaghi), £5 15s.
 87 Suyderhoef, J., William II. of Orange, and Mary Princess of Orange, after G. Honthorst (Daniell), £15 10s.

VARIOUS PROPERTIES

- 88 McArdell, J., Countess Waldegrave, after Sir J. Reynolds (C.S., 184)—first state (Jefferson), £2.
 89 Gilbert, Earl of Minto, C. Turner, after G. Chinnery (Rimell), £3 15s.
 90 Admiral Frederick L. Maitland, by H. Meyer, after S. Woodford (Parker), £26.
 91 Hon. David Hume, by C. Turner, after Sir H. Raeburn; open letter proof (Jeffrey), £9 10s.

PRINTED IN COLOURS

- 92 Knight, C., Runaway Love, after T. Stothard; and Love Return'd, by W. Bond, after H. Singleton; a pair (F. Sabin), £23.
 93 Nutter, W., Cupid Sleeping, after R. Westall (Pratt), £9 10s.
 94 Havell, R., The Last Hour of a Contested Election for M.P., after J. Pollard (Ellis & Smith), £25.
 95 Hill, J., Broadway, New York, after T. Horner. Aquatint (Spencer), £155.
 96 Sutherland, Fox Hunting, after D. Wolstenholme. Aquatints in colours; set of four (F. Sabin), £80.
 97 Say, W., Sir James Saumarez, after T. Phillips (Bennett), £3 15s.

- 98 Green, V., To the Society of Goffers at Blackheath (William Innes), after L. F. Abbott (Brall), £47.
 99 Cupid and Cephisa, by T. Burke, after A. Kauffman (Brall), £2.
 100 Wheatley, F., Sweet China Oranges, by L. Schiavonetti (Daniell), £5 10s.
 101 Wheatley, F., Turnips and Carrots, by T. Gaugain (Daniell), £5 5s.
 102 Wheatley, F., Fresh Gathered Peas, by G. Vendramini (Reader), £4.

THE PROPERTY OF T. G. H. V. LANE, ESQ.

- 103 Earlom, R., Marriage à la Mode, after W. Hogarth; the set of six (Maggs), £21.
 104 Shepherd, G., Stables of the Veterinary College, London, after R. Lawrence (Daniell), £2 5s.
 105 Smith, J. R., Feeding the Pigs, after G. Morland; open letter proof (Breun), £15.
 106 Stubbs, G. T., Earl of Eglington, after G. Stubbs (Ackermann), £3.
 107 Bartolozzi, F., Earl of Mansfield, after Sir J. Reynolds; proof (Colnaghi), £13 10s.
 108 Clint, G., William Pitt, after J. Hoppner (Daniell), £10 10s.
 109 Jones, J., Charles James Fox, after Sir J. Reynolds; uncut margins (Daniell), £23.
 110 Murphy, J., Duke of Portland, after Sir J. Reynolds—first state (Daniell), £4
 111 Turner, C., Elizabeth Marchioness of Stafford, after T. Phillips; printed in colours (Spencer), £8 5s.

VARIOUS PROPERTIES

FRAMED

- 112 Hacker, E., William Long, on Bertha, with the Beaufort Hounds; and Charles Davis, on The Traverser, with hounds, after W. and H. Barraud (Ackermann), £8.
 113 The Star and Garter, after Pollard; in colours (Merry), £10.
 114 Dutton, T. G., S.S. Europa and Niagara, after W. Clark. Coloured lithograph (Maggs), £10.
 115 Eginton, J., Shepherdess of the Alps, after W. Hamilton; printed in colours (Farrer), £19.
 116 Walker, E., Interior of a Native Village or Pa, in New Zealand, after J. A. Gilfillan. Coloured lithograph (Spencer), £7.
 117 Currier and Ives, The Great East River Suspension Bridge, New York. Coloured lithograph (Robinson), £3 15s.
 118 Isaac, J. R., Clipper Ship Spray of the Ocean, after C. P. Williams. Lithograph (Parker), £6 10s.
 119 Meadows, R. W., Venus and Cupid, after R. Westall; and Cupid unveiling Venus, by A. Cardon, after R. Cosway; printed in colours (Brall), £17.

- 120 Josi, C., and Duterreau, *The Beggar, The Little Gipsy; The Gleaner; and The Shepherdess*, after R. Westall; a set of four, printed in colours (Brall), £20.
- 121 *The Progress of Steam: A View in Regent's Park, 1831.* Aquatint (Holliday), £6 5s.
- 122 Pearson, R., *Bumkinet and Blouzelind; and Kitty*, after J. Richiardi; a pair, printed in colours (Reader), £8 5s.
- 123 *The Mansion House*, by and after T. Malton (Sir J. Colman), £6 6s.

DRAWINGS

- 124 Lewin, E., *Charles Dickens*; signed, and dated 1870. Water-colours—8½ x 5¼ (Michelmores), £3 10s.
- 125 Nash, J., *Terrace of a Mansion*; signed, and dated 1839. Water-colours—12½ x 13½ (Nield), £10.
- 126 Roberts, David, *Temple Bar*; signed, and dated 1847. Water-colours—8½ x 10 (Ware), £4 10s.
- 127 Roberts, David, *Waterloo Bridge*. Water-colours—9½ x 14½ (Nield), £20.
- 128 Yates, G., *London Bridge*; signed, and dated 1828. And *Waterloo Bridge*; signed, and dated 1830. Water-colours; pair (Vicars), £34.

NOVEMBER 3, 1926.

SOTHEYBY'S.

Drawings and Pictures by Old Masters.

DRAWINGS

VARIOUS PROPERTIES

- 129 Edridge, H. (R.A.), *Admiral Duncan*. Black chalk and water-colours—13 x 8 (Duncan), £23.
- 130 *Flemish School, Extensive Landscape with figures*. Panel—16 x 24 (Parsons), £9.
- 131 Peeters, Bonaventura, *Fight between the Dutch and Algerian Pirates*. Canvas—36 x 45 (Ackermann), £9.
- 132 Whitcombe, *Seascape with shipping*. Canvas—43 x 63 (Ellis and Smith), £33.
- 133 Van der Neer, *Woody Landscape with figures*. Canvas—42 x 61 (Spiller), £20.
- 134 Voorhout, Jan, *Interior with lady and her servant*; signed. Canvas—22 x 19 (W. Duit), £8 10s.
- 135 Teniers, D., *Cottage Interior with man smoking and other figures*; bears a signature. Panel—8½ x 10½ (Asscher), £52.
- 136 Steen, Jan (attributed to), *Boor eating; boor smoking; boor drinking; and boor singing—a set of four*. Panels—each 10½ x 9 (H. L. Clark), £285.
- 137 *Italian School, Banqueting Scene*. Canvas—45 x 63 (Spiller), £13.
- 138 Hondcoeter (attributed to), *Poultry Scene with cock and eagle fighting*. Canvas—36 x 48 (Senior), £54.

- 139 Ostade, School of, Peasants merrymaking outside an Inn. Panel—30½ x 26 (Mackenzie), £18.
 140 Flemish School, The Virgin and Child with Angels. Panel—25 x 19½ (Deacon), £22.
 141 Pyne, J. B., River Scene with buildings in course of construction; signed and dated. Water-colours—14½ x 20 (Ackermann), £4.

NOVEMBER 8 and 9, 1926.

SOTHEBY'S.

Modern Etchings, the property of the late G. W. G. Butcher, Esq.; the property of F. S. Bassett, Esq., 211, Thorold Road, Ilford, Essex; the property of E. H. Casper, Esq., 38, Southway, N.W. 11; the property of Albert G. Williams, Esq., Camlyn, Prenton Lane, Birkenhead; the property of Mrs. Marion S. Pollock; the property of Ernest Innes, Esq., 53, Cleveland Square, W. 2; the property of George W. Finch, Esq., 144, Inverness Terrace, Bayswater, W. 2; the property of the late James Forbes, Esq., of Middlesbrough; and other Properties.

THE PROPERTY OF THE LATE G. W. G. BUTCHER, ESQ.

- 142 Gulland, E., Mrs. Robinson, after G. Romney; printed in colours (Dickins), £4 15s.
 143 Milner, E., William Ferguson, after Sir H. Raeburn, printed in colours, and two others (Klackner), £17 10s.
 144 Walcot, W. (R.E.), West End, Edinburgh (Slade), £2 10s.
 145 Short, Sir F. (R.A., P.R.E.), Coast Scene, after Copley Fielding (S. 30). Mezzotint (Fine Art Society), £4 5s.
 146 Short, Sir F. (R.A., P.R.E.), Rye Pier, Evening (74). Aquatint (Colnaghi), £3 15s.
 147 Short, Sir F. (R.A., P.R.E.), Nithsdale (154). Mezzotint (Fine Art Society), £10 15s.
 148 Short, Sir F. (R.A., P.R.E.), Sunrise O'er Whitby Scour (220). Aquatint, on vellum (Meatyrd), £5 10s.
 149 Short, Sir F. (R.A., P.R.E.), Knaresborough, after P. de Wint (258). Mezzotint (Grundy), £4 5s.
 150 Short, Sir F. (R.A., P.R.E.), A Roman Canal, after the Same (261). Mezzotint (Colnaghi), £4.

VARIOUS PROPERTIES

- 151 Benson, F. W., Canada River (McDonald), £3 10s.
 152 Benson, F. W., Going North (Vicars), £6.
 153 Benson, F. W., Heron Fishing (Ackermann), £3 10s.
 154 Blampied, E. (R.E.), Sea Breezes (C.D. 76) (Reid & Lefevre), £5.
 155 Brangwyn, F. (R.A.), Meat Market, Bruges (G. 69)—second state (Grundy), £2 2s.
 156 Brouet, A., Les Americains (Grundy), £2 5s.
 157 Detmold, E. J., The Oasis at Daybreak (Long), £4 10s.
 158 Detmold, E. J., Changing Pastures (Bailey), £2 15s.

- 159 Detmold, E. J., *Pets of the Court* (Bailey), £2 5s.
- 160 Detmold, E. J., *A Present to the King* (Bailey), £2 5s.
- 161 Brangwyn, F. (R.A.), *Old Kew Bridge* (51) (Fine Art Society), £2 10s.
- 162 Brangwyn, F. (R.A.), *Beggars, No. 4* (101) (Fine Art Society), £2 5s.
- 163 Briscoe, Arthur, *The Squall* (Fine Art Society), £27.
- 164 Brockhurst, G. L. (R.E.), *The Dancer* (Colnaghi), £30.
- 165 Brockhurst, G. L. (R.E.), *Une Dacquoise* (29)—third state (Bateman), £6.
- 166 Brockhurst, G. L. (R.E.), *Chiquita* (44)—second state (Fine Art Society), £9 15s.
- 167 Brockhurst, G. L. (R.E.), *Study for a decoration* (46)—third state (Fine Art Society), £7 10s.
- 168 Brockhurst, G. L. (R.E.), *Nadejda* (47)—second state (Dunthorne), £12 15s.
- 169 Brockhurst, G. L. (R.A.), *Pépita* (35)—fifth state (McDonald), £5 10s.
- 170 Griggs, F. L. (A.R.A.), *Laneham* (C.D. 30) (Dott), £40.
- 171 Griggs, F. L. (A.R.A.), *The Minster* (C.D. 21) (Fine Art Society), £79.
- 172 Griggs, F. L. (A.R.A.), *Laneham* (C.D. 30) (Fine Art Society), £40.
- 173 Lumsden, E. S. (R.E.), *Sword Makers* (Bateman), £2 2s.
- 174 McBey, James, *Ras-el-Ain* (M.H. 180)—published state (McDonald), £8.
- 175 McBey, James, *A Deserted Oasis* (M.H. 187)—published state (McDonald), £10.
- 176 Pennell, J., *British Museum* (Dunthorne), £10.
- 177 Pennell, J., *St. Paul's from the Thames* (Dunthorne), £10.
- 178 Short, Sir F. (R.A., P.R.E.), *Sion House* (297). Drypoint (McDonald), £4 10s.
- 179 Short, Sir F. (R.A., P.R.E.), *A Silver Tide* (300). Aquatint (Slade), £3 15s.
- 180 Short, Sir F. (R.A., P.R.E.), *Entrance to the Mersey* (131) (Meatyrd), £3 3s.
- 181 Short, Sir F. (R.A., P.R.E.), *'Twixt Mirk and Dawn* (323). Aquatint (Slade), £3 10s.
- 182 Short, Sir F. (R.A., P.R.E.), *Coast Road, Kingsdown, No. 2* (333). Drypoint (Newberry), £3 3s.
- 183 Rushbury, H. (R.E.), *Amberley Castle, Sussex* (W. 24)—third state (Connell), £21.
- 184 Rushbury, H. (R.E.), *The Harbour, Lowestoft* (29)—third state (Connell), £17.
- 185 Rushbury, H. (R.E.), *Santa Croce, Florence* (Levy), £6.
- 186 Rushbury, H. (R.E.), *Porto Maggiore, Orvieto* (Connell), £24.
- 187 Rushbury, H. (R.E.), *L'Ile de la Cité* (Connell), £29.
- 188 Corot, J. B. C., *Souvenir d'Italie* (L.D. 5)—third state, of four (Colnaghi), £3.
- 189 Corot, J. B. C., *Environs de Rome* (L.D. 6)—second state, of three (Colnaghi), £8 10s.

- 190 Meryon, C., *La Pompe Notre-Dame* (L.D. & W. 31)—tenth state (R. Walker), £4 5s.
- 191 Whistler, J. A. McN., *La Marchande de Moutarde* (K. 22)—fifth state (McDonald), £4 10s.
- 192 Whistler, J. A. McN., *La Retameuse* (K. 14)—second state (Rimell), £2 15s.
- 193 Whistler, J. A. McN., *The Wine Glass* (K. 27)—second state (Brown), £2 15s.
- 194 Whistler, J. A. McN., *Reading by Lamplight* (K. 32)—second state (Rimell), £4 15s.
- 195 Whistler, J. A. McN., *The Forge* (K. 68)—fourth state (Rimell), £8.
- 196 Wilson, Sydney E., *Love in her eyes sits playing* (Mrs. Jordan), after Rev. W. Peters. Mezzotint, printed in colours (Vicars), £3.
- 197 Wilson, Sydney E., *Mrs. Bell*, after Sir H. Raeburn. Mezzotint, printed in colours (Vicars), £3.
- 198 Wilson, Sydney E., *Mrs. Lee Acton*, after G. Romney. Mezzotint, printed in colours (Vicars), £3.
- 199 Zorn, Anders L., *The Bridesmaid* (A. 192) (Porter), £6 10s.
- 200 Zorn, Anders L., *The New Maid* (A. 227) (Colnaghi), £20.
- 201 Zorn, Anders L., *Vicke* (A. 281) (Chaplin), £19 10s.
- 202 Gray, Joseph, *A Dutch River Scene* (Connell), £7.
- 203 McBey, James, *Gale at Port Erroll* (M.H. 215)—published state (Dott), £150.
- 204 Meryon, C., *La Morgue* (L.D. & W. 36)—fourth state, with the date (Lewis), £8 10s.
- 205 Whistler, J. A. McN., *The Adam and Eve* (K. 175)—second state, on Japan paper (Connell), £18.
- 206 Griggs, F. L. (A.R.A.), *Sellenger* (C.D. 18) (Dott), £55.
- 207 Griggs, F. L. (A.R.A.), *St. Botolph's, Boston* (33) (Fine Art Society), £88.
- 208 John, A. E. (A.R.A.), *Self Portrait, 1919* (plate No. 138), framed (Colnaghi), £3 12s.
- 209 McBey, James, *Macduff* (M.H. 210)—published state (Colnaghi), £125.
- 210 McBey, James, *The Ebb Tide* (216)—published state (Dott), £185.
- 211 McBey, James, *Zaanstreek* (221)—published state (Colnaghi), £155.

THE PROPERTY OF F. S. BASSETT, ESQ.

- 212 Cameron, Sir D. Y. (R.A.), *Henry the Seventh's Chapel* (R. 298)—third state (Connell), £13 10s.
- 213 Haden, Sir F. Seymour (P.R.E.), *Kidwelly Town* (H. 24)—published state; unsigned (Meatyrd), £2 12s.
- 214 Hoyton, B., *Head of a Jew; and a Landscape* (Fine Art Society), £4 10s.
- 215 Short, Sir F. (R.A., P.R.E.), *When the weary moon was on the wane* (S. 175). Mezzotint, fine (Meatyrd), £4.
- 216 Unwin, F. S., *St. Stephen's, Walbrook* (Walker), £2.

THE PROPERTY OF E. H. CASPER, ESQ.

- 217 Brangwyn, F. (R.A.), Santa Maria della Salute (G. 118) (Fine Art Society), £8.
- 217A Brangwyn, F. (R.A.), Notre Dame, Paris (219) (Fine Art Society), £8 5s.
- 218 Brangwyn, F. (R.A.), The Last of H.M.S. Britannia (229) (Fine Art Society), £8 15s.
- 219 Fitton, Hedley (R.E.), The Cathedral, Strasbourg (Agnew), £9 5s.
- 220 John, Augustus E. (A.R.A.), Jacob Epstein, No. 2 (C.D. 13)—only state (Fine Art Society), £3 10s.
- 221 John, Augustus E. (A.R.A.), W. B. Yeats, No. 5 (C.D. 28)—fourth state (Colnaghi), £4.
- 222 John, Augustus E. (A.R.A.), Self Portrait, 1919 (plate No. 138) (Levy), £5 5s.
- 223 Legros, A., La Ferme de l'Abbaye (503)—fourth state; signed (Waterfield), £3 15s.
- 224 Strang, W. (R.A.), The Village Fiddler (17) (McDonald), £3 8s.
- 225 Walcot, W. (R.E.), Trafalgar Square (Fine Art Society), £2 12s.
- 226 Walcot, W. (R.E.), Charing Cross (Bailey), £2 12s.
- 227 Walcot, W. (R.E.), Westminster (Bailey), £2 18s.
- 228 Walcot, W. (R.E.), St. Peter's, exterior (Fine Art Society), £2 18s.

IN THE PORTFOLIO

VARIOUS PROPERTIES

- 229 Blampied, E. (R.E.), Potato Planters (C.D. 44)—only state (Reid & Lefevre), £3 15s.
- 230 Blampied, E. (R.E.), The Thunderstorm (C.D. 49)—second state (Reid & Lefevre), £4.
- 231 Haden, Sir F. Seymour (P.R.E.), Windmill Hill, No. 2 (H. 164)—second state; signed (Walker), £4 10s.
- 232 Haden, Sir F. Seymour (P.R.E.), The Little Boat House (H. 177)—third state; signed (Agnew), £5.
- 233 Haden, Sir F. Seymour (P.R.E.), Windsor (H. 199)—fourth state; signed (Newman), £4 15s.
- 234 Lee-Hankey, W. (R.E.), La Méchante (M.H. 179) (Reid and Lefevre), £3 5s.
- 235 John, A. E. (A.R.A.), Jacob Epstein, No. 2 (C.D. 13)—only state (Greateorex), £3 15s.
- 236 Brangwyn, F. (R.A.), On the Road to Figeac (G. 161); framed (Fine Art Society), £2 5s.
- 237 Brangwyn, F. (R.A.), The River Lot (171); framed (Fine Art Society), £4 5s.
- 238 Haden, Sir F. Seymour (P.R.E.), Calais Pier (H. 157)—second state, of four (Cross), £2 10s.
- 239 Brangwyn, F. (R.A.), Venetian Boats (G. 116) (Meatyrd), £2.
- 240 Brangwyn, F. (R.A.), Street near Taormina (149) (McCaskie), £2.
- 241 Brangwyn, F. (R.A.), Farmer of Porteroque (164) (Fine Art Society), £3 5s.

- 242 Brangwyn, F. (R.A.), *The Swing* (168), (Fine Art Society), £2.
 243 Brangwyn, F. (R.A.), *Caravan, Albi* (169) (Newman), £3 3s.
 244 Brangwyn, F. (R.A.), *The Mountebank* (176) (Thomson), £2 4s.
 245 Lee-Hankey, W. (R.E.), *The Toilette* (M.H. 96); *Child of the People* (130) (Thomson), £3 5s.
 246 Lee-Hankey, W. (R.E.), *The Cloak* (180) (Grundy), £2 2s.
 247 Lee-Hankey, W. (R.E.), *The Open Window* (Grundy), £2 12s.
 248 Lee-Hankey, W. (R.E.), *Sitting Up* (McDonald), £2 2s.
 249 Lumsden, E. S. (R.E.), *Bazaar, Grey Day* (135) (Newman), £2 2s.
 250 Lumsden, E. S. (R.E.), *Hail! the Sun!* (175) (Newman), £3 10s.
 251 Lumsden, E. S. (R.E.), *Lamayuru* (180) (Newman), £4.
 252 Walcot, W. (R.E.), *House of Sallust* (Fine Art Society), £3 15s.
 253 Walcot, W. (R.E.), *House of Sallust; Library of St. Mark's* (Fine Art Society), £5 10s.
 254 Briscoe, A., *Clewlines and Buntlines* (Fine Art Society), £100.
 255 Briscoe, A., *Walking up the Topsail* (McDonald), £58.
 256 Brockhurst, G. L. (R.E.), *The Mirror* (W. 20)—second state, from the T. Simpson collection (Colnaghi), £15.
 257 Griggs, F. L. (A.R.A.), *The Palace* (C.D. 17)—early state before the plate was cut down (Dott), £56.
 258 Griggs, F. L. (A.R.A.), *Sellenger* (18) (Fine Art Society), £54.
 259 Griggs, F. L. (A.R.A.), *The Minster* (21) (Finberg), £78.
 260 Griggs, F. L. (A.R.A.), *St. Wendred's, March* (27) (Fine Art Society), £54.
 261 Griggs, F. L. (A.R.A.), *Linn Bridge* (29) (Dott), £44.
 262 Short, Sir F. (R.A., P.R.E.), *Shap Fells* (S. 232). Mezzotint, with dedication to Sir F. Wedmore (Fine Art Society), £6 10s.
 263 Short, Sir F. (R.A., P.R.E.), *When the Weary Moon was on the Wane* (175). Mezzotint (Meatyrd), £4.
 264 Short, Sir F. (R.A., P.R.E.), *King's Lynn* (219) (Skinner), £3 10s.
 265 Brockhurst, G. L. (R.E.), *Le Casaquin de Laine* (W. 45)—fourth state (McDonald), £29 10s.
 266 Rushbury, H. (R.E.), *St. Olave's, Crutched Friars* (W. 18)—third state, of six (Connell), £30.
 267 Meminsky, B., *Drawing: Portrait of Epstein*; signed. Pencil— $12\frac{1}{2} \times 9\frac{1}{2}$ (Colnaghi), £3 5s.
 268 Whistler, J. A. McN., *Conversation under the Statue* (W. 44), from the Goulding Collection, from Miss R. Birnie Philip (Colnaghi), £5 5s.
 269 Whistler, J. A. McN., *The Forge, Passage du Dragon* (W. 72), from the Goulding Collection, from Miss R. Birnie Philip (McDonald), £3 15s.
 270 Brangwyn, F. (R.A.), *Back Street, Naples* (191) (Colnaghi), £2 8s.
 271 Brangwyn, F. (R.A.), *Notre Dame, Poitiers* (209) (Waterfield), £2 4s.
 272 Brangwyn, F. (R.A.), *Street in Tours, No. 1* (212) (Fine Art Society), £2 2s.

THE PROPERTY OF ALBERT G. WILLIAMS, ESQ.

- 273 Haden, Sir F. Seymour (P.R.E.), Mytton Hall (H. 14)—published state, on Japan paper; unsigned (Colnaghi), £60.
- 274 Short, Sir F. (R.A., P.R.E.), Evening, Bosham (S. 65) (Colnaghi), £16.
- 275 Short, Sir F. (R.A., P.R.E.), Last Days of an Old Brig (76) (Meatyard), £3 12s.
- 276 Short, Sir F. (R.A., P.R.E.), Mooring Stone, Polperro Harbour (79) (Fine Art Society), £4.
- 277 Haden, Sir F. Seymour (P.R.E.), Water Meadow (H. 21)—second state; unsigned (Colnaghi), £6 5s.
- 278 Haden, Sir F. Seymour (P.R.E.), Sunset in Ireland (H. 51)—trial proof (f); unsigned, very fine (Maggs), £135.
- 279 Haden, Sir F. Seymour (P.R.E.), Sunset on the Thames (H. 93)—first state; unsigned (Maggs), £21.
- 280 Whistler, J. A. McN., Thames Warehouses (K. 38)—second state (Maggs), £21.
- 281 Whistler, J. A. McN., Free Trade Wharf (K. 163)—fifth state, on Japan paper (Knight), £17.
- 282 Whistler, J. A. McN., The Beggars (K. 194)—ninth state, on Japan paper; signed with butterfly (Colnaghi), £210.

FRAMED

THE PROPERTY OF MRS. MARION S. POLLOCK

- 283 Cameron, Sir D. Y. (R.A.), Evening (R. 16)—the only impression known (Connell), £165.

THE PROPERTY OF ERNEST INNES, ESQ.

- 284 Bone, Muirhead, Rainy Night in Rome (Dott), £175.

VARIOUS PROPERTIES

- 285 Brangwyn, F. (R.A.), Black Mill, Winchelsea (G. 135)—second state (Fine Art Society), £6.
- 286 Haden, Sir F. Seymour (P.R.E.), Out of Study Window (H. 18)—published state; signed (McDonald), £9.
- 287 Brangwyn, F. (R.A.), A Café, Furnes (G. 125) (Fine Art Society), £4.
- 288 Strang, W. (R.A.), Casa del Greco, Toledo (R. Walker), £3 5s.
- 289 Short, Sir F. (R.A., P.R.E.), Sunrise o'er Whitby Scaur (S. 220). Aquatint, on vellum (Fine Art Society), £17 10s.
- 290 Short, Sir F. (R.A., P.R.E.), Macon, after Turner (199). Mezzotint (Meatyard), £2 2s.
- 291 Short, Sir F. (R.A., P.R.E.), Derwentwater, after the Same (200). Mezzotint (Meatyard), £2 12s.
- 292 Short, Sir F. (R.A., P.R.E.), Kingston Bank, No. 2, after the Same (205). Mezzotint (Meatyard), £2 5s.
- 293 Short, Sir F. (R.A., P.R.E.), Lucerne, after the Same (207). Mezzotint (Fine Art Society), £3.
- 294 Short, Sir F. (R.A., P.R.E.), Moonlight at Sea, after the Same (209). Mezzotint (Grundy), £2 8s.
- 295 Short, Sir F. (R.A., P.R.E.), Stonehenge at Daybreak, after the same (210). Mezzotint (Meatyard), £2 8s.

THE PROPERTY OF GEORGE W. FINCH, Esq.

- 296 Cameron, Sir D. Y. (R.A.), Thames Wharf (R. 63)—only state (Connell), £29.
 297 Cameron, Sir D. Y. (R.A.), Thames Warehouses (64)—only state (Connell), £30
 298 Cameron, Sir D. Y. (R.A.), Haarlem (170)—only state, very rare (Connell), £108.

THE PROPERTY OF THE LATE JAMES FORBES, Esq.

- 299 Gulland, E., Hon. Mrs. Spiers, after Sir H. Raeburn. Mezzotint, printed in colours (Dickins), £8.
 300 Gulland, E., Hon. Mrs. Wharton, after the Same. Mezzotint, printed in colours (Dickins), £8.
 301 Raeburn, H. Macbeth (A.R.A.), The MacNab, after the Same. Mezzotint, printed in colours (Duncan), £54.
 302 Wilson, Sydney E., A Party Angling; and The Angler's Repast; pair, after G. Morland. Mezzotint, printed in colours (Vicars), £11 10s.
 303 Wilson, Sydney E., Love in her Eyes sits Playing (Mrs. Jordan), after Rev. M. W. Peters. Mezzotint, printed in colours (Vicars), £4 10s.
 304 Wilson, Sydney E., Mrs. Curtis, after H. Walton. Mezzotint, printed in colours (Vicars), £1 1s.

THE PROPERTY OF A GENTLEMAN

- 305 Bridgwater, H. Scott, Lady Carmichael, after Sir H. Raeburn; artist's proof (Colnaghi), £4 4s.
 306 Hirst, Norman, Lady Monson, after G. Romney; artist's proof (Paule), £2 5s.

NOVEMBER 10, 1926.

SOTHEBY'S.

Drawings and Pictures of the English School, including the property of the late Sir Philip Burne-Jones, Bt., and other properties

VARIOUS PROPERTIES

- 307 Harding, J. D. (R.W.S.), Mountainous Landscape, with an estuary and figures in the foreground. Water-colours framed—11½ x 19½ (Bowden), £5.
 308 Turner, J. M. W., Conway Castle, from the Northwick Collection; water-colours—9½ x 15. And another: Church at Padua—7 x 9 (Bates), £12 10s.
 309 Rich, Alfred W., Tewkesbury, signed. Water-colours—10½ x 15½ (Meatyrd), £4 10s.
 310 Hunt, W. H., Harrow on the Hill. Water-colours—10½ x 12 (Meatyrd), £3.
 311 Lewis, J. F. (R.A.), View in Arran. Water-colours—7 x 10½ (Tyler), £2 15s.
 312 Shepherd, T. H., London: Regent Street, signed. Water-colours—12½ x 18½ (Spencer), £14.

- 313 Sandby, P., Shrewsbury School, signed. Water-colours—13 x 17½ (Watkin), £2.
- 314 Hearne, T., Thames from the Ship at Greenwich, signed. Water-colours—7 x 9 (Meatyard), £3.
- 315 Wright, J. M., The Singing Lesson, and the Dame's School; pair. Water-colours (Beecroft), £6 10s.
- 316 Fitton, Hedley, Old Curiosity Shop, signed. Pencil—17 x 11½ (Meatyard), £2 15s.
- 317 Beerbohm, Max, Napoleon at St. Helena, signed. Water-colours—12½ x 8 (Guedalla), £5 10s.
- 318 Sime, S. H., End of All Knowledge, signed. Water-colours—14 x 10 (Coke), £3.
- 319 Morgan, William, A South-West View of the City of New York in North America, signed "William Morgan fecit 1781." Pen and ink with wash—6½ x 11 (Spencer), £3.
- 320 Cotman, J. S., Ruined Church with a figure in the foreground. Water-colours—14 x 11 (Palser), £8.
- 321 Rowlandson, T., Alighting at the Inn. Water-colours—6 x 9½ (Meatyard), £8 5s.
- 322 Rowlandson, T., Watching the Review: Extensive landscape with figures watching review of soldiers; signed. Water-colours—10½ x 16½ (Maggs), £8 5s.
- 323 Fox, H. C. (R.B.A.), Landscape: Autumn Scene with cattle on road; signed and dated 1918. Water-colours—15 x 22 (Dixon), £2 10s.
- 324 Ruskin, John, Study of Box, signed and dated 1882. Water-colours—7 x 4½ (B. F. Stevens), £8.
- 325 Poynter, Sir Ed. (P.R.A.), View of Blackfriars Bridge, with St. Paul's in the distance; signed and dated 1861. Water-colours—16½ x 41½ (Ellis & Smith), £20.
- 326 Browne, H. K. ("Phiz"), Running the Rail, and Look Before You Leap, signed and dated 1862; pair. Water-colours—10 x 14½ (Spencer), £13.
- 327 Wimperis, E. M. (P.R.I.), Moorland Track, signed with initials. Water-colours—10½ x 17 (Bowden), £28.
- 328 Roberts, David (R.A.), Priory of Pluscarden, Morayshire, N.E. Water-colours—10 x 13½ (Fleming), £10.
- 329 Haig, George, Canal Scene with barges; signed and dated 1901. Water-colours—15 x 25 (Jones), £5 5s.
- 330 Cooper, T. S., Group of Cattle; signed and dated 1858. Pencil—7½ x 10½ (Jones), £2.
- 331 Thorburn, Archibald, Partridges in Snow. Water-colours—4½ x 6½ (Percival), £4 5s.
- 332 Thorburn, Archibald, Covey of Partridges in Turnips. Water-colours—5½ x 7½ (Percival), £4 5s.
- 333 Thorburn, Archibald, Woodcock Flying, signed. Water-colours—6½ x 8 (Kemp), £6 10s.
- 334 Thorburn, Archibald, Oyster Catchers on Shore, signed. Water-colours—7½ x 10½ (Huggett), £5 10s.
- 335 Thorburn, Archibald, Golden Eagles on Mountain Top, signed. Water-colours—6½ x 9½ (Charrington), £8.

- 336 Thorburn, Archibald, *Mallard on the Ice*, signed. Water-colours—10 x 14 (Pedley), £12 10s.

IN THE PORTFOLIO

THE PROPERTY OF THE LATE SIR PHILIP BURNE-JONES, BT.

- 337 Burne-Jones, Sir Ed., *Sketch Book* containing numerous studies of draperies, figures, etc. Black chalk—size of leaves 6½ x 4½ (Spencer), £4.
- 338 Burne-Jones, Sir Ed., *Sketch Book* containing numerous studies for the artist's pictures: *Wheel of Fortune*, *The Passing of Venus*, *Perseus*, *St. Catharine's Window*, Oxford. Pencil—size of leaves 11 x 7½ (Spencer), £20.
- 339 Burne-Jones, Sir Ed., *Sketch Book*, dated 1877, containing numerous studies in pencil for the artist's pictures, *e.g.*, *Arming of Perseus*, *Wheel of Fortune*, *Feast of Peleus*, etc. Black chalk—size of leaves 10½ x 7 (Spencer), £15 10s.
- 340 Burne-Jones, Sir Ed., *Sketch Book* containing numerous studies for the artist's pictures, *e.g.*, *Pygmalion*, *Love and the Pilgrim*, etc. Pencil, pen and ink—size of leaves 10 x 5½ (Martin Hardie), £45.
- 341 Burne-Jones, Sir Ed., *Sketch Book* containing numerous studies for the artist's pictures: *Briar Rose*, and the *Perseus* series. Black chalk—size of leaves 10½ x 6 (Spencer), £13 10s.
- 342 Ruskin, John, *Kingfisher's Foot*; and *Ironwork*, *Sion*, *Valais*, one signed and dated 1871, two in one frame. Water-colours, pen and ink (B. F. Stevens), £5.
- 343 Ruskin, John, *Swiss Village*; given to Sir Ed. Burne-Jones by the artist. Water-colours—6 x 8 (B. F. Stevens), £12.
- 344 Ruskin, John, *Landscape*. Pencil, and pen and ink—8½ x 20½ (B. F. Stevens), £6 10s.
- 345 Boyce, G. P. (R.W.S.), *Venice: The Grand Canal*, moonlight; signed with monogram and dated '54. Water-colours—8 x 11 (Charrington), £2 10s.
- 346 Rossetti, D. G., *Lady Burne-Jones*; and *Roulette Engraving of Two Heads*. Black chalk—16 x 13 (Cockerell), £8.
- 347 Poynter, Sir Ed. (P.R.A.), *Back Garden of Sir Ed. Burne-Jones's House*, 41, Kensington Square, *c.* 1865-6. Water-colours—10 x 11½ (E. Walker), £2 10s.
- 348 Rooke, T. M., *Street Scene in Auxerre*, signed and dated 1903. Water-colours—25 x 17½ (B. F. Stevens), £5.
- 349 Rooke, T. M., *Chateau of Faulin*, signed and dated 1905. Water-colours—12 x 16 (B. F. Stevens), £4 10s.
- 350 Rooke, T. M., *Street in Bourges*, signed and dated 1899. Water-colours—15½ x 9½ (B. F. Stevens), £5 10s.

VARIOUS PROPERTIES

- 351 English School, *Group of Boys*, said to be the children of Harrison Ainsworth, the novelist. Canvas—30 x 25 (Meatyard), £14.
- 352 Herring, J. F. (sen.), *London to York: Deacon the Carrier*; signed and dated 1844. Canvas—18 x 24½ (Bowden), £15.
- 353 Lawrence (after), *George Canning*, full length, standing. Canvas—35 x 24 (Bracken), £84.

- 354 Detmold, Henry, Resting Cavalier, signed. Canvas—28 x 22 (Wolff), £5 10s.
- 355 Baird, W. C., Set of Six Cock Fighting Subjects, signed. Millboard—4 x 6 (Gooden & Fox), £15.
- 356 Hayes, Edwin (R.H.A.), Seascape, choppy sea with fishing boats. Canvas—20 x 24 (Preston), £4 15s.
- 357 Palmer, Sutton, Woodland Scene. Water-colours—9 x 12 (M. Newman), £6.
- 358 Wilcock, G. B., Two Rustic Scenes with figures and cattle, signed, pair; and Arundel Park from the River, by W. H. Mason, signed with initials. Canvas—12½ x 16½ (Bowden), £7.
- 359 Koekoek, H., Two Seascapes, pair, signed. Panels—7½ x 10 (Jones), £9.

NOVEMBER 12, 1926.

PUTTICK'S.

Engravings, Modern Etchings, Drawings, etc.

MODERN ETCHINGS, ETC.

IN PORTFOLIO

- 360 Griggs, F. L., The Ford, signed proof (Fine Art Society), £53 11s.
- 361 Griggs, F. L., St. Wendreds. March (Fine Art Society), £48 6s.
- 362 Rushbury, H., St. Dunstons in the West, signed proof (Fine Art Society), £11 11s.

DRAWINGS

- 363 Vernet, J., Coast Scene with figures and shipping, and Landscape and figures (Leclerc), £9 5s.
- 364 Vernet, J., Landscape and River Scene, and Landscape, with figures on a road (Leclerc), £9 10s.
- 365 Vernet, J., Coast Scenes, with figures and shipping (Parsons), £17.

ENGRAVINGS, ETC.

- 366 Lory, G., Swiss Views. Aquatints, in colours (Ramage), £46
- 367 Cheesman, F., H.M. Sloops Fairy and Harpy, and French National Frigate La Pallas, after W. Anderson. Aquatint, in colours (Reed), £4 15s.
- 368 Cartwright T., View of Dudley Castle, with the Loyal Association of the Town, etc., after T. Phillips. Aquatint, in colours (Davis), £8.
- 369 Currier and Ives, The New York and London Packet Ship "Southampton." Lithograph (Parker), £5 10s.
- 370 Currier and Ives, A Clipper Ship. Lithograph (Brall), £3.
- 371 Currier and Ives, Clipper Barque "Spirit of the Age." Lithograph (Davis), £3 10s.

- 372 Dutton, T. G., Clipper Ship "Solent." Lithograph (Brall), £5.
- 373 Dutton, T. G., Clipper Ship "Harwood." Lithograph, in colours (Davis), £3 10s.
- 374 Dutton, T. G., Clipper Ship "Essex." Lithograph, in colours (Davis), £3 10s.
- 375 Rittner, H., View of Moscow. Aquatint, in colours (Hol^d), £4 5s.
- 376 Orme, E., Dover, after J. T. Serres. Aquatint, in colours, proof (Davis), £7.
- 377 Daniell, W., View of London, by and after. Aquatint, in colours (Brall), £4.
- 378 Hamble, J. R., Ruins of Byland Abbey, Yorkshire. Aquatint, in colours (Davis), £4.
- 379 Sutherland, T., Kew Palace as seen from Brentford, after J. Glendall. Aquatint, in colours (Davis), £10 10s.
- 380 Stadler, J. C., View of London taken from Albion Place, Blackfriars Bridge, after N. R. Black. Aquatint, in colours (Finch), £6.
- 381 Havell, R., Aeronautical View of London, by and after. Aquatint, in colours (Grant), £4.
- 382 Dodd, R., and R. Pollard, Queen Square, after E. Dayes. Aquatint, in colours (Rimell), £7.
- 383 Daniell, W., Somerset House, by and after. Aquatint, in colours (Scott), £7 10s.
- 384 Malton, T., Charing Cross. Aquatint (Brall), £8.
- 385 Stadler, J. C., View of Waterloo Bridge from the End of Somerset House Terrace, after T. H. Shepherd. Aquatint, in colours (Ackermann), £12 10s.
- 386 Havell, R., Waterloo Bridge—Westminster Bridge—House of Lords, and London Bridge. Aquatints, in colours (Ackermann), £10.
- 387 Shepherd, T. H., The Custom House. Outline proof, in colours (Finch), £8.
- 388 Dodd, R., and R. Pollard, Queen Square, after E. Dayes. Aquatint, proof (Ash), £8 10s.
- 389 Yates, G., London Bridge, 1829. Water-colour drawing—21½ x 13 (Ackermann), £14 14s.
- 390 Yates, G., Blackfriars Bridge, 1830. Water-colour drawing—22 x 12½ (Vicars), £17 6s. 6d.
- 391 Yates, G., Lambeth Bridge, 1829. Water-colour drawing—21 x 12 (Ackermann), £15 15s.
- 392 Havell, D., and J. Stadler, Harrow School: The First Master's House—The Schoolroom—The School—Interior of the Church, and The Church and School from near the Cricket Grounds, after F. Mackenzie, A. Pugin, and W. Westall. Aquatints, in colours (Ramage), £20.
- 393 Havell, D., and J. C. Stadler, Rugby School: The Headmaster's House—View from the Quadrangle—The Great Schoolroom View of the Southern Schools and Dormitories from the Playground, and The School from the Northampton Road, after J. Glendall and W. Westall. Aquatints, in colours (Ramage), £16.

- 394 Agar, J., J. Bluck, W. Bennett, D. Havell, and J. Stadler, Eton College: The Great Court—The Cloisters—The Ante Chapel—The Library—Exterior and Interior of the Chapel—The Schoolroom—The Hall—The College from the River, and A Scholar, after F. Mackenzie, A. Pugin, W. Westall, and T. Unwins. Aquatints, in colours (Ackermann), £12.
- 395 Porter, J., Rt. Honble. George Pitt, Lord Rivers, after J. Agasse. Mezzotint (Davis), £6.
- 396 Faber, Nathaniel Oldham, after Highmore. Mezzotint, proof (Barnett), £4 10s.
- 397 Turner, F. C., Moving Accidents by Flood and Field. Aquatints, in colours (Wenrick), £8.
- 398 Alken, H., The First Steeplechase on Record. Aquatints, in colours (Fores), £20.
- 399 Apostool, C., Royal British Archers in Gwersyllt Park, Denbighshire, after R. Smeke and J. Eames. Aquatint (Davis), £5.
- 400 Heath, Meeting of Archers. Proof before all letters (Davis), £4.
- 401 Reeve, Harriers, and Foxhounds, after D. Wolstenholme. Aquatints (Rimell), £10.
- 402 Woodman, R., His Majesty's Harriers, after R. B. Davis (Ackermann), £6.
- 403 Walter, H., Jersey Races held on Gory Race Ground, 25th July, 1849, after P. J. Oules. Lithograph, in colours (Davis), £16.
- 404 Bartolozzi, F., and S. Alken, The Duke of Newcastle's Return from Shooting, after F. Wheatley. Open letter proof (Nowl), £6.
- 405 Young, J., Boxing: Richard Humphreys, after J. Hoppner. Mezzotint, printed in colours (Graham), £18.
- 406 Conde, J., Mrs. Jackson, after R. Cosway. Printed in colours (Graham), £11.
- 407 Le Beau, P. A., Le Vertu sous la garde de la fidelité, after C. Eisen. Proof before the title (Reed), £5.
- 408 Demarteau, Gilles, Tête de Femme, after F. Boucher, and a Girl seated, with basket of flowers, printed in red (Spencer), £8 18s. 6d.
- 409 Demarteau, Gilles, Tête d'Etude, after F. Boucher (No. 149)—6½ x 8½, printed in red and black (Spencer), £18 18s.
- 410 Demarteau, Gilles, Tête d'Etude, after F. Boucher (No. 151)—6½ x 8½, printed in red and black (Spencer), £23 2s.
- 411 Demarteau, Gilles, Tête de Femme, after F. Boucher (No. 155)—7 x 9½, printed in red and black (Spencer), £23 2s.
- 412 Demarteau, Gilles, Tête de Femme, after F. Boucher (No. 156)—9½ x 11, printed in red and black (Spencer), £37 16s.
- 413 Demarteau, Gilles, Tête de Femme, after F. Boucher (No. 159)—8½ x 10, printed in red and tinted with yellow (Spencer), £10 10s.
- 414 Demarteau, Gilles, Tête de Femme, after Le Prince (No. 241)—9½ x 12½, printed in red and tinted with yellow (Spencer), £36 15s.

- 415 Demarteau, Gilles, Pendant, after Le Prince (No. 242)— $9\frac{1}{2} \times 12\frac{1}{2}$, printed in red and tinted with yellow and blue (Spencer), £62.
- 416 Demarteau, Gilles, Tête de Femme, after F. Boucher (No. 257)— $5\frac{1}{2} \times 8$, printed in red (Spencer), £4.
- 417 Demarteau, Gilles, Portrait de P. P. Rubens à l'Âge de xxx. Ans, after Watteau (No. 340)— $6\frac{1}{2} \times 9\frac{1}{2}$, printed in red and black and tinted with green and blue (Spencer), £26.
- 418 Demarteau, Gilles, Groupe de Têtes, after Vanloo (No. 372)— $6\frac{1}{2} \times 8\frac{1}{2}$, printed in red and black (Barnett), £3 3s.
- 419 Demarteau, Gilles, Groupe de Têtes, after Vanloo (No. 373)— $6\frac{1}{2} \times 8\frac{1}{2}$, printed in red and black (Spencer), £8 10s.
- 420 Demarteau, Gilles, Groupe de Têtes Tourques, after Vanloo (No. 391)— $7\frac{1}{2} \times 9\frac{1}{2}$, printed in bistre and black (Spencer), £6.
- 421 Demarteau, Gilles, Tête de Femme, after J. B. Huet (No. 493)— $7 \times 9\frac{1}{2}$, printed in red and black (Brall), £33.
- 422 Demarteau, Gilles, Le Midi, after J. B. Huet (No. 547)— $13\frac{1}{2} \times 10\frac{1}{2}$, printed in red and black (Spencer), £36.
- 423 Demarteau, Gilles, Le Soir, after J. B. Huet (No. 549)— $13\frac{1}{2} \times 10\frac{1}{2}$, printed in red and black (Spencer), £36.
- 424 Demarteau, Gilles, Femme et son Enfant, after F. Boucher (No. 566)— $6\frac{1}{2} \times 8\frac{1}{2}$, printed in red and black (Brall), £27.

FRAMED

- 425 Havell, D., View of the Royal Exchange, after T. H. Shepherd. Aquatint, in colours (Ramage), £18.
- 426 Stadler, J. C., View of the Horse Guards, after T. H. Shepherd. Aquatint, in colours (Ronald), £22.
- 427 Bluck, J., Regent Street from Piccadilly, after T. H. Shepherd. Aquatint, in colours (Albu), £20.
- 428 Havell, D., View of the Bank of England, after T. H. Shepherd. Aquatint, in colours (Marsh), £18.
- 429 Havell, D., South View of the New Custom House, after D. Laing. Aquatint, in colours (Marsh), £11.
- 430 Stadler, J. C., View of Waterloo Bridge, after T. H. Shepherd. Aquatint, in colours (Ackermann), £19.
- 431 Boys, T. S., St. James' Palace, and Hyde Park Corner. Lithographs, in colours (Knight), £8 15s.
- 432 Reeve, R., Ramsgate from the East Pier, after J. Styles. Aquatint, in colours (Davis), £8.
- 433 Rooker, E., Horse Guards, after P. Sandby. In colours (Ackermann), £5 15s.
- 434 Pollard, J., The General Post Office. Aquatint, in colours (Green), £3 15s.
- 435 Woolnoth, T., Boxing: James Ward, Champion of England, as he fought Tom Cannon, after B. Finnie. Mezzotint (Davis), £11.
- 436 Hunt, G. and C., Coaching: The Age Brighton Coach at the Bull and Mouth, Regent Circus, Piccadilly, after E. F. Lambert. Aquatint, in colours (Spencer), £6.
- 437 Hixon, R., Tandem, and a Barouche, by and after. Aquatint, in colours (F. Sabin), £44.

- 438 London and Liverpool Coach passing Windsor Castle. Aquatint, in colours (Spicer), £4 10s.
 439 Dean, T., The Earl of Darlington and his Foxhounds, after B. Marshall. In colours (Lyon), £4 10s.
 440 Live Bait Fishing for Jack and Fly Fishing for Trout, after J. Pollard. Aquatints, in colours (Ackermann), £12.
 441 Gaugain, T., Cakes and Finery, after W. Artaud. Proofs before title (Edgworth), £6.
 442 Duncan, E., The H.C.S. Entering Bombay Harbour, after W. J. Huggins. Aquatint, in colours (Maggs), £28.
 443 Duncan, E., The Launch of the Hon. East India Company's Ship "Edinburgh," after W. J. Huggins. Aquatint, in colours (Ramage), £10.
 444 Papprell, H., Views of the Capture of Amoy on the Coast of China, after Lieut. R. B. Crawford. Aquatints, in colours (Parker), £10.
 445 Duncan, E., East India Company's Steam Ship "Berenice," after W. J. Huggins. Aquatint, in colours (Parker), £11 10s.

NOVEMBER 16, 1926.

SOTHEY'S.

Old Engravings, the property of Mrs. Robinson, Stars Bridge, Rilla Mill, Callington; Plates from J. M. W. Turner's Liber Studiorum, the property of the late Professor R. G. Hatton, M.A., of Newcastle-upon-Tyne; Sporting Prints, the property of Herbert Atkinson, Esq., of Ewelme, near Wallingford; the property of Mrs. Riddell, 10, Elm Park Gardens, S.W.

OLD ENGRAVINGS

VARIOUS PROPERTIES

- 446 Say, W., Crossing the Brook, after H. Thomeon (Brall), £4.
 447 The Sportsman's Refreshment; proof before letters (Brall), £28.
 448 Say, W., Rembrandt's Peasant Girl, after Rembrandt; printed in colours (Lowther), £10.
 449 Wilkin, C., Mrs. Parkyns, after J. Hoppner; proof (Percival), £2 15s.
 450 Faber, J., Admiral Sir Thomas Hardy, after M. Dahl (Breun), £4.
 451 Dawe, P., Sir Charles Hardy, after T. Hudson (Parker), £14.
 452 Walker, J., David Hartley, after G. Romney (Winser), £3 10s.
 453 Smith, J. R., Dr. Thomas Kirkland, by and after J. R. Smith (Daniell), £14 10s.
 454 Ward, W., Race Horse Selim, after H. B. Chalon; printed in colours, damaged (Brall), £3 5s.
 455 Reynolds, S. W., Henry Lord Mulgrave, after J. Hoppner; open-letter proof (Davis), £5 10s.
 456 Watson, T., Hon. Mrs. Parker, after Sir J. Reynolds—first state (Spencer), £8 10s.

- 457 Reynolds, S. W., Mrs. Arbuthnot, after J. Hoppner (Breun), £19 10s.
- 458 Debucourt, P. L., Exercice de Franconi, after C. Vernet; printed in colours (Davis), £7 10s.
- 459 Knight, C., Haymakers in a storm, after R. Westall; printed in colours (Reader), £8 10s.
- 460 Hackert, C., Vue de la mer de glace et de l'Hôpital de Blair; Vue de la Vallée de Chamouny; Vue du Mont Blanc et une partie de Geneve; and Vue de la Source de l'Arveron. Aquatints in colours (Price), £37.
- 461 Lake Scenes in Switzerland. Aquatints, in colours (Spencer), £8.
- 462 Isaac, J. R., Clipper Ship Spray of the Ocean, after C. P. Williams. Coloured lithograph (Parker), £6 10s.
- 463 Cooper, R., Battle of Trafalgar, after W. M. Craig; printed in colours (Parker), £7.
- 464 Harris, J., Attack of the Kaffirs on the 74th Highlanders in the Kroomie Forest, 1851, after H. Martens; printed in colours (Parker), £3 10s.
- 465 Currier & Ives, publishers, Schooner Yacht Cambria, winner of the Ocean Race between Queenstown and Sandy Hook, 1870. Coloured lithograph (Spencer), £2 10s.
- 466 Reeve, Stag Hunting, after Wolstenholme—a set of four, printed in colours (Pedley), £17.
- 467 Easling, J. C., Brainworm, after H. B. Chalon (Norton), £4 10s.
- 468 Ward, W., Quix, after H. B. Chalon (Price), £5 5s.
- 469 Ward, W., Selim, after H. B. Chalon; open-letter proof (Ellis and Smith), £9 10s.
- 470 Ward, W., Pavilion, after H. B. Chalon (Senior), £4 15s.
- 471 Ward, W., Orville, after H. B. Chalon (Masters), £6 10s.
- 472 Clark, J., Views in Scotland, 1824. Thirty-five aquatints, printed in colours, of the principal towns, with index and title, in original cover (Spencer), £150.
- 473 Aberli, J. L., La Ville de Berne; and Dessiné sur les Remparts à Berne. Coloured etchings (Spencer), £5.
- 474 Pfeninguer, M., Châte d'Eau appelée Staubach; and Une Partie des Glacières du Grindelwald, after Aberli. Coloured etchings (Spencer), £4.
- 475 Bleuler, A., Two Swiss Lake Scenes, one signed with monogram, dated 1818; framed. Gouache—18 x 24½ (Meatyard), £7 5s.
- 476 Stow, J., Sir J. B. Warren, after S. Drummond (Parker), £2 15s.
- 477 Goldar, J., and Rosenberg, Action between Lord Rodney and Comte de Grasse in the West Indies, after Capt. Miller. Aquatints; pair (Parker), £8.
- 478 Gaugin, T., Health and Sickness, after W. R. Bigg (Lodge), £2 5s.
- 479 Rowlandson, T., The Refreshment (Reader), £4 10s.
- 480 Pether, W., Outside a Farrier's Shop, after G. Garrard (Reader), £2.

- 481 Ward, J., A Livery Stable, by and after J. Ward (Reader), £7
 482 Ward, J., The Cow House, by and after J. Ward (Reader), £11.
 483 Bell, E., Selling Peas; and Selling Cherries, after G. Morland;
 open-letter proofs, pair (Halliday), £24.
 484 Place, M., The Family Distress occasioned by the loss of a
 child, after Cosse; printed in colours (Reader), £10.
 485 Turner, J. M. W., Scene in the Campagna (38)—first state
 (Finberg), £15 10s

THE PROPERTY OF MRS. ROBINSON

AQUATINTS PRINTED IN COLOURS

- 486 Guyot, L., after W. Watts, Wilton in Wiltshire (Brall), £3.
 486A Guyot, L., after W. Watts, Claremont in Surrey; and Pope's
 Villa, Twickenham (Gore), £5 15s.
 487 Guyot, L., after L. Belanger, View of Richmond Bridge; and
 View of part of Blackfriars Bridge (Brall), £4 5s.
 488 Guyot, L., after L. Belanger, View of Lord W. Gordon's
 Lodge, Green Park; and Lord Barrymore's House, St.
 James's Park (Brall), £4 10s.
 489 Guyot, L., after L. Belanger, View in Hyde Park towards
 the Powder Magazine; and View in Hyde Park near the
 Serpentine River (Brall), £4 5s.

VARIOUS PROPERTIES

- 490 La Chûte du Rhin. Aquatint, in colours; proof (Davis), £3.
 491 Sharp, W., John Hunter, after Sir J. Reynolds (Maggs), £6 5s
 492 Currier, N., American Farm Scene, after F. F. Palmer
 (Wenrick), £4 10s.
 493 Currier, N., American Express Train, after C. Parsons
 (Wenrick), £6.
 494 Currier, N., Low-pressure Steamboat Isaac Newton, after C.
 Parsons (Spencer), £5 5s.
 495 Currier, N., High-pressure Steamboat Mayflower, after C.
 Parsons (Wenrick), £5.
 496 Turner, J. M. W., Mt. St. Gothard (9), the etching
 (Reinaecker), £36.
 497 Turner, J. M. W., Ships in a breeze (10), the etching (Finberg),
 £25.
 498 Turner, J. M. W., Holy Island Cathedral (11)—first state
 (Finberg), £5.
 499 Turner, J. M. W., Scene in the Campagna (38), the etching
 (Finberg), £20.
 500 Turner, J. M. W., Procris and Cephalus (41)—first state
 (Gooden), £25.
 501 Turner, J. M. W., Solway Moss (52)—first state (Finberg), £39.
 502 Turner, J. M. W., Mill near the Grand Chartreuse (54)—
 first state (Gooden), £11.
 503 Turner, J. M. W., East Gate, Winchelsea (67), the etching
 (Finberg), £21.
 504 Turner, J. M. W., Ben Arthur (69), the etching (Dunthorne),
 £23.
 505 Turner, J. M. W., The Same (69)—first state (Gooden), £92.

- 506 Turner, J. M. W., *Apuleia in search of Apuleius* (72); very early engraver's proof, touched by Turner, with the stamp of W. Say (Finberg), £21.
- 507 Turner, J. M. W., *Dumbarton Rock* (75), the etching (Finberg), £15.
- 508 Turner, J. M. W., *Crowhurst* (76), the etching (Finberg), £20.
- 509 Turner, J. M. W., *Via Mala* (78), the etching (Dunthorne), £60.
- 510 Turner, J. M. W., *Stork and Aqueduct* (83), the etching—second state, rare (Dunthorne), £61.

FRAMED

- 511 Turner, J. M. W., *Morpeth, Northumberland* (F. 21)—first state (Finberg), £7.
- 512 Bartolozzi, F., P. W. Tomkins, and other engravers, *Illustrations to the Plays of Shakespeare*, after H. W. Bunbury; printed in colours (Percival), £34.
- 513 Sutherland, T., *Fox Hunting*, after H. Alken, published by S. & J. Fuller, 1818. Aquatints, in colours; the set of seven, fine (Brall), £54.
- 514 Alken, H., *The Beaufort Hunt*, after W. P. Hodges. Aquatints, in colours; the set of eight (Fores), £80.

PRINTED IN COLOURS

- 515 Pyall, H., *Northampton Grand Steeple Chase*, plate 3, after Pollard (Maggs), £8.
- 516 Bond, W., *The Farmer's Visit to his Married Daughter in Town*, after G. Morland (Brall), £12.
- 517 Wheatley, F., *Cries of London: Fresh Gathered Peas*, by G. Vendramini (Holliday), £33.
- 518 Freeman and Stadler, *The Mother's Hope*, after A. Buck (E. Baruard), £7 10s.
- 519 Bartolozzi, F., *The Power of Love*, after G. B. Cipriani (Brall), £5.
- 520 Stadler, J. C., *Lord Nelson's Victory over the Danish Fleet at Copenhagen, 1801*, after N. Pocock (Spencer), £16.
- 521 Havell, R., *Match for One Thousand Guineas*, after J. Pollard; in colours (Lowther), £8 15s.
- 522 Barnard, W., *The Flowing Bowl, or Sailors Return'd*, after G. Morland; printed in colours (Pedley), £9 10s.
- 523 Ducote, A., *Yacht Brilliant winning the Thames Cup, 1830*. Coloured lithograph (Kemp), £4 15s.
- 524 Confederate War Steamers, *Florida and Alabama*. Lithographs (Spencer), £8.
- 525 Jukes, F., *Distant View of Chepstow, with the Confluence of the Wye and Severn*, after E. Dayes. Aquatint, in colours (Anderson), £2 5s.
- 526 Clark, J., *The Town of Inverness*. Aquatint, in colours (Best), £3 15s.
- 527 Linges, C. I., and R. Cooper, *Adieu Mal Maison*, after Isabey; printed in colours (Gore), £4 5s.

- 528 Fielding, N., Moving Accidents by Flood and Field, after F. C. Turner; printed in colours (Brall), £6 10s.
 529 Earlom, R., William Pitt, after Gainsborough Dupont (J.C.S. 32); open-letter proof (Brall), £13.
 530 Pollard, R., Coursing, by and after R. Pollard; in colours (Ellis & Smith), £22.
 531 Bartolozzi, F., Miss Farren, after Sir T. Lawrence; printed in colours (Ellis & Smith), £98.
 532 Ward, W., Girl and Pigs; and Girl and Calves, after G. Morland; printed in colours—pair (Wadsworth), £18.
 533 Demarteau, Le Jeune Berger; and La Jeune Bergere, after J. B. Huet—pair (Brall), £25.
 534 Dupont, G., Lord Rodney, after T. Gainsborough (J.C.S. 9)—second state (Maggs), £46.
 535 Gillbank, H., The Rapacious Steward; and The Benevolent Heir, after W. R. Bigg—pair; in colours (Lane), £9.
 536 De Larmessin, Les Oies de Frère Philippe, after N. Lancret (Nyburg), £3 10s.
 537 Young, J., Marquis Wellesley, after J. Hoppner (Davis), £3 15s.
 538 Burke, T., Thomas Dimsdale, M.D. (Maggs), £11 10s.

THE PROPERTY OF HERBERT ATKINSON, ESQ.

- 539 Young, J., Thomas Crib, after D. Guest; coloured (Spencer), £3 15s.
 540 Hunt, C., The Great Fight between Broome and Hannen, after H. Heath—coloured; and the Keyplate (Ellis & Smith), £13 10s.
 541 Turner, C., The Interior of the Fives Courts, after T. Blake—in colours; and the Keyplate (Ellis & Smith), £26.
 542 Gleadah, J., Contest between Spring and Langan, after J. Clements and J. Pitman; in colours (Holliday), £7.

FRAMED

- 543 Reeve, R. G., Fighting Cocks, after F. Marshall; pair, coloured (Turner), £5.
 544 Turner, C., The Trimm'd Cock and the Cock in feather, after B. Marshall; in colours, pair (Turner), £7 5s.
 545 A Cock Fight. Oil paintings—set of four (Wenrick), £9.
 546 The Cambridge Telegraph leaving the White Horse, Fetter Lane; in colours (Spencer), £3 5s.
 547 Harris, J., and C. Hunt, Fores's Coaching Recollections, after C. C. Henderson; in colours, set of four (Gore), £27.
 548 The Old Birmingham Coach (Brall), £2 15s.
 549 Hunt, G., Approach to Christmas, after J. Pollard (Lamb), £33.
 550 Reeve, R. G., The Royal Mails departure from the General Post Office, after J. Pollard (Brall), £9.
 551 Smart and Hunt, Doncaster Races, after J. Pollard; in colours (Gore), £4 10s.
 552 Hunt, G., View of the Worcester Race Course and Stand, after H. B. Ziegler; printed in colours (Caldicott), £9.

- 553 Turner, G. A., *The Race for the Wolverhampton Stakes, 1833*, after F. C. Turner; printed in colours (Brall), £8 10s.
- 554 Pyall, H., *Northampton Grand Steeple Chase, 1833*, after J. Pollard; printed in colours (Brall), £20.
- 555 Pollard and Dubourgh, *Panoramic View of Horse Racing; Race for St. Leger Stakes, 1812*, after Clifton Thomson (Reader), £2 15s.
- 556 Reeve, R. G., *Race Horse Birmingham*, after J. F. Herring; printed in colours (Fores), £5 10s.
- 557 Edy, J. W., *The Race between Hambletonian and Diamond*, after J. N. Sartorius; printed in colours, pair (Brall), £6 10s.
- 558 Sutherland, T., *Newmarket—Training; Ipswich—Weighing; Ascot Heath—Preparing to start; and Epsom—Running*, after H. Alken; printed in colours, set of four (Brall), £66.
- 559 Alken, H., *Hunting, or Six Hours' Sport*; in colours (P. Laurence), £14 10s.
- 560 Fielding, T., *The Leicestershire*, after H. Alken—set of four; in colours (Ellis & Smith), £33.

THE PROPERTY OF MRS. RIDDELL

- 561 Alken, H., *Hold Hard*, after W. P. Hodges (Reader), £5 5s.
- 562 Havell, F. J., *The Blenheim Coach leaving the Star Hotel, Oxford*, after G. Havell (Reader), £6.
- 563 Giles, J. W., *Henry Oldaker on his favourite hunter, Pilot*, after R. B. Davis (Ackermann), £8 5s.
- 564 Giles, J. W., *John Twemlow and his favourite horse, Sultan*, after J. Bryan (Fores), £4.
- 565 Lupton, T., *Thomas Waring*, after A. Cooper (Ackermann), £6 10s.
- 566 Harris, J., J. J. Farquharson, after R. B. Davis (Ackermann), £16 10s.
- 567 Woodman, R., *His Majesty's Harriers*, after R. B. Davis; open-letter proof (Price), £7 10s.

NOVEMBER 19, 1926.

CHRISTIE'S.

Old Pictures, the property of Sir Eric Hambro, K.B.E., removed from Milton Abbey; also Ancient and Modern Pictures and Drawings, the property of the late Edward George Coles, Esq., of Pebble Combe, Headley, and removed from Tumber House, Headley, Epsom; and from other sources.

THE PROPERTY OF THE LATE EDWARD GEORGE COLES, ESQ.

DRAWINGS

IN THE FOLIO

- 568 Varley, J., *Three Cows at a Stream; and A Herdsman and a Cow at a Pool—two* (Newman), £14 14s.
- 569 Winter, W. Tatton, *Coming Ashore; The Shepherd; and Carshalton, Surrey, 1887—three* (Leggatt), £11 0s. 6d.

FRAMED

- 570 Cox, David (jun.), A Village Church—11 x 9½ (Major), £4 4s.
 571 Croft, Arthur, San Remo, Italy, 1879—30 x 22 (Major),
 £3 13s.
 572 Hamilton, H. D. (R.H.A.), Lady, in white dress; Gentleman,
 in brown coat, with white stock—two. Pastel, oval—9½ x 8
 (Leggatt), £24 3s.
 573 Holland, J., Woman before a Wayside Shrine, Venice, 1853;
 and Religious Procession in a Spanish Town, by Margaret
 Coles—two (Leggatt), £37 16s.
 574 Varley, J., Windsor from the River; and Carnarvon Castle—
 two (Phillips & McConnal), £18 18s.

PICTURES

- 575 Constable, J. (R.A.), Study of Trees—11½ x 9½ (Weston), £27 6s.
 576 Cotman, J. S., Seapiece: Rescuing survivors of a wreck—
 28 x 36½ (Tritton), £110 5s.
 577 Crome, J., Wherries on the Yare—32 x 27½ (Paterson), £252.
 578 Master of the Demi-Figure, Lady as "The Magdalen." Panel
 —18½ x 15 (Westmore), £68 5s.
 579 Everdingen, A. van, Mountain Torrent, with farm buildings
 among trees—28 x 23 (Leger), £46 4s.
 580 Garofalo, The Adoration of the Magi. Arched top, panel—
 24½ x 16½ (Asscher), £92 8s.
 581 Goyen, J. van, River Scene, with farm buildings, and four men
 in a rowing-boat. Panel, circular—12½in. diam. (Douwes),
 £273.
 582 Holbein, Erasmus in black dress edged with fur, and black
 cap. Panel, circular—16in. diam. (F. Sabin), £525.
 583 Jonson, Gentleman (said to be Sir Walter Raleigh), in silver
 doublet embroidered with gold braid, with white lace collar.
 Painted oval, panel—21½ x 17½ (Leggatt), £46 4s.
 584 Luini, St. Catherine holding book and martyr's palm—23½ x 21
 (Bellesi), £34 13s.
 585 Molenaeer, Klaes, Village on a Frozen River, with numerous
 sledges and skaters on the ice. Signed, panel—28½ x 4½
 (Phillips & McConnal), £94 10s.
 586 Müller, W., Salmon Pool—17½ x 27½ (Phillips & McConnal),
 £9 9s.
 587 Pickenoy, Nicolaes Elias, Isaac Lemaire in black dress, with
 white ruff and white lace cuffs; and his Wife, in embroidered
 black dress, with white ruff; pair. With coats-of-arms,
 panel—41 x 31 (Tritton), £493 10s.
 588 Pourbus, F., Martin Ruze de Beaulieu, aged 83, in embroidered
 dress, wearing the Order of St. Esprit. Signed, and dated
 1612—26½ x 21½ (F. Sabin), £672.
 589 Raeburn, Boy in dark coat, with white collar. Oval—20 x 16½
 (Tritton), £105.
 590 Santvoort, Dirck van, Girl in yellow dress, holding some fruit.
 Panel—24 x 19½ (Leggatt), £84.

- 591 Del Sarto, Gentleman (said to be Andrea del Sarto), in black dress, with small white collar and black cap. Panel—7 x 5½ (Asscher), £75 12s.
- 592 Schiavoni, Andrea, The Presentation in the Temple—10½ x 37½ (Buttery), £546.
- 593 Stry, J. van, Horseman, with peasants and cattle on the banks of river—24 x 30½ (Leggatt), £33 12s.
- 594 Teniers, Peasant lighting his pipe, with companion looking on. Panel—7½ x 6 (Lewis), £126.
- 595 Vandyck, Lady in black dress, seated, holding her gloves—20 x 13½ (C. Duits), £60 18s.
- 596 Velazquez, Lady in brown dress, with white collar, holding some flowers—24 x 19½ (Bellesi), £58 16s.
- 597 Vincent, G., River Scene, with cattle—13½ x 17½ (Phillips and McConnal), £11 11s.

VARIOUS PROPERTIES

DRAWINGS

- 598 Downman, J. (A.R.A.), Mrs. Braddyll, in blue dress, with white lace collar; curtain background—12 x 9½ (Pawsey & Payne), £12 12s.
- 599 Fabritius, Kilian, St. Cecilia. Signed, and dated 1653—8½ x 6½ (Bates), £12 12s.
- 600 Downman, J. (A.R.A.), Lady in white muslin dress; brown curtain background—12 x 9½ (Brockbank), £4 4s.

PICTURES

- 601 Van Huysum, Flowers in Vase—28½ x 23½ (Bates), £21.
- 602 Paul, J., View on the Thames at Somerset House—17½ x 23½ (Bowden), £8 8s.
- 603 Holbein, St. Peter and St. Paul. Panel—22 x 11½ (Tupman), £52 10s.
- 604 Guardi, F., Venetian Buildings, with figures—pair. Unframed—6 x 8 (Colnaghi), £99 15s.
- 605 Cornelisz, J., Lucretia. Unframed, panel—22 x 16 (Leggatt), £48 6s.
- 606 Dobson, W., Charles II., when a child, in armour—25½ x 21 (Beauchamp), £28 7s.
- 607 Barker, Thomas, The Sand Girl—60½ x 46½ (Hichens), £11 11s.
- 608 Coninxloo, The Adoration of the Magi. Panel—15½ x 10½ (Glen), £65 2s.
- 609 Backhuysen, J., View of the Coast in Winter, with stranded boats and numerous figures, 1650—25½ x 35½ (Watson), £9 9s.
- 610 Quellinus, E., Battle Scenes—set of four. Signed—16½ x 21½ (Van Duren), £30 9s.
- 611 Dahl, M., Boy in Classical dress, standing on terrace, holding parrot—48½ x 40 (Ackermann), £19 19s.
- 612 Barber, Thomas (of Nottingham), Sir William Beechey, R.A., in dark coat, with white stock. Unframed—30 x 25 (Nicholson), £44 2s.

- 613 Barber, Thomas (of Nottingham), Lady Beechey, in black dress edged with fur, blue sash, white fichu and headdress, with child asleep on her lap. Unframed—29½ x 24½ (Field), £115 10s.
- 614 Reynolds, Sir J. (P.R.A.), Child, with lambs, in landscape—49 x 38½ (Neyre), £57 15s.
- 615 Dusart, C., An Artist's Family. Signed, panel—8½ x 11 (Railton), £9 9s.
- 616 Devis, A., Gentleman in blue vest and brown coat, standing in landscape—29 x 24 (Gooden & Fox), £39 18s.
- 617 Wootton, "Flying Childers," with groom and trainer on horseback by winning-post; and Racehorse, with groom, on the Downs; two—40 x 49 (Spencer), £19 19s.
- 618 Wootton, Sir Edward O'Brien on favourite hunter, with fox-hunt in the background; and a Foxhunter, with groom, in landscape; two—40 x 49 (Leslie), £25 4s.
- 619 Beuckelaer, Larder Scene, with Christ, Mary, and Martha in the background—42 x 57½ (C. Duits), £30 9s.
- 620 Bigg, W. R. (R.A.), Edwin and Angelina; pair—21½ x 16 (Mitchell), £10 10s.
- 621 Rigaud, General in armour, seated by a table—47½ x 38½ (Beazley), £44 2s.
- 622 Van der Banck, A., Sarah Duchess of Marlborough, in blue dress with white sleeves, seated in high-back crimson chair. Signed, and dated 1735—49½ x 37 (Lacey), £29 8s.
- 623 De Heem, Fruit decorating a Sculptured Niche—47½ x 35 (Schooling), £29 8s.
- 624 Francken, Frans, The Meeting of David and Abigail. Panel—28½ x 46½ (R. H. Ward), £9 9s.
- 625 Wolstenholme, Hilly Landscape, with sportsman and five dogs—32 x 42 (Holland), £68 5s.
- 626 Audran, Astronomy; Painting; and Sculpture; set of three—18½ x 23½ (Buttery), £246 15s.
- 627 Hiels, T., Flowers in a Sculptured Vase, with bird's nest in niche. Signed, panel—35 x 25 (W. Sabin), £81 18s.
- 628 Serres, Dominique (R.A.), East India Company's Ship "Pitt" opening Port Praya, and discovering the French men-o'-war—35½ x 44½ (Bird), £44 2s.
- 629 Luny, T., Teignmouth Beach, with shipping, 1807—35½ x 51 (Hales), £9 9s.
- 630 Owen, Head of a Girl—21½ x 16½ (Blaker), £13 13s.
- 631 Romney, G., Lady in pink and white dress—17 x 14 (Evans), £54 12s.
- 632 Marshall, Thomas Oldacre, huntsman of the Berkeley Hounds, on chestnut hunter, with hounds, in landscape—35 x 50 (Leggatt), £147.
- 633 De Stomme, J. J., Lady in black dress, with large white lace collar. Signed, and dated 1657. Panel—27 x 22 (Lewis), £13 13s.
- 634 Reynolds, Sir J. (P.R.A.), Miss Maud Bouverie, in white dress, caressing dog—29½ x 24½ (Reyre), £78 15s.

- 635 French School, Boy in red coat, his hat under his left arm—29 x 25 (Guerault), £23 2s.
- 636 Cotes, F. (R.A.), Lady in white dress trimmed with ermine, holding book in right hand—30 x 25 (Drown), £60 18s.
- 637 Bril, P., Dead Game, with implements of the chase, in landscape—36 x 50 (Minken), £10 10s.
- 638 Grimoux, A., Girl and Two Boys, with bird-cage—34 x 39 (Blaker), £29 8s.
- 639 Sattleven, C., Interior of Shed, with two milkmaids, poultry, dog, and numerous culinary utensils. Panel—20 x 32½ (Hubert), £31 10s.
- 640 Carpenter, A., Gentleman in academic gown. Signed, and dated 1745—29½ x 24½ (Buck), £5 5s.
- 641 Ostade, A. van, Extensive Landscape, with peasant seated near cottage on the right; shepherd driving sheep across bridge in the background. Panel—13½ x 18½ (H. M. Clark), £189.
- 642 Romney, G., John Evans, Esq., magistrate for Surrey and Deputy Lord-Lieutenant, in blue naval coat embroidered with gold and with gold buttons; white stock. Painted oval—29 x 24½ (Nicholson), £199 10s.
- 643 Read, C., Thomas Raban, Esq., of Hatch, Beauchamp, Somerset, in dark coat, with white vest, holding letter. Oval—14½ x 11½ (Murray), £14 14s.
- 644 Baptiste, J., Ornamental Fountain, adorned with parrot, monkey, flowers, and fruit—56½ x 46 (Beazley), £33 12s.
- 645 Greuze, J. B., Head of Boy, with red dress and white kerchief—15½ x 12½ (Carey), £14 14s.
- 646 Poussin, N., Bacchanalian Scene. Unframed—38 x 47 (Visman), £8 8s.
- 647 Bylert, F., Four Evangelists—set of four. Signed—36½ x 30½ (T. Ward), £78 15s.
- 648 Wouverman, Pieter, Popinjay: Village scene, with numerous figures and horsemen. Panel—13 x 18 (C. Duits), £54 12s.
- 649 Teniers, D., Two Peasants, with horses, on the banks of a stream. Panel—10 x 13½ (de Roer), £37 16s.
- 650 Lippi, The Holy Family, with St. Catherine and the infant St. John—20 x 24 (Rothschild), £105.
- 651 Cima, St. George of Cappadolia, in armour, standing in landscape, holding staff. Panel—26½ x 17½ (Nicholson), £504.
- 652 Bouts, Dierick, The Crown of Thorns. Panel—13½ x 10 (Hayward), £63.
- 653 Pierson, C., The Return of a Warrior. Signed, and dated 1661—79 x 80 (Weekes), £18 18s.
- 654 Ricci, Woody Landscape, with travelling peasants and animals—32½ x 46 (Bellesi), £27 6s.
- 655 Lancret, Group of Ladies and Gentleman, in landscape, with bird's nest—30½ x 40 (Graft), £17 17s.
- 656 Murillo, B. E., Boy in black dress with slashed sleeves, and white lawn collar—17 x 13½ (Cousins), £10 10s.
- 657 Hals, Head of a Man, with black cloak and white lawn collar; feathered hat—20½ x 18½ (Bellesi), £50 8s.

- 658 Beechey, Sir W. (R.A.), Mrs. Caroline Innes, daughter of the artist, in yellow dress with white lace trimmings, and gold chain, holding book inscribed "Handel"—29½ x 24½ (Waters), £47 5s.
- 659 Beechey, Sir W. (R.A.), The Blind Fiddler: The artist's children, Henry, Charles, Phyllis, Emma, Caroline, and Harriet, with nurse, and seated fiddler receiving alms—76 x 60 (Westmore), £105.
- 660 Verbruggen, G. P., Flowers in Sculptured Vase—30½ x 24½ (Leggatt), £63.
- 661 Holbein, Gentleman in black dress with white frills at the neck and wrists, black hat, holding scroll in his right hand; quill pen and other objects on ledge in front. Panel—25 x 17 (Nicholson), £173 5s.

THE PROPERTY OF SIR ERIC HAMBRO, K.B.E.

PICTURES

- 662 Balen, H. van, Coronation of Belkis, Queen of Sheba. Panel—25½ x 34½ (Waters), £30 9s.
- 663 Bassen, B. van, Interior of Cathedral, with figures—18½ x 23 (Pawsey & Payne), £31 10s.
- 664 Brekelenkam, Q., Old Woman at Spinning-Wheel: "La Consolation des Vieilles." Panel—12 x 8½ (Reyre), £31 10s.
- 665 Van der Hagen, J., Woody Landscape, with figures and cattle at pool. Signed—25 x 31½ (Spiller), £19 19s.
- 666 Hobbema, M., Woody River Scene, with towered building, and figures in boat. Signed, panel—15 x 19½ (C. Duits), £367 10s.
- 667 Huchtenburg, Gardens of a Mansion, with horsemen and other figures. Signed—25½ x 36 (Leger), £26 5s.
- 668 Lely, Sir P., Lady in dark dress, with large white lace collar and pearl ornaments. Painted oval—29 x 24 (Lewis), £18 18s.
- 669 Lely, Sir P., Lady in dark green dress, with pearl ornaments, yellow scarf, and pearl necklace. Painted oval—29 x 24½ (Leggatt), £19 19s.
- 670 Pourbus, Isabella of Austria, in white dress embroidered with gold braid, and white lace ruff—38½ x 31 (Field), £29 8s.
- 671 Rubens, Priest in white robes, kneeling before crucifix, with his hands clasped in prayer. Panel—49 x 36½ (Asscher), £420.
- 672 Da Sesto, Cesare, The Adoration of the Shepherds. Panel—25½ x 25½ (Field), £27 6s.
- 673 Stoop, Dirk, Farmyard, with man feeding white horse. Panel—17 x 13 (Morpurgo), £56 14s.
- 674 Van de Velde, A., Goat with Two Sheep, in landscape—14 x 12½ (Leger), £21.
- 675 Van de Velde, E., Princes of Orange, with group of noblemen, on horseback, going hunting. Panel—30 x 52½ (W. Sabin), £236 5s.

THE PROPERTY OF A GENTLEMAN

PICTURES

- 676 Cantarini, Simone, The Repose in Egypt. Panel—17½ x 22½ (Rangabe), £25 4s.
- 677 Cardi, Lodovico, The Holy Family, with the infant St. John—24 x 18½ (Ackermann), £15 15s.
- 678 Caroto, Giovanni Francesco, The Madonna and Child—17½ x 15 (Ackermann), £10 10s.
- 679 Flemish School, Triptych, with the betrayal of Christ in the centre; with the Garden of Gethsemane and Christ bearing the Cross on the wings. Panel, centre-piece—8½ x 5½. In black frame set with jewels (Ackermann), £21.
- 680 Luini, The Mystic Marriage of St. Catherine. Panel—24 x 18½ (Erhardt), £31 10s.
- 681 Del Garbo, Raffaellino, The Death of the Virgin. Panel—29½ x 21½ (Shaftesbury Gallery), £23 2s.
- 682 Santa Croce, The Madonna and Child, with the infant St. John. Panel—22½ x 16½. Painted frame (Shaftesbury Gallery), £46 4s.
- 683 Di Segna, Niccolo, Head of the Virgin. Panel—13½ x 16½ (Shaftesbury Gallery), £17 17s.

NOVEMBER 22, 1926.

CHRISTIE'S.

Modern Pictures, Water-colour Drawings, and a few Old Pictures from various sources.

DRAWINGS

- 684 Deane, W. W., Palace of the Popes, Avignon—23 x 35½ (Mrs. Hill), £13 2s. 6d.
- 685 Hills, R., Meadow Scene, with children and sheep—12½ x 17 (Palser), £6 6s.

PICTURES

- 686 Backhuisen, View on the Coast, with men-o'-war and other boats in squall; gipsy telling fortunes in the foreground—23½ x 32½ (Morpurgo), £48 6s.
- 687 Bazzani, L., "He loves me, he loves me not," 1875. Panel—16 x 12½ (Sampson), £21.
- 688 Bergen, Dirk Van, Travelling Peasants and Animals, in hilly landscape by old ruin; and Donkey, with cattle and sheep, by M. Carré. Panel—two (Cooling), £26 5s.
- 689 Canaletto, Piazzetta of St. Mark's, Venice, with boats and figures—28 x 30½ (Howorth), £24 3s.
- 690 Guerra, The Convent Artist. Panel—17 x 12 (H. & P. de Cassares), £13 2s. 6d.
- 691 Louthembourg, P. J. de (R.A.), Herdsman, with cattle, near an old castle, 1764—21 x 24½ (Visman), £29 8s.
- 692 Pasmore, D., Travelling Pedlar; and Irish Peasants, by F. W. Topham—two (Sampson), £15 15s.

- 693 Philippeau, C. F., Italian Women looking out on a Lake. Panel—13½ x 18 (Sampson), £16 16s.
 694 Shayer, W. (sen.), Fisherfolk, with white pony, on beach—16½ x 23½ (Sampson), £71 8s.
 695 Tenkate, H., Interior of a Tavern, with cavaliers and other figures. Panel—16½ x 23½ (Cooling), £52 10s.

DRAWINGS

- 696 Callow, W., View in Bruges—10½ x 8 (Duke), £7 17s. 6d.
 697 Goodwin, Albert, The Shrimpers—10 x 14½ (Newman), £7 7s.
 698 Fielding, C., Stormy Weather: Fishing-boats making for shore—19½ x 29½ (Thomson), £35 14s.
 699 Dibdin, T. C., Leith Hill; Street Scene at Night, 1840; Cottage on the Coast, by J. Varley; Beach Scene, with carts, by J. Macpherson—four (Frank), £19 19s.
 700 Callow, W., View in Continental Town—10½ x 15½ (Vicars), £8 18s 6d.
 701 Pritchett, E., View of Greenwich Hospital—8½ x 13½ (Vicars), £7 7s.
 702 Hardy, T. B., Public Gardens, Venice—17½ x 27½ (Sampson), £23 2s.
 703 Green, Chas., The Good Samaritan—7½ x 11½ (Wadham), £4 14s 6d.
 704 Millais, Sir J. E. (P.R.A.), The Black Brunswicker. Pencil sketch—7¼ x 4¼ (Bird), £10 10s.
 705 Mole, J. H., Near Bettws-y-Coed, North Wales—10½ x 14½ (H. & P. de Cassares), £22 1s.
 706 Carter, H. B., Rocky Coast, with fishing-boat—9½ x 13½ (Sampson), £7 7s.
 707 Browne, H. K. ("Phiz"), For'ard; and "Puffles thinks he's in for a good thing"; pair—5 x 10½ (Pawsey & Payne), £9 19s. 6d.
 708 Edridge, H. (A.R.A.), Princess Mary, in white muslin dress, standing on a terrace, 1802—13 x 9 (Burnet), £16 16s.
 709 Goodwin, Albert, Lucerne—19½ x 27½ (Playfair), £3 13s. 6d.
 710 Green, Chas., Mr. Turveydrop's Dancing Academy—Vide "Bleak House"—7 x 10 (Maggs), £12 12s.
 711 Herbert, A., Fishing Village, with numerous women waiting for the boats—10½ x 24½ (Westland), £10 10s.
 712 Steer, H. R., Evicted, 1885—31½ x 22½ (Wood), £6 6s.
 713 Spiers, B. W., The Corner of my Library, 1879; and Corner of an Old Curiosity Shop—two (Dean), £12 12s.
 714 Wyllie, W. L. (R.A.), View off the Coast, 1873; and Barges on River—in oils; two (Younger), £9 19s. 6d.

PICTURES

- 715 Williams, J. Haynes, In Confidence—30½ x 21½ (Muir), £44 2s.
 716 Goodwin, Albert, Christchurch, Hants, 1891-1902—23½ x 35½ (Mortimer), £73 10s.
 717 Vickers, A., At the Foot of Snowdon: Cattle watering in the foreground. Panel—10 x 14 (Sampson), £12 12s.

- 718 Bale, T. C., Hunting Subjects; and Farm Scenes—eight in two frames—5½ x 7½ each (Bowden), £25 4s.
- 719 Towne, Charles, Drawing the Badger, 1809. Panel—9 x 11½ (W. Sabin), £25 4s.
- 720 Brooking, C., The "Victory" and other Shipping in Calm. Panel—16½ x 23½ (Birch), £7 7s.
- 721 Marlow, W., Richmond Bridge—16 x 24 (Carey), £6 16s. 6d.
- 722 Byzantine, Christ entering Jerusalem. Panel—15 x 12 (W. Sabin), £48 6s.
- 723 West, Benjamin (P.R.A.), St. John the Evangelist—pair; signed, and dated 1782—36 x 14 (Turner), £15 15s.
- 724 Herring, J. F., Farmyard Scenes, with horses, pigs, and poultry; pair—11½ x 17½ (Bowden), £26 5s.
- 725 Niemann, E. J., Castle on a River, 1863—15 x 29½ (Howorth), £9 9s.
- 726 Schweickhardt, H. W., Woody Landscape, with farm-cart and figures on road. Panel—19½ x 27 (Moore), £6 16s. 6d.
- 727 Williams, E. C., Travelling Tinker: Thaxted Common, 1837—24 x 29½ (H. & P. de Cassares), £12 1s. 6d.
- 728 Corbet, M. R. (A.R.A.), Spring in Italy, 1892—50 x 48 (Bury), £16 16s.
- 729 Coomans, J., Reflections—18 x 14½ (Beech), £9 9s.
- 730 Perigal, Arthur (R.S.A.), Glen Mark Castle, Forfarshire, 1866—19½ x 30½ (Howorth), £9 19s. 6d.
- 731 Shayer, W. (sen.), Ploughman's Luncheon—27½ x 35½ (Sampson), £54 12s.
- 732 Sant, James (R.A.), Mother's Shadow. Circular—29 diam. (Bainton), £15 15s.
- 733 Bacon, Henry, Winding the Windlass: Etretat, 1837—20½ x 29½ (Sampson), £5 5s.
- 734 Logsdail, W., Birds of a Feather, 1878—24 x 35½ (Haynes), £15 4s. 6d.
- 735 Koekkoek, J. H., Fishing-boats in a Breeze—15 x 22½ (Morpurgo), £7 7s.
- 736 Cookesley, M. Murray, The Love-Bird, 1908—24½ x 29½ (Faulkner), £15 15s.
- 737 March, A. H., Stony Land—53 x 71 (Mitchell), £10 10s.
- 738 Semenowsky, E., Temple of Thora; and Ripe Fruit—pair. Panel—17½ x 7 (Faulkner), £25 4s.
- 739 Cookesley, M. Murray, Latest Joke, 1898. Panel—11½ x 13½ (Howorth), £11 11s.
- 740 Widgery, W., Yestor—28 x 37½ (Howorth), £6 6s.
- 741 Lee, F. R. (R.A.), Ware Mill, 1842—29 x 35½ (Millet), £9 19s. 6d.
- 742 Gainsborough, T. (R.A.), Lane Scene, with horse and cart; Lane Scene: peasant seated in farm-cart; pair—9½ x 12 (Millet), £65 2s.

NOVEMBER 23, 1926.

SOTHEBY'S.

Old Engravings, from various sources; Plates from J. M. W. Turner's *Liber Studiorum*, the property of A. E. Wilson Browne, Esq., of Edgbaston.

FRENCH LINE ENGRAVINGS

IN THE PORTFOLIO

- 743 Drevet, P., J. B. Keller, Swiss Metal Founder, after H. Rigaud (76)—first state, before all letters, very rare (Reader), £3 5s.
- 744 Drevet, P., J. L. de La Bourdonnaye, after Fontaine (78)—only state (Reader), £5.
- 745 Drevet, P., J. A. de Mesmes, Come d'Avaux, after H. Rigaud (94)—second state, before the Cross of the Holy Ghost (Reader), £3.
- 746 Drevet, P., J. M. Mitantier, after Largillière (95)—second state, before the title, and with the address Rue St. Jacques (Reader), £3.
- 747 Drevet, P., C. F. de Montholon (97)—only state, rare (Reader), £6.
- 748 Masson, A., Henri de Pussort (62)—second state (Taylor), £3 15s.
- 749 Wille, J. G., A. F. Poisson, Marquis de Marigny, after Tocqué (125)—first state, before all letters, rare (Reader), £3 10s.
- 750 Washington, after A. Campbell, published by C. Shepherd; framed (Maggs), £9.
- 751 Israel Putnam, after J. Wilkinson, published by C. Shepherd; framed (Brall), £7.
- 752 Green, V., Hugh Earl Percy (C.S. 100)—second state (Maggs), £6 5s.
- 753 Muller, T., New York and Brooklyn, after Simpson. Lithograph, in colours (Spencer), £3.
- 754 Jukes, F., New York, from Hobuck Ferry House, New Jersey, after A. Robertson. Aquatint, in colours, framed (Holland), £15.
- 755 Bennett, W. J., West Point, from Phillipstown, by and after W. J. Bennett. Aquatint, in colours (Holland), £4 10s.
- 756 Bennett, W. J., West Point, from above Washington Valley, looking down the River, after G. Cooke. Aquatint, in colours, framed (Church), £45.
- 757 Bowles & Carver, Philadelphia; coloured, framed (Jay), £8.
- 758 Jukes, F., Mount Vernon in Virginia, after A. Robertson. Aquatint, in colours, framed (Church), £15 10s.

SPORTING PRINTS IN COLOURS

- 759 Alken, H., *Indispensable Accomplishments, or Hints to City Gentlemen*, 1815; the set of four (Taylor), £20.
- 760 Sutherland and Cooper. *Fox Hunting*, after H. Alken, published by S. & J. Fuller, 1818; the set of six (Davis), £61.

- 761 Hullmandel, C. H., *The Right Sort, Morning and Afternoon*, 1822, after H. Alken; the set of six lithographs (Reader), £30.
- 762 Alken, H., *A Cockney's Shooting Season in Suffolk*, 1822; the set of six, with title-page and letterpress (Proctor), £24.
- 763 Alken, H., *The Progress of Steam*, 1828 (Parker), £5.
- 764 Havell, R., *The Omnibus*, after J. Arnall (Fores), £5 5s.
- 765 Turner, C., *The Poacher's Progress*, after C. Blake; the set of eight, with the publisher's notice (Proctor), £36.
- 766 Duncan, E., by and after, *Shooting*; the set of four (Ackermann), £10 10s.
- 767 Duncan, E., *Count Sandor's Exploits in Leicestershire*, after J. Ferneley; a set of nine (Steed), £23.
- 768 Godby, J., H. Merke, and J. Clark, *Shooting*, after S. Howitt; a set of four (Ackermann), £90.
- 769 Howitt, S., *Shooting*, published by Laurie & Whittle; a set of four (Ackermann), £26.
- 770 Howitt, S., *Shooting*; a set of six (Fores), £70.
- 771 Turner, C., *Coursing*, after R. Jones; a set of four (F. Sabin), £98.
- 772 Platt, Capt. John, *Hog Hunting*, engraved and published by Messrs. Fores; a set of four (Hayle), £19.
- 773 Gauci, W., A. F. Rolfe's *Angling Scenes—Punt Fishing and Trout Fishing*. Lithographs (Colnaghi), £15 10s.
- 774 Hunt, G., *Nonpareil*, trotting 100 miles on Sunbury Common, after F. C. Turner (Wenrick), £3 5s.
- 775 Himely, J., *Coursing*, after D. Wolstenholme; a set of four (Chilcott), £10.
- 776 Reeve, R., *Coursing*, after D. Wolstenholme; a set of four, framed (Marks), £120.

THE PROPERTY OF A. E. WILSON BROWNE, Esq.

TURNER'S LIBER STUDIORUM

- 777 *Bridge and Cows* (2)—first state (Rooke), £5.
- 778 *Fall of the Clyde* (12)—first state (Finberg), £4 5s.
- 779 *Junction of Severn and Wye* (28)—second state (Finberg), £3 10s.
- 780 *Near Blair Athol* (30)—first state (Finberg), £3 5s.
- 781 *Water Mill* (37)—first state (Ramsey), £4 10s.
- 782 *Ville de Thun* (59)—first state (Woodward), £3 15s.

VARIOUS PROPERTIES

- 783 T. S. Boys: *Hyde Park Corner*; *Regent Street*, three different views; *Westminster Abbey*; *Mansion House*; and *London from Greenwich* (Ackermann), £22.

WHEATLEY, F., CRIES OF LONDON

- 784 *Sweet China Oranges*, by L. Schiavonetti (Taylor), £4 15s.
- 785 *Do you want any Matches*, by A. Cardon (Taylor), £5 10s.
- 786 *New Mackrel*, by N. Schiavonetti (Taylor), £5.

- 787 Knives, Scissors, and Razors to Grind, by G. Vendramini (Taylor), £4 15s.
- 788 Fresh gathered Peas, by G. Vendramini (Taylor), £5 15s.
- 789 Duke Cherries, by A. Cardon (Taylor), £5 15s.
- 790 Old Chairs to Mend, by G. Vendramini (Taylor), £5 5s.
- 791 A New Love Song, by A. Cardon (Taylor), £5 15s.
- 792 Turnips and Carrots, T. Gaugain; in brown (Taylor), £12 10s.
- 793 Strawberries, by G. Vendramini; etched letter proof (Taylor), £10 10s.
- 794 Hot Spice Gingerbread, by G. Vendramini; etched letter proof (Taylor), £10 10s.
- 795 Milk below, Maids, by L. Schiavonetti, after F. Wheatley; in colours (Taylor), £20.
- 796 Stadler, J. C., South View of the New Custom House, after D. Laing (Davis), £8 10s.
- 797 Harris, J., Doncaster Races, 1836, Plate 4, after J. Pollard (Brall), £3 10s.
- 798 Duncan, E., Returning from Ascot Races, after G. Henderson (Brall), £8 10s.
- 799 Smith, J., John, Duke of Marlborough, after Kneller (J.C.S. 163)—first state (Meatyrd), £3 10s.
- 800 Tompson, R., Prince Rupert, after Sir P. Lely (J.C.S. 42) (Meatyrd), £3.
- 801 Young, J., Henry Johnston, after W. Owen (J.C.S. 43); printed in colours (Taylor), £26.
- 802 Merigot, S., View of Tornea, lighted at midnight in June by the Sun, after J. Acerbi (Spencer), £3 10s.
- 803 Alken, H., Coursers tying up their dogs, fearful of spoiling sport; Crossing the River Avon; and The Return Home, after W. P. Hodges (Fores), £40.
- 804 Cousins, Sir Michael Shaw Stewart, after Sir H. Raeburn (Merrick), £4 15s.
- 805 Cardon, A., Father's Delight, after W. Lodder; printed in colours (Joiner), £7 10s.
- 806 Ward, W., The Romps, after W. R. Bigg; printed in colours (Brall), £63.
- 807 Cheesman, T., Lord Grantham, and Brothers; and The Affectionate Brothers, by F. Bartolozzi, both after Sir J. Reynolds; pair, in brown (Reader), £8.
- 808 Mackrel, J. R., and J. B. Rowbotham, The Great Contest between Sayers and Heenan, after J. B. Rowbotham and J. Brown. Aquatint, in colours; and Keyplate (Luff), £5 15s.
- 809 New Principles, or the March of Intellect, published by McLean; coloured (Taylor), £6 5s.
- 810 Tomkins, P. W., Merry Wives of Windsor, after Saunders; and A circular Engraving, after C. Ansell; coloured (Rendle), £4 10s.
- 811 Smith, J. R., Mrs. Morris, after Sir J. Reynolds—first state (Loeter), £10 10s.
- 812 Hollar, W., Greenwich (Finch), £3 15s.
- 813 Condé, J., Mrs. Fitzherbert, after R. Cosway (Mann), £5 5s.

- 814 Cheesman, T., *The Spinster* (Lady Hamilton), after G. Romney (Best), £5 5s.
 815 Cheesman, T., *The Sempstress* (Miss Vernon), after G. Romney, open letter proof in brown (Cran), £14 10s.
 816 Meyer, H., *Lady Kinnaid*, after Northcote; proof (Cheesman), £3 10s.
 817 Bartolozzi, F., *The Affectionate Brothers*, after Sir J. Reynolds; unfinished proof, in brown (Parr), £4.
 818 Bartolozzi, F., *Countess Spencer*, after the Same (Parr), £3 10s.
 819 Bartolozzi, F., *Lady Elizabeth Foster*, after the Same (Meatyard), £3.
 820 The Same; proof in brown (East), £10 10s.
 821 Dixon, J., *Misses Crewe*, after the Same (J.C.S. 12)—first state (Hope), £10 10s.
 822 Jones, J., *Mrs. Tollemache*, after the Same (J.C.S. 73)—first state (Peel), £8 10s.
 823 *Janinet, La Chaumiere Flamande*; and *La Tabagie Hollandoise*, after Ostade; printed in colours, pair (Spencer), £8.

NOVEMBER 24, 1926.

HAMPTON'S.

The Collection of the late Lord Michelham at 20, Arlington Street, S.W.

PICTURES

IN CARVED GILT FRAMES

- 824 Pavy, Ph., *An Eastern Bazaar*, 1881. Panel—5½ x 9¼, £17 17s.
 825 McGregor, R. (A.R.S.A.), *The Duellist*, a figure standing in the snow, 1882—29 x 19¼, £11 11s.
 826 Romney, George, *Bust Portrait of a Girl in white dress*—20½ x 17 (Phillips & McConnal), £199 10s.
 827 Cooper, T. S., *Four Sheep in a Meadow: Winter*. Panel—9½ x 11½, £17 17s.
 828 Pascutti, A., *La Chanson: 18th Century Interior*, with figures, 1873. Panel—9½ x 12¼, £48 6s.
 829 Burgess, J. B. (R.A.), *Spanish Girl on a Balcony*, 1878—19¼ x 14, £16 16s.
 830 Béranger, Em., *The Proposal: 18th Century Interior*, with figures, 1873. Panel—10½ x 14, £94 10s.
 831 Jones, Charles, *Sheep in a Meadow on the Coast*. Panel—7½ x 11½, £16 16s.
 832 Burgess, J. B. (R.A.), *Spanish Girl with black mantilla and a red fan*—21 x 13½, £16 16s.
 833 Creswick, Thos. (R.A.), *Country Lane*, with cattle and figures—5½ x 7½, £23 2s.
 834 Hertel, Carl, *Guess Who It Is: Cottage interior and two boys*, 1872—25½ x 20½ (Sutton), £27 6s.
 835 Wouvermans, P., *White Horse and Figures in a landscape*. Panel, 9 x 11 (Blairman), £11 11s.

- 836 Schmidt, Guido, A Roman Shepherd Boy, 1878—27½ x 20, £22 1s.
- 837 Knaus, F., after Antoine Watteau, Fêtes Champêtres: Le déjeuner sur l'herbe, etc.; a set of three—22 x 38 (Staal), £189.
- 838 Knaus, F., after Antoine Watteau, Mezzetin playing the Guitar and Le Plaisir Pastoral; two—22 x 33 and 22 x 46 (Mitchell), £105.
- 839 Beers, Jan van, Le Porte Bonheur: A lady in a pink dress, with toy elephant—24 x 18 (Jeff Cohen), £11 11s.
- 840 Beers, Jan van, The Slipper—24 x 16 (Jeff Cohen), £10 10s.
- 841 Lucas, Mrs. Seymour, My First Conquest—6½ x 5, £7 7s.
- 842 Etty, W. (R.A.), The Fair Bather—16 x 13½, £25 4s.
- 843 Lely, Sir Peter, Mrs. Knight of Gosfield (three-quarter length), seated, in white dress with blue drapery—50 x 40, £30 9s.
- 844 Musin, Auguste, Les bassins d'Ostende: An extensive view of shipping and the quay—33 x 61 (Mrs. Elliott), £29 8s.
- 845 Buttler, H. C., Landscape, cottages and figures—style of Hobbema; pair, 1780—17½ x 23½, £21.
- 846 Glover, John, Classical Landscape, with sheep and shepherd—7½ x 11, £7 7s.
- 847 Unknown, The Seasons—a set of four pictures of figure subjects; two 54 x 31, two 31 x 54, £56 14s.
- 848 Carmichael, J. W., Coast Scene, with boats—23 x 35, £10 10s.
- 849 Berghem, N., Landscape, cattle and figures; pair—13 x 17½, £11 11s.
- 850 Bigg, W. R. (R.A.), The Village School, 1802—24 x 30 (Leggatt), £46 4s.
- 851 Reynolds, Sir J. (P.R.A.), Countess of Essex (three-quarter length), seated, in amber-coloured dress—50 x 40, £73 10s.
- 852 Debat-Ponsan, E., L'Amour fait passer le temps, 1878. Oval, 43 x 56, £18 18s.
- 853 Debat-Ponsan, E., Le temps fait passer l'amour, 1878 (the companion picture), £9 9s.
- 854 Teniers, D., Exterior of an Inn, boors playing skittles—24 x 39, £27 6s.
- 855 Alken, H., Trotting Horses—pair. In one frame—21 x 14, £12 12s.
- 856 Cranach, Lucas, Luther and Calvin, 1543. Pair of drawings, framed in one, each 7½ x 5½, £65 2s.
- 857 Cranach, Lucas, Friedrich and Johann der Churfurst, 1543 (companion pair), £57 15s.
- 858 Unknown, Portrait of the Baron de Stern—44 x 34 (Hon. Jack Stern), £105.
- 859 Dicksee, F. (R.A.), Portrait of the Hon. Jack Stern, 1911; full-length, in riding costume, in a landscape—66 x 41, £199 10s.
- 860 Fildes, Sir Luke (R.A.), Portrait of Hermann, Lord Michelham, about 14 years of age, 1912; full-length, dressed in black, standing by an armchair—72 x 46 (Baird), £567.

- 861 Roberts, D. (R.A.), Interior of St. Peter's, Rome: A view of the High Altar taken from near the end of the nave; numerous figures standing watching a procession—47 x 71½ (Baird), £630.
- 862 Reynolds, Sir J. (P.R.A.), Portrait of William, fourth Duke of Devonshire; three-quarter length, standing, in Court dress—50 x 39½ (Leggatt), £126.
- 863 Reynolds, Sir J. (P.R.A.), Portrait of William, fourth Duke of Devonshire; three-quarter length, standing, with grey coat and sword—49 x 39 (A. Tooth & Sons), £210.
- 864 Lely, Sir Peter, Portrait of Mrs. Mainwaring; three-quarter length, standing, in blue dress—48 x 38½ (Jeff Cohen), £105.
- 865 Lely, Sir Peter, Portrait of a Lady; three-quarter length, seated, in blue dress with brown drapery—49 x 38½ (Blurton), £315.
- 866 Solomon, Solomon J. (R.A.), Portrait of Hermann A. de Stern, aged 18 months. Oval—24 x 19, £231.
- 867 Ford, R., Continental Street Scene, with numerous figures, 1847. Water-colours—22½ x 19, £50 8s.
- 868 French School, The Telescope: An interior, with lovers and figure at a window. Pastel, oval—21 x 17½, £17 17s.
- 869 Cooke, E. W. (R.A.), Kynance Cove: Low water—34 x 55, £78 15s.
- 870 Alken, H., Coaching Scenes—a set of three. Panels—15 x 20½, £131 5s.
- 871 Boucher, François, Le Pipée aux Oiseaux. Signed and dated 1748—115 x 132
- 872 Boucher, François, La Fontaine d'Amour. Signed and dated 1748—115 x 132
- (Jeff Cohen), £47,250.
- 873 Lawrence, Sir T. (P.R.A.), "Pinkie" Miss Mary Moulton Barrett—57 x 39 (Duveen), £77,700.
- 874 Hoppner, J. (R.A.), The Bowden Children: John William (aged 5) and Mary Ann (aged 3), children of John Bowden, some time Governor of the Bank of England—49 x 38 (Weiduen), £11,550.
- 875 Gainsborough, T. (R.A.), Miss Tatton: Catherine Elizabeth, daughter of William Tatton, D.D., Rector of Rotherfield, and of Sarah Lynch, of Canterbury—30 x 25 (Duveen), £46,200.
- 876 Romney, G., The Three Children of Captain Little: Three full-lengths. The child to the right of the picture, in red frock and green sash and with a coloured ribbon in her hair, is showing a piece of blue needlework to a pretty sister in white. To the left is a handsome boy in crimson, with a deep white collar, white stockings, and black gold-buckled shoes—57½ x 42 (Major Thompson Porter), £22,050.
- 877 Gainsborough, T. (R.A.), Master Heathcote: Full-length. A boy aged about 4—5, holding in one hand a black feathered hat, in the other flowers; landscape background—48 x 39½ (Jeff Cohen), £46,200.

- 878 Hoppner, J. (R.A.), Lady Louisa Manners: Elder daughter of Lionel Murray, third Earl of Dysart, born 2nd July, 1747; married, 4th September, 1764, John Manners, Esq., M.P., of Grantham Grange, Co. Lincoln (he died 23rd September, 1792); succeeded her brother Wilbraham fifth Earl of Dysart, as Countess of Dysart, 9th March, 1821; died 22nd September, 1840—52 x 40 (B. I.), £18,900.
- 879 Romney, G., Lady Hamilton as "Ambassadress"; three-quarter length, seated on a sofa and turned towards the left, she is looking almost full-faced towards the spectator. She wears a white dress with pale blue sash and a pale blue hat with white feathers—50 x 40 (Jeff Cohen), £42,000.
- 880 Romney, G., Lady Elizabeth Forbes: Lady Elizabeth Forbes was the daughter of Sir James Hay, Bart., of Smithfield and Haystoun; she married in 1770 Sir William Forbes, of Pit-Eligo, the eminent Edinburgh banker. Painted in 1786—30 x 25 (Duveen), £25,200.
- 881 Lawrence, Sir T. (P.R.A.), Mrs. Angerstein and her Son John: Mrs. Angerstein, the widow of C. Crockett, was the first wife of J. J. Angerstein—86 x 64 (B. I.), £6,300.
- 882 Romney, G., Anne, Lady de la Pole: Anne, only daughter of John Templer, Esq., of Stover House, Devon; married, in January, 1781, Sir John William Pole, sixth Baronet; died in February, 1832. Painted 1786—92½ x 57½ (Agnew), £46,200.
- 883 Raeburn, Sir Henry (R.A.), Mrs. Robertson Williamson, in a white dress, pale pink satin coat with long sleeves and tassels, hat trimmed with pink roses and long grey ribbons—94 x 58½ (Knödler), £24,675.
- 884 Hoppner, J. (R.A.), Mrs. Jerningham (Lady Stafford) as "Hebe": Frances Henrietta, youngest daughter and co-heiress of Edward Sulyarde, of Haughley Park, Co. Stafford, and Wetherden, Co. Essex, married, as his first wife, 26th December, 1799, George William Jerningham, who succeeded his father as seventh Baronet, 14th August, 1809, and who successfully claimed his title to the dignity of Baron Stafford, 5th October, 1826; died 15th November, 1832—95 x 59 (B. I.), £7,350.
- 885 Raeburn, Sir Henry (R.A.), Lord Dundas: Henry Melville, first Lord (1742 to 1811). Statesman, son of Lord President Dundas of Arniston. Represented Edinburgh in Parliament, and filled many high offices, and governed Scotland under Pitt. Created Viscount in 1802—94 x 57 (B. I.), £5,775.
- 886 Wesselberger, B., Bust portrait of King Ludwig of Bavaria, in uniform, 1828. Panel—8½ x 6½ (Chesterton), £5 5s.
- 887 Bunbury, H. W., Studies for his series of nine types of the British Army—pair. Ovals, 15½ x 11½ (Hart), £31 10s.

DRAWINGS

- 888 Bunbury, H. W., Landing Provisions—10½ x 15, £8 8s.
- 889 Downman, J. (R.A.), Young Man in nobleman's gown of Cambridge University, and half-length portrait of a Lady—pair, signed and dated. Ovals, 8 x 6½, £105.

- 890 Serres, D., Brighton Beach, 1800—6½ x 9, £21.
 891 Cunningham, E. F., King George III. and Queen Caroline at a military review—7½ x 13½, £6 6s.
 892 De Troy, J. F., Man with book—probably a sketch for the picture "Reading from Molière." Chalks on toned paper—10½ x 8½, £10 10s.
 893 Leprince, J. B., Actress in Oriental dress, full length. Coloured chalks—12 x 8 (Blurton), £33 12s.
 894 Haas, C. J., Gentleman on horseback, 1774. Pencil—6½ x 7, £6 6s.

NOVEMBER 26, 1926.

CHRISTIE'S.

Drawings by J. M. W. Turner, R.A., the property of the late Mrs. George J. Gould, of New York, U.S.A.; Pictures and Drawings the property of C. C. Brill, Esq., of Paika, Langley Park Road, Sutton, Surrey; and Modern Pictures and Water-colour Drawings from various sources.

THE PROPERTY OF C. C. BRILL, ESQ.

DRAWINGS

- 895 Clerisseau, C. L., Interior of a Temple, with figures among ruins; signed, and dated 1775. Gouache—24 x 18½ (W. Sabin), £37 16s.
 896 Harlow, G. H., Duchess of Beaufort, in black and white dress, standing under some trees, caressing her child—24 x 15 (Parsons), £5 5s.

PICTURES

- 897 Koekkoek, J. R., A View in a Dutch Town, with a haycart and figures—32 x 48½ (Sampson), £31 10s.
 898 Luini, Bernardino, The Madonna and Child, with the infant St. John. Panel—25½ x 20½ (Glen), £99 15s.
 899 Niemann, E. J., Moultsford Ferry, Berkshire, 1855—45½ x 42 (Sampson), £8 8s.
 900 Niemann, E. J., Canterbury Cathedral, 1855—47 x 36 (Sampson), £8 8s.
 901 Sartorius, J. N., Fox-hunting—a set of four: Going to the Meet; Breaking Cover; Full Cry; The Death—14 x 17 (Ackermann), £215 5s.

THE PROPERTY OF A NOBLEMAN

- 902 Lhermitte, L., Le Clocher de Primelle. Pastel—17½ x 21 (Sampson), £57 15s.
 903 Nicol, Erskine (A.R.A.), Common Pleas—10½ x 9 (Sampson), £16 16s.
 904 Rossetti, D. G., Mona Rosa, 1862—10½ x 9 (Sampson), £39 18s.

THE PROPERTY OF THE LATE MRS. GEORGE J. GOULD

DRAWINGS

- 905 Turner, J. M. W. (R.A.), The Vale of Llangollen: View looking up the river Dee, with five cows standing in the water, and with a herdsman and two cows resting on the right bank; a bridge in mid-distance, with hills beyond: Stormy sky. Painted 1799; signed "W. Turner"—16½ x 25½ (Sampson), £315.
- 906 Turner, J. M. W. (R.A.), Cologne from the River: View looking down the Rhine, with the buildings of the town and the Cathedral in the distance; a raft in front with bathers, and several laden barges: Summer afternoon; signed "J. M. W. Turner R.A. 1820—12½ x 18 (Agnew), £1,260.
- 907 Turner, J. M. W. (R.A.), Ludlow Castle: The river in the foreground, with three cows standing in the water; a dog and two seated herdsmen on the right bank; the bridge in the centre, with a castle and numerous buildings beyond on the left bank. Painted 1802; signed "W. Turner"—13½ x 22½ (Agnew), £756.
- 908 Turner, J. M. W. (R.A.), Val d'Aosta: View looking towards a ruined bridge, with two women and a child by the water in the foreground; the castle on a rocky height on the left, with mountains beyond. Painted 1825; signed "J. M. W. Turner"—16 x 11½ (Agnew), £861.
- 909 Turner, J. M. W. (R.A.), Shoreham, Sussex: View looking west along the shore at low tide, with stranded boats and men unloading timber in the foreground; on rising ground on the left two women are seated: Sunset sky. Painted 1832—8½ x 12½ (Agnew), £997 10s.

VARIOUS PROPERTIES

- 910 Wimperis, E. M., Near Richmond, Yorkshire—13½ x 20½ (Vicars), £46 4s.
- 911 Callow, W., London from Greenwich Park, 1856—22½ x 33½ (Nicoll), £31 10s.
- 912 Goodwin, Albert, An Eastern Funeral—7 x 9½ (Mason), £9 9s.
- 913 Topham, F. W., Roman Peasants at a Fountain, 1859—26½ x 34 (Sampson), £36 15s.
- 914 Leitch, W. L., Tower of Capo de Sant Allipio, Sicily, 1862—23 x 37 (Agnew), £38 17s.
- 915 Goodwin, Albert, Westminster—9 x 12 (Hilliard), £12 12s.
- 916 Goodwin, Albert, Under the Banyan Trees, near Agra, India 9 x 12½ (Parkes), £16 16s.
- 917 Harding, J. D., Frans, near Fregus, France, 1860—24½ x 35½ (Richardson), £65 2s.
- 918 Goodwin, Albert, Winchelsea—10 x 14 (Bell), £13 13s.
- 919 Wimperis, E. M., A Surrey Sandpit—9½ x 13½ (Bale), £24 3s.

- 920 Goodwin, Albert, "Along Shore" at Sunset, 1916—10 x 14 (Parker), £18 18s.
- 921 Sluiter, Willy, A Scene on the Dunes, with cart—8 x 12½ (Wells), £5 5s.
- 922 Sims, Charles (R.A.), The Harvest Bride—15 x 20 (Sampson), £17 17s.
- 923 Wimperis, E. M., Silvern Solitude—12 x 19 (Horder), £31 10s.
- 924 Sargent, J. S. (R.A.), Portrait of a Lady. Charcoal on white paper—23½ x 18½ (Croal Thomson), £147.
- 925 Bough, Sam (R.S.A.), Faggot-Gatherers, 1865—16½ x 20½ (Clifford), £23 2s.
- 926 MacTaggart, W. (R.S.A.), An Adventure: Two boys gathering eggs on the cliffs, 1873—14½ x 22 (Pearson), £47 5s.
- 927 Muirhead, John, Haughton-cum-Wyton—14 x 14 (Cooling), £10 10s.
- 928 Richardson, T. M., Lake Como, 1878—8½ x 11 (Pace), £32 11s.
- 929 Bosboom, J., Interior of a Church, with figures, 1886—18 x 14 (Tiesing), £65 2s.
- 930 Hardy, T. B., A Hazy Morning: Cape Grisnez, 1883—13 x 20 (Mitchell), £9 19s. 6d.
- 931 Wimperis, E. M., A Fishing Village, 1882—9½ x 13½ (Agnew), £19 19s.
- 932 Holloway, C. E., Limehouse in Winter—9½ x 13½ (Weekes), £7 7s.
- 933 Cotman, J. S., Men-o'-War and Fishing-Boats in a Rough Sea—13½ x 18½ (Bowden), £65 2s.
- 934 Collins, W. W., B.C. 85, 1890—30½ x 49 (Mitchell), £10 10s.
- 935 Thornburn, Archibald, A Partridge, 1900—10½ x 14½ (Baird), £23 2s.
- 936 Wimperis, E. M., Haymaking, 1894—6 x 9½ (Permain), £39 18s.
- 937 Thornburn, Archibald, Bullfinches, 1922—14½ x 10½ (Baird), £60 18s.
- 938 Thornburn, Archibald, Golden Plover, 1921—7½ x 11 (Bird), £39 18s.
- 939 Bentley, C., Irish Peasants Returning from Market, Galway, 1851—24 x 35½ (Sampson), £24 3s.
- 940 Warren, E. G., Harvest-Time on the Dart, 1883—24½ x 37 (Sampson), £19 19s.
- 941 Warren, E. G., Summertime in the New Forest, 1884—25 x 37 (Sampson), £13 13s.
- 942 Hardy, T. B., Dutch Pincks coming in with the Tide, Scheveningen, 1884—18 x 27½ (Baird), £35 14s.
- 943 Cattermole, C., Examining the Spoils; The Poison Brook; and A Group of Figures; three (Baird), £17 17s.
- 944 McBey, James, A Squall, West Mersea, 1923—10 x 15½ (Harley), £14 14s.
- 945 McBey, James, Dedham Lock, 1922—10½ x 12½ (Harley), £10 10s.
- 946 Goodwin, Albert, Atrani, near Amalfi—10 x 15 (Bird), £31 10s.
- 947 Hemy, C. Napier (R.A.), On the River Fal, 1899—17½ x 26½ (Wadham), £10 10s.

PICTURES

- 948 Cooper, T. S. (R.A.), Cattle and Sheep in Canterbury Meadows, 1848—29½ x 51 (Sampson), £105.
- 949 Boudin, E., Le Port d'Anvers: Shipping and rowing-boats on the Scheldt; buildings on either bank—18 x 28½ (Mackenzie), £351 15s.
- 950 Jansen, W. G. F., Farm among Trees—9½ x 13½ (Coles), £8 8s.
- 951 Constable, J. (R.A.), Stonehenge. Panel—7½ x 12½ (Wadham), £21.
- 952 Rousseau, Th., Landscape, with two trees. Panel—7 x 9 (Cremetti), £21.
- 953 Pissaro, Lucien, Springtime—20½ x 24 (Holdsworth), £27 6s.
- 954 Brockhurst, G. L., Diamond Hill. Panel—11½ x 13½ (Colnaghi), £15 15s.
- 955 Barron, M. (Seville), Waterfall, with peasants and animals in the foreground, 1854. Circular—48 diam. (Bellesi), £21.
- 956 Leader, B. W. (R.A.), Evening in Worcestershire; Malvern Hills in the distance, 1869-82—26½ x 40 (Cooling), £75 12s.
- 957 Cooper, T. S. (R.A.), Three Cows in a Pasture, 1891. Panel—13½ x 17½ (Sampson), £21.
- 958 Hurt, Louis B., The Edge of Loch Awe—23½ x 39½ (Ackermann), £84.
- 959 Crofts, Ernest (R.A.), Unwelcome Visitors, 1894—32 x 24½ (Preyer), £189.
- 960 Crofts, Ernest (R.A.), Napoleon's Last Grand Attack, Waterloo, 1895—59½ x 93 (Baird), £341 5s.
- 961 Willis, H. B., Woody Lane Scene, with peasants and animals on a road—23½ x 18 (Nicoll), £9 9s.
- 962 Loewe, M., Scene from "The Merry Wives of Windsor," 1883—58 x 72 (Mrs. Hill), £246 15s.
- 963 Faed, John (R.A.), Youth and Age, 1867—26 x 33 (Sampson), £21.
- 964 MacGeorge, W. S. (R.S.A.), Woodland Scene, with two children gathering faggots—19½ x 23½ (Hawkins), £9 9s.
- 965 MacGeorge, W. C. (R.S.A.), Winter Fuel—15½ x 19½ (Hawkins), £23 2s.
- 966 MacTaggart, W. (R.S.A.), Lobster-Fishers. Panel—10 x 14 (Leonard), £47 5s.
- 967 Herring, J. F., Horses, Goats, and Poultry by a Stream—11½ x 17½ (Sampson), £15 4s. 6d.
- 968 Moran, Tom, Hilly Landscape, with Red Indians and soldiers—19½ x 25½ (Mitchell), £27 6s.
- 969 Dinet, E., St. Julian l'Hospitalier, 1883—84 x 105 (Spink), £22 1s.
- 970 De Beul, Franz, The Flock—24½ x 32 (Mitchell), £12 12s.
- 971 Lawson, Cecil, Autumn—35½ x 53 (Permain), £157 10s.
- 972 Herring, J. F., Farmyards, with horses, poultry and ducks; pair. Unframed, circular—16 diam. (Vaughan), £42.
- 973 Constable, J. (R.A.), Cattle in the Homefields. Panel—6½ x 9½ (James), £19 19s.

- 974 Mauve, Anton, Home Pastures: A landscape, with farm-buildings among trees; cattle and goat in the foreground—29 x 39½ (Elias), £52 10s.
- 975 Muirhead, John, Morning on the Thames: Near Westminster—11½ x 17½ (Smith), £10 10s.
- 976 Muirhead, John, The Thames at Richmond—11½ x 15½ (Smith), £10 10s.
- 977 Noble, Robert (R.S.A.), Cottage among Trees—15½ x 19½ (Rosenheim), £10 10s.
- 978 MacWhirter, J. (R.A.), Nature's Mirror—64 x 40 (Sampson), £50 8s.
- 979 Godward, J. W., In the Grove of the Temple of Isis—31 x 16 (Sampson), £52 10s.
- 980 Rothwell, Richard, Happy Childhood, 1859—24 x 19½ (Smart), £11 11s.
- 981 Wingate, Sir J. Lawton (P.R.S.A.), Autumn: Sunset—9½ x 13½ (Mason), £16 16s.
- 982 Daubigny, C. F., Moonrise. Panel—10 x 17½ (Sampson), £23 2s.
- 983 Turner, J. M. W. (R.A.), The Tummel Bridge, Perthshire. Panel—11 x 18 (Temple), £199 10s.
- 984 Nasmyth, P., View in the Highlands, with sportsmen and dog on a road in the foreground, 1825. Panel—10 x 13½ (Hopton), £25 4s.
- 985 Courbet, G., Pool in the Forest of Fontainebleau, with a shepherd and sheep—35 x 45½ (Ackermann), £52 10s.
- 986 Cooper, T. S. (R.A.), Tranquility: Ewes and lambs with shepherd, 1896—35½ x 27½ (Wilton), £33 12s.
- 987 Cooper, T. S. (R.A.), Cow and Three Sheep in a Pasture—11 x 16½ (Sampson), £26 5s.
- 988 Herring, J. F. (sen.), Two English Setters, with pheasants, by river, 1823—21 x 29½ (Wykes), £16 16s.
- 989 Hardy, Heywood, Greyhound, in landscape, 1865—23½ x 31 (Brall), £8 8s.
- 990 Tissot, J. J., Going to the City—46 x 20½ (Taylor), £11 11s.
- 991 Herring, J. F., Farm-Horses Returning—17½ x 23½ (Bowden), £11 11s.
- 992 Shayer, W. (sen.), Fisherfolk, with donkey, on beach. Panel 13½ x 17½ (Mitchell), £25 4s.
- 993 Pickersgill, F. R. (R.A.), Warrior Poets, 1858-67—48 x 72 (Sampson), £19 19s.
- 994 Hillingford, R., Prince of Orange, selling his plate—17 x 26 (Baird), £22 1s.
- 995 Verboeckhoven, E., Highland Sheep, with dog, on hills, 1864—51 x 40½ (Newman), £75 12s.
- 996 Douglas, E., Pet of the Regiment: A Collie dog—40 x 34½ (Lister), £15 15s.
- 997 Johnston, A., Burns and Highland Mary—10 x 14 (Sampson), £10 10s.
- 998 Harpignies, H., Clump of Trees, 1893—15½ x 12 (Croal Thomson), £81 18s.
- 999 Connard, Philip (R.A.), Lee Amie—29½ x 24½ (Holdaworth), £75 12s.

- 1000 Leader, B. W. (R.A.), Head of a Stream of Loch Lomond, 1859-90—23 x 19 (Sampson), £48 6s.
- 1001 Prinsep, Val C. (R.A.), Venetian Gaming House in the 16th Century—47½ x 72 (Mrs. Hill), £25 4s.
- 1002 Becher, Auguste, Eventide in the Alps, 1854—49½ x 63 (Jamieson), £10 10s.
- 1003 Meissonier, J. L. E., Cuirasseur on Horseback. Panel—9 x 4½ (Malyons), £52 10s.
- 1004 Shayer, W. (sen.), Gipsy Encampment, 1866—19½ x 23½ (Sampson), £105.
- 1005 Cooper, T. S. (R.A.), Cow and Two Sheep in a Pasture, 1885.. Panel—16½ x 20½ (Sampson), £31 10s.
- 1006 Goodwin, Albert, Stanstadt, Lake Lucerne, 1917—7 x 9½ (Dupre), £12 12s.
- 1007 Conder, C., Reflections, 1891—37 x 38½ (Mitchell), £42.
- 1008 Verheyden, J. H., View on a River, with church and figures.. Panel—16 x 22 (Léger), £21.

NOVEMBER 26, 1926.

PUTTICK'S..

Engravings, Modern Etchings, Drawings, etc.

ENGRAVINGS

- 1009 Lucas, David, Hadleigh Castle. Large plate, mezzotint, proof (Jones), £4 10s.
- 1010 Smith, J. R., Lord Duncan, after Danlouse. Mezzotint (Davis), £14 3s. 6d.
- 1011 Green, V., The British Naval Victors, after L. F. Abbott.. Mezzotint (Ash), £27 6s.
- 1012 Stadler, J. C., Margate and Ramsgate, after De Louthembourg (Lane), £3 5s.
- 1013 Boys, T. S., Twenty-five Views of London. Lithographs, in colours, first issue (Ramage), £96.
- 1014 Jukes, F., The Various Situations of H.M.S. Ramillies, after R. Dodd. Aquatints, in colours (Way), £9 9s.
- 1015 Butler, A., The "America" Schooner winning the Royal Yacht Squadron Cup, by and after. Lithograph, in colours (Ramage), £3 15s.
- 1016 A Teleorama, depicting a View of New York from Brooklyn Heights. In colours, 9 x 5½, extending to 12½ (Watson), £14 14s.
- 1017 Gretna Green, the Arrival of a Chaise. An early lithograph, in colours
- 1018 Jazet, La Course—Préparatifs d'une Course, and Le Départ, after C. Vernet. Aquatints } (Davis), £14..
- 1019 Demarteau, G., The Young Gardeners. Printed in red and black—pair (Reed), £5 15s. 6d.
- 1020 Reynolds, S. W., The Falconer, after J. Northcote. Mezzotint (Davis), £27 6s.

FRENCH SCHOOL

- 1021 Demarteau, G., Venus with Attendant Cupids, after F. Boucher. Printed in red and black (Brall), £14 3s. 6d.
 1022 Demarteau, G., Boy and Sheep, and Girl and Goats, after J. B. Huet. Printed in red and black (Brall), £14 14s.
 1023 Demarteau, G., Femme et son Enfant, after F. Boucher (No. 566). Printed in red and black (Brall), £5 15s.
 1024 Demarteau, G., Interior of a Cottage, with a woman cooking, after F. Boucher (No. 72). Printed in red (Spencer), £6 16s. 6d.
 1025 Bonnet, L., Le Maître de Dessin, after J. B. Huet. Title in open etched letters, printed in colours (Brall), £49 7s.
 1026 Legrand, A., La Déclaration, after J. B. Huet. Printed in colours (Dr. Pearson), £29 8s.

FRAMED

- 1027 Smith, J. R., Rustic Employment, and Rural Amusement, after G. Morland. Ovals, in colours (Brall), £42.
 1028 Keating, G., A Party Angling, and The Angler's Repast, by W. Ward. Mezzotints—pair (Spencer), £29 8s.
 1029 Sergent and Gautier, L'heureux Ménage, after St. Aubin. In colours (King), £5 15s.
 1030 Meadows, Harvesters Sheltering from a Storm, after R. Westall. Printed in colours (Brall), £3 15s.
 1031 Burke, T., The Vicar of the Parish receiving his Tithes, and The Curate of the Parish returned from Duty, after H. Singleton. In colours (Scott), £14 14s.
 1032 Beugo, J., Nathaniel Spens, Esq., M.D., after Sir H. Raeburn (M. Wilson), £16 16s.
 1033 Dawe, H., The Rt. Hon. Charles Hope, after Sir H. Raeburn. Mezzotint (Webber), £2 12s. 6d.
 1034 Doughty, William, Doctor Johnson, after Sir Joshua Reynolds. Mezzotint, second state (Neave), £7 7s.
 1035 Reynolds, S. W., Lord Glammis and Staghounds, after D. Wolstenholme. Mezzotint (Fores), £17 17s.
 1036 Ward, W., Sir Mark Masterman Sykes and his Foxhounds Breaking Cover, after H. B. Chalon. Mezzotint, in colours (Ramage), £23 2s.
 1037 Lewis, F. C., The Quorn Hunt, after H. Alken. Aquatints, in colours, a set of eight (Taylor), £42.
 1038 Wolstenholme, D., The Essex Hunt. Aquatints, in colours (Ackermann), £10 10s.
 1039 Woodman, R., Christopher Wilson, Esq., Father of the Turf, by and after. In colours (M. Wilson), £6 16s. 6d.
 1040 Smart and Hunt, Doncaster Races, after J. Pollard. Aquatint, in colours (Caplow), £3 3s.
 1041 Smart, R. W., and C. Hunt, John Howard, Esq., on his Favourite Charger Charley, after Mr. Spode. Aquatint, in colours (Spicer), £3 13s. 6d.

NOVEMBER 29, 1926.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings, from various sources.

PICTURES

- 1042 Braekeleer, Man working a Loom; and An Alchemist in his Laboratory—two. Panel (Vaz Dias), £28 7s.
 1043 Ruysch, Rachel, Flowers in a Glass on a Marble Stand—22½ x 17½ (T. Ward), £99 15s.
 1044 Kessel, J. van, Orpheus Charming the Animals—13 x 19½ (de Henvel), £12 12s.
 1045 Kist, A. D., Flowers in a Sculptured Vase on a Marble Slab. Signed—23½ x 21½ (T. Ward), £42.

DRAWING

- 1046 Agasse, J. L., Carriage, with ladies and gentlemen of the Berkeley Family, in a park—11½ x 17½ (Arnot), £26 5s.

PICTURES

- 1047 Horemans, J. J., Garden Scene, with musician and other figures—31 x 24½ (Skull), £10 10s.
 1048 Molenaer, J. M., Blind Man's Buff. Panel—15½ x 20½ (Schidloff), £44 2s.
 1049 Moucheron, F., and Lingelbach, J., Hilly Landscape, with horsemen—38 x 44 (Waters), £18 18s.
 1050 Chinnery, G. (R.H.A.), Shipping at Hong Kong; and The Legations at Canton; pair—26½ x 44½ (Blythe), £38 17s.
 1051 Dutch School, Triptych, with The Entombment in the centre; St. Veronica on the wings. Panel—centre-piece 15½ x 12½ (Groen), £15 15s.
 1052 Dahl, M., Lady in blue and white dress. Oval—23½ x 24½ (Ackermann), £15 15s.
 1053 Van de Velde, Esaias, Frozen River Scene, with cavaliers and ladies on the ice. Panel—11½ x 20 (Douwes), £31 10s.
 1054 Bol, F., Man holding a glass of wine, 1655. Painted oval, grisaille—28 x 25 (Baker), £12 12s.
 1055 Parmigianino, Mystic Marriage of St. Catherine. Panel—21½ x 15½ (Waters), £31 10s.
 1056 Vincent, G., Devonshire Mill; and Near Redhill, Surrey; pair—11½ x 15½ (Berry), £25 4s.
 1057 Rosa, T., Landscapes, with peasants, cattle, and sheep; pair Signed, and dated 1771—26½ x 32½ (Waters), £21.
 1058 Le Ducq, J., Cavalier in an Apartment, seated by table, holding pipe in right hand—21½ x 26½ (Asscher), £54 12s.
 1059 Haccou, J. C., Bay Scene, with buildings and fisherfolk. Panel—17 x 23½ (Schidloff), £15 4s. 6d.
 1060 Molyn, P., Village on Frozen River, with numerous skaters. Panel—12½ x 15½ (Ackermann), £13 2s. 6d.
 1061 Koekkoek, B. C., Landscape, with cottage and figures. Panel—14 x 18 (Waters), £9 9s.
 1062 Moucheron, F., River Scene, with sportsman shooting. Panel—12 x 18½ (Ackermann), £13 13s.

- 1063 Lairesse, Gérard, Death of Cleopatra; and Terpsichore playing Guitar; pair—38 x 34½ (Waters), £15 15s.
- 1064 Mans, F. H., Village Scene, with horseman and other figures; and Sir Isaac Newton, seated at table before stone ledge on which are writing materials; two. Panel (Visman), £16 5s. 6d.
- 1065 Herring, J. F. (sen.), Horse and Kitten. Circular—12½ in. diam. (Sampson), £9 19s. 6d.
- 1066 Storck, Johannes, Mediterranean Port, with figures on quay—24½ x 26½ (Waters), £17 17s.
- 1067 Vernet, J., Bay Scene, with shipping and figures; moonlight—38 x 53 (Schidloff), £22 1s.
- 1068 Ghisolfi, Architectural Ruins, with Classical subjects; pair. Arched top—33½ x 21½ (Leger), £50 8s.
- 1069 Wright, Gentleman (said to be Benjamin Franklin), in dark green cloak lined with fur—29½ x 24½ (W. Sabin), £52 10s.
- 1070 Zyl, G. P. van, The Music Lesson. Panel—11½ x 14 (Waters), £21.
- 1071 Beechey, Child in white muslin dress, with red shoes, standing in landscape, holding pet rabbit—35½ x 27½ (Glen), £44 2s.
- 1072 Beechey, Lady in white muslin dress cut low at neck. Unframed—29½ x 24½ (Waters), £141 15s.
- 1073 Brueghel, Woody Landscape, with the journey to Emmaus. Panel—18½ x 25 (Mrs. Woodhouse), £32 11s.
- 1074 Berkheyden, View of Utrecht, with figures on the ice. Panel—14½ x 19 (W. Sabin), £37 16s.
- 1075 Canaletto, Piazza of St. Mark's, Venice, with numerous masquerade figures—37½ x 67 (Skilleter), £58 16s.
- 1076 Vandyck, Abbé Scaglia and Maria de' Medici. Grisaille, pair—9½ x 7½ (Smith), £77 14s.

NOVEMBER 30, 1926.

SOTHEYBY'S.

Old Engravings, the property of Miss Sarah Cooper, Ellerslie, Widmore Road, Bromley; and other properties; Sporting Prints in Colours; Portraits in Mezzotint, the property of the late John E. Sutherland, Esq.; and other properties; the property of Sir Hewitt Skinner, Bt., Falconhurst, Wimbledon Common, S.W.

THE PROPERTY OF MISS SARAH COOPER

- 1077 Holl, W., Marquis of Huntley, after A. Robertson. In colours (Daniell), £4.

AQUATINTS PRINTED IN BLUE AND BROWN

- 1078 Harris, J., Fishmonger's Hall, taken from London Bridge, after E. Gifford (Brall), £7 10s.
- 1079 Ackermann, Royal Exchange, Cornhill (Ellis & Smith), £14.
- 1080 Bluck, J., Bird's Eye View of Smithfield Market, after Pugin and Rowlandson (Reader), £8 10s.

- 1081 Bluck, J., Somerset House from the Strand, after T. H. Shepherd (Brall), £7 10s.
 1082 Havell, D., Tower of London, after J. Gendall (Parker), £6.
 1083 Havell, D., South-East View of St. Paul's Cathedral, after J. Gendall (Brall), £5.
 1084 Havell, D., Westminster Hall and Abbey, after J. Gendall (Ellis & Smith), £8.
 1085 Stadler, J. C., North-East View of Westminster Abbey, after J. Gendall (Brall), £3.
 1086 Stadler, J. C., South View of the New Custom House, after D. Laing (Davis), £8.
 1087 Stadler, J. C., Waterloo Bridge from the east end of Somerset House Terrace, after T. H. Shepherd (Brall), £8 10s.
 1088 Stadler, J. C., South View of Somerset House, from Waterloo Bridge, after T. H. Shepherd (Brall), £7.
 1089 Stadler, J. C., East India House, after T. H. Shepherd (Brall), £11 10s.
 1090 Stadler, J. C., Horse Guards from Whitehall, after T. H. Shepherd (Ellis & Smith), £15.
 1091 Sutherland, T., Southwark Iron Bridge as seen from Bank-Side, after J. Gendall (Brall), £6 10s.
 1092 Reeve, R. G., Edinburgh from the top of Arthur's Seat, after W. Purser (Brall), £4.
 1093 Clark, J., Town of Stirling (Ellis & Smith), £4.
 1094 Clark, J., Town of Kirkcudbright (Ellis & Smith), £4.
 1095 Clark, J., Town of Dundee (Daniell), £9.

SPORTING

- 1096 Hunt, C., Racehorse Meteor, after H. Hall (Maggs), £5.
 1097 Hunt, C., Greyhound Sultan, after J. Maiden (A. Barnett), £20.
 1098 Alken, H., Four Prints of Racing, on one sheet (F. Sabin), £11.
 1099 Alken's Coaching Scenes, a set of eight on two sheets (Spencer), £17.
 1100 Baily, J., The Mail arriving at Temple Bar, after C. B. Newhouse (Ellis & Smith), £66.
 1101 Snow Storm, Delay of the Mail (Daniell), £118.
 1102 Hunt, C., The New London Royal Mail (Ellis & Smith), £60.
 1103 Gear, J., Sportsman's Companion (Maggs), £30.
 1104 Sutherland, T., Fox Hunting, Plate 4, after D. Wolstenholme (Daniell), £26.
 1105 Sutherland, T., Pheasant Shooting and Wild Duck Shooting (Daniell), £76.
 1106 Sutherland, T., and G. Maile, Fox Hunting; Stag Hunting; Hare Hunting and Coursing, after S. Alken (Ellis & Smith), £162.
 1107 Alken, H. (by and after), On the Road to the Derby, nine strips on three sheets; aquatints (Fores), £11 10s.
 1108 Dubourg, M., Royal Hunt in Windsor Park, and companion, after J. Pollard. Aquatints (Brall), £7.
 1109 Campion, G. B., Coaching: Scenes during the snow storm, 1836, after J. Pollard. Coloured lithographs (Daniell), £2.

- 1110 Turner, C., Satters, after R. Syer. Printed in colours (Daniell), £27.

VARIOUS PROPERTIES

FRAMED

- 1111 Turner, C., "Glen of the Trossachs," and "Dunkeld Abbey," after H. W. Williams. Large coloured aquatints—pair (Brall), £4 10s.
 1112 Swiss Views: Berne, and Yverdon, etc. Coloured (Spencer), £16 10s.
 1113 Jukes, F., Ulswater and Skiddaw, after W. Burgess, 1792. Large coloured aquatints—pair (Brall), £2.

IN THE PORTFOLIO

- 1114 Freudenberger, S., Depart du Soldat Suisse, and Retour du Soldat Suisse dans le Pays—pair. In colours, very fine (A. Barnett), £32.
 1115 Freudenberger, S., Les Soins Maternels, and Le Villageois Content—pair. In colours, fine (Brall), £20.
 1116 Pollard, R. (by and after), Fox Hunting. Aquatints, a set of four (Spencer), £12.
 1117 Ward, W., The Barn Door, uncut margins, after G. Morland (Arthur), £20.
 1118 Ward, W., Carrier's Stable, proof before the title, uncut margins, after G. Morland (Ellis & Smith), £41.

PRINTED IN COLOURS

- 1119 Freudenberger, S., Depart du Soldat Suisse and Retour du Soldat Suisse—pair (Spencer), £25.
 1120 Freudenberger, S., Le Villageois Content and Les Soins Maternels—pair (Brall), £20.
 1121 Freudenberger, S., La Visite au Chalet (Hancock), £28.
 1122 Knight, C., Landlord's Family and Tenant's Family, after T. Stothard—pair. Printed in colours (Brall), £45.

PORTRAITS IN MEZZOTINT

(The numbers quoted are from J. C. Smith's Catalogue.)

- 1123 Johnston, A., George Earl of Cromartie and wives (J.C.S. 11) (Breun), £6 10s.
 1124 Walker, J., Comte de Grasse, after Miller (J.C.S. 5), second state (Parker), £9 10s.
 1125 Watson, J., Comte de Guerchy, after M. Vanloo (J.C.S. 67), first state (Colnaghi), £14.
 1126 Ward, W., Daughters of Sir Thomas Frankland, after J. Hoppner (J.C.S. 38), third state (Colnaghi), £130.
 1127 Dickinson, W., Mrs. Taylor, after Sir J. Reynolds (C.S. 80), only state, fine (Brall), £21.
 1128 Green, V., Emily Countess of Salisbury, after Sir J. Reynolds (C.S. 116), second state, fine (Brall), £22.
 1129 Green, V., Ladies Waldegrave, after the same (C.S. 133), second state of four, with the address of V. Green, very fine (Colnaghi), £135.

- 1130 Jones, J., Mrs. Beresford, after G. Romney (C.S. 7), second state, fine (Brall), £14.
- 1131 Smith, J. R., Schoolboys (The Gawler Children), after Sir J. Reynolds (C.S. 67), second state, with the address of H. Humphrey, fine (Daniell), £9.
- 1132 Smith, J. R., Almeria (Elizabeth Meymot), after J. Opie (C.S. 106), second state, fine (Davis), £14.
- 1133 Smith, J. R., Lady Caroline Montagu, after Sir J. Reynolds (C.S. 110), first state, scratched letter proof (Davis), £12.
- 1134 Smith, J. R. (by and after), Promenade at Carlisle House (C.S. 194), first state, scratched letter proof, very fine (Dennistoun), £135.
- 1135 Walker, J., Lady Isabella Hamilton, after G. Romney (C.S. 6), second state, without separate plate (Davis), £22.
- 1136 Walker, J., Mrs. Musters, after the Same (C.S. 10), second state, with the separate plate, fine (Daniell), £57.
- 1137 Masson, A., Guillaume de Brisacier, after N. Mignard (R.D. 15), second state, with errors Brisacier and Segretaire (Colnaghi), £36.
- 1138 Green, V., To the Society of Goffers at Blackheath (William Innes), after L. F. Abbott (J.C.S. 75) (Daniell), £80.
- 1139 Jeakes, J., Action between H.M. Shannon and the United States Frigate Chesapeake, after J. T. Lee and G. Webster, printed in colours—pair (Parker), £80.
- 1140 Pollard, R., and J. Widnell, Action between H.M.S. Brunswick and Le Vengeur, after N. Pocock—pair, printed in colours (Parker), £36.
- 1141 Van de Velde, Oliver Cromwell, with the letters O.C.P.R. at the corners (Daniell), £5 10s.
- 1142 Ward, W., Fruits of Early Industry and Economy, and The Effects of Youthful Extravagance and Idleness, after G. Morland—pair, printed in colours (Dighton), £65.
- 1143 Cochin, C. N., L'Amant sans Gêne, after De Troy, proof before all letters (Lane), £6.
- 1144 Dayes, E., Visit to the Grandfather, after J. R. Smith, proof before letters (Holliday), £15.
- 1145 Ward, W., The Widow's Tale, after J. R. Smith, proof (Brall), £17.
- 1146 Keating, G., Children playing at Soldiers, after G. Morland (Arthur), £19.
- 1147 Lucas, D., The Lock (W. 47) and The Cornfield (W. 48), after J. Constable, first published states—pair (Lockwood), £21 10s.

THE PROPERTY OF SIR HEWITT SKINNER, BT.

- 1148 Ward, W., Travellers, after G. Morland (Arthur), £14.
- 1149 Smith, J. R., The Country Butcher, after the Same (Arthur), £12 10s.
- 1150 Grozer, J., Morning, or the Benevolent Sportsman, after the Same (Arthur), £21.
- 1151 Dayes, E., Children Nutting, after the Same (Reader), £15.

THE PROPERTY OF THE LATE JOHN E. SUTHERLAND, ESQ.

1152 White, R., Samuel Pepys, after Kneller (Daniell), £6 10s.

MEZZOTINT PORTRAITS

- 1153 Faber, J., Oliver Cromwell, after Sir P. Lely (J.C.S. 96), first state (Daniell), £9 10s.
 1154 Jones, J., James Boswell, after Sir J. Reynolds (J.C.S. 8), second state (Meatyrd), £21.
 1155 Jones, J., C. J. Fox, after the Same (J.C.S. 29) (Jeffries), £3.
 1156 Marchi, J., Oliver Goldsmith, after the Same (J.C.S. 7), third state (Daniell), £10.
 1157 Doughty, W., Samuel Johnson, after the Same (J.C.S. 2), third state (Daniell), £20.
 1158 Watson, J., Duchess of Manchester, after the Same (J.C.S. 97), second state (Protheroe), £5 10s.
 1159 Hall, J., R. B. Sheridan, after the Same, line plate (Daniell), £3 5s.
 1160 Simon, I., John Milton, after R. White (J.C.S. 104), first state (Daniell), £7 10s.
 1161 Smith, J., Alexander Pope, after Kneller (J.C.S. 203), second state (Maggs), £3.
 1162 Spilsbury, J., John Bunyan, after T. Sadler (J.C.S. 6) (Maggs), £3 10s.
 1163 Turner, C., Lord Newton, after Sir H. Raeburn, open letter proof (Colnaghi), £120.
 1164 White, G., John Dryden, after Kneller (J.C.S. 17) (Maggs), £6.
 1165 White, G., Sir Robert Walpole (J.C.S. 54), third state (Daniell), £3 10s.
 1166 Smith, J. R., The Horse Feeder, after G. Morland, open letter proof (Daniell), £10.
 1167 Ward, W., The Sportsman's Return, after the Same, proof (Harker), £13 10s.
 1168 Reynolds, S. W., Fishermen Going Out, and Fishermen on Shore, by W. Hilton—pair (Arthur), £12 10s.
 1169 Keating, G., Nurse and Children in the Fields, after the Same, open letter proof (Daniell), £25.
 1170 Ward, W., Haymakers, after J. Ward (Reader), £25.

FRENCH SCHOOL

- 1171 Beauvarlet, J., Le Départ du Courrier and L'Arrivée du Courrier, after F. Boucher, proofs before letters—pair (Daniell), £21.
 1172 Ponce, N., Annette et Lubin, after P. A. Baudouin, second state (Daniell), £12.
 1173 Fessard, M., La Cage Symbolique, after C. Le Peintre, first state (Harrower), £12 10s.
 1174 Launay, N. de, La Consolation de l'Absence, after N. Lavreince, fourth state (Daniell), £29 10s.

VARIOUS PROPERTIES

IN THE PORTFOLIO

AQUATINTS IN COLOURS

- 1175 Alken, H., Derby Stakes, by and after (Fores), £4.
 1176 Hunt, G. and C., Vale of Aylesbury Steeple Chase, after F. C. Turner, the set of four (Fores), £12 10s.
 1177 Rosenberg, F., Opposition Coaches at Speed, after C. Newhouse (Morrow), £4 10s.
 1178 Peltro, J., and J. Neagle, Fox Hunting, after J. N. Sartorius—set of four (Ackermann), £27.
 1179 Ward, W., Hunters at Grass, after B. Marshall (Talbot), £13.

PORTRAITS IN MEZZOTINT

- 1180 Turner, C., Earl St. Vincent, after Sir W. Beechey, scratched letter proof (Parsons), £13.
 1181 Watson, T., Warren Hastings, after Sir J. Reynolds (Danieli), £25.

PRINTED IN COLOURS

- 1182 Bond, W., Farmer's Visit to his Married Daughter in Town, and The Visit Returned in the Country, by W. Nutter, after G. Morland—pair, framed (Chesterton), £46.
 1183 Hill, J., Hudson River Portfolio, after W. G. Wall, sixteen aquatints with letterpress, including New York from Governor's Island; bound in a volume (Spencer), £215.
 1184 Schmidt, J. S. A., Schloss Falkenstein Im Harz, after J. C. Burckhardt (Parsons), £4.
 1185 Clark, J., Edinburgh: A View of the Old Town taken from Princes Street, and The Same, after A. Kay—pair (Ellis and Smith), £46.

FRAMED

- 1186 Dodd, R., Grey Diomed and Escape, after J. N. Sartorius (Plaistow), £3 10s.
 1187 Ward, W., Rosette, after Sir R. Frankland (Parsons), £3 15s.
 1188 Turner, C., The Wellesley Arabian, after J. Agasse (Lane), £3 5s.
 1189 Turner, C., Ralph John Lambton on his horse Undertaker, and Hounds, after J. Ward, open letter proof, and key plate (Ackermann), £31.
 1190 Ward, W., Foxhounds Breaking Cover: Sir Mark Masterman Sykes, after H. B. Chalon (Holliday), £32.
 1191 Maile, G., The Sportsman (T. Gosden), after B. Marshall, proof before letters (Maggs), £11.
 1192 Walker, E., Thomas Sebright, huntsman, with hounds, after G. Sebright, coloured lithograph (Brall), £2.

AQUATINTS PRINTED IN COLOURS

- 1193 Sutherland, T., Coursing, after D. Wolstenholme, plates II. and IV. (Ackermann), £31.
 1194 Sutherland, T., Hunting, after D. Wolstenholme, plates II. and IV. (Ackermann), £45.

- 1195 Racing, a set of four, proofs before letters (Ellis & Smith), £46.
- 1196 Wolstenholme, D. (jun.), The High Mettled Racer, after D. Wolstenholme—set of four (Brall), £17.
- 1197 Howitt, S., Fox Hunting—set of six (Maggs), £45.
- 1198 Sutherland, T., Fox Hunting, after H. Alken—set of four (Ellis & Smith), £200.
- 1199 Howitt, S., Fox Hunting, by and after—set of six (F. Sabin), £135.
- 1200 Demarteau, G., Partridge Shooting and Sportsman Reposing, after J. B. Huet—pair, in red and black (Brall), £8 10s.
- 1201 Ward, W., Thomas William Coke inspecting his South Down Sheep, after T. Weaver (Brall), £6.
- 1202 Reynolds, S. W., Red Lion Brewhouse, East Smithfield, after D. Wolstenholme, open letter proof (Ransom), £3 15s.
- 1203 Ward, W., Bathing Horses, after G. Morland, open letter proof (Lavery), £6 10s.
- 1204 Smith, J. R., Feeding the Pigs, after the Same
- 1205 Smith, J. R., Return from Market, after the Same } (Reader), £20.

DECEMBER 1, 1926.

SOTHEBY'S.

Drawings and Pictures by Old Masters, the property of the late Francis H. Clarke, Esq., of Norwood; the property of A. Thompson Barber, Esq., Inglewood, Carlisle Road, Hove; and other properties; the property of Hugh Golding Constable, Esq., Hoemill House, Maldon, Essex.

OIL PAINTINGS

THE PROPERTY OF THE LATE FRANCIS H. CLARKE, Esq.

- 1206 Veronese, Youth between Vice and Virtue. Canvas—38 x 54 (Bates), £34.
- 1207 Veronese, Bonifacio, Mythological Subject: Incident in the life of St. George. Panel, unframed—11 x 22 (Rothschild), £51.

VARIOUS PROPERTIES

- 1208 Floris, Frans, The Holy Family, composition of seven figures. Panel, unframed—34 x 46 (Amand), £13 10s.
- 1209 Saftleven, Cornelis, Interior of a Barn, with an alchemist seated at a fire and two children playing. Canvas—20½ x 25½ (Senior), £14 10s.
- 1210 Brouwer, A., Portrait of the Artist. Panel—8½ x 6½ (Lewis), £24.
- 1211 Rubens, School of, Portrait of a Man, bust turned to the right. Panel—25 x 30 (Spiller), £38.

THE PROPERTY OF A. THOMPSON BARBER, Esq.

- 1212 American School, Portrait of Washington, bust. Canvas—17 x 13 (Porter), £13.

- 1213 Flemish School (17th Century), Landscape, with figures. Panel—19 x 26 (Duits), £23.

VARIOUS PROPERTIES

- 1214 English School, First Lord Clive. Canvas—17 x 13½ (Leger), £22.
 1215 French School, Portrait of a Man (? Molière). Canvas, unframed—21 x 18 (Oppenheim), £10 10s.
 1216 Flemish School, Man, half length, in brown cloak and black cap, holding a scroll. Panel, unframed—18½ x 15½ (Lewis), £64.
 1217 Van de Velde, School of, Calm Sea, with shipping. Canvas—18½ x 24½ (Duits), £16 10s.
 1218 Dutch School, Village Scene in the Winter, with skaters. Canvas—34 x 51 (Leger), £16.
 1219 Rembrandt, School of, Study of a Man wearing fur coat and turban. Panel—16½ x 12½ (Leger), £19.
 1220 Maes, Nicolas, Gentleman, half length, in feigned oval; signed indistinctly. Canvas—16 x 14 (De Heuvel), £71.
 1221 Boucher School, Woman with doves and Cupids. Canvas—50 x 42 (Leger), £19.
 1222 Baptiste, Flower Piece. Canvas—24½ x 30 (Williams), £45.
 1223 Johnson, School of Cornelius, Sir Robert Atkyns, K.C.B., Lord Chief Baron of the Exchequer, bust, turned to the left. Canvas—30 x 25 (Lewis), £30.
 1224 Herring, J. F., Horse and its Owner in military uniform; signed and dated 1839. Canvas—27 x 35 (Price), £65.

DRAWING

- 1225 Rowlandson, T., 'Tis time to jump out; signed and dated 1805. Water-colour—11½ x 16½ (Senior), £17 10s.

THE PROPERTY OF HUGH GOLDING CONSTABLE, Esq.

(Grandson of John Constable, R.A.)

- 1226 Constable, J. (R.A.), Four Small Studies of the Nude, one dated 1820 and three signed with initials. Black chalk—7 x 4½ (Laver), £17.
 1227 Constable, J. (R.A.), Study of the Nude, a woman seated; signed J.C. Black chalk—22½ x 14 (Laver), £7 10s.
 1228 Constable, J. (R.A.), Mountain Scene. Water-colour—4½ x 11 (Laver), £4 5s.
 1229 Constable, J. (R.A.), Mountain Scene, with lake in middle distance. Water-colour—4½ x 11 (Meatyrd), £4.
 1230 Constable, J. (R.A.), A Church among Trees. Bistre—2½ x 6½ (Preston), £7 10s.
 1231 Constable, J. (R.A.), Meadow among Trees. Water-colour—7 x 8½ (Clayton), £29.

OIL PAINTINGS

- 1232 Constable, J. (R.A.), Study of the Nude, youth seated. Canvas—23½ x 19 (Stern), £9.

- 1233 Constable, J. (R.A.), Study of a Nude Woman. Canvas—
23½ x 19 (Porter), £14 10s.
- 1234 Constable, J. (R.A.), Study of a Nude Youth leaning against
a staff. Canvas—24 x 20 (Porter), £10 10s.
- 1235 Constable, J. (R.A.), Portrait of the Artist's Mother, three-
quarter length seated, with a dog in her lap. Canvas—
35 x 27 (Laver), £51.
- 1236 Constable, J. (R.A.), Portrait of the Artist's Schoolmaster, at
Dedham, Essex, three-quarter length seated, his left hand
resting on a book. Canvas—35 x 28 (Laver), £37.

DECEMBER 3, 1926.

CHRISTIE'S.

Old Pictures, the Property of Lady Stewart-Bam, removed from
Ards, Co. Donegal; the property of George M. Buckston, Esq., of
Sutton-on-the-Hill, Derby; the property of Major Humphry de
Freville; the property of the late Rev. F. D. Morice, of "Brunswick,"
Mount Hermon Road, Woking. Ancient and Modern Pictures
and Drawings, the property of the Hon. Mrs. de Beaumont; the
property of Mrs. F. F. Tower, removed from 66, Prince's Gate,
S.W. 7; and from other sources.

THE PROPERTY OF MRS. F. F. TOWER

DRAWINGS

- 1237 Richardson, T. M., "Day set on Norham's Castled steep And
Tweed's fair river broad and deep"—"Marmion," (Scott),
1861—16 x 37 (Sampson), £120 15s.
- 1238 Richardson, T. M., In the Highlands: Sportsmen returning—
14½ x 35 (Sampson), £52 10s.

PICTURES

- 1239 Brueghel, Woody Landscape, with market-cart and figures—
on copper; and A River Scene, with figures in a boat;
Moonlight—panel; two (W. Sabin), £42.
- 1240 Faes, P., Flowers in Vase with Fruit on Marble Slab; signed,
and dated 1782. Panel—32 x 24½ (W. Sabin), £178 10s.
- 1241 Flemish School, Landscapes, with figures near fountains—
pair; signed "F.R." Panel—11½ x 11½ (de Cassares), £24 3s.
- 1242 Klomp, A. J., Sleeping Peasant, with three cows, in land-
scape—18½ x 25½ (Marshall), £16 16s.
- 1243 Moroni, G. B., Gentleman, in black cloak edged with grey fur,
holding book and quill-pen—29½ x 23½ (C. Duits), £168.
- 1244 Nasmyth, Woody Landscape, with peasants on road. Panel—
18½ x 23½ (de Cassares), £59 17s.
- 1245 Van der Neer, A., Town on Canal, with boats: Moonlight
Panel—13 x 14 (Asscher), £147.
- 1246 Van der Poel, E., Frozen River Scenes, with sledges and
numerous figures on ice near old cottage; signed. Panel—
13 x 17 (Colnaghi), £141 15s.
- 1247 Rembrandt, Lady, in brown dress edged with fur, with white
bonnet; black riband tied round her neck. Panel—8½ x 7
(Marshall), £21.

- 1248 Vandyck, Nobleman, in black dress, with white ruff; with inscription, and date 1629—24½ x 22 (C. Duits), £38 17s.
- 1249 Verwilt, F., Gentleman, in dark coat, with white stock; and Portrait of Lady, in red and blue dress—two. Oval, on copper (Visman), £28 5s.

THE PROPERTY OF THE HON. MRS. DE BEAUMONT

PICTURES

- 1250 Baptiste, Flowers and Objects of Still Life—57½ x 48 (Mitchell), £31 10s.
- 1251 Bartolommeo, Fra, The Holy Family, with female Saint. Panel—34½ x 29 (Collings), £30 9s.
- 1252 Brueghel. Autumn: Landscape, with Bacchanalian figures. Copper—9½ x 14½ (Knoedler), £42.
- 1253 Canaletto, Dogana and the Church of Santa Maria della Salute, Venice, with gondolas and figures—27 x 48½ (Keith), £63.
- 1254 Cooper, T. S. (R.A.), Cattle in Rochester Meadows. Panel—15½ x 21½ (Sampson), £31 10s.
- 1255 Creswick, T. (R.A.), and Marcus Stone (R.A.), Church at Bettws-y-Coed, North Wales—17½ x 23½. Engraved (Sampson), £9 9s.
- 1256 Hooper, J. Horace, The Edge of a Cornfield, Kingsfold, Sussex—23 x 41 (Sampson), £10 10s.
- 1257 Jackson, J. (R.A.), Sir Thomas Lawrence, P.R.A., in black dress—29 x 23 (Heinemann), £12 12s.
- 1258 Leader, B. W. (R.A.), Mountain Scenery, North Wales; stream in the foreground, 1861—35 x 29½ (Sampson), £23 2s.
- 1259 Van Leyden, Christ and the Pharisees. Panel—25½ x 19½ (J. Glen), £26 5s.
- 1260 Meadows, Arthur, Venice: Morning, 1900—11½ x 19½ (Mitchell), £13 13s.
- 1261 Molenaer, Klaes, Frozen River Scene, with buildings and numerous figures. Panel—23½ x 32½ (de Heuvel), £50 8s.
- 1262 Netscher, G., Gentleman, in black dress, with white lawn collar, leaning his right arm on table; signed—16½ x 12 (Williams & Sutch), £37 16s.
- 1263 Orni, Lelio, Marriage of the Virgin—28½ x 23½ (Holland), £10 10s.
- 1264 Pannini, Roman Ruins, with figures—18½ x 24½ (Williams and Sutch), £18 18s.
- 1265 Rubens, Adoration of the Shepherds—68 x 86 (Jacobson), £86 2s.
- 1266 Utrecht, A. Van, and J. Jordaens, Vegetable Stall, with old man and market-woman—49 x 60 (Heinemann), £65 2s.
- 1267 Baptiste, J., Flowers in Basket on Stone Slab—24½ x 29½ (Blake), £24 3s.
- 1268 Damme, E. Van, Peasant-Girl, with cow, donkey, and sheep. 1876—31 x 42½ (Collings), £10 10s.
- 1269 Flinck, Govaert, Laban, Rebecca, and Jacob—25½ x 35 (Asscher), £60 18s.

- 1270 Elyas, Dives and Lazarus; and The Quack Dentist, by J. M. Molenaer—two. Panel (Warner), £23 2s.
 1271 Horemans, J. J., Visit to the Cobbler—19 x 24½ (Warner), £21.
 1272 Maes, N., The Rape of Ganymede—25 x 23 (Asscher), £49 7s.
 1273 Murillo, B. E., The Madonna and Child—32½ x 27 (Taylor), £25 4s.

VARIOUS PROPERTIES

DRAWINGS

- 1274 Huet, J. B., The Anglers: Lady and her boy seated at woody stream with dog; signed, and dated 1783—8 x 11½ (Mudde), £199 10s.
 1275 Alken, H., Foxhunting: Jumping the Brook, and Full Cry; two—10½ x 14½ (Marshall), £16 16s.

PICTURES

- 1276 Schiavone, Andrea, The Flaying of Marsyas—24½ x 31½ (Frey), £273.
 1277 Gardiner, Eliza, Lady, in green dress, seated, holding portfolio; signed, and dated 1802—29 x 24 (Parsons), £81 18s.
 1278 Beechey, Sir W. (R.A.), Lady Elizabeth Whitbread, née Grey, in white muslin dress, seated under some trees—49 x 39 (Hill), £367 10s.
 1279 Cleveley, J., Men-o'-War and Shipping in Breeze off the Coast; signed, and dated 1772—22½ x 29½ (Ellis & Smith), £57 15s.
 1280 Mazo, Del, Lady, in richly embroidered dress, standing, holding fan in her right hand—83 x 50½ (Ellis & Smith), £17 17s.
 1281 Russell, J. (R.A.), Three Children at their Parents' Tomb—57½ x 60 (Smith), £25 4s.
 1282 Berchem, Landscape, with peasants and animals by bridge—37½ x 47 (Dourwes), £25 4s.
 1283 Cleve, Joos Van, The Madonna nurturing the Infant Saviour; a vase with fruit on a ledge in front. Unframed, panel—13½ x 10½ (Smith), £60 18s.
 1284 Mans, F. H., Market Day in Dutch Village; and Horsemen and other Figures before an Inn; signed, and dated 1665; pair. Panel—18 x 25 (de Heuvel), £81 18s.
 1285 Borgognone, Cavalry Action. Panel—22 x 29 (Buck), £25 4s.
 1286 Wootton, J., Stag-Hunt—23½ x 56 (Ellis & Smith), £105.
 1287 Tillemans, Peter, Italian Market Place, with numerous figures; signed, and dated 1700—24½ x 28½ (Spiller), £14 14s.
 1288 David, J. L., Napoleon Buonaparte, in coronation robes. Oval—9½ x 7½ (Bale), £10 10s.
 1289 Crome, J., Forest Scene, with farm buildings—19 x 27½ (Marks), £16 16s.
 1290 De Wit, J., Infant Bacchanals Sporting. Unframed, grisaille—11 x 30 (Leggatt), £37 16s.
 1291 Amberger, Bearded Man, in crimson dress, with black cloak lined with ermine. Panel—15 x 13 (Nicholson), £367 10s.
 1292 Mor, Sir A., Gentleman, in black dress, with white ruff. Panel—17½ x 14 (Glen), £26 5s.

- 1293 Baptiste, Festoon of Flowers, with sculptured vases, in landscape—63 x 47 (W. Sabin), £152 5s.
- 1294 Rembrandt, Lady, in embroidered dress, with white collar and cuffs, and blue riband in her hair; pearl necklace. Panel—24 x 19½ (Parsons), £57 15s.
- 1295 Davis, A., Gentleman, seated under tree, holding book in right hand; signed, and dated 1749—29 x 24 (Knoedler), £63.
- 1296 Wissing, W., Beatrice d'Este, Wife of James II., in brown dress, with blue scarf, seated in garden with dog—49½ x 39½ (Smith), £99 15s.
- 1297 Schwanfelder, C. H., Grouse-Shooting, 1832—22 x 29½ (Ellis and Smith), £50 8s.
- 1298 Schütz, C., Dido Lamenting the Departure of Æneas; her sister Anna by her side—78½ x 58 (Smith), £11 11s.
- 1299 West, Benjamin (P.R.A.), Cupid Stung by a Bee is cherished by his Mother; signed, and dated 1774. Circular—48 diam. (Walton), £65 2s.
- 1300 Es, Jacob Van, Dish of Oysters, Fish, Basket of Rolls, and other Objects of Still Life on Table. Unframed, panel—26½ x 41 (Bellesi), £15 15s.
- 1301 Reynolds, Sir J. (P.R.A.), Young Shepherdess—50 x 40 (Waters), £44 2s.
- 1302 Ruysdael, J. Van, Woody Landscape, with peasants and animals on road—24½ x 31 (Field), £22 1s.
- 1303 Wilson, R. (R.A.), View in Tivoli, with horsemen and other figures under trees—24 x 30½ (Ellis & Smith), £99 15s.
- 1304 Wilson, R. (R.A.), Lake Scene, with three peasants by tomb in foreground—23½ x 29½ (Leggatt), £152 5s.
- 1305 Bredael, J. F. Van, Cattle Market in an Italian Village, with numerous figures and animals; signed—42½ x 67 (Wolff), £14 14s.
- 1306 De la Hire, Laurent, After the Siege of Troy—41 x 55 (Spiller), £10 10s.
- 1307 Le Brun, History of Meleager; set of six. Unframed (F. Howard), £199 10s.
- 1308 Thornhill, Flora: Decorative panel. Unframed—94 x 100 (Grey), £27 6s.
- 1309 Pannini, Roman Ruins, with figures and animals—38 x 53 (Frost & Reed), £75 12s.
- 1310 Querfurth, A., Cavaliers exercising Horses; signed with initials. On copper—8 x 10 (W. J. Ellis), £12 12s.
- 1311 Bassano, Christ Healing the Sick—29 x 33 (Bellesi), £35 14s.
- 1312 Raeburn, Sir H. (R.A.), Francis Horner, Esq.: studied at Edinburgh; called to the Scottish Bar, 1800; M.P. for St. Mawes, 1813; in black coat and vest, with white stock—29½ x 24½ (Smith), £157 10s.
- 1313 Titian, Nobleman, aged 43, in embroidered black gown edged with fur, white lawn collar and cuffs, holding a 'kerchief in his right hand, and resting his right elbow on a stone pedestal, in front of which is a Cupid's head, and tablet inscribed, "Æ XXXXIII ADORUM LXXIX"—48 x 39 (Buttery), £504.

- 1314 Cuyp, J. G., Boy, in Classical dress, with crook and rabbit, before girl in blue dress, who is seated with a lamb—49½ x 39½ (Wells), £52 10s.

THE PROPERTY OF LADY STEWART-BAM

- 1315 Baroccio, Federico, Adoration of the Shepherds. The Holy Family, with Zaccharias and the infant St. John, with the shepherds in the background—42 x 32 (Bellesi), £23 2s.
- 1316 Bassano, Jacopo da, Adoration of the Shepherds. Among ruins, the Virgin, in red and blue dress, holds the Infant Saviour on her knees; three young shepherds, one carrying bagpipes, bring their offerings; on the right is St. Joseph reclining on the ground; behind him appear the ox and the ass—60 x 86 (Urquhart), £126.
- 1317 Castello, Valerio, Tobias Curing his Father's Blindness—27½ x 32½ (Spiller), £33 12s.
- 1318 Giordano, Luca, The Death of Abel and Banishment of Cain—77 x 59½ (Westmore), £26 5s.
- 1319 Jordaens, Smelling; and Hearing—pair. A sportsman showing a dead stoat to his wife; and a woman playing a guitar and listening to a youth playing a flute—35 x 27½ (Lewis and Simmons), £99 15s.
- 1320 Mertens, P., Market Scenes—pair. Fruit and poultry, with figures and dogs; signed—19½ x 22½ (Mrs. Pankhurst), £16 16s.
- 1321 Romanelli, G. F., Susannah and the Elders—20½ x 26 (Rothschild), £14 14s.
- 1322 Vandyck, Sir A., Martyrdom of St. Sebastian—75 x 56 (Westmore), £210.
- 1323 Zuccarelli, F. (R.A.), Pastoral. An extensive landscape, with a young peasant playing a pipe to a sportsman and two women reclining on the ground by a cascade—39 x 50½ (Leger), £47 5s.
- 1324 Zuccarelli, F. (R.A.), River Scene. Woody landscape, with a young peasant seated in the foreground angling at a stream, with women and children grouped around him; in the background cattle crossing a stream—39½ x 49½ (W. Sabin), £31 10s.

THE PROPERTY OF MAJOR HUMPHRY DE FREVILLE

- 1325 Snyders, F., Fish on Table, with cat, tortoise, and groups of fish in the foreground—86 x 93 (Smith), £39 18s.
- 1326 Vandyck, Charles I., in red dress with slashed sleeves, white lace collar and cuffs; his crown, orb, and sceptre on a table by his side—40½ x 32 (Leger), £42.
- 1327 Zoffany, J. (R.A.), Edward Greene, Esq., of Hinxton Hall, Cambridgeshire, in green coat and vest embroidered with gold braid, white lace frills, black breeches, seated by a table, holding a stock in his right hand; red curtain background—49½ x 39½ (Mason), £378.

THE PROPERTY OF THE LATE REV. F. D. MORICE

- 1328 Watteau, A., *The Minuet*. A forest glade, with a youth and girl dancing in the centre, and numerous ladies and gentlemen grouped around—14 x 19
- 1329 Watteau, A., *The Maypole*. A view outside a country house, with girls and young men arranging a maypole; groups of ladies and gentlemen in the foreground—14 x 19
- (F. Sabin) £1,522 10s.

THE PROPERTY OF GEORGE M. BUCKSTON, ESQ.

- 1330 Ferrari, Gaudenzio, *The Virgin and Child Enthroned*, with the infant St. John. Panel—22½ x 18 (Glen), £99 15s.
- 1331 Fyt, *Dead Game on Table*—39 x 33 (Markey), £63.
- 1332 De Geest, Wybrand, *Nobleman*, in black dress, with white ruff and lace frills, holding his gloves; and *Lady*, in black dress, with white ruff and cuffs, leaning her right arm on the back of a chair—pair; with inscriptions, coats-of-arms, and dates 1625—39½ x 28½ (Collings), £105.
- 1333 Kneller, *Duke of York*, in Classical dress—49 x 39½ (Mitchell), £29 8s.
- 1334 Lint, P. Van, *Woody Landscape*, with Classical buildings and figures—31 x 46½ (Lewie), £31 10s.
- 1335 Morier, D., *Equestrian Portrait of Frederick, Prince of Wales*, with four mounted aides-de-camp; a view of St. Paul's in the background—67 x 67 (Pawsey & Payne), £283 10s.
- 1336 Morier, D., *Equestrian Portrait of George II.*, with the Battle of Dettingen in the background—49½ x 39½ (Leggatt), £168.
- 1337 Morier, D., *Equestrian Portrait of the Duke of Gloucester*, with his aides-de-camp, and a review of troops in the background—50 x 40 (Leggatt), £220 10s.
- 1338 Morier, D., *Equestrian Portrait of the Duke of Cumberland*, with the Battle of Culloden in the background—42½ x 39½ (Leggatt), £136 10s.
- 1339 Del Sarto, *The Holy Family*, with the infant St. John. Panel—22½ x 18 (Erhardt), £25 4s.
- 1340 Wyck, Jan, *Duke of Marlborough at the Battle of Blenheim*—29½ x 47½ (Leger), £30 9s.

DECEMBER 6, 1926.

CHRISTIE'S.

Old Pictures, the property of the late John Inglis Chalmers, Esq. of Aldbar; the property of the late William Sharp Ogden, Esq., of "Naseby," East End Road, Church End, Finchley, N.; also Old Pictures and Drawings, the property of the late Miss L. Halswell, of 26, Kensington Gate, W. 8; and from other sources.

THE PROPERTY OF THE LATE MISS L. HALSWELL

DRAWINGS BY OLD MASTERS

- 1341 Francia, Francesco, *The Crown of Thorns*. Sepia—7½ x 7½ (Mudde), £7 7s.

- 1342 Rowlandson, T., King's College, Cambridge; "Buy a Hair or Carpet Broom"; Love or Money; A Houndsditch Gentleman; etc.—six (Spencer), £35 14s.
- 1343 Dürer, Albrecht, The Madonna Nurturing the Infant Saviour. Signed with monogram, and dated 1507. Pen heightened with white on brown paper—5½ x 4 (Huggins), £60 18s.
- 1344 Watteau, A., Studies of Three Young Men. Red chalk on brown paper—7½ x 6 (Lugt), £63.

PICTURES

- 1345 Coddé, Pieter, Cavalier playing cards with a lady. Panel—10 x 13 (A. Duite), £50 8s.
- 1346 English School, Gentleman with books and bowl; and The Angel appearing to the Shepherds, by R. Brakenburgh. Signed, panel, two (J. R. Thomas), £26 5s.
- 1347 Van der Lanen, C. J., Cavaliers and Ladies seated at a repast. Panel—17 x 26 (Tas), £9 19s. 6d.
- 1348 Vernet, J., Towns on Rivers, with fortifications and numerous figures; a pair. Signed, and dated 1760—26 x 39½ (W. Sabin), £525.
- 1349 Vernet, J., Lake Scenes, with buildings, boats, and figures; pair—18½ x 28½ (Rothschild), £94 10s.

THE PROPERTY OF THE LATE JOHN INGLIS CHALMERS, Esq.

- 1350 Bloemaert, A., Hilly Landscape, with peasants resting on sandy road. Signed, panel—24½ x 29½ (Tas), £14 14s.
- 1351 Van den Bosch, B., Squabble on the Quay at Antwerp—31 x 39 (Leger), £21.
- 1352 Delen, Dirk van, Palace Scene, with the return of sporting party—32½ x 46½ (Jacobson), £48 6s.
- 1353 Lely, Sir P., First Earl Craven, in armour, with white cravat—49½ x 39½ (Bird), £39 18s.
- 1354 Schalken, G., Vertumnus and Pomona. Panel—20 x 16 (Asscher), £67 4s.
- 1355 Schalken, G., Boy Blowing Bubbles, with black and white cat, at window—15½ x 13 (Lewis & Simmons), £42.

THE PROPERTY OF THE LATE WILLIAM SHARP OGDEN, Esq.

- 1356 Aelst, W. van, Flowers in Glass Vase in Niche—21½ x 16½ (Heinemann), £35 14s.
- 1357 Asselyn, Jan, Bay Scene, with buildings, boats, and figures—18½ x 24½ (Colnaghi), £12 12s.
- 1358 Baptiste, J., Flowers in Sculptured Vase—49 x 38 (Heinemann), £46 4s.
- 1359 Brakenburgh, R., Card Party—19½ x 16½ (de Heuvel), £9 9s.
- 1360 Claes, Pieter, Tankard, Wineglasses, Herrings on Pewter Dish, and Other Objects of Still Life, on table partly covered by white cloth. Signed with initials, and dated. Panel—20 x 24½ (Heinemann), £178 10s.
- 1361 Haarlem, Cornelis van, Feast of the Gods. Signed with monogram, and dated 1632. Panel—15 x 20½ (Hartveld), £38 17s.

- 1362 Hobbema, M., Road through a Wood, with peasant—11½ x 13½ (T. Ward), £7 17s. 6d.
- 1363 Lancret, N., Lovers in a Wood—31½ x 25 (F. Sabin), £1,890.
- 1364 Maes, Nicolaus, Lady in white dress, with red scarf, resting right elbow on pedestal. Signed—22½ x 18½ (Waters), £136 10s.
- 1365 Pater, Fêtes Champêtres; pair. Panel—10 x 14½ (Sampson), £136 10s.
- 1366 Sweerts, Michael, Lady in light brown bodice, brown skirt, and white apron, seated at needlework; man in the background carrying pannier—19 x 14½ (Buttery), £241 10s.
- 1367 Verspronck, J. C., Lady in black dress, with white ruff and cuffs and white coif, leaning her left elbow on table—43 x 29½ (T. Ward), £73 10s.

VARIOUS PROPERTIES

DRAWINGS

- 1368 Buck, Lady with a dog by pool. Pencil and colour—23½ x 17½ (Averkoff), £5 5s.
- 1369 Carter, H. B., Rocky Coast Scenes, with shipwreck; pair. Unframed—11½ x 17 (Sampson), £16 5s. 6d.
- 1370 Cox, D., Walls of Bolton Abbey, 1846—8½ x 11½ (Nicoll), £4 4s.
- 1371 Cotman, J. S., Helmsley Wood. Charcoal on grey paper—11 x 8½ (Finberg), £18 18s.
- 1372 Hunt, A. W., Views at Whitby, 1874; two (Finberg), £33 12s.
- 1373 Hunt, A. W., Sheep on the Banks of River; and Among the Hills, by Hesketh Bell; two (Nicoll), £8 8s.
- 1374 Ruskin, John, Studies of Trees and Views of Cheddar and Ancona, 1856—three in one frame; and Shepherd and Sheep, by Sir J. E. Millais, P.R.A.; two (McCreedy), £15 15s.

PICTURES

- 1375 Jordaens, Hans, The Crucifixion, with the broad and the narrow paths. Signed, and dated. Panel—27 x 41½ (Arnot), £7 7s.
- 1376 Brueghel, Flowers in Vase. Copper—8½ x 6½ (Stebbing), £23 2s.
- 1377 Poussin, Infant Bacchanals Sporting. Unframed—32 x 45 (Waters), £24 3s.
- 1378 Heemskerk, E. van, Peasants playing Tric-Trac; and The Drunkard; pair. Panel—10 x 8½ (Lewis & Simmons), £15 15s.
- 1379 Fomner, F., Group of Cavaliers and Ladies, in garden by fountain. Signed, panel—15 x 23 (Mitchell), £58 16s.
- 1380 Zuccaro, Lady in black dress, with large white lace collar. Panel—29½ x 23 (Harries), £56 14s.
- 1381 Van Os, Flowers and Still Life—29½ x 24½ (Withers), £37 16s.
- 1382 Carabain, I., Street Scene in Heilbronn, Bavaria, with numerous market figures. Panel—26½ x 20½ (Merriman), £16 16s.

- 1383 Prades, A. F. de, Mr. Flathorn driving the London-Tunbridge Wells Coach, 1873—25½ x 44½ (Hawkins), £7 17s. 6d.
- 1384 Stoop, Dirk, Battle Scene. Panel—20 x 28½ (Tas), £6 6s.
- 1385 Baptiste, Flowers in Vase (Drown), £21.
- 1386 Vandyck, Thomas Wentworth, Earl of Strafford, in armour, holding baton—43½ x 32 (Collings), £29 8s.
- 1387 Owen, W. (R.A.), Mrs. Home in brown dress, with white apron, holding coin in left hand—50 x 40 (Collings), £120 15s.
- 1388 German School, Gentleman in black dress edged with fur, seated in arm-chair. Panel—16 x 11½ (J. Glen), £131 5s.
- 1389 Gael, Barent, Village Merrymaking—20 x 24½ (Haro fils), £12 12s.
- 1390 Pourbus, Maria Anna of Austria, wife of Maximilian, Elector of Bavaria, in black dress, white lace ruff and cuffs. With coat-of-arms. Panel—31½ x 26½ (Amor), £52 10s.
- 1391 Cartwright, United States Frigate "President"—21 x 29 (W. Sabin), £33 12s.
- 1392 Alken, H., Coach in the Snow. Panel—10½ x 13 (Brall), £12 1s. 6d.
- 1393 Teniers, Brawl outside Tavern. Unframed, panel—15½ x 23½ (Drown), £57 15s.
- 1394 Janssens, V., Venus and Cupid. Signed—40 x 49 (Chapman), £16 16s.
- 1395 Kidd, W., Presumptuous Pinch. Panel—18 x 13½ (Leger), £10 10s.
- 1396 Le May, O., Action between Two Men-o'-War—15½ x 21½ (Rasmusse), £6 6s.
- 1397 Vandyck, Lady in black dress, with brown scarf and pearl rope—38 x 27½ (Harries), £42.
- 1398 Wynante, J., Landscape, with carts and figures by stream. Signed, and dated 1670—12 x 16½ (Haro), £24 3s.
- 1399 Coddé, Pieter, Five Cavaliers, seated round table at dessert. Panel—13½ x 19 (C. Duits), £78 15s.
- 1400 Dutch School, Johan V. Wijckersloot, aged 33, in black dress, with white collar. With coat-of-arms, and date 1591—28½ x 24 (A. Duits), £10 10s.
- 1401 Dutch School, Oysters and Wineglass—11½ x 13½ (Arnot), £9 9s.
- 1402 Alken, Fox-Hunting; set of four—12 x 23½ (Parsons), £48 6s.
- 1403 De Jongh, L., Landscape, with death of fox—22 x 28½ (Douwe), £15 15s.
- 1404 Os, J. van, Flowers and Fruit on Marble Slab. Panel—25½ x 19½ (Lewis & Simmons), £57 15s.
- 1405 Wolstenholme, Death of the Fox—40 x 59½ (W. Sabin), £84.
- 1406 Wootton, J., "Partner," with groom, on the Downs—24 x 29½ (Bird), £21.
- 1407 Dutch School, Interior of a Synagogue—16½ x 20½ (Everett), £52 10s.

DECEMBER 7, 1926.

SOTHEY'S.

Engravings by Old Masters, the property of the late Rev. G. H. Woolley; the property of the late Sir Philip Burne-Jones, Bt.; the property of E. H. Casper, Esq., 38, Southway, N.W.; and other properties. An Important Collection of German and other Woodcuts and "Dotted Prints," of the XV. Century, principally coloured, the property of a Gentleman.

VARIOUS PROPERTIES

- 1408 Rembrandt, Triumph of Mordecai (H. 172, R. 40), only state; and The Crucifixion, oval plate (H. 173, R. 79), second state (Cradock), £8.
- 1409 Ruysdael, J. Van, Les deux Paysans et leur chien (B. 2); second state (Colnaghi), £3 15s.
- 1410 Altdorfer, A., Fall and Redemption of Man (B. 10-38); twenty-nine of the set of forty, woodcuts, calf gilt (Colnaghi), £10 10s.
- 1411 Durer, A., The Annunciation (B. 83); woodcut (Colnaghi), £4 15s.
- 1412 Durer, A., St. George (B. 54); and The Great Horse (B. 97) (Lester), £9.
- 1413 Rembrandt, Beggars at the door of a house (R. 176, H. 233), second state; collection Peoli (Dunthorne), £10.
- 1414 Rembrandt, Jan Lutma (R. 276, H. 290), third state; collection Peoli (Harker), £14 10s.
- 1415 Reynolds, S. W., Rembrandt's Mill, after Rembrandt, proof, presentation copy from S. W. Reynolds to J. C. (John Constable), 1823, see note at back of print (Colnaghi), £30.
- 1416 Canaletto, A., Views of Venice, Title and twenty-four Plates, including the large plates De V. 2-II, all in brilliant first states in original condition, with full margins, twenty-five on sixteen sheets (Maston), £185.
- 1417 The Trinity; woodcut, coloured by a contemporary hand, strengthened at the edges (outer rules slightly defective at top corners), mounted (by the upper edge only), on card-board, framed—80 x 56mm.), 15th Cent. (Colnaghi), £20.
- 1418 Durer, A., Melancholia (B. 74) (Colnaghi), £30.
- 1419 Durer, A., Hercules (B. 127) and Knight and Man at arms (B. 131); woodcuts (Colnaghi), £13.
- 1420 Rembrandt, Beggars receiving alms at the door of a house (Hind, 233) (Colnaghi), £4.
- 1421 Rembrandt, Christ Preaching (H. 256) (Cradock), £5 10s.

THE PROPERTY OF THE LATE REV. G. H. WOOLLEY

- 1422 Durer, A., St. Eustace (B. 57) (Jury), £8.
- 1423 Durer, A., Melancholia (B. 74) (Laxton), £5.
- 1424 Rembrandt, The Triumph of Mordecai (H. 172) (McDonald), £10 10s.
- 1425 Rembrandt, Landscape with a canal and sailing boat (H. 212) (Jury), £6.

- 1426 Rembrandt, Landscape with a cow drinking (H. 240), second state; from the d'Arenberg collection (Maggs), £15.
 1427 Rembrandt, Christ disputing with the doctors (H. 257), second state (Dunthorne), £15.
 1428 Rembrandt, The Circumcision in the stable (H. 274), second state (R. 47, first state) (Jury), £6 10s.

THE PROPERTY OF E. H. CASPER, ESQ.

(The numbers quoted are from Bartsch.)

- 1429 Dürer, A., The Virgin with short hair (B. 33) (Craddock), £5.
 1430 Dürer, A., The Virgin and Child at the foot of a tree (B. 35) (Maggs), £8.
 1431 Dürer, A., Erasmus (B. 107) (Craddock), £9.

(The numbers quoted are from Hind's catalogue.)

- 1432 Rembrandt, Christ at Emmaus, the smaller plate (H. 121) (Craddock), £14 10s.
 1433 Rembrandt, Rembrandt leaning on a stone sill (H. 168), second state (Dunthorne), £20.
 1434 Rembrandt, Faustus in his study (H. 260), third state (Dunthorne), £59.

THE PROPERTY OF A GENTLEMAN

GERMAN AND OTHER WOODCUTS AND METAL-CUTS OR "DOTTED PRINTS"
 OF THE FIFTEENTH CENTURY

- 1435 Christ on the Mount of Olives. In the foreground left are three disciples asleep, behind them Christ is praying; in the background are a fence, a tree, and a cliff, part of a fence showing in right foreground. Enclosed by a double border. German, c. 1450; woodcut, coloured; size 68mm. x 57mm. (Fraser), £27.
 1436 Christ being shown to the People. Christ stands at left under a porch, Pilate stands beside Him, another man behind Him, and four in front of Him on the right. Enclosed by a double border. German, c. 1450; woodcut, partly coloured; size 66mm. x 53mm. (Craddock), £6.
 1437 The Crucifixion. Christ Crucified, with full-length figures of the Virgin and St. John on either side. Single line border, wide margins. German (Cologne?), c. 1450; woodcut, uncoloured; size 140mm. x 100mm.; with wide margins (Rosenthal), £60.
 1438 The Crucifixion. Christ Crucified, with full-length figures of the Virgin and St. John on either side. Single line border. German, c. 1480; woodcut, coloured; size 78mm. x 60mm. (Rosenthal), £16.
 1439 The Last Judgment. Christ as Judge is seated on a rainbow with both hands raised, his feet resting on a globe. On either side are the Virgin and St. John, and three small figures emerge from graves in the earth below. Single line

- border. German, c. 1470; woodcut, coloured; size 77mm. x 60mm. (Rosenthal), £30.
- 1440 Christ taking leave of the Virgin. Christ on the right takes leave of His mother, who kneels facing Him on the left. Behind them on either side are grouped figures of Holy Women and Apostles. A road winds over a hill in the background, where are a castle and buildings. Single line border. German, second half of the 15th century; woodcut, coloured; size 168mm. x 144mm.; a worm-hole on left, otherwise in splendid preservation (Maggs), £75.
- 1441 The Passion of Christ. Five Scenes from the Passion, from a set of Seven Falls of the Martyr. The Fall before the Tribunal; The Fall before the Column; The Fall under the Cross; The erection of the Cross; and The Fall in the Street. German, c. 1480; woodcuts, partly damaged, one a fragment only; size 110mm. x 90mm. (Rosenthal), £20.
- 1442 The Holy Handkerchief. The napkin hangs from nails by its upper corners on a yellow background. On it is the face of Christ with crown of thorns. Single line border. South German (Ulm), c. 1470; woodcut; size 145mm. x 130mm. (Boeruer), £102.
- 1443 The Man of Sorrows. Christ, wearing the loin-cloth with floating ends, with nimbus and implements of the Passion, stands facing, three-quarters to the right, arms crossed before Him at the wrists, enclosed by a double border. German, second half of the 15th Century; woodcut, uncoloured; size 190mm. x 135mm.; a few worm-holes and slight repairs; on a sheet of paper on the verso of which is a printed table perhaps from a Latin grammar (Rosenthal), £81.
- 1444 The Man of Sorrows. Christ, with crown of thorns, nimbus, and loin-cloth, stands on squared paving holding up His left hand and with His right hand showing the wound in His side; in the background are two angels behind a red floriated screen. South German (Ulm), c. 1470; woodcut, coloured; size 75mm. x 55mm. (Maggs), £17.
- 1445 The Virgin, protecting Pope, King, Clergy, and Laymen under her cloak, against God the Father who is seen in a cloud above her with three spears symbolical of the plague; the ends of her cloak are supported by two angels; the Virgin stands in a landscape with folded hands, wearing a crown, her head surrounded by a nimbus; the whole enclosed by a border of roses. German, end of 15th Century; woodcut, coloured; circular, 175mm. (Maggs), £86.
- 1446 The Virgin and Child in a Glory, crowned. The Virgin stands on the crescent, surrounded by a halo of rays; she holds the naked Child on her right arm; on her head is a crown supported by two angels. South German (Augsburg), 1470-80; woodcut, coloured; size 80mm. x 55mm. (Mears), £32.

- 1447 *The Virgin and Child with St. Anne.* St. Anne, on the left, and the Virgin, on the right, are seated on a throne, in a landscape with Gothic buildings, holding between them the naked Child; the foreground is broken by herbage; the whole enclosed by a double border. French, towards the end of the 15th Century, in the Playing Card manner; woodcut, coloured; size 165mm. x 118mm.; a few worm-holes (Dodgson), £39.
- 1448 *The Beheading of St. Catherine.* The Saint is kneeling with her hands folded in prayer; an executioner stands behind her and is looking up at an angel at the top bearing a white martyr's robe; in the background is a double wheel. German, c. 1475; woodcut, coloured; size 80mm. x 60mm. (Maggs), £25.
- 1449 *St. Jerome.* St. Jerome kneels right looking up at a Crucifix, holding a stone in his right hand; a book with a scourge and the Cardinal's hat lie on the ground near his feet, where the lion is curled up; a wood is seen in the middle distance and a castle stands on a rock beyond it. On a scroll near the top are the words "Sancte Jeronime ora p nobis"; on the right is another scroll and at the foot of the print is a xylographic inscription. South German, c. 1470; woodcut, partly coloured; size 185mm. x 120mm. (Maggs), £68.
- 1450 *The Family of Christ, grouped under two arches.* The Virgin, with the naked Child, St. Anne, St. Mary Salome, and St. Mary of Cleophas are seated on a couch, standing behind which are SS. Joseph, Zebedee, Alpheus, Joachim, Cleophas, and Salome; SS. Mary Salome and Mary of Cleophas each have their children in front of them. German, late 15th Century; woodcut, printed on two leaves, uncoloured; size 186mm. x 203mm.; damaged (Dodgson), £31.
- 1451 *The Sacred Heart.* An angel holding a handkerchief on which is the heart of Christ in gold; on the ground is a gold chalice. Between the double border surrounding the print is a German xylographic inscription "O du Suesser Jhesu/Crist wie ser dir/dein hercz durch/stochen ist/." South German, c. 1480; woodcut, coloured; size 70mm. x 60mm., printed on vellum; an intentional cut 30mm. long extends through the heart, from which the blood falls into the chalice (Rosenthal), £20.
- 1452 *The Sacred Monogram.* The letters IHS are composed of ornamental scrolls, the upright stroke of the H being converted into a crucifix, below which is a chalice. A spear is interlaced with the S, and other implements of the Passion are above; below are two kneeling monks with inscriptions on scrolls above them. The whole enclosed by a border composed of two sets of double lines with a broad chain between them. French, second half of the 15th Century; woodcut, coloured; size 230mm. x 170mm.; damaged in places and laid down (Colnaghi), £29.

- 1453 Pilate washing his hands. Pilate is seated at the left on a throne with canopy, washing his hands in a bowl which an attendant by his side is filling from a jug. Christ on the right before him is being conducted from his presence by two men. Enclosed by an ornamental border within double lines. German, c. 1470; dotted print, partly coloured; size 68mm. x 50mm. (Mears), £60.
- 1454 Christ being nailed to the Cross. Christ is stretched on the Cross, which reclines to the left; two men are nailing His hands, and above and behind are two other men, one of whom holds a plate with the inscription INRI. On the ground is a cloak and flowers. Ornamental border the same as in the Pilate washing his hands. German, c. 1470; dotted print, partly coloured; size 68mm. x 50mm. (Rosenthal), £60.
- 1455 Christ appearing to St. Mary Magdalen. St. Mary Magdalen kneels right in the garden, hands folded, before Christ who stands draped in a mantle, holding a spade in His left hand while he gives the blessing to the Magdalen with His right. Beyond the fence of the Garden is a pattern of blank ovals interspersed with flicks. The border consists of a white and black line. German (Cologne?), 1460-70; dotted print, slightly coloured; size 103mm. x 72mm. (Maggs), £60.
- 1456 The Man of Sorrows, with angels holding the instruments of torture. Christ clad in loin-cloth stands holding up His left hand and with His right shows the wound in His side. Four angels in each corner hold the instruments of the Passion. The border consists of a white and black line. German, 1465; dotted print, partly coloured; size 61mm. x 46mm. (Rosenthal), £31.
- 1457 St. Barbara. The Saint stands turned slightly to the right, holding the tower on her left hand and a palm-branch in her right. Two long sprays of foliage cover the background on either side, and at the bottom is a blank space on which is written the name "Sant Barbara" in white Gothic letters. The border consists of a white and black line. German (Cologne?), c. 1470; dotted print, coloured; 50mm. x 35mm. (Mears), £34.
- 1458 St. Dionysius. The headless Saint, in episcopal vestments, stands holding his head in his right hand, a pastoral staff in his left. The floor is chequered and the background is a floriated curtain. Above in Gothic letters the name "Sact' Dionisi ue" is inscribed in white on a black ground. White and black line border. German, c. 1470; dotted printed, coloured; 49mm. x 35mm. (Dodgson), £22.
- 1459 St. Cornelius. The Saint stands turned to left, holding a horn in his right hand, a staff in his left. The floor is chequered and the background is a floreated curtain. The name "Sact' Cornel" is inscribed above in white Gothic letters on a black ground. White and black line border. German, c. 1470; dotted print, coloured; 47mm. x 35mm. (Dodgson), £38.

- 1460 St. Gregory sitting at a reading-desk, turned to right, his right hand on a book on the desk, in his left a crozier, a scroll above with white Gothic lettering on a black ground. The floor is chequered and the background white with slight hatching. German, c. 1470; dotted print, coloured; 48mm. x 35mm. (Cradock), £33.
- 1461 St. Christopher. The Saint is seen crossing the water with the Infant Christ on his shoulders; he is clad in a short tunic and mantle and assists himself with the branch of a tree. The Hermit stands with his lantern on the left. German, c. 1470; dotted print, coloured; 48mm. x 35mm. (Rosenthal), £34.
- 1462 The Martyrdom of St. Erasmus. The Saint lies on a platform between two posts which carry a winch on which the intestines of the martyr are being wound as two executioners turn the handles. The Emperor Diocletian and another figure stand in the background. The floor is chequered and the background blank with slight hatching. Black line border. German, second half of 15th Century; dotted print, partly coloured; 60mm. x 43mm. (Rosenthal), £30.
- 1463 St. Sebastian. The Saint, naked, is tied by his hands facing the stump of a tree, his body is pierced by four arrows. An archer on the right aims a fifth arrow, and behind him stand an emperor (Diocletian) and another figure. White and black line border. German, c. 1470; dotted print, partly coloured; 59mm. x 45mm. (Cradock), £30.
- 1464 The Sacred Monogram. The letters IHS on a shield which is within a circle of twined branches. In a circle above is the Infant Christ holding a Cross. Foliated background. White and black border. German, second half of 15th Century; dotted print, coloured; 61mm. x 46mm. (Dodgson), £32.
- 1465 St. Jerome. The Saint kneels to left in penitence before a crucifix, a stone in his right hand with which he beats his exposed breast. The Lion rests on the left and the cardinal's mantle is thrown over the fork of a tree stump on the right. In the background are fields, trees, and buildings; the ground is covered with tufts of grass. Enclosed by a white and black border. German, second half of 15th Century; dotted print, coloured; 115mm. x 85mm.; slightly wormed and laid down on a vellum sheet of a 15th Century MS. (Colnaghi), £94.
- 1466 St. Dorothea. The Saint stands slightly to right with nimbus and crown against a dark background. An angel at lower right. Paste-print with border; 100mm. x 75mm.; in good state of preservation (Dodgson), £66.
- 1467 Christ as Salvator Mundi, gives the Benediction with the right hand, the left hand holding globe surmounted by a cross, a banderole at left. Black line border. Dutch, c. 1480; woodcut, on a large sheet covered on the back with contemporary writing; 100mm. x 63mm.; with wide margins (Maggs), £21.

- 1468 **Virtues and Vices.** A system of circles with the names of the principal virtues and vices. The chief vices are represented as female figures. In the centre God the Father. Surrounded by representations of Adam and Eve, Moses, The Last Judgment, The Adoration of Christ, and The Nativity, with xylographic inscriptions. South German; woodcut, single sheet, of the late 15th Century; uncoloured; 355mm. x 285mm. (Rosenthal), £160.
- 1469 **Easter Sheet, 1466.** In the middle of a leaf with diagrams there is fixed a movable disk decorated with an angel: "Rota pasche . . . MCCCXLVI. Rota . . . aurei numeri MCCCXLVI." An unknown xylographic single sheet which served to compute the dates of the Easter Festivals and to find out the golden number. Coloured; 187mm. x 137mm. Only later variants known; in splendid preservation; extremely rare (Fraser), £185.
- 1470 **The Crucifixion.** Christ hangs on the Cross, wearing a loin-cloth; on either side of the Cross are half-length figures of the Virgin and St. John. Apparently the upper half of a larger print. German, c. 1450; woodcut, partly coloured; 115mm. x 150mm.; slightly wormed (Rosenthal), £31.
- 1471 **The Sacred Monogram.** With the Symbols of the Evangelists. The letters "YHS" in the centre in a circle surrounded by rays around which is a xylographic inscription In nomine Ihesu, etc., surrounded by a crucifix on either side of which at the top is the sun and moon with an inscription below them. Black line border. C. 1450; woodcut, uncoloured; 268mm. x 195mm. (Maggs), £42.
- 1472 **The Scourging of Christ.** Christ in centre attached to a column on a squared paving, clad in loin-cloth. On either side two men are scourging him. German, c. 1475; woodcut, slightly coloured; 109mm. x 95mm.; slightly damaged, lower left corner substituted (Rosenthal), £9.
- 1473 **Christ Preaching.** Christ in a Pilgrim's dress is preaching on the right to five saints on the left. Above them a castle. German, c. 1480; woodcut, uncoloured; 62mm. x 50mm. (Rosenthal), £21.
- 1474 **The Scourging of Christ.** Christ, clad in a loin-cloth, is attached to a column in the centre, on either side two men scourging him. Black line border. On the verso are reversed parts of other scenes from the Passion. German, c. 1480; woodcut, uncoloured; 47mm. x 32mm. (Rosenthal), £15.

THE PROPERTY OF THE LATE SIR PHILIP BURNE-JONES, BT.

FRAMED

- 1475 **Dürer, A., Adam and Eve (B. 1, C.D. 39)**—fourth state of five (Lester), £33.
- 1476 **Dürer, A., St. George on horseback (B. 54, C.D. 49)** (Parsons), £5.
- 1477 **Dürer, A., St. Eustace (B. 57, C.D. 32)** (Colnaghi), £61.
- 1478 **Dürer, A., St. Jerome in his cell (B. 60, C.D. 74)** (Montgomery), £23.

- 1479 Dürer, A., Penance of St. John Chrysostom (B. 63, C.D. 12), Gothic P water-mark; from the collection of Jules Meunier, unframed (Colnaghi), £14.
- 1480 Dürer, A., Apollo and Diana (B. 68, C.D. 34) (Colnaghi), £72.
- 1481 Dürer, A., Melancholia (B. 74, C.D. 73)—second state (Maggs), £82.
- 1482 Dürer, A., The Knight, Death, and Devil (B. 98, C.D. 70) (Mears), £124.
- 1483 Dürer, A., The Cannon (B. 99, C.D. 86) (McDonald), £7.
- 1484 Dürer, A., The Coat-of-Arms with a cock (B. 100, C.D. 37) (McDonald), £68.
- 1485 Dürer, A., The large Passion (B. 5, 6, 8 to 15), ten of the set of twelve, with the text on backs, nine unframed; woodcuts (Reader), £26.
- 1486 Dürer, A., The Apocalypse (B. 61-65, and 68-75), thirteen of the set of sixteen, two with German text, the remainder with Latin text, five unframed; woodcuts (Colnaghi), £50.
- 1487 Dürer, A., The Life of the Virgin (B. 77, 80, 81, 82, 85, 86, 87, 89, 91, 92, and 93), eleven of the set of twenty, five being with the text and six without, one unframed; woodcut (Finberg), £20.
- 1488 Dürer, A., The Holy Family, with three hares (B. 102); woodcut, unframed (Colnaghi), £26.
- 1489 Mantegna, A., The Entombment, horizontal plate (B. 3, H. 6, T.B. 6) (Mears), £104.
- 1490 Mantegna, A., The Risen Christ between SS. Andrew and Longinus (B. 6, H. 7, T.B. 7) (Strolin), £104.
- 1491 Mantegna, A., Battle of Sea Gods (B. 18, H. 4, T.B. 4) (Colnaghi), £42.
- 1492 Mantegna, A., Bacchanalian Group with a Wine-press (B. 19, H. 3, T.B. 3) (Colnaghi), £62.
- 1493 Mantegna, School of, The Flagellation (B. 1, H. 4, T.B. 4) (Meadows), £45.
- 1494 Mantegna, School of, Four Women Dancing (B. 18 [Zooan Andrea], H. 11, T.B. 14) (Colnaghi), £64.
- 1495 Mantegna, School of, The Triumph of Julius Cæsar, by Andrea Andreani (B. 11), the set of nine; woodcuts in chiaroscuro (Parsons), £36.

DECEMBER 8, 1926.

SOTHEBY'S.

Pictures and Drawings, the property of the late Thomas Dyer Edwardes, Esq., Charmandean, Broadwater, Worthing; Pictures of the Early Italian School, the property of the late Sir Philip Burne-Jones, Bt.; English Portraits, the property of the Rt. Hon. Lord Joicey, 58, Cadogan Square, S.W.; the property of the late Lt.-Col. G. B. Croft Lyons, F.S.A.; the property of Elliott Scarlett Currey, Esq., Fachlwyd Hall, Ruthin; the property of the Hon. Mrs. Norman Grosvenor, 2, Upper Grosvenor Street, W.; the property of T. J. H. V. Lane, Esq., Kings Bromley Manor, Lichfield; Drawings from various sources.

THE PROPERTY OF THE LATE THOMAS DYER EDWARDES, ESQ.

OIL PAINTINGS

FRAMED

- 1496 Nasmyth, Patrick, Landscape: A cottage among trees. Signed in the foreground and dated 1829. Panel—12 x 16 (Vicars), £250.
- 1497 Storck, A., Dutch City on a River, with sailing vessels on the water. Signed. Canvas—14½ x 20 (De Heuvel), £36.
- 1498 Miereveldt, School of, Henry, Prince of Wales; bust, in white satin doublet with gold braid, and white ruff. Canvas—23½ x 20 (Marks), £19.
- 1499 English School (c. 1800), Wooded Landscape, with bridge over a stream. Canvas—12½ x 17 (Field), £10.
- 1500 Wouwermans, School of, Cavalry Battle. Canvas—8 x 10½ (Ackermann), £11.
- 1501 Dutch School, Still Life: Fruit. Panel—12 x 10 (Duits), £46.
- 1502 Kessel, Jan van, River Landscape, with fish in the foreground; the landscape by Gyzen. Panel—6½ x 8½ (Vandekar), £12.
- 1503 Ostade, School of, Old Woman at a Window. Panel—11 x 7½ (Duits), £35.
- 1504 Elsheimer, Adam, The Flight into Egypt. Panel—7½ x 10 (Asscher), £85.
- 1505 Early English School, King Henry VI.; bust, turned to the right, in brocade dress and scarlet cloak lined with fur, and black cap; holding a red rose. Panel, octagonal—11½ x 10 (Chester), £21.
- 1506 Vermeulen, A., Landscape with figures on the outskirts of a Dutch city. Signed and dated 1783. Panel—10 x 11½ (Ackermann), £15.
- 1507 Pether, A., Landscape with a lake and waterfall. Signed and dated 1798. Canvas—11½ x 14½ (Bollag), £11.
- 1508 Bout and Boudewyns, Landscape with numerous figures, including fishermen returning. Panel—10 x 14 (De Heuvel), £24.
- 1509 Patinir, School of, Landscape with trees, buildings and mountains in the distance. Panel—8 x 13½ (Asscher), £63.
- 1510 Pocker, Poultrey Yard; bears signature. Panel—14½ x 12 (Wolf), £54.

- 1511 Coxie, Michael, Adoration of the Shepherds. Panel—14 x 11 (Barnett Brothers), £50.
- 1512 Gryef, A., Fruit, Animals, Birds and Dead Game in the foreground of a landscape; pair, signed. Panels—14 x 21 (De Heuvel), £56.
- 1513 Van der Myn, Herman, A Gentleman; three-quarter length, in a room. Panel—20 x 16 (Vaz Dias), £35.
- 1514 Barlow, F., Poultry Yard. Canvas—18 x 24½ (Hugo), £8 10s.
- 1515 Marlow, View of Lambeth Palace and Thames, with Westminster Abbey in the distance. Canvas—17 x 23 (Ellis and Smith), £170.
- 1516 Lely, School of, Queen Mary of Modena, wife of James II., three-quarter length, seated. Canvas—37 x 39 (Collings), £13.
- 1517 Zoffany (after), David Garrick and Mrs. Baddeley. Canvas—27 x 35 (Miller), £26.
- 1518 English School (18th Cent.), Lady in riding habit. Canvas—33 x 27 (Williams & Sutch), £150.
- 1519 Unknown, Mary Queen of Scots; three-quarter length, turned to the left; in the background, through window, the scene of her execution. Canvas—46 x 34 (Field), £16.
- 1520 Gheeraerts, Charles I. as a young man; three-quarter length, turned to the left, in a red doublet with white ruff, holding his hat. Canvas—39 x 32 (Field), £21.
- 1521 Haaken, Arnold van, Music Party on Terrace of Palace; composition of fourteen figures. Canvas—32 x 48 (Leger), £21.

DRAWINGS

- 1522 Le Prince, Figures outside Rustic Inn. Signed and dated 1779: Pen and bistre with wash—10½ x 14½ (Coureau), £60.
- 1523 Ricci, Sebastiano, Twelve circular Pictures, allegorical and other subjects, each 15 in., mounted so as to form a four-fold screen (Asscher), £225.

VARIOUS PROPERTIES

- 1524 Early Florentine School, St. Paul holding sword and book; and Youthful Martyr holding sword and palm-branch; pair. Panels, gold backgrounds and arched tops; over-all size 47 x 22 (Henniker Heaton), £170.
- 1525 Byzantine School, Altar-piece in carved and gilt wood with two folding doors, containing in the centre a representation of the Last Judgment, and a number of other religious subjects on both the doors. Panel; over-all sizes, with open doors, 31 x 32 (Walter), £27.
- 1526 Byzantine School, Ikon in elaborate gilt frame-work, containing a half-length of the Virgin and Child and two figures of saints. Panel; over-all sizes 24 x 17 (Asscher), £15.

THE PROPERTY OF THE LATE SIR PHILIP BURNE-JONES, BT.

- 1527 Botticelli, School of, The Annunciation; on the right, the Virgin is seated under a portico, at a reading-desk, receiving the message of St. Gabriel entering on the left; landscape background, with St. Raphael leading Tobias. Panel, circular—34in. (Morrison), £950.
- 1528 Sano di Pietro, The Crucifixion. The Crucified Christ between the Virgin and St. John, seated on the ground; gold background. Panel—10 x 12 (Asscher), £220.
- 1529 Florentine School (c. 1440), Diana and Actæon. Panel, dodecagonal—23 diam. (Dr. Borenius), £500.
- 1530 Beccafumi, Story of Esther. Canvas—31 x 58 (Bellisi), £68.

THE PROPERTY OF THE RIGHT HON. LORD JOICEY

- 1531 English School (18th Cent.), Sir Ralph Millbanke, Bart., and Lady Millbanke; full-lengths. Canvas, unframed—82 x 58 (Cooling), £32.
- 1532 English School (18th Cent.), Lady Delaval (Rhoda Apreece, d. 1735); full-length, in crimson mantle lined with ermine. Canvas, unframed—82 x 58 (Cooling), £16.
- 1533 Kneller, Sir Godfrey, Gentleman in armour, with long flowing wig; half-length, oval. Canvas—30 x 25 (Leger), £16.
- 1534 Kneller, Sir Godfrey, Gentleman in long flowing wig, wearing brown mantle. Canvas, oval—30 x 25 (Quarrell), £20.
- 1535 Kneller, Sir Godfrey, Gentleman in blue coat, wearing a wig. Canvas—51 x 40 (Lee), £38.

THE PROPERTY OF THE LATE LT.-COL. G. B. CROFT-LYONS, F.S.A.

- 1536 English School (c. 1800), Marquis of Granby, in naval uniform. Pastel—9½ x 7 (Warr), £13.
- 1537 English School (18th Cent.), Mrs. Courtney Moore as a child; bust. Canvas—24 x 19 (Withers), £25.
- 1538 Lely, Sir Peter, Frances Stewart, Duchess of Richmond and Lennox, as Diana; three-quarter length, in a purple satin dress with white cloak, holding a bow in her left hand and raising her right; behind her is a greyhound; landscape background with waterfall right. Canvas—41 x 32 (Cooling), £150.
- 1539 Os, Maria van, Flower Piece; signed. Panel—15 x 11½ (Knödler), £25.
- 1540 Early Florentine School, St. Bartholomew, gold background, arched top. Panel—29 x 16 (Asscher), £91.
- 1541 Boucher, School of, Bust of a Young Woman. Canvas—15 x 2 (Vaz Dias), £21.

DRAWING

- 1542 English School, Wanstead House, Essex. Brush drawing in indian ink—11 x 17 (Vaz Dias), £10.

THE PROPERTY OF ELIOTT SCARLETT CURREY, Esq.

- 1543 Hoppner, John (R.A.), Prince William Frederick, son of William Henry, Duke of Gloucester; born 1777, died 1834; three-quarter length, in blue coat and white breeches, with a black undergraduate gown, holding a cap in his right hand; a large building in the background on the right, and a landscape on the left. Canvas—58 x 47 (Sully), £780.

THE PROPERTY OF THE HON. MRS. NORMAN GROSVENOR

- 1544 Humphrey, Ozias (R.A.), Miss Elizabeth Paine, painted in Rome in 1774. Canvas—26 x 21½ (Knoedler), £50.

THE PROPERTY OF T. J. H. V. LANE, Esq.

OIL PAINTINGS

- 1545 Kettle, Tilly, Miss Newton, half-length, in pink dress and black mantle, lined with ermine. Canvas—30 x 25 (Collings), £8.
- 1546 English School (17th Cent.), Gentleman in brocade dress, in painted frame. Canvas—31 x 25 (Collings), £8 10s.
- 1547 English School, Sir Francis Vincent, Kt., Bt., of Stoke D'Abernon, M.P. for Surrey in first Parliament of Charles I.: half-length, in black dress with white ruff; with inscription, motto and date, 1631, Aetatis 62. Canvas—30 x 25 (Vincent), £40.
- 1548 Italian School (18th Cent.), View of Naples, with Vesuvius in the distance. Canvas—22 x 41½ (Jones), £40.
- 1549 Romney, George, Sir Francis Vincent, seventh Baronet, of Stoke D'Abernon, Surrey, died 1775; three-quarter length turned to left, in yellow embroidered waistcoat and grey coat, in short wig, a sword by his side; background of column and red drapery. Canvas—51 x 40 (Dr. Borenius), £780.
- 1550 Romney, George, Lady Vincent, wife of Sir Francis Vincent; three-quarter length, in a blue silk dress trimmed with fur, seated in an arm-chair, holding a lap-dog. Canvas—51 x 41 (Dr. Borenius), £740.
- 1551 English School, Miss Alleyne, sister of Mrs. Newton; three-quarter length, in red dress, holding a basket of flowers. Canvas—51 x 40½ (Ellis & Smith), £130.
- 1552 English School (18th Cent.), Sir Francis Vincent, seventh Baronet, afterwards M.P. for Surrey, died 1775; three-quarter length, in blue dress, stroking a dog. Canvas—50 x 40 (Vincent), £150.
- 1553 English School (18th Cent.), Reynold Alleyne, three-quarter length, in puce coloured dress. Canvas—50 x 40 (Collings), £36.
- 1554 Cotes, Group of John Newton and his Wife, Elizabeth, daughter and heiress of Reynold Alleyne, Esq. Canvas—62 x 62 (De Casseres), £56.
- 1555 English School (Early 17th Cent.), Sarah, daughter of Sir Amyas Paulet, wife of Sir Francis Vincent, Bt.; full-length, in black and white dress over red brocade skirt, standing by a chair. Canvas—84 x 50 (Vincent), £110.

- 1556 English School (Early 17th Cent.), Sir Francis Vincent, Kt. and Bt., of Stoke D'Abernon, M.P. for Surrey in first Parliament of Charles I.; full-length, in black dress with white ruff, standing by a writing-table. Canvas—84 x 50 (Vincent), £140.
- 1557 Parker, C. H., and Dickenson, Founders of I. Zingari, 1813. Hon. Spencer C. B. Ponsonby (afterwards Hon. Sir S. Ponsonby Fane), John L. Baldwin, Esq., and Hon. Frederick G. B. Ponsonby (afterwards sixth Earl of Bessborough). Signed. Canvas—66 x 51 (Findlay), £30.
- 1558 Romney, George, Henry Dormer Vincent, died 1833; bust, in brown coat, turned to the left. Canvas—22 x 19 (Vincent), £200.
- 1559 Brueghel, Landscape with travellers on road. Copper—8 x 11 (Asscher), £31.
- 1560 English School (18th Cent.), Landscape with figures, including gentleman going out shooting with his dog. Canvas—24 x 52 (Ackermann), £37.
- 1561 Pannini, G. P., Two Landscapes with Roman ruins and figures; pair. Canvas—24 x 42 (De Casseres), £175.

VARIOUS PROPERTIES

- 1562 Johnson, Cornelius, Lady, bust, turned three-quarter to the right, in a grey dress with large white lace collar, wearing string of pearls. Panel—31 x 26 (Field), £21.

DRAWINGS

IN THE PORTFOLIO

- 1563 Hoppner, John, Lady, three-quarter length, seated. Black and red chalk—11 x 9 (Protheroe), £44.
- 1564 Hoppner, John, Village Street. Black and white chalk—9½ x 11½ (Plaskett), £23.
- 1565 Isabey, Eugene, Lady, three-quarter length, seated, turned to the right. Signed and dated 1835; framed. Brush drawing in indian ink—9½ x 7 (Dr. Borenius), £35.

WATER-COLOUR DRAWINGS

FRAMED

- 1566 Newman, H. R., General View of Philae from South-East. Signed and dated 1900—26½ x 39½ (Carter), £33.
- 1567 Newman, H. R., Interior of the Temple of Philae. Signed and dated 1910—39 x 26 (Meadows), £4 10s.

DECEMBER 10, 1926.

CHRISTIE'S.

Modern Pictures, the property of Major Collard, of Ledsham Court, St. Leonards-on-Sea; Modern Pictures and Drawings, the property of Walter M. N. Reid, Esq., the property of Thomas Brash, Esq., removed from 326, Finchley Road, N.W.3; Ancient and Modern Pictures and Drawings, the property of the late Dr. W. S. Richmond, of "Heronscourt," Rustington; and from other sources.

THE PROPERTY OF THOMAS BRASH, ESQ.

DRAWINGS

- 1568 Apol, Louis, Coast Scene: Winter— $14\frac{1}{2}$ x 21 (Sampson), £8 18s. 6d.
 1569 Filoja, G., Lunch in the Woods— $11\frac{1}{2}$ x 16 (Lyon), £5 15s. 6d.
 1570 Greiffenhagen, Maurice (R.A.), Naples: Unloading barges, 1909— $11\frac{1}{2}$ x 18 (Whitaker), £18 18s.
 1571 Heffner, Karl, On the Norfolk Broads— $21\frac{3}{4}$ x 30 (Sampson), £10 10s.
 1572 Mesdag, H. W., On the Dunes, 1873—14 x 21 (Sampson), £9 9s.
 1573 Peppercorn, A. D., Lake in the Hills— $8\frac{3}{4}$ x $12\frac{1}{2}$ (Sampson), £5 5s.
 1574 Rich, A. W., Near Ludlow— $11\frac{1}{2}$ x $17\frac{1}{2}$ (Sampson), £5 5s.
 1575 Rich, A. W., Sussex Downs—6 x $8\frac{1}{2}$ (Sampson), £5 5s.
 1576 Spenlove, Frank Spenlove, Wind and Cloud: Study in Brookwood Marshes, 1916— $11\frac{1}{2}$ x $17\frac{1}{2}$ (Lyon), £4 14s. 6d.
 1577 Vrolijk, Jan, Dutch Pastoral, 1881—12 x 11 (Carey), £7 17s. 6d.
 1578 Weatherhead, W. H., A Connoisseur, 1875— $14\frac{1}{2}$ x $11\frac{3}{4}$ (Wilson), £6 6s.

PICTURES

- 1579 Clausen, George (R.A.), Hay-Time, 1882— $26\frac{1}{2}$ x 22 (Lyon), £94 10s.
 1580 East, Sir Alfred (R.A.), The Moon and Manor House— $15\frac{1}{2}$ x 23 (Wadham), £22 1s.
 1581 Estall, W., Landscape, with sheep and lambs— $19\frac{1}{2}$ x $29\frac{1}{2}$ (Heinemann), £24 3s.
 1582 Farquharson, David (A.R.A.), Winter on Achray Moor, 1891— $15\frac{1}{2}$ x $23\frac{1}{2}$ (Sampson), £12 12s.
 1583 Farquharson, David (A.R.A.), Harvest-Time in Galloway, 1877— $11\frac{1}{2}$ x $17\frac{1}{2}$ (Sampson), £22 1s.
 1584 Fisher, Mark (R.A.), Duck Pond— $14\frac{1}{2}$ x $18\frac{1}{2}$ (Sampson), £22 1s.
 1585 Harvey, Harold, The Lovers, 1922— $29\frac{1}{2}$ x $27\frac{1}{2}$ (Croal Thomson), £21.
 1586 Harvey, Harold, The Road— $29\frac{1}{2}$ x $35\frac{1}{2}$ (Bunting), £26 5s.
 1587 Harvey, Harold, Newlyn Coach, 1920— $27\frac{1}{2}$ x $27\frac{1}{2}$ (Carey), £29 8s.
 1588 Hornel, E. A., Dead Peacock, 1901— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Sampson), £110 5s.
 1589 Hornel, E. A., Scene in Japan, 1896. Panel— $14\frac{1}{2}$ x $12\frac{1}{2}$ (Sampson), £23 2s.
 1590 Hornel, E. A., Children in a Wood—14 x 11 (Bunting), £21.
 1591 Horstig, E. (Munich), Strictly Confidential. Panel— $8\frac{1}{2}$ x 6 $\frac{1}{2}$ (Sampson), £11 11s.

- 1592 Hunter, G. Sherwood, Spanish Beauty, 1892—17½ x 11½ (Bunting), £9 9s.
- 1593 Knight, Harold, In the Studio—23½ x 19½ (Bunting), £28 7s.
- 1594 Knight, J. W. Buxton, Breezy Upland, 1879, "When summer airs blow cold"—29 x 49 (Sampson), £92 8s.
- 1595 Lavery, Sir John (R.A.), Sidi bu Saïd, Tunis: Moonlight, 1919—14½ x 21 (Bunting), £30 9s.
- 1596 Michetti, F. P., In the Orchard. Panel—10½ x 7½ (Sampson), £23 7s.
- 1597 Muirhead, David, On the Ouse, Huntingdon, 1912—13½ x 17½ (Sampson), £10 10s.
- 1598 Muirhead, David, Chelsea Reach, 1919—10½ x 15 (Sampson), £8 8s.
- 1599 Olsson, Julius (R.A.), Coast Scene: Moonlight—23½ x 29½ (Bunting), £28 7s.
- 1600 Olsson, Julius (R.A.), Moonlight at Sea—17½ x 23 (Lyon), £21.
- 1601 Peppercorn, A. D., Landscape with cattle near Wool, Dorset—17½ x 31½ (Sampson), £18 18s.
- 1602 Peppercorn, A. D., The Shallows, Isle of Wight—15 x 25½ (Sampson), £21.
- 1603 Peppercorn, A. D., Road by the River Mersea—10 x 18 (Newman), £34 13s.
- 1604 Peppercorn, A. D., River Scene, with a church—9½ x 17½ (Sampson), £21.
- 1605 Scherrewitz, J., Springtime. Panel—11½ x 9½ (Sampson), £29 8s.
- 1606 Thorne-Waite, R., Folkestone. Drawing—5½ x 8½ (Vicars), £6 6s.
- 1607 Ulrich, G. F., The Wedding-Dress. Panel—10½ x 13½ (Sampson), £26 5s.
- 1608 Weiss, José, River Arun, Sussex—15½ x 23½ (Sampson), £15 15s.
- 1609 Wheatley, E. Grace, The Birthday—12½ x 14½ (Bunting), £19 19s.

VARIOUS PROPERTIES

DRAWINGS

IN THE FOLIO

- 1610 Evans, Bernard, Mougins, South of France, 1895—14½ x 20½ (Hollyer), £7 7s.
- 1611 Evans, Bernard, Between Mouans-Sartoux and Pegomas, 1895—14 x 20½ (Hollyer), £7 7s.
- 1612 Brabazon, H. B., Island of San Giorgio Maggiore, Venice—9½ x 13 (Wells), £18 18s.
- 1613 Brabazon, H. B., Alassio—8½ x 11½ (Wells), £10 10s.

FRAMED

- 1614 Rowbotham, T. L., Italian Lake Scenes, with figures, 1865-6; two—7 x 18½ (Sampson), £22 1s.
- 1615 Richardson, Edward, View of Eton from the River, 1862—9½ x 12½ (Gooden & Fox), £10 10s.
- 1616 Hardy, T. B., Venice, 1893—9 x 28½ (Agnew), £23 2s.

- 1669 Meulen, F. P. ter, Flock Returning—40½ x 50½ (Weekes), £15 15s.
 1670 Nicol, Erskine (A.R.A.), Donnybrook Fair: Before and After; 1868; pair—19½ x 25½ (Wells), £126.
 1671 Stone, Marcus (R.A.), In Time of Peace, 1873—27 x 40½ (Sampson), £105.

THE PROPERTY OF THE LATE DR. W. S. RICHMOND

DRAWING

- 1672 Zezzos, A., Looking out on the Grand Canal, 1886—14½ x 18½ (Wadham), £3 3s.

PICTURES

- 1673 Cotman, J. S., Boats Entering Harbour. Panel—9½ x 11½ (Willis), £14 14s.
 1674 Haanen, C. van, Venice in Flood, 1886—31½ x 22½ (Sampson), £141 15s.
 1675 Van der Helst, B., Lady in black dress, with white lace collar, seated in an arm-chair by a window; red curtain background—49½ x 39½ (Worms), £50 8s.
 1676 Morland, G., Beach Scene, with stranded boat, horseman and other figures—19½ x 25½ (Wells), £46 4s.
 1677 Morland, G., View in the Isle of Wight, with mussel-gatherers. Signed, and dated 1797—17 x 21½ (Morden), £63.
 1678 Morland, G., Selling Fish. Signed, and dated 1796—14½ x 12 (Newman), £57 15s.
 1679 Morland, G., View in the Isle of Wight, with fisherfolk landing. Signed, and dated 1794—11½ x 14½ (Mitchell), £35 14s.
 1680 Tenkate, Herman, Rich and Poor—49½ x 39½ (Sampson), £11 11s.
 1681 Verwee, S. L., Dordrecht, 1865—30 x 45½ (Wolff), £29 8s.
 1682 Vincent, G., Beach Scene, with stranded boats, and figures. Panel—9 x 12½ (Gooden & Fox), £27 6s.
 1683 Westall, R. (R.A.), Women, with sheep and dog, in landscape—11 x 14 (Sampson), £32 11s.

THE PROPERTY OF MAJOR COLLARD

- 1684 Ansdell, R. (R.A.), The 12th of August: Off to the moors, 1884—44½ x 34½ (Sampson), £33 12s.
 1685 Cooper, T. S. (R.A.), Three Sheep in Pasture, 1876—13½ x 11 (Sampson), £27 6s.
 1686 Creswick, T. (R.A.), The Stepping-Stones—27½ x 19½ (Sampson), £19 19s.
 1687 Egley, W. Maw, Charles Surface refusing to part with his Uncle's Picture—"School for Scandal," Act iv, sc. 1; 1882—39½ x 30½ (Sampson), £21.
 1688 Halswelle, Keeley (A.R.S.A.), Harts Lock Wood: Autumn; 1874-82—14 x 23½ (Sampson), £46 4s.
 1689 Halswelle, Keeley (A.R.S.A.), In the Backwater at Boulney Reach; 1878-82—14 x 23½ (Sampson), £36 15s.

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- 1690 Horsley, J. C. (R.A.), Sunny Effects, 1874—31½ x 41½ (Bere-land), £16 16s.
 1691 Leader, B. W. (R.A.), Near Bettws-y-Coed—23½ x 35½ (Sampson), £210.
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 1693 Schloesser, Carl, The Finishing Touch. Panel—17½ x 12 (Harness), £8 8s.
 1694 Yeames, W. F. (R.A.), Welcome as the Flowers in Spring: 1882—29½ x 41 (Bell), £16 16s.

DECEMBER 13, 1926.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings, the property of the late Conrad Cooke, Esq., of 10, Langland Gardens, Hampstead, N.W.; Pictures and Drawings sold for the benefit of the widow and children of the late Capt. E. T. Willows, the British Airship Pioneer; and from other sources.

THE PROPERTY OF THE LATE CONRAD COOKE, ESQ.

DRAWINGS

- 1695 Callcott, Sir A. W. (R.A.), Shipping on the Scheldt—8½ x 13 (Parsons), £9 19s. 6d.
 1696 Callcott, Sir A. W. (R.A.), Demolition of Swallow Street—6 x 5. A framed print by George Cooke is sold with the drawing (Frank), £17 17s.
 1697 Stanfield, Clarkson (R.A.), Ballast Dredger off the Tower of London, 1827—8½ x 10½. A framed print by George Cooke is sold with the drawing; also a letter from the Artist (Leggatt), £28 7s.

PICTURES

- 1698 Elsheimer, The Entombment—oval; and Ecce Homo; two. On copper (Allen Cooke), £33 12s.
 1699 Stark, J., Road through a Wood, with man and boy. Panel—7 x 10 (Leggatt), £67 4s.
 1700 Stark, J., Edge of a Wood, with figures and cattle. Panel—7 x 10 (Gooden & Fox), £60 18s.
 1701 Vlieger, S. de, Shipping in a Squall. Panel—9 x 13 (Markey), £23 2s.

(THE FOLLOWING WERE SOLD FOR THE BENEFIT OF THE WIDOW AND CHILDREN OF THE LATE CAPTAIN E. T. WILLOWS)

DRAWINGS

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- 1702 De Wint, P., View on the Wye, with figures and cattle—9½ x 16 (Bird), £12 12s.

FRAMED

- 1703 Meesdag, H. W., Fishing-Boats at Anchor, 1894—20½ x 29½ (Wolff), £7 17s. 6d.

- 1754 Leader, B. W. (R.A.), Stormy Weather: Worcestershire, 1901— $15\frac{1}{2} \times 23\frac{1}{2}$ (Blessington), £105.
 1755 Provis, A., The New Suit— $13\frac{1}{2} \times 16\frac{1}{2}$ (Sampson), £5 5s.
 1756 Langko, D., Dutch Canal, 1875. Panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £5 5s.
 1757 Moore, Henry (R.A.), In the Portland Race, 1883— $12 \times 20\frac{1}{2}$ (Sampson), £8 8s.
 1758 Carlyle, F., Tulips and Roses in Bowl— $16 \times 19\frac{1}{2}$ (Sampson), £5 5s.
 1759 Hillingford, R., Marlborough at Ramilles— $17\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £21.

DECEMBER 13 and 14, 1926.

SOTHEBY'S.

Modern Etchings and Drawings, the property of J. R. Sutherland, Esq., Stonehouse, Lanarkshire, N.B.; the property of Mrs. Grossman, Dinas Bran, Purley; the property of A. H. Hunking, Esq., Avalon, Gobowen, Salop; and other properties.

ETCHINGS

VARIOUS PROPERTIES

- 1760 Bauer, M. A. J., An Oriental City (Colnaghi), £6.
 1761 Hardie, Martin (R.E.), Sunset in Scotland (Hardie), £4 5s.
 1762 MacLaughlan, D. S., Pavia (Colnaghi), £3.
 1763 Short, Sir F. (R.A., P.R.E.), Shipping at the Entrance of the Medway (195); and Falls of the Rhine, Schaffhausen (197), mezzotint, after J. M. W. Turner (Short), £5 10s.
 1764 Short, Sir F. (R.A., P.R.E.), Kingston Bank (205); and Stonehenge at Daybreak (210), mezzotints, after J. M. W. Turner (Short), £5.
 1765 Brockhurst, G. L. (R.E.), Amanda (W. 19): Only state (Middleton), £5 15s.
 1766 Haden, Sir F. Seymour (P.R.E.), Windmill Hill, No. 2 (H. 164). Second state, signed (Fine Art Society), £6 5s.
 1767 Rosenberg, L. C. (A.R.E.), Grand Porte St. Malo (Dott), £4 10s.
 1768 Rosenberg, L. C. (A.R.E.), Old Bridge, Sospel (Simpson), £5 10s.
 1769 Rosenberg, L. C. (A.R.E.), Plaza del Rey (Dott), £6.
 1770 Rosenberg, L. C. (A.R.E.), Isola Tiberina (Simpson), £5 10s.

THE PROPERTY OF J. R. SUTHERLAND, ESQ.

- 1771 Brockhurst, G. L. (R.E.), Une Dacquoise (W. 29). Third state (Dunthorne), £15.
 1772 Haden, Sir F. Seymour (P.R.E.), On the Test (H. 20). Published state, unsigned (Fine Art Society), £5.
 1773 McBey, James, The Ford (M.H. 140). Published state (Dickinson), £15 10s.
 1774 Meryon, C., René de Laudonnière Sablaie (de Burdigale) (L.D. & W. 80). Fifth state (Fine Art Society), £3 5s.

- 1690 Horeley, J. C. (R.A.), *Sunny Effects*, 1874—31½ x 41½ (Bere-land), £16 16s.
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 1757 Moore, Henry (R.A.), In the Portland Race, 1883— 12 x $20\frac{1}{2}$ (Sampson), £8 8s.
 1758 Carlyle, F., Tulips and Roses in Bowl— 16 x $19\frac{1}{2}$ (Sampson), £5 5s.
 1759 Hillingford, R., Marlborough at Ramilles— $17\frac{1}{2}$ x $23\frac{1}{2}$ (Sampson), £21.

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 1773 McBey, James, The Ford (M.H. 140). Published state (Dickinson), £15 10s.
 1774 Meryon, C., René de Laudonnière Sablais (de Burdigale) (L.D. & W. 80). Fifth state (Fine Art Society), £3 5s.

VARIOUS PROPERTIES

- 1775 Bone, Muirhead, Gorbals (C.D. 45). Second state (Dunthorne), £44.
- 1776 Brangwyn, F. (R.A.). The Moat (G. 224). Only state (Fine Art Society), £3.
- 1777 Brangwyn, F. (R.A.), Old Mills, Meaux (230). Only state (Meatyrd), £3.
- 1778 Brangwyn, F. (R.A.), La Boucherie, Antwerp (238). Second state (Fine Art Society), £3 5s.
- 1779 Brockhurst, G. L. (R.E.), By the Window (31). Ninth state (Fine Art Society), £14.
- 1780 Brockhurst, G. L. (R.E.), Le Casquin de Laine (45). Fourth state (Simpson), £45.
- 1781 Brockhurst, G. L. (R.E.), Corinne (50) (Fine Art Society), £25.
- 1782 Brockhurst, G. L. (R.E.), The Dancer (52) (W. B. Simpson), £49.
- 1783 Gray, Joseph, Near Rotterdam; on grey paper (Strachan), £7.
- 1784 Griggs, F. L. (A.R.A.), The Minster (C.D. 21) (Dott), £76.
- 1785 McBey, James, Mersea: Sunset (M.H. 222). Published state (Dunthorne), £110.
- 1786 Short, Sir F. (R.A.), Span of Old Battersea Bridge (226). Aquatint, on Japan paper (Crawford), £6 10s.
- 1787 Short, Sir F. (R.A.), Slant of Light in Polperro Harbour (228). Mezzotint (Crawford), £5 15s.
- 1788 Short, Sir F. (R.A.), Shap Fell, after P. de Wint (232). Mezzotint, trial proof (Fine Art Society), £5.
- 1789 Short, Sir F. (R.A.), An April Day in Kent (254) (Meatyrd), £8 8s.
- 1790 Whistler, J. A. McN., Vauxhall Bridge (K. 70). Second state (Thomson), £4.
- 1791 Bauer, M. A. J., A Vizier (W. 35) (Smith), £2 5s.
- 1792 Bone, Muirhead, Arques-la-Batille; signed. Water-colours— $9\frac{1}{2} \times 12\frac{3}{4}$ (Fine Art Society), £11.
- 1793 Bone, Muirhead, Bute; signed. Pencil and Indian ink wash— $4\frac{1}{2} \times 7$ (Greateorex), £4.
- 1794 Bone, Muirhead, San Remo; signed. Pencil and sepia wash $5 \times 7\frac{1}{2}$ (Greateorex), £4 15s.
- 1795 Bone, Muirhead, Italian Sketch; signed. Pencil and Indian ink wash, on yellow prepared paper— $5\frac{1}{2} \times 7$ (Fine Art Society), £4 10s.
- 1796 Bone, Muirhead, Chioggia, An Archway; signed. Pencil and water-colours— $7 \times 7\frac{1}{2}$ (Brown & Phillips), £13.
- 1797 Corot, J. B. C., Souvenir d'Italie (L.D. 5). Fourth state (Newman), £4 15s.
- 1798 Rembrandt, Second Oriental Head (R. 287). Only state, with margins (Dunthorne), £22.
- 1799 Strang, W. (R.A.), Brickfield, Segovia (643) (Colnaghi), £4 10s.
- 1800 Strang, W. (R.A.), St. Martin's Bridge, Toledo (645) (Dunthorne), £4 10s.
- 1801 Strang, W. (R.A.), Cathedral, Segovia (646) (Dunthorne), £4 15s.

- 1864 Briscoe, Arthur, *The Look-out: Sunrise* (Fine Art Society), £66.
- 1865 Briscoe, Arthur, *Man Overboard* (Simpson), £86.
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- 1872 Gray, Joseph, *The Spey* (Dott), £18 10s.
- 1873 Gray, Joseph, *Badenoch* (Fine Art Society), £21.
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- 1879 Rosenberg, L. C. (R.E.), *Gateway, St. Malo* (Dunthorne), £6.
- 1880 Cameron, Sir D. Y. (R.A.), *Venetian Convent* (R. 207). Only state (McDonald), £29.
- 1881 Griggs, F. L. (A.R.A.), *Meppershall Chapel* (C.D. 13) (Dott), £64.
- 1882 Howarth, A. E., *The Five Sisters, York Minster* (Greatorex), £6 10s.
- 1883 Haden, Sir F. Seymour (P.R.E.), *Calais Pier* (H. 157). Second state of four, etching; signed (Stebbing), £8.
- 1884 McBey, James, *Carmarthen* (M.H. 112). Only state, one of twenty impressions (McDonald), £20.
- 1885 McBey, James, *The Pool* (M.H. 150). Published state (Fine Art Society), £175.
- 1886 McBey, James, *A Flood in the Fens* (M.H. 209). Published state (Fine Art Society), £40.
- 1887 McBey, James, *Herring Fleet, Aberdeen* (M.H. 54). Very rare, "four proofs only" (Colnaghi), £41.
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- 1892 Boucher, W. H., *Darby and Joan, after W. Dendy Sadler*. Remarque artist's proof (Vicars), £36.
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- 1897 Whistler, J. A. McN., Liverdun (K. 16). Second state (Parsons), £4 10s.

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1899 Crawford, T. H., The Gleaners. Mezzotint, printed in colours (Frost & Reed), £5.
1900 Jowett, E., The Setting Sun (Godsal Children), after J. Hoppner. Mezzotint, printed in colours (Osborne), £7.
1901 Jowett, E., Countess Gower and Child, after Sir T. Lawrence. Mezzotint, printed in colours (Osborne), £9 10s.
1902 Smythe, R., Hon. Miss Monckton, after Sir J. Reynolds. Mezzotint, printed in colours (Abington), £3 10s.

VARIOUS PROPERTIES

- 1903 Gulland, E., Miss Crewe (as The Strawberry Girl), after Sir J. Reynolds. Mezzotint (Dickins), £3 15s.
1904 Gulland, E., The Same, ditto (Dickins), £3 15s.
1905 Gulland, E., The Strawberry Girl, after the Same ditto (Dickins), £18.
1906 Gulland, E., Miss Bowles, after the Same, ditto (Simpson), £5 10s.
1907 Gulland, E., Mrs. Wm. Urquhart, after Sir H. Raeburn, ditto (Dickins), £13.
1908 Gulland, E., Mrs. Irvine Boswell, after the Same, ditto (Vicars), £8 10s.
1909 Gulland, E., The Same, ditto (Vicars), £8 10s.
1910 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Cobbledick), £5 10s.
1911 Brockhurst, G. L. (R.E.), Aglaia (54) (Fine Art Society), £32.
1912 Dodd, Francis, Verona (Meatyrd), £5 5s.
1913 Griggs, F. L. (A.R.A.), Maur's Farm (C.D. 2). Fourth state, of eight (Finberg), £48.
1914 Griggs, F. L. (A.R.A.), Sellenger (18). Early impression before the sky (Dunthorne), £51.
1915 Griggs, F. L. (A.R.A.), Tottern Inn (24). First state, with the title, one of only four proofs in this state (Fine Art Society), £56.
1916 Haden, Sir F. Seymour (P.R.E.), The Water Meadow (H. 21). Second state; signed (Dott), £6.
1917 Haden, Sir F. Seymour (P.R.E.), Shere Mill Pond, small plate (H. 37). Published state; signed (Maggs), £10 10s.
1918 Lumsden, E. S. (R.E.), The Enthusiast (Colnaghi), £6.
1919 Rushbury, H. (R.E.), Carcere, San Gimignano (Smith), £31.
1920 Rushbury, H. (R.E.), Porto Maggiore, Orvieto (Fine Art Society), £25.
1921 Rushbury, H. (R.E.), Bellhanger Quarry (W. 34). Third state (Thomson), £5 5s.
1922 Sutherland, Graham (A.R.E.), Poling Potteries (Dott), £4 5s.

IN THE PORTFOLIO

- 1965 Turner, J. M. W. (R.A.), Scene near Clifton. Signed W. Turner, and accompanied by a letter by J. Ruskin. Water-colours—7 x 9½ (Brooks), £22.
- 1966 Turner, J. M. W. (R.A.), Rhenish Castle. Pastel—6 x 9 (Brooks), £11.
- 1967 Roux, Ant., Book containing 19 Drawings of Shipping Scenes. Signed, "Ant. Roux à Marseille." Water-colours—5½ x 10½ (Church), £17.

THE PROPERTY OF H. W. UNDERDOWN, Esq.

FRAMED

- 1968 Gainsborough, Thomas, Landscape with trees on right, engraved by W. F. Wells, 1803, for "A Collection of Prints Illustrative of English Scenery from the Drawings and Sketches of Thomas Gainsborough, R.A." Black and white chalk—5½ x 7½ (Morrison), £5.
- 1969 Gainsborough, Thomas, Landscape, with trees, engraved as above. Black and white chalk—5 x 7 (Merry), £5.
- 1970 Gainsborough, Thomas, Water Mill, engraved as above. Black and white chalk on green paper—6 x 8 (Parsons), £5 10s.
- 1971 Gainsborough, Thomas, Country Mansion. Black and white chalk on green paper—6 x 8 (Merry), £4 5s.
- 1972 Gainsborough, Thomas, Landscape with shepherds at well. Oil sketch on paper—9 x 12 (Colnaghi), £49.
- 1973 Gainsborough, Thomas, Landscape with buildings and figures. Oil sketch on paper—7½ x 11½ (Colnaghi), £38.

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- 1974 Fragonard, J. H., Vue dans les jardins Saggi (?) appartenant au Prince Doria à Oneille de Gesne. Inscribed with the subject by the artist. Black chalk—8 x 11½ (Meatyrd), £8 10s.
- 1975 Morland, George, Man and Horse. Black and red chalk—13 x 8 (Drew), £5 10s.

DECEMBER 16, 1926.

CHRISTIE'S.

Early English Engravings, the property of Laurence Currie, Esq., removed from Coombe Warren, Kingston Hill, Surrey; the property of Minto Wilson, Esq., of 38, Grosvenor Street, W.1; also Original Etchings and Modern Prints, from various sources.

THE PROPERTY OF LAURENCE CURRIE, Esq.

MEZZOTINTS

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- 1976 Smith, J. R., Lt.-Col. Tarleton, after Sir J. Reynolds, P.R.A.; second state (Maggs), £54 12s.

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- 1978 Green, V., Lady Compton, after Sir J. Reynolds, P.R.A.; Duchess of Manchester and Child, after the Same, by J. Watson; and Mrs. Carnac, after the Same, by J. R. Smith; three (F. Sabin), £30 9s.

THE PROPERTY OF A LADY

DRAWINGS

- 1979 Swiebach de Fontaine, 1786; Highwaymen attacking Travellers 10 x 14 (Gregory), £16 16s.
- 1980 Boucher, Head of Young Man—charcoal; Head of Young Mar., by P. G. Rotari—charcoal and red chalk; and Venus Reclining, by Boucher—pastel; three (F. Sabin), £29 8s.

MEZZOTINTS

- 1981 Nanteuil, Charles de la Porte, Duc de la Melleraye, after Justius; and Louis XIV., after and by R. Nanteuil; two (Reader), £13 2s. 6d.

IN COLOURS

- 1982 Bonnet, L. M., Diane au Bain, after J. B. Huet (Rattigan), £11 11s.
- 1983 Tomkins, P. W., Morning Employments, after H. W. Bunbury (Brall), £5 5s.
- 1984 Earlom, R., Fruit Piece, after J. van Huysum (Davis), £4 14s. 6d.
- 1985 Cousins, S. (R.A.), Master Lambton, after Sir T. Lawrence, P.R.A. Proof before title (Bell), £6 6s.
- 1986 Miss Peel, by and after the Same. Proof before title (Mitchell), £12 12s.
- 1987 Lady Peel, by and after the Same. Proof before title (Dadd), £5 5s.
- 1988 Lady Dover and Child, by and after the Same. Proof before title (Dadd), £5 5s.
- 1989 Mrs. Bradyll, after Sir J. Reynolds, P.R.A., by the Same. Proof before title (Dadd), £6 6s.

THE PROPERTY OF MINTO WILSON, Esq.

IN THE FOLIO

- 1990 Turner, Charles (A.R.A.), Bonaparte reviewing the Consular Guard, after J. J. Masquerier. First state (Brall), £17 17s.

STIPPLE ENGRAVINGS

FRAMED

- 1991 Bartolozzi, F. (R.A.), Miss Farren, after Sir T. Lawrence, P.R.A. (Meatyard), £17 17s.

- 1992 Young, John, Lady Charlotte Greville, after J. Hoppner, R.A.
First state (Miller), £47 5s.
- 1993 Smith, J. R., Love in her Eye sits Playing; and Sylvia, after
Rev. W. Peters, R.A.; pair. Second states (Daniell),
£78 15s.
- 1994 Ward, W. (A.R.A.), The Snake in the Grass, after Sir J.
Reynolds, P.R.A. First state, with inscription in skeleton
letters (Miller), £50 8s.
- 1995 Watson, James, Elizabeth, Duchess of Buccleuch, with her
daughter Lady Mary Scott, after Sir J. Reynolds, P.R.A.
First state (Graves), £16 16s.

IN COLOURS

- 1996 Alken, H., The Eagle, Paris and Dover Coach, after G. Tregear
(Daniell), £84.
- 1997 Pollard, James, The Manchester Coach, by and after James
Pollard, (Daniell), £60 18s.
- 1998 Pollard, James, The Stage Coach and Opposition Coach in
Sight, by and after James Pollard (Daniell), £68 5s.
- 1999 Hunt, George, Stage Coach, after S. J. E. Jones (Ellis and
Smith), £68 5s.
- 2000 Hunt, George, The Stage, and The Mail, after M. Egerton; pair
(Ellis & Smith), £99 15s.
- 2001 Stadler, J. C., View of the Horse Guards, after T. H. Shepherd
(Ackermann), £27 6s.
- 2002 Havell, D., Royal Exchange, after T. H. Shepherd (Ellis and
Smith), £25 4s.
- 2003 Stadler, J. C., South View of Somerset House, after J. H.
Shepherd (Ackermann), £23 2s.
- 2004 Sutherland, T., Southwark Iron Bridge, after J. Gendall
(Ackermann), £21.

VARIOUS PROPERTIES

MEZZOTINTS, ETCHINGS, ETC.

IN THE FOLIO

- 2005 Dodd, Francis, Waterloo Place (Meatyard), £6 6s.

FRAMED

- 2006 McBey, James, The Picador Incites the Bull (M.H.104)
(Manson), £63.
- 2007 The Banderillos (M.H.107), by the Same (Manson), £63.
- 2008 Poitiers (M.H.91), by the Same (Bell), £42.
- 2009 El Soko (M.H.135), by the Same (Maris), £16 16s.
- 2010 Edam (M.H.63), by the Same (Colnaghi), £12 12s.
- 2011 Rushbury, Henry, Las Baux Provence (Connell), £33 12s.
- 2012 Townley, C., Sir Hyde Parker, Bart., after G. Romney (Brall),
£19 19s.
- 2013 Walker, J., Sir Hyde Parker, Bart., after G. Romney (Ellis
and Smith), £231.
- 2014 Dickinson, W., Lord Robert Manners, after Sir J. Reynolds,
P.R.A. First state (Ellis & Smith), £78 15s.

- 2015 Reynolds, S. W., Right Hon. Henry Lord Mulgrave, after J. Hoppner, R.A. (Marlow), £6 6s.
- 2016 Dupont, Gainsborough, Queen Charlotte, after T. Gainsborough, R.A. First state (Ellis & Smith), £10 10s.
- 2017 Smith, J. R., The Fruit Barrow (The Walton Family), after H. Walton (Earle), £11 11s.
- 2018 Earlom, R., The Porter and the Hare, after J. Zoffany, R.A. (Earle), £6 6s.
- 2019 Ward, J. (R.A.), Hon. Adam Duncan, after J. Hoppner, R.A. (Ellis & Smith), £28 7s.
- 2020 The North West or Davis's Streights Whale Fishery, after R. Dodd (Parker), £19 19s.
- 2021 Bengo, J., Dr. Nathaniel Spens, after Sir H. Raeburn, R.A. Open letter proof (Connell), £17 17s.
- 2022 Sharp, W., Sir Walter Farquhar, Bart., after the Same. Open letter proof (Bell), £26 5s.
- 2023 Bartolozzi, F. (R.A.), Jane Countess of Harrington and her Children, after Sir J. Reynolds, P.R.A. (Jarvis), £8 18s. 6d.
- 2024 Jones, J., Signora Baccelli, after T. Gainsborough, R.A. (Ellis and Smith), £262 10s.
- 2025 Smith, J. R., Signora Baccelli, after Sir J. Reynolds, P.R.A. (Ellis & Smith), £12 12s.
- 2026 Meyer, H., Lady Hamilton as "Nature," after G. Romney (F. Sabin), £71 8s.
- 2027 Rowlandson, R., and Pollard, R., H.M.S. Mediator having taken the Alexander on the 12th December, 1782, after Serres—set of three; and The Great Harry, after Holbein, by P. C. Canot—four (Robson), £26 5s.

IN COLOURS

IN THE FOLIO

- 2028 Janscha, L., Schütz, C., etc., Named Views in Vienna—thirty (Martin), £147.
- 2029 Pyall, H., Epsom Races, after J. Pollard (Brall), £29 8s.
- 2030 Agar, John, Mrs. Duff, and Lady Heathcote, after R. Cosway, R.A.—two (Daniell), £24 3s.
- 2031 Nutter, W., The Rosebud, and The Sensitive Plant, after R. Westall, R.A.—pair (Ellis & Smith), £25 4s.
- 2032 Bartolozzi, F. (R.A.), The Months, after W. Hamilton, R.A.—set of twelve (Spencer), £199 10s.
- 2033 Alken, H., and Reeve, R. G., The Chase; and The Death of the Roebuck, after W. P. Hodges—pair (Brall), £15 15s.
- 2034 Gaugain, T., Guinea Pigs, after G. Morland (Jarvis), £52 10s.
- 2035 Bennett, W. J., The Doubtful Shilling, after James Holmes (Brall), £5 5s.

FRAMED

- 2036 Alken, H., and Reeve, R. G., The Chase, and The Death of the Roebuck, after W. P. Hodges—pair (Denson), £29 8s.
- 2037 Smith, J. R., The Story of Loetitia, after G. Morland—set of six (Gregory), £27 6s.

- 2038 Harris, J., *The First Steeple-Chase on Record*, after H. Alken—set of four (Fores), £21.
- 2039 Hunt, C., *Fly Fishing, and Bottom Fishing*, after J. Pollard—pair (Ackermann), £21.
- 2040 Ward, W. (A.R.A.), *Evening: The Fisherman's Return*, after R. Corbould (Brall), £11 11s.
- 2041 Sutherland, T., *Foxhunting*, after H. Alken—three (Ellis and Smith), £36 15s.
- 2042 Fielding, T., *The Leicestershire*, after H. Alken—set of four (Brall), £29 8s.
- 2043 Bell, E., *Summer Morning, and A Winter Evening*, after H. Singleton—pair (Brall), £35 14s.
- 2044 Gaugain, T., *Dancing Dogs, and Guinea Pigs*, after G. Morland—pair (Good), £210.
- 2045 *Calèche se Rendant au Rendez vous de Chasse; and The Companion*, after C. Vernet—two (F. Sabin), £78 15s.
- 2046 Ward, W. (A.R.A.), *The Romps, and The Truants*, after W. R. Bigg, R.A.—pair (Brall), £157 10s.
- 2047 Jones, J., *Dolce Domum, and Black Monday*, after the Same—pair (Daniell), £252.
- 2048 Meyer, H., *Lord Nelson*, after J. Hoppner, R.A. (Miller), £39 18s.
- 2049 Reeve, R. G., *Hare Hunting*, after W. P. Hodges—two (Brall), £18 18s.
- 2050 Tomkins, P. W., *The Poor Soldier*, after C. Ansell (Ellis and Smith), £10 10s.
- 2051 Gardiner, W. M., *January*, after W. Hamilton, R.A. (Ellis and Smith), £23 2s.
- 2052 Bell, E., *Lord Nelson*, after Sir W. Beechey, R.A. (Mostyn), £16 16s.
- 2053 Wilson, Sydney E., *Mrs. Canning and Child*, after G. Romney (Bromhead), £15 15s.
- 2054 Wilson, Sydney E., *Miss Croker*, after Sir T. Lawrence, P.R.A. (Vicars), £25 4s.
- 2055 Wilson, Sydney E., *The Duchess of Devonshire*, after T. Gainsborough, R.A. (Robson), £13 13s.
- 2056 Wilson, Sydney E., *Master Hare*, after Sir J. Reynolds, P.R.A. (Vicars), £14 14s.
- 2057 Wilson, Sydney E., *Lady Hamilton as "A Bacchantes,"* after the Same (Robson), £15 15s.
- 2058 Wilson, Sydney E., *Lady Hamilton as "Nature,"* after the Same (Vicars), £21.
- 2059 Wilson, Sydney E., *Madame Le Brun and Child*, after Vigée Le Brun (Bromhead), £15 15s.
- 2060 Wilson, Sydney E., *Miranda*, after J. Hoppner, R.A. (Dunn), £13 13s.
- 2061 Wilson, Sydney E., *Mrs. Musters*, after G. Romney (Robson), £12 12s.
- 2062 Wilson, Sydney E., *Mrs. Sheridan*, after T. Gainsborough, R.A. (Vicars), £14 14s.

- 2063 Wilson, Sydney E., Lady Smythe and Children, after Sir J. Reynolds, P.R.A. (Robson), £27 6s.
 2064 Wilson, Sydney E., The Ladies Waldegrave, after the Same (Bromhead), £15 15s.

DECEMBER 17, 1926.

CHRISTIE'S.

Pictures by Old Masters, the property of Sir Timothy Eden, Bt., removed from Windlestene, Co. Durham; the property of Sir Evan Maconochie; the property of Lawrence Currie, Esq., removed from Coombe Warren, Kingston Hill, Surrey; the property of Walter M. N. Reid, Esq.; also Old Pictures and Drawings, the property of the late F. B. Greenstreet, Esq., of 47, Duke Street, S.W. 1, and 306, Goldhawk Road, W. 12; and from other sources.

THE PROPERTY OF THE LATE F. B. GREENSTREET, ESQ.

DRAWING

- 2065 Russell, J. (R.A.), Mrs. Austin, in plum-coloured dress, seated; signed, and dated 1805. Pastel—29 x 24½ (Leggatt), £56 14s.

PICTURES

- 2066 Abbott, L. F., Lord Adam Gordon, in scarlet military dress, with powdered hair—30 x 25 (Agnew), £105.
 2067 Baptiste, J., Flowers in Basket on Stone Ledge—23½ x 38½ (Lewis & Simmons), £141 15s.
 2068 Beechey, Sir W. (R.A.), Miss Allen, of Blackwell, Durham, ancestress of Sir Havelock Allen, of Lucknow fame, in white muslin dress, with black scarf, seated under some trees, her hands clasped in front—49 x 39 (Lewis), £52 10s.
 2069 Beechey, Sir W. (R.A.), Lady, in white muslin dress, with her hands on her lap—29 x 24 (Nicholson), £21.
 2070 Beerstraten, A. Van, Winter Scene, with cottages and figures 22 x 29½ (Leger), £21.
 2071 Bellevois, A., Shipping off Antwerp. Panel—18½ x 38½ (Ackermann), £52 10s.
 2072 Boilly, Family Group, in a landscape. Panel—19 x 23½ (Sabin), £152 5s.
 2073 Bosch, Jerom, The Triumph of Faith. Panel—21½ x 20½ (T. Ward), £56 14s.
 2074 Boucher, F., Charity: Woman nurturing two children—23½ x 29½ (Harding), £71 8s.
 2075 Brakenburgh, R., A Sick Lady—16½ x 13 (Lewis), £31 10s.
 2076 Coninxloo, Adoration of the Magi. Panel—32½ x 26½ (Glen), £157 10s.
 2077 Coques, Gonzales, Gentleman with his family and friends under trees in grounds of mansion; with coat-of-arms—33 x 54 (Leger), £141 15s.
 2078 Dutch School, Winter: River scene, with buildings and figures in snow. Panel—20½ x 27½ (Glen), £17 17s.

- 2079 Van den Eeckhout, G., Gentleman with his wife and family on terrace. Panel—38½ x 48½ (Gun Johns & Co.), £152 5s.
- 2080 Freudeberg, S., Park Scene, with a lady and gentleman and numerous birds by ornamental pond; and Deer Forest, with lady, gentleman, and negro page; pair. Panel—15½ x 19 (de Cassares), £110 5s.
- 2081 Gainsborough, T. (R.A.), Going to Market: Peasant-woman driving donkey, on which are two children—13½ x 17½ (Leger), £28 7s.
- 2082 Goyen, J. Van, Mouth of River, with fishing-boats in breeze: Stormy sky; signed with initials, and dated 1632. Panel—16½ x 25½ (Aesscher), £210.
- 2083 Hals, Dirk, Musical Party. Panel—13½ x 19 (F. Ward), £48 6s.
- 2084 Harlow, Lady, in white muslin dress, with black cloak, holding a book—29½ x 24½ (Glen), £31 10s.
- 2085 Hondecoeter, Gillis, River Scene, with exotic birds; pair. Unframed—25½ x 38½ (Guerault), £36 15s.
- 2086 De Hooch, P., Group of Peasants, with boys playing outside a tavern—24½ x 29½ (Leger), £75 12s.
- 2087 Hoppner, J. (R.A.), Lady de Tapley as "Venus"—27½ x 36 (Tartiere), £44 2s.
- 2088 Van Huysum, Flowers in Sculptured Vase on Ledge—28½ x 23½ (Lacey), £52 10s.
- 2089 Italian School, St. Jerome at his Devotions. Panel—24½ x 19½ (Leger), £29 8s.
- 2090 Jonson, C., Lady, in black dress, with white ruffe and cuffs—30 x 24½ (Collings), £31 10s.
- 2091 Jonson, C., Lady Falkland, in black dress, with large white lace collar, and pearl drop—30½ x 23½ (Paris), £42.
- 2092 Mienevelt, Lady, in black dress, with white ruff, and pendant jewels. Panel—18 x 14½. In tortoiseshell frame (Collings), £63.
- 2093 Mor, Sir A., Duchess of Gonsague, in black dress, with white collar, small white ruff and frills, gold chains, holding her gloves and kerchief. Panel—44 x 32 (Spiller), £68 5s.
- 2094 Nattier, J. M., Lady, in white dress, with scarf, holding a festoon of flowers. Painted oval—29½ x 34½ (de Boer), £32 11s.
- 2095 Neeffs, P., Interior of Church, with beggars and other figures. Panel—14 x 20 (Glen), £50 8s.
- 2096 Netscher, G., Lady, in white and blue dress, holding basket of flowers—20 x 16 (Spiller), £39 18s.
- 2097 Orley, B. Van, The Virgin and Child; landscape background. Arched top, panel—40 x 28½ (R. Ward), £18 18s.
- 2098 Patinir, Hilly Landscape, with Christ and the Syro-Phoenician. Panel—19 x 26½ (Ward), £75 12s.
- 2099 Sattleven, Interior of Barn, with lovers, and maid carrying ham. Panel—21 x 32½ (Lewis), £31 10s.
- 2100 Van Schendel, Vegetable Market: Candlelight. Panel—19½ x 23½ (A. Duits), £13 2s. 6d.
- 2101 Sorgh, H. M., Boors Merrymaking. Panel—19½ x 26½ (Lewis), £73 10s.

- 2102 Steenwyck, The Arts and Sciences. Unframed—33½ x 47½ (Mellart), £27 6s.
- 2103 Stréeck, H. Van, Oysters, Fruit, and other Objects on Marble Slab—18½ x 15½ (Clifford), £33 12s.
- 2104 Van den Tempel, Lady, in black dress, with white collar and cuffs, and pearl necklace, her arms crossed in front—31½ x 25 (Ward), £63.
- 2105 Teniers, D., Fish-Market, with three men bargaining in the centre—22 x 32½ (Sahn), £141 15s.
- 2106 Van de Velde, W., Men-o'-War and other Shipping off the Coast. Panel, monochrome—34½ x 60 (Parsons), £52 10s.
- 2107 De Vlieger, S., View off the Coast, with shipping, and fishermen drawing a net. Panel—17½ x 24½ (Parsons), £46 4s.
- 2108 Van der Werff, A., St. Margaret, in white robes, with blue mantle edged with gold, trampling on the vanquished dragon, and holding a crucifix in her right hand. Panel—17 x 12 (Agnew), £99 15s.
- 2109 West, Benjamin (P.R.A.), Venus and Adonis with Cupids; Mars in the background; signed, and dated 1790-96—49½ x 63½ (Turner), £33 12s.
- 2110 Wouwerman, Ph., The Horse Fair—19½ x 24½ (Smith), £35 14s.
- 2111 Wouwerman, Ph., Cavalry Resting—15½ x 18½ (Ward), £24 3s.
- 2112 Wouwerman, Ph., Road Scene, with man harnessing white horse; a companion on horseback in the background. Panel 13½ x 16½ (Heather). £120 15s.
- 2113 Wyck, Jan, Young Lady, in black dress, with white collar and cuffs; jewel ornaments; signed—31½ x 25 (Collings), £65 2s.

VARIOUS PROPERTIES

PICTURES

- 2114 Rombouts, S., Woody River Scene, with horse towing ferry-boat. Panel—22½ x 35 (Parsons), £36 15s.
- 2115 Honthorst, G., Sophia, Electress of Austria, in white dress, with green scarf, and pearl ornaments—28½ x 23½ (Griffin), £21.
- 2116 Marshall, Ben, Hunter, with groom, by wooden gate, 1815—27 x 35 (Blake), £16 16s.
- 2117 Herring, J. F. (Sen.), Winning-Post, Newmarket, 1853—16 x 29½ (Vicars), £27 6s.
- 2118 Bartolommeo, Holy Family, with infant St. John. Unframed, panel—35½ x 26½ (Dale), £52 10s.
- 2119 Palma Vecchio, Holy Family: The Madonna with the Infant Saviour; St. Joseph in the background holding palm-tree. Panel—40 x 33½ (Leger), £39 18s.
- 2120 Fyt, Jan, Dogs and Dead Game, in landscape—36½ x 51½ (Field), £26 5s.
- 2121 Hoppner, Sir Sidney Smith, in naval uniform—50 x 40 (Edge), £29 8s.
- 2122 Van der Does, S., Italian Landscape, with numerous figures and animals among ruins; signed—48½ x 65 (Mason), £12 12s.

- 2123 Danolly, J., Martyrdom of St. Peter foretold on the Shores of the Lake of Galilee, 1803—51½ x 76½ (Alexander), £11 11s.
- 2124 Highmore, J., Gentleman, in dark dress, with white vandyke lace collar; signed, and dated 1748—49½ x 39½ (Field), £21.
- 2125 Memmi, Pieta: The Virgin supporting the dead Christ at the Tomb—14½ x 11½ (Spink), £220 10s.
- 2126 Mierevelt, Head of Axel Oxenstierna, with white lace collar. Panel—14½ x 11½ (Ackermann), £22 1s.
- 2127 Ribera, St. Peter, in green dress, with brown cloak, seated on rock with hands clasped in adoration—62 x 42½ (C. Duits), £33 12s.
- 2128 Ribera, St. Francis holding the Cross—56 x 38 (Field), £44 2s.
- 2129 Rombouts, J., Landscape, with thatched cottage among trees; peasants by stream in foreground; signed. Panel—36 x 55½ (Monro), £78 15s.
- 2130 Pye, J. C. Vier, Gentleman with his wife and family in an apartment; signed, and dated 1723. On copper—37½ x 44 (Leger), £25 4s.
- 2131 Lucas Van Leyden, The Madonna, in red and blue robes, seated under canopy nurturing the Infant Saviour: woody river scene, with buildings and hills in distance. Panel—26½ x 18 (Spink), £409 10s.
- 2132 St. Aubin, Pougin de, Boy, in blue velvet dress, walking in landscape; signed, and dated 1734—44 x 32 (Spink), £252.
- 2133 Beerstraten, Frozen River Scene, with buildings, and numerous skaters on ice. Panel—37½ x 52 (Dobell), £31 10s.
- 2134 Mierevelt, Gentleman (aged 26), in black dress, with white lace ruff and cuffs, holding gloves; with inscription and date 1629. Unframed, panel—44 x 33 (de Cassares), £51 9s.
- 2135 Pybus, W., Still Life on Table—24½ x 29½ (Leger), £15 15s.
- 2136 Hudson, T., Gentleman, in blue coat embroidered with gold braid; white vest and stock—29 x 23 (Mrs. Ewan), £26 5s.
- 2137 Watteau, Fêtes Champêtres; pair—10 x 14 (Grant), £44 2s.
- 2138 Gainsborough, T. (R.A.), Miss Linley, in pink dress, with white muslin scarf, her hair falling in ringlets on to her right shoulder. Oval—5½ x 4½ (Payne), £115 10s.
- 2139 Luini, The Magdalen. Panel—28 x 20 (Smith), £52 10s.
- 2140 Zoffany, Three Sons of Sir R. Arkwright, when boys, standing in landscape, with dog—29 x 24 (Smith), £50 8s.
- 2141 Ramsay, Allan, The Music Lesson—37 x 49½ (Waters), £18 18s.
- 2142 Mans, F. H., View in Amsterdam in Winter, with boats and numerous figures on frozen canal; signed, and dated 1678—31½ x 46½ (Storey), £54 12s.
- 2143 Harlow, G. H., Mrs. Cumberland, in blue dress, with red cloak and white head-dress—29½ x 24½ (Moffatt), £21.
- 2144 Romney, G., Richard Cumberland, dramatist, in red gown, with white kerchief. Oval—29 x 24 (Parsons), £173 5s.
- 2145 Viana, D. M., Gentleman, in dark cloak edged with fur, holding letter in right hand. Unframed—39½ x 32 (Walmore), £189.
- 2146 Guardi, F., Piazza of St. Mark's, Venice, with booths and numerous figures. Unframed—18 x 24 (Rothschild), £399.

- 2147 Perugino, School of, St. Jerome: Small full-length figure, in red mantle lined with green, holding a cross and a stone; landscape background. Panel—44 x 18½ (de Boer), £27 6s.
- 2148 Koninck, Salomon, Rabbi, in black dress. Painted oval. Panel—27½ x 23½ (Wilcox), £136 10s.
- 2149 Hoare, W. (R.A.), Catherine Ayre, of Gaddesby Hall, Leicester-shire, when a child, in white and pink dress, standing in landscape, holding some roses—49 x 39½ (Gordon), £168.
- 2150 Serres, Dominique (R.A.), View of Quebec, taken from the Pointe des Peres; and The Attack made by General Wolfe on the French Entrenchments near Beaufort with the Grenadiers of the Army, July 31, 1759; pair—15½ x 29½, 1760 (Edge), £504.
- 2151 Van de Velde, Esaias, Tournament, with numerous horsemen and other figures. Panel—8 x 11 (Colnaghi & Co.), £11 11s.

PICTURES

THE PROPERTY OF SIR EVAN MACONOCHIE

- 2152 Northcote, J. (R.A.), Mrs. Alexander Maconochie, wife of Alexander Maconochie, Esq., Writer to the Signet, in white muslin dress, with black cloak edged with black lace, large white felt hat edged with blue and trimmed with white embroidered riband; powdered hair. Painted oval; signed, and dated 1789—29½ x 24½ (Agnew), £945.
- 2153 Northcote, J. (R.A.), Alexander Maconochie, Esq., Writer to the Signet, in slate-coloured coat, with striped vest, and white frills at the neck. Painted oval; signed, and dated 1789—29½ x 24½ (Gooden & Fox), £378.
- 2154 Roslin, A., Ecclesiastic, in black and crimson gown, with white bands—signed, and dated Paris, 1771. Oval—25½ x 21½ (Shoebridge), £241 10s.

THE PROPERTY OF WALTER M. N. REID, ESQ.

- 2155 Reynolds, Sir J. (P.R.A.), James Bourdieu, Esq., in blue coat, vest and breeches, white hose, white lace frills at the neck and cuffs, seated in an arm-chair, holding a letter; a table with a silver ink-pot by his side. Painted in 1765—49½ x 39½ (Weels), £315.

THE PROPERTY OF SIR TIMOTHY EDEN, BART., WINDLESTONE

- 2156 Murillo, B. E., The Virgin and Child, with rosary. The Virgin, in red and blue robes, seated, holding the Infant Saviour; both hold the rosary—67 x 42 (Fuller), £378.
- 2157 Murillo, B. E., The Virgin and Child: La Virgen de la Manzana. The Virgin, in dark red dress, with blue cloak and brown head-dress, seated, holding on her lap the Infant Saviour, who holds an apple in His right hand, and with the other hand clasps one of His mother's fingers—63 x 39 (Guerault), £714.

THE PROPERTY OF LAURENCE CURRIE, ESQ.

DRAWINGS

- 2158 Rosalba, Europe; Asia; Africa; and America—set of four. Pastel— $16\frac{1}{2}$ x 13 (Martin), £168.
 2159 Rosalba, Clytie; Cleopatra; and Two others (four). Pastel— $16\frac{1}{2}$ x 13 (Rothschild), £63.

PICTURES

- 2160 Boucher, F., Peasant's Departure; and Peasant's Return; pair— $22\frac{1}{2}$ x $28\frac{1}{2}$ (Ellis & Smith), £273.
 2161 Brueghel, Van Balen, and Van Kessel, The Elements; set of four. Panel—22 x $31\frac{1}{2}$ (Sabin), £210.
 2162 Cotes, F. (R.A.), Boy, in slate-coloured dress, seated, turning pages of book. Oval—31 x 26 (Blaker), £14 14s.
 2163 Delen, Dirk Van, Courtyard of Palace, with cavaliers, ladies, and dogs; signed, and dated 1620. Panel— $35\frac{1}{2}$ x 61 (Leger), £34 13s.
 2164 French School, Priest at Prayer. Panel—13 x $9\frac{1}{2}$ (Blaker), £81 18s.
 2165 Helmont, M. Van, Gentlemen playing Tric-trac: Interior, with two gentleman at gaming-table, and lady, children, and other figures; signed— $26\frac{1}{2}$ x $36\frac{1}{2}$ (Glen), £65 2s.
 2166 Highmore, J., Lady, in blue dress, with pink scarf, and blue and white hat; pearl ornaments. In a painted oval—29 x $24\frac{1}{2}$ (Blaker), £21.
 2167 Longhi, A., Ridotto at Venice: Interior, with numerous masked figures—33 x 45 (Colnaghi & Co.), £525.
 2168 Longhi, P., Quack Dentist, on a raised platform, showing an extracted tooth to company of ladies and gentlemen— $20\frac{1}{2}$ x 30 (Smith), £136 10s.
 2169 Longhi, P., Fortune-Teller: Group of figures, with lady in foreground giving her hand to gipsy woman— $23\frac{1}{2}$ x $18\frac{1}{2}$ (Colnaghi & Co.), £147.
 2170 Longhi, P., Quack Doctor, standing on raised platform before masked and other figures— $23\frac{1}{2}$ x $18\frac{1}{2}$ (Colnaghi & Co.), £189.
 2171 Loo, C. Van, Sporting Party Setting Out; and A Shooting Party; pair—39 x $32\frac{1}{2}$ (de Cassares), £199 10s.
 2172 Marlow, W., Rome from the Tiber; signed— $39\frac{1}{2}$ x $49\frac{1}{2}$ (Pawsey and Payne), £315.
 2173 Marlow, W., Church of Santa Maria della Salute, Venice; and A Church in Venice; pair; signed—25 x 36 (Pawsey and Payne), £210.
 2174 Morland, Woody Landscape, with market figures—25 x $29\frac{1}{2}$ (Monro), £23 2s.
 2175 Pisanello, Adoration of the Magi. Panel— $11\frac{1}{2}$ x 28 (Nicholson), £131 5s.
 2176 Rubens, Sir P. P., The Madonna and Child. The Child, facing profile, stands on stone ledge in front of the Virgin, who is dressed in crimson robes. Panel—40 x $29\frac{1}{2}$ (Westmore), £1,732 10s.

- 2177 Wheatley, F. (R.A.), Scene from Colley Cibber's "Careless Husband": Sir Charles Easy, Lady Easy, and Eggin the Maid; and The Companion—pair. Circular—19½ diam. (Cremetti), £120 15s.
- 2178 Williams, W., Courtship; and Matrimony; pair—24½ x 19½ (Parsons), £63.

DECEMBER 17, 1926.

PUTTICK'S.

Engravings, comprising Portraits in mezzotint, Naval, Military, and Marine Scenes, Sporting Aquatints, Americana.

- 2179 Stadler, J. C., Battle off Copenhagen, after Pocock. Aquatint, in colours (Brall), £20.
- 2180 Dodd, R., H.M.S. Shannon and the American Frigate Chesapeake, by and after R. Dodd. Aquatint, in colours (F. Sabin), £39 18s.
- 2181 Hanhart, M. and N., San Francisco, after F. Marryat. Lithograph, in colours (Levine), £13 13s.
- 2182 Young, J., Lady Charlotte Greville, after J. Hoppner. Mezzotint (Holt), £21.
- 2183 Clark and Dubourg, Fox Hunting. Breaking Cover—Throwing Off—In Full Cry, and The Death, after H. Alken. Aquatints, in colours (Etheridge), £42.
- 2184 Sutherland, Dernet and Tandem. Aquatints, in colours (Davis), £27 6s.
- 2185 Hassell and Nicholls, Fishermen, after Reinagle. Aquatint, in colours (Brall), £16 16s.
- 2186 Forrest, Tom Hills on "Gaylass," by and after Forrest. Lithograph, in colours (Davis), £10 10s.
- 2187 Ward, W., Celebrated Greyhound "Snowball," after H. B. Chalon. Mezzotint, in colours (Scott), £11 11s.
- 2188 Hunt, C., Great Fight between Broome and Hannah for £1,000, Jan. 26th, 1841, at New Park Farm, Bicester, after Heath. Aquatint, in colours (Brall), £12 12s.
- 2189 Say, W., Crossing the Brook, after Thomson. Mezzotint, printed in colours (Frost), £189.
- 2190 Stadler and Bluck, Destruction of the Armada, after Louthembourg. Aquatint, in colours (Davis), £16 16s.
- 2191 Bedale Market Place, aquatint, in colours (Ramage), £11 11s.

DECEMBER 20 and 21, 1926.

SOTHEYBY'S.

Old Engravings and Drawings, from various sources.

PORTRAITS IN MEZZOTINT

- 2192 Watson, J., Earl of Bristol, after T. Gainsborough. Second state (Ellis & Smith), £78.
 2193 Dean, J., Miss Crockatt, after J. Hoppner (J.C.S.6). Before title, names of painter and engraver, and publication line in etched letters (Kirk), £11 10s.
 2194 Ward, W., Selling Rabbits, after J. Ward. Printed in colours (Ackermann), £30.
 2195 Pether, W., The Alchemist, after J. Wright. Proof (Reader), £8.

CLIPPER SHIPS

- 2196 Dutton, T. G., by and after, True Briton. Coloured lithograph (Parker), £14.
 2197 Dutton, T. G., by and after, Essex, 1,100 tons. Coloured lithograph (Parker), £19.
 2198 Duncan, E., H.C.S. "Sir David Scott," after W. J. Huggins. Aquatint, printed in colours (Parker), £16.
 2199 Dodd, R., Action between the English and French, and Italian Squadrons off Lissa. Aquatints, printed in colours—pair (Heskett), £33 10s.
 2200 Ward, W., The Farmer's Stable, after G. Morland (Arthur), £9 15s.

PRINTED IN COLOURS

- 2201 Duterreau, B., The Squire's Door, after G. Morland (Spencer), £24.
 2202 Pollard, R., and Widnell, J., Action between H.M.S. Brunswick and the Vengeur, after N. Pocock. Printed in colours (Morrison), £28.
 2203 Turner, C., Lord Nelson, after J. Hoppner. Open-letter proof (F. Sabin), £108.

PORTRAITS IN MEZZOTINT

- 2204 Barnard, W., Lord Nelson, after L. F. Abbott (J.C.S.9), (Brall), £28.
 2205 Jones, J., Mrs. Jordan, after Hoppner (J.C.S.41). Second state (Leming), £8 10s.
 2206 Jones, J., The Young Ballad Singers, after J. Rising (Darkin), £14 10s.

DRAWINGS

FRAMED

- 2207 Rowlandson, T., Crossing a Ford. Water-colours—15½ x 29½ (Spencer), £18.
 2208 English School, Boston Church, Lincolnshire. Water-colours—29½ x 24½ (Gregory), £11.

DECEMBER 22, 1926.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings, and a few Engravings, the property of Arnold Hall, Esq., of 2, Evelyn Gardens, South Kensington, S.W.7; also Ancient and Modern Pictures and Drawings from other sources.

THE PROPERTY OF ARNOLD HALL, ESQ.

DRAWINGS

- 2209 Blake, William, War Unchained by an Angel, with Fire, Pestilence, and Famine; 1805. Unframed— $11\frac{1}{2}$ x $15\frac{1}{2}$ (Maggs), £110 5s.
 2210 Pinwell, G. J., The Old Cross, 1869— $5\frac{1}{2}$ x 7 (Agnew), £50 8s.

VARIOUS PROPERTIES

IN THE FOLIO

- 2211 Evans, Bernard, Windermere. Unframed— $16\frac{1}{2}$ x $30\frac{1}{2}$ (Walton), £10 10s.
 2212 Evans, Bernard, Cannes, from the Pont du Gard. Unframed— 18 x $27\frac{1}{2}$ (Walton), £16 16s.
 2213 Evans, Bernard, Le Cannet, near Cannes. Unframed— $14\frac{1}{2}$ x 21 (Reeves), £9 9s.

FRAMED

- 2214 Kramer, Jacob, Women, with hands on their hips; and A Woman, seated, 1917-18—three. Coloured chalk (Watson), £18 18s.
 2215 Brabazon, H. B., Antibes— 7 x 8 (Sampson), £21.
 2216 Wimperis, E. M., The Homestead— $9\frac{1}{2}$ x 13 (Sampson), £10 10s.
 2217 Richardson, T. M., Kilchurn Castle— $5\frac{1}{2}$ x $8\frac{1}{2}$ (Black), £8 8s.
 2218 Marais-Milton, R., Les Joisirs de Monseigneur— $15\frac{1}{2}$ x $13\frac{1}{2}$ (Beecroft), £12 12s.
 2219 Harpignies, H., Landscape Study; and Trees and Lake; sepia—two (Webb), £7 17s. 6d.
 2220 Brangwyn, Frank (R.A.), A Roman Court— $20\frac{1}{2}$ x 16 (Reeves), £17 17s.
 2221 Brangwyn, Frank (R.A.), Court of Anrunyzeke— $11\frac{1}{2}$ x $18\frac{1}{2}$ (Reeves), £11 11s.
 2222 Marny, Paul, Street Scene in York— 19 x $13\frac{1}{2}$ (Harrison), £8 8s.
 2223 Wimperis, E. M., Backwater on the Thames— 9 x $13\frac{1}{2}$ (Sampson), £10 10s.
 2224 Hunt, A. W., Loch Alsh, Isle of Skye, 1868— 10 x 14 (Sampson), £10 10s.
 2225 Goodwin, Albert, Near Bordigera, 1888— $6\frac{1}{2}$ x $9\frac{1}{2}$ (Fine Art Society), £9 9s.
 2226 Fripp, G. A., Shiplake-on-Thames— 14 x 21 (Meatyrd), £8 8s.
 2227 Cooper, T. S. (R.A.), Sheep in the Snow, 1886— 7 x $9\frac{1}{2}$ (O'Sullivan), £27 6s.
 2228 Brabazon, H. B., In Oatlands Park. Pastel— 7 x $8\frac{1}{2}$ (Sampson), £15 15s.
 2229 Wimperis, E. M., Landscape, with sheep— $6\frac{1}{2}$ x $9\frac{1}{2}$ (Sampson), £10 10s.

- 2230 Swan, J. M. (R.A.), Jaguar—7 x 10½ (Fine Art Society), £26 5s.
2231 Sandby, P. (R.A.), View of Scarborough, with figures—11½ x 16½ (Holliday), £12 12s.

PICTURES

- 2232 Luny, T., Shipping Sailing Out of Torbay, 1785—29½ x 59 (Gage), £15 15s.
2233 Chinnery, G. (R.H.A.), Miss Garrett, in blue dress, seated on a sofa—15½ x 12½ (Collings), £10 10s.
2234 Flemish School, The Crucifixion. Arched top, panel—27½ x 19½ (Willis), £17 17s.
2235 Both, A., Hilly Landscape, with travelling peasants and animals among trees—38 x 57 (Agnew), £110 5s.
2236 Brueghel Landscapes, with market-carts and figures—pair. Copper—6 x 8 (W. Sabin), £46 4s.
2237 Lancret, The Minuet. Framed as overdoor—23 x 41 (Abbey), £21.
2238 Neeffs, P., Interior of a Cathedral, with figures. Panel—19½ x 30½ (A. Duits), £14 14s.
2239 Coello, Head of a Lady, with large white lace collar. Panel—15½ x 15½ (S. Harris), £39 18s.
2240 Teniers, Peasant, seated on bench, holding his pipe. Panel—9½ x 8½ (Douwes), £37 16s.
2241 Smirke, R. (R.A.), The Irate Parent—19½ x 18½ (Lancaster), £16 16s.
2242 Tenkate, H., The Gamblers, 1860. Panel—9 x 11½ (Dapple), £23 2s.
2243 Brangwyn, Frank (R.A.), Eastern Music, 1896—57 x 62 (Sampson), £183 15s.
2244 Tenkate, H., En Famille. Panel—27½ x 35½ (Newton), £23 2s.
2245 Israels, Josef, Mdle. d'Estrades, and her pet dog—24½ x 20½ (Helmsley), £12 12s.
2246 Brangwyn, Frank (R.A.), The Sand-Pit—17½ x 20½ (Lewis), £39 18s.
2247 Fourie, Albert, La Fin d'un Rêve, 1911—33 x 46 (Carter), £31 10s.
2248 Domingo, F., An Old Peasant, 1891. Panel—7½ x 6 (L. Harris), £14 14s.
2249 Stevens, Alfred, Sailing-Boats in a Calm. Panel—15½ x 12½ (Croal Thomson), £36 15s.
2250 Charlemont, E., At the Window. Panel—8½ x 5½ (Sampson), £20 9s. 6d.
2251 Watts, F. W., The Loch—21½ x 39½ (Mason), £16 16s.
2252 Shayer, W., Gipsies among Ruins—29½ x 24½ (Nicoll), £15 15s.
2253 Barret, G., Vale of Avoca, with the Sugar-Loaf Mountain; figures and cattle in foreground—39 x 53 (Mason), £29 18s. 6d.
2254 Barret, G., Landscape, with ruined castle; and Landscape, with figures and cattle—19 x 25 (de Cassares), £13 2s. 6d.

DRAWINGS

- 2255 Beavis, R., Ploughing—25½ x 40½ (Clifford), £33 12s.
2256 Bundy, Edgar (R.A.), Found—19 x 20 (Sampson), £5 5d.

- 2257 Clark, C., Balaclava; 1908—20 x 28½ (Harrison), £8 8s.
 2258 Dixon, Charles, Portsmouth Harbour, 1910—10½ x 31 (Harrison),
 £18 18s.
 2259 Dollond, W. Anstey, Gossips—19½ x 13 (Sampson), £10 10s.
 2260 Dollond, W. Anstey, Spare Moments—19½ x 13 (Sampson),
 £10 10s.
 2261 Glindoni, H. G., Signing the Treaty, 1890—17½ x 12½ (Sampson),
 £7 7s.
 2262 Kilburne, Goodwin, A Chat, 1904—10 x 14 (Sampson), £11 11s.
 2263 Martinetti, M., The Pedlar—20½ x 27 (Sampson), £5 5s.

PICTURES

- 2264 Alston, Abbey, Soul's Awakening—25 x 19 (Sampson), £12 12s.
 2265 Alston, Abbey, A Cavalier—23½ x 19½ (Sampson), £12 12s.
 2266 Ballesia, F., Cardinal's Delight—18 x 25 (Sampson), £10 10s.
 2267 Bauernfeind, G., Pottery-Seller, Jaffa, 1885—22 x 39½ (Lawlor),
 £131 5s.
 2268 Beddein, G., Flirtation—36½ x 29½ (Sampson), £59 17s.
 2269 Calthrop, Claude, Off Duty—21 x 35½ (Sampson), £10 10s.
 2270 Deutsch, L., The Emir—51 x 32 (Sampson), £152 5s.
 2271 Gabrini, G., Flirtation—9½ x 14 (Newman), £10 10s.
 2272 Gribble, B. F., The Prisoner—29½ x 41½ (Sampson), £21.
 2273 Hillingford, R., Landing the Vendeans and Bretons near
 L'Orient—18 x 23½ (Harrison), £42.
 2274 Hillingford, R., March Past after the Victory, Blenheim—
 16½ x 13 (Sampson), £14 14s.
 2275 Hofer, G., Lace-Maker, 1888—20 x 13 (Harrison), £10 10s.
 2276 Joshua, N., Barnaby Rudge and Grip—22 x 29½ (Sampson),
 £9 9s.
 2277 Knight, H., St. Ives—35 x 45 (Richardson), £86 2s.
 2278 Landseer, Charles (R.A.), Doubtful Proposal, 1871—43 x 55
 (Morell), £63.
 2279 Moretti, R., Geographical Problem—22 x 14½ (Harrison),
 £31 10s.
 2280 Segoni, A., Sufficient—14½ x 20 (Sampson), £39 18s.
 2281 Swan, C. E., The Attack, 1914—55 x 39 (Wood), £10 10s.
 2282 Vernon, Emile, Reflections—21 x 17 (Sampson), £14 14s.
 2283 Wright, Gilbert S., Snowed-Up—11½ x 17½ (Harrison), £46 4s.

JANUARY 21, 1927.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings, the property of the late F. B. Greenstreet, Esq., of 47, Duke Street, S.W.1, and 306, Goldhawk Road, W.12; also Old Pictures and Drawings from other sources

VARIOUS PROPERTIES

DRAWINGS

- 2284 Hoare, W. (R.A.), Gentleman in brown coat, with white stock.
 Pastel—23½ x 17½ (Thursby), £5 15s. 6d.

- 2285 Gardner, Daniel, Master John Eardley-Wilmot in brown dress, with black feathered hat, caressing a dog. Pastel—19½ x 14 (Bale), £9 9s.
- 2286 Lawrence, Sir T. (P.R.A.), George IV.: A study. Black and white, slightly tinted with red. Oval—33½ x 27½ (Harrison), £11 11s.
- 2287 Lawrence, Sir T. (P.R.A.), Colonel Wyldeman Hunter in scarlet coat, blue collar and white stock. Pastel, oval—11½ x 10 (Bale), £7 7s.
- 2288 Gardner, Daniel, Gentleman in scarlet hunting-coat, white vest, brown breeches, and tall boots, standing beneath some rocks, holding his hat and whip. Pastel—40 x 30 (Wyndham), £39 18s.

PICTURES

- 2289 Jackson, J. (R.A.), Edward Harding, Esq., Librarian to George IV., in dark green coat, with white stock; powdered hair—29 x 24 (Markey), £44 2s.
- 2290 Molenær, J. M., Interior, with boors carousing. Panel—21 x 26 (Bale), £17 17s.
- 2291 Storck, Johannes, Dutch Town on Canal, with boats and figures. Panel—18 x 24½ (Spyer), £44 2s.
- 2292 Rubens, Sir P. P., Bearded Man in red cloak. Panel—19½ x 15½ (Lewis), £25 4s.
- 2293 De Koninck, Extensive View over Landscape, with river in foreground—17 x 19 (Lewis & Simmons), £19 19s.
- 2294 Early Dutch School, Madonna nurturing the Infant Saviour. Panel—13½ x 10 (Gadalius), £22 1s.
- 2295 Louthembourg, P. J. de (R.A.), Water-Mill, with figures angling in foreground—37 x 49 (Ackermann), £25 4s.
- 2296 Francken, Frans, Queen of Sheba before King Solomon. Panel—21 x 29½ (Glossop), £21.
- 2297 Kneller, Sir G., Young Gentleman in Classical dress, with white cravat—48 x 38 (Mawers), £16 16s.
- 2298 Venetian School, Education of Love—51 x 45 (Van Duren), £10 10s.
- 2299 Bassano, Jacopo, Gentleman in black dress, small white lace collar and cuffs, standing by table, holding letter in his right hand—54 x 41 (Lawson), £29 8s.
- 2300 Rubens, Esther before Ahasuerus. Copper—26 x 33 (Smith), £27 6s.
- 2301 Luny, T., Shipping in Breeze off Coast, 1831—11½ x 15½ (Ellis and Smith), £10 10s.
- 2302 Lely, General in breastplate over buff tunic, resting his right hand on his feathered helmet—42 x 32 (Cooling), £33 12s.
- 2303 Balen, H. van, Rape of the Sabine Women; and Battle between the Romans and the Sabines—pair. Copper—27½ x 37½ (Hartveld), £34 13s.
- 2304 Canaletto, View on the Grand Canal, Venice, with gondolas and figures—36 x 48½ (Tuck), £28 7s.
- 2305 Jonsen, Prince Eugène in armour, wearing Jewel of the Garter, holding baton in his right hand—45 x 34½ (Cooling), £28 7s.

- 2306 Backhuysen, L., Men-o'-War and Shipping off Amsterdam. Signed, and dated 1689—32 x 44 (Best), £21.
- 2307 Luny, T., Battle of Camperdown. Signed, and dated 1824—23½ x 33½ (Ackermann), £81 18s.
- 2308 Luny, T., British Fleet leaving Algiers, after destroying their fleet and batteries, on August 17, 1816. Signed, and dated 1824—23½ x 33½ (Ackermann), £27 6s.
- 2309 Van de Velde, W., H.M.S. Lion, with other boats, becalmed—21½ x 27½ (Ackermann), £23 2s.
- 2310 Venetian School, Judith. Panel—27 x 21 (Visman), £19 19s.
- 2311 Marshall, Ben, "Cannon Ball," with jockey, trainer, and groom. Winner of the 575 Guineas at Newcastle, 1813, and 450 Guineas at York the same year; in 1814, at York, won 220 Guineas; won the Oatlands at Newmarket, 1815 and 1816; etc.—39½ x 49½ (Ackermann), £262 10s.
- 2312 Martin, David, John Grieve, Lord Provost of Edinburgh, in dark coat and vest, with robes of office, standing by window through which is seen a glimpse of Edinburgh Castle—50 x 40 (Smith), £36 15s.
- 2313 Reynolds, Girl in white bodice and red skirt, holding some flowers in pinafore—29½ x 24½ (Rothschild), £31 10s.
- 2314 Sartorius, F., Gentleman on Horseback, with dogs, in landscape. Unframed—14 x 17½ (Martin), £16 16s.
- 2315 Dance, N. (R.A.), Miss Gee when a girl, in white muslin frock with pink underskirt, and red shoes, walking under some trees by lake, holding a spaniel—49 x 39 (Lewis & Simmons), £241 10s.
- 2316 Beechey, Sir W. (R.A.), Lady in yellow décolleté dress edged with white lace; red curtain and landscape background—29½ x 24½ (Markey), £199 10s.
- 2317 De Heem, J. D., Fruit, Oysters, and Other Objects of Still Life in a landscape—27½ x 38½ (Reyre), £22 1s.
- 2318 Mierevelt, Lady in black dress, with white lawn collar and lace cuffs, holding flower. Panel—34 x 25½ (Fenonil), £27 6s.
- 2319 Greuze, J. B., Child turning over a Book. Panel—15½ x 12 (Nicholson), £63.
- 2320 Romney, G., Head of John Flaxman, with red coat—17½ x 14 (Lewis), £14 14s.
- 2321 Cornelisz, Jacob, Triptych, with the Virgin and the dead Christ at the foot of the Cross; kneeling donors with Saints on the wings. Panel—centrepiece, 19½ x 21½ (Hartveldt), £24 3s.
- 2322 Huchtenburg, J. van, General with his Staff; battle raging in the middle distance—24 x 28½ (Lacey), £18 18s.
- 2323 Aretino, Spinello, St. Catherine and St. Gregory. Arched top, panel—31 x 22 (Heaton), £262 10s.
- 2324 Di Fredi, Bartolo, St. John the Baptist; and St. John the Evangelist—two in one frame. Arched top, panel—20 x 6½ each (Waters), £57 15s.
- 2325 Van der Lanen, A. J., Hiding the Slipper. Panel—28½ x 41½ (Lamplugh), £21.
- 2326 Cawse, View in Whitehall, with Punch and Judy show. Unframed, panel—33 x 41 (Bevett), £33 12s.

- 2327 French School, Cluster of Flowers and Fruit, with cherub—
39½ x 61½ (Marsh), £42.

THE PROPERTY OF THE LATE F. B. GREENSTREET, Esq.

DRAWINGS

- 2328 Downman, J. (A.R.A.), Miss Wade in white dress, with powdered hair. Oval—9 x 7 (Nicoll), £10 10s.
2329 Lene, Bernard, Duchess of Cleveland and Child, as the Madonna and Child. Gouache—10½ x 8 (Lewis), £5 5s.
2330 Rackham, Arthur, Illustration to "The Travelling Companion"—Hans Andersen's "Fairy Tales," 1904; and A Windy Day, 1906; two (Maggs), £19 19s.
2331 Shepherd, G. S., Exeter Change, Strand, 1815; Middle Row and Gray's Inn Lane, by J. Buckler, 1823; and View of Paris; three (Rimell), £24 3s.
2332 Whistler, General Booth; Italian Lake Scene, by T. L. Rowbotham; Study of Trees and Figures; and Lion and Lioness; four (Newman), £8 8s.

PICTURES

- 2333 Van der Ast, B., Dish of Fruit on Table. Panel—17½ x 22½ (Smith), £21.
2334 Bleeck, P. van, Sylvester Petyt, Principal of Barnard's Inn, in black dress, with white bands, holding scroll—29 x 24 (R. Ward), £14 14s.
2335 Bruges School, Virgin nurturing the Infant Saviour. Panel—12½ x 8 (Leger), £68 5s.
2336 Coello, C., Bernardini de Medoza, aged 27, in black doublet with white sleeves. Dated 1569—43 x 31½ (L. Harris), £52 10s.
2337 Cosway, R. (R.A.), and Gilpin, S. (R.A.), John William, Earl of Ancrum, Colonel of the 11th Dragoon Guards, on horseback, with his staff—19½ x 24½ (Tuck), £10 10s.
2338 Dahl, M., Girl in blue dress, with red scarf, standing in landscape, holding some flowers—72 x 46½ (Moore), £29 8s.
2339 David, Lady in white dress, and red scarf—23 x 18½ (W. Sabin), £29 8s.
2340 Dürer, Gentleman in dark dress edged with fur, and black cap. Panel—9½ x 7½ (Meddowes), £28 7s.
2341 English School, Gentleman playing Golf—20 x 16 (Shoebridge), £18 18s.
2342 Flemish School, Triptych, with the Madonna, in blue and red robes, seated before a window, holding the Infant Saviour on her knees. Panel—centrepiece 21 x 15½ (Gadalius), £25 4s.
2343 Florentine School, Virgin and Child, with St. John the Baptist and St. Barbara. Unframed, panel—29 x 29½ (Maitland), £23 2s.
2344 Gael, B., Wayside Halt; and The Hermit and the Sleeping Angelica, after Sir P. P. Rubens; two (Bellesi), £25 4s.
2345 Gilpin, S. (R.A.), Mastiff in a Shed—14½ x 20 (Kennett), £8 2s.

- 2346 Hispano-Flemish, The Crown of Thorns. Panel—21 x 13 (Hartveld), £17 17s.
- 2347 Hobbema, Landscape, with a mill; and The Dead Christ, with Saints at the foot of the Cross; two. Unframed, panel (Hartveld), £14 14s.
- 2348 Hone, Helen Gordon in blue dress, seated with her daughter, Helen Duff, by her side. Oval—44 x 37½ (Cooling), £63.
- 2349 Hughes-Stanton, Sir H. (R.A.), Sunset: Equihen—19 x 26½ (de Cassares), £19 19s.
- 2350 Hughes-Stanton, Sir H. (R.A.), Quiet Stream—17 x 23½ (Collings), £18 18s.
- 2351 Ibbetson, J. C., Windy Day: Farm-cart and cattle by a lake—17½ x 23½ (Pawsey & Payne), £29 8s.
- 2352 Jonson, C., Lady in white dress embroidered with gold braid, white lace collar and blue bows; pearl necklace. Painted oval—28 x 22½ (Boughton), £15 15s.
- 2353 Jonson, Gentleman in buff doublet, with white lace ruff and jewelled chain—28½ x 24 (Cooling), £21.
- 2354 Labille-Guiard, Adelaïde, Lady in blue dress, white fichu and brown scarf, holding book—29½ x 24½ (Waters), £8 8s.
- 2355 Lawrence, Lady in white muslin dress, with yellow scarf—29½ x 24½ (Cooling), £31 10s.
- 2356 De Meyer, H., Frozen River Scene, with numerous skaters and sledges on the ice. Unframed, panel—28½ x 42 (Smith), £11 11s.
- 2357 Mignard, Lady in white and blue dress, holding a miniature. Ormolu frame. Circular—30 diam. (W. Sabin), £60 18s.
- 2358 Netscher, G., Diana and Calypso—16 x 21½ (Waters), £12 12s.
- 2359 Sargent, J. S. (R.A.), Nude Study of Man, with arms folded—27½ x 13½ (Martin), £10 10s.
- 2360 Spanish School, Triptych, with the Canonisation of St. Alfonso in the centre; Christ at the Pillar and Christ carrying the Cross on the wings. Panel—centrepiece 12½ x 12 (Buckley), £21.
- 2361 Storck, Abraham, Men-o'-War and Shipping at the Mouth of a River; and Men-o'-War and Boats Bealmed off the Coast; two—unframed (Pawsey & Payne), £35 14s.
- 2362 Storck, Johannes, Seaport, with boats and figures—23½ x 28 (Waters), £16 16s.
- 2363 Vickers, A., Southampton Water, 1865—9 x 15 (Smith), £13 13s.
- 2364 Watteau, A., Grove of Bacchus—12½ x 16 (Amodio), £210.
- 2365 Williams, E. C., Woody Landscape, with cattle and sheep—24½ x 29½ (Phillips & McConnal), £18 18s.

JANUARY 21, 1927.

PUTTICK'S.

Engravings and Modern Etchings.

FRAMED

- 2366 John, Augustus, Jacob Epstein. Signed proof, No. 15 of twenty-four impressions (Colnaghi), £10 10s.
2367 John, Augustus, Tête Farouche. Signed proof, No. 10 of twenty-four impressions (Colnaghi), £23 2s.

IN PORTFOLIO

- 2368 Jukes, F., H.M. Frigate "The Diamond" off Cape La Hève, after J. T. Serres. Aquatint, in colours (Dupont), £5.
2369 Tomkins, P. W., Attack of the Danish Fleet, and Batteries off Copenhagen, after J. T. Serres. Aquatints, in colours (Davis), £28 7s.
2370 Dodd, R., Action between the "La Cleopatre" and "La Nymphe," by and after R. Dodd. Aquatint, in colours (Davis), £13 13s.
2371 Hanhart, M. and N., San Francisco, after F. Marryat. Lithograph, in colours (Spencer), £10 10s.
2372 Dutton, T. G., British and North American Mail Steamship "Asia," after S. Walters. Lithograph, in colours (Hunt), £6 16s. 6d.
2373 Dutton, T. G., Opium Clippers "Thunder" and "Lightning," by and after T. G. Dutton. Lithograph, in colours (Charles), £13 2s. 6d.
2374 Bell, E., Sir William Sidney Smith, after J. W. Chandler. Mezzotint (Marsh), £6 6s.
2375 Bartolozzi, F., Miss Farren (The Countess of Derby), after Sir Thomas Lawrence. Proof before the title, second state, "Jan. 1, 1792" (Field), £30 8s.
2376 The Shepherdess, printed in colours (Merryweather), £13 13s.
2377 Jones, J., Hon. Mrs. Beresford, after G. Romney. Mezzotint (Cotter), £11 11s.
2378 Papprell, H., Coaching: Up Hill, Springing 'Em, and Down Hill, the Skid, after W. J. Shayer. Aquatints, in colours (Davis), £12 12s.
2379 Whessell, Racehorses: Hambletonian, and Diamond, after Sartorius. Aquatints, in colours (Hutton), £13 13s.
2380 Edy, J. W., Match between Hambletonian and Diamond, after Sartorius. Aquatints, in colours (Charles), £12 12s.
2381 Reeve, Foxhounds, after Wolstenholme. Aquatint, in colours (Davis), £7 17s. 6d.
2382 Leney, W., Harriers, after J. P. Hackaert. Printed in colours (Davis), £11 11s.
2383 Nicholls and Buck, Coursing, after Reinagle. Aquatint, in colours (Darken), £10 10s.
2384 Alken, H., and Reeve, R. G., The Chase and Death of the Roebuck, after W. P. Hodges. Aquatints, in colours (Wrigley), £15 15s.
2385 Pollard, J., Shooting, a set of four, in colours (Rimell), £15 15s.

- 2386 Sutherland, T., Fox Hunting: Going Out, Breaking Cover, Running, and The Death, after T. Wolstenholme. Aquatints, in colours (Brall), £50 8s.

FRAMED

- 2387 Harris, J., The Grand Military Steeple Chase at London, Canada West, 9th May, 1843, after Lady Alexander. Aquatint, in colours (Spencer), £14 14s.
- 2388 Ward, W., Racehorse Selim, after H. B. Chalon. Mezzotint, printed in colours (Davis), £5 5s.
- 2389 Hunt, C., The London and Devonport Mail passing the Star and Garter at Kew Bridge, after J. Pollard. Aquatint, in colours (Merryweather), £5 5s.
- 2390 Earlom, R., Col. Mordaunt's Cock Match, after J. Zoffany. Mezzotint, in colours (Fores), £5.
- 2391 Havell, D., A View of the Royal Exchange, after T. H. Shepherd. Aquatint, in colours (Scott), £13 13s.
- 2392 Fielding, N., A View of Cape Town, after C. Carstens. Aquatint, in colours (Low), £9 9s.
- 2393 Green, V., Hugh, Earl Percy, by and after V. Green. Mezzotint (Davis), £5 5s.
- 2394 Pollard, R., and Jukes, F., Vauxhall, after T. Rowlandson. Aquatint, in colours (Davis), £25 4s.
- 2395 Dodd, R., The North West, or Davis's Straight Whale Fishery, by and after R. Dodd. Aquatint, in colours (Davis), £6 16s. 6d.
- 2396 Duncan, E., The Opium Ships at Linton in China, 1824, after W. J. Huggins. Aquatint, in colours (Davis), £7 17s. 6d.

JANUARY 25, 1927.

SOTHEBY'S.

Old Engravings, from various sources.

- 2397 Smith, J. R., A Lady and her Children relieving a poor Cottager, after W. R. Bigg (Brall), £3.
- 2398 Whessell, J., The Woodman's Return, after F. Wheatley. Open letter proof, in brown (Markham), £3 5s.
- 2399 Schiavonetti, L., Louisa Queen of Prussia and her Sister, after F. Tischbein (Wakefield), £3 15s.
- 2400 Clark, J., The City of Glasgow. Aquatint (Halliday), £3.
- 2401 Edelinck, G., Cher Mouton, after De Troy (Daniell), £3.
- 2402 Cathelin, L. J., Jeliote, proof (Floersheim), £4.
- 2403 Delafosse, J. B., Mozart and his Father, after L. C. de Carmontelle, proof before letters (Colnaghi), £14.
- 2404 Queen Elizabeth, full length, standing holding orb and sceptre, early line portrait (Colnaghi), £11 10s.
- 2405 Alix, P. M., Jean de la Fontaine, after Rigault, and P. L. Dubus Préville (Spencer), £6.
- 2406 Alix, P. M., Madame de Sevigné, proof (Richardson), £5 15s.
- 2407 Bosse, L'Heureuse Union, after S. Freudeberg (Murray), £6 5s.

2408-2434 ART PRICES CURRENT

- 2408 Scotin, A Fête Champêtre, after A. Watteau (Brall), £4.
 2409 Helman, Les Délices de la Maternité, after J. M. Moreceau (B. 1354), third state, of four (McDonald), £4 5s.
 2410 Brookshaw, R., Marie Josephine Louise de Savoye, Comtesse de Provence, after Drouais (Murray), £3 15s.
 2411 Debucourt, P. L., L'Orange and Les Petits Messieurs, by and after P. L. Debucourt (Oppenheim), £9.
 2412 Debucourt, Le Courier Anglais and La Course Anglaise, and L'Anglomane by Darcis, all after C. Vernet, in colours (Oppenheim), £9.
 2413 Daniell, W., Views of Eton and Windsor, by and after W. Daniell. Aquatints, printed in colours (Stein), £33.
 2414 Jukes, F., The Bilsden Coplow Day, after C. Loraine Smith (Spencer), £19.

DRAWING

- 2415 Wood, Frank, Portsmouth Harbour. Signed, and dated 1903. Water-colours—15½ x 39½ (Chilcott), £5.

FANCY SUBJECTS IN COLOURS

- 2416 Turner, C., The Highland Piper, after H. Singleton (Markham), £5 5s.
 2417 French Grape Gatherers (Spencer), £13.
 2418 Tomkins, P. W., Love Enamoured, after J. Hoppner (Murray), £3 15s.
 2419 Platt, W., Shepherd and Shepherdess, by and after W. Platt (Phelps), £7 10s.
 2420 The Village Fortune Teller, after W. Hamilton (Wakefield), £7 10s.
 2421 Harmony, a pair (Vesey), £9 10s.
 2422 Ryland, W. W., A Lady in a Turkish Dress, after A. Kauffman (Rooke), £4.
 2423 Bartolozzi, F., The Beautiful Rhodope in Love with Aesop, after A. Kauffman (Markham), £3 15s.
 2424 Cardon, A., Les Bergers Ecosais; and L'Enfant en Nourrice, after R. Westall; a pair (Brall), £12.
 2425 Ogborne and Gaugain, Girl and Pigs, after R. Westall (Markham), £5 10s.
 2426 Tomkins, P. W., The Peasant's Little Maid, after Russell (Vesey), £9 10s.
 2427 Smith, J. R., Angels' Heads, after Rev. W. Peters (Brall), £5.
 2428 Bartolozzi, F., Lesbia, after Sir J. Reynolds (Brall), £3 5s.
 2429 Cardon, A., Credulity (Rooke), £3 15s.
 2430 Le Grand, A., La Rose Naissante, after Rousseau; and another (Spencer), £7.
 2431 Reynolds, S. W., The Sower, after R. Westall (Butt), £4.
 2432 Grozer, J., Evening, or the Sportsman's Return, after G. Morland (Brall), £20 10s.
 2433 Barnard, W., Lord Nelson, after L. F. Abbott (Brall), £3.
 2434 Watson, T., Warren Hastings, after Sir J. Reynolds (Brall), £4.

- 2435 Watson, T., Children of Grey Cooper, after D. Gardner (Breun), £3 10s.
 2436 Condé, J., Mrs. Fitzherbert, after R. Cosway, printed in colours (Barnard), £10 10s.

PORTRAITS IN MEZZOTINT

(The numbers quoted are from J. C. Smith's Catalogue.)

- 2437 McArdell, J., Maria Countess of Coventry, after F. Cotes (J.C.S. 47) (Jefferson), £3 10s.
 2438 Meyer, H., Miss Stephens, after G. H. Harlow, proof before letters (Finlay), £3 5s.
 2439 Miller, A., Oliver Cromwell and General Lambert (J.C.S. 11) (Daniell), £10.
 2440 Watson, J., Duchess of Buccleugh and Daughter, after Sir J. Reynolds (J.C.S. 16), second state (Fell), £5 10s.
 2441 Haward, F., Master Bunbury, after the Same (J.C.S. 1), second state (Colberd), £17 10s.
 2442 Watson, J., Countess of Carlisle, after the Same (J.C.S. 23f), second state (Brall), £9.
 2443 Purcell, R., Mrs. Chambers, after the Same (J.C.S. 14), first state (Jeffries), £3.
 2444 Houston, R., Francis Charteris, after the Same (J.C.S. 27), first state (Baird), £5 10s.
 2445 Keating, G., Duchess of Devonshire and Daughter, after the Same (J.C.S. 3), first state (Agnew), £36.
 2446 Dickinson, W., Richard Edgcumbe, after the Same (J.C.S. 18), second state (Ellington), £8 10s.
 2447 Dean, J., Lady Gertrude Fitzpatrick, after the Same (J.C.S. 10), second state (Breun), £7.
 2448 Bartolozzi, F., Lady Elizabeth Foster, after the Same, stipple engraving (Brall), £7.
 2449 Watson, C., William Frederick Duke of Gloucester, after the Same, proof before title, stipple engraving (Colmaghi), £5.
 2450 Watson, J., Marquis of Granby, after the Same (J.C.S. 64), second state (Ellington), £5 10s.
 2451 Marchi, G., Mrs. Hartley, after the Same (J.C.S. 9), third state (Rosenheim), £4.
 2452 Hodges, C. H., Mrs. William Hope, after the Same (J.C.S. 18), second state (Breun), £6 10s.
 2453 Fisher, E., Lady Elizabeth Keppel, after the Same (J.C.S. 36), third state (Davis), £4.
 2454 Smith, J. R., Mrs. Musters, after the Same (J.C.S. 120), second state (Ellis & Smith), £48.
 2455 Watson, J., Duchess of Manchester, after the Same (J.C.S. 97), second state (Butt), £3 15s.
 2456 Ward, W., The Sportsman's Return, after G. Morland, proof (Rimell), £14.
 2457 Fessard, M., La Cage Symbolique, after C. Le Peintre, first state (Chilcot), £8.
 2458 Lucas, D., The Lock (W. 47) and The Cornfield (W. 48), after J. Constable, first published states, a pair (Holland), £8 10s.

2459-2481 ART PRICES CURRENT

- 2459 Burghmair, H., Triumph of Maximilian, seven sheets in one frame (Finberg), £5.
 2460 Smith, J. R., Mrs. Payne Galway and Son, after Sir J. Reynolds (J.C.S. 133), state with the address of H. Humphrey (Daniell), £12.
 2461 Watson, J., Admiral Rodney, after the Same (J.C.S. 126), first state (Saxton), £9 10s.
 2462 Say, W., Miss Mellon, after J. J. Masquerier (Deane), £4 10s.
 2463 Smith, J., Sir Godfrey Kneller, after Himself (J.C.S. 150), first state (Rosenheim), £5 10s.
 2464 Smith, J., John Smith, after Kneller (J.C.S. 232), first state (Colnaghi), £13 10s.
 2465 Turner, C., Marquis Wellesley, after Sir T. Lawrence (Deane), £3 5s.

FANCY SUBJECTS

- 2466 Smith, J. R., A Maid; a Wife; a Widow; and What You Will; set of four (Jones), £13.
 2467 City of Ottawa, Canada West, published by Stent & Laver, Ottawa, lithograph (Spencer), £8.
 2468 Pollard, J., Racehorse Moses, by and after J. Pollard. Aquatint, in colours (Markham), £3 5s.
 2469 Havell, R., Horse-racing Match for One Thousand Guineas, after J. Pollard, in colours (Fores), £8.
 2470 Barnard, W., The Flowing Bowl, or Sailors Return'd, after G. Morland, printed in colours (Spencer), £8.
 2471 Clark, J., The Town of Inverness. Aquatint, in colours (Slade), £5.
 2472 Currier and Ives, American Clipper Ship off Sandy Hook, coloured lithograph (Spencer), £4 5s.
 2473 MacLure, Macdonald and Macgregor, The First Boston Regatta, 1849, after G. Sinclair, lithograph (Maggs), £13.
 2474 Dutton, T. G., Cutter Yacht Volante, by and after T. G. Dutton, coloured lithograph (Hyde), £3 5s.
 2475 Dutton, T. G., Model Yacht Truant, after S. Walters, coloured lithograph (Davis), £5 5s.

PRINTED IN COLOURS

- 2476 Stubbs, G. T., Horse Sharke, after G. Stubbs (Crossley), £10 10s.
 2477 Phillip, T., The Berkshire Hunt, after J. Goode (Brall), £15 10s.
 2478 Reeve, Shooting, after D. Wolstenholme, two of the set of four (Brall), £7.
 2479 Smith, J. R., The Fisherman's Hut, and Selling Fish, after G. Morland (Sturgess), £10.
 2480 Laurie, R., Setters, after F. Sartorius, open letter proof (Rimell), £7.
 2481 Ward, W., Snowball, greyhound, after H. B. Chalon, proof before letters (Rimell), £8 5s.

JANUARY 28 and 31, 1927.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings, the stock of Messrs. William Marchant & Co., of 5, Regent Street, Waterloo Place, S.W. 1

DRAWINGS

- 2482 Boudin, E., View on the Coast—7½ x 12½ (Cooling), £10 10s.
 2485 Chowne, Gerald, On the Beach at Dieppe, 1913—9½ x 14 (Brown and Phillips), £5 15s. 6d.
 2484 Conder, Charles, On the Balcony. Fan-mount—10½ x 27 (Jackson), £16 16s.
 2485 Greaves, Walter, Thomas Carlyle, 1872. Black and white—20½ x 15½ (Copland), £8 8s.
 2486 Guardi, Giacomo, Views in Venice—five in one frame. Gouache—5½ x 8½ each (Parsons), £17 17s.
 2487 Henry, George (R.A.), Confidences—15 x 10½ (Raeburn Gallery), £4 4s.
 2488 John, Augustus E. (A.R.A.), Two Irish Peasant-Girls. Pen and ink on brown paper—17½ x 12 (Connell), £13 13s.
 2489 Fantin-Latour, H., Siegfried et les Filles du Rhin. Charcoal—18 x 14 (Parsons), £26 5s.
 2490 Neuhuys, Albert, Industry, 1877—14½ x 11 (Cooling), £35 14s.
 2491 Orpen, Sir William (R.A.), Study of Man, holding stick. Charcoal on white paper—24½ x 18½ (Wilson), £5 5s.
 2492 Orpen, Sir William (R.A.), Two Studies of a Boy. Charcoal on white paper—24 x 18½ (Wilson), £8 8s.
 2493 Orpen, Sir William (R.A.), Study of Three Figures. Charcoal on white paper—24 x 18½ (Martin), £6 6s.
 2494 Orpen, Sir William (R.A.), Study of Nude Female, seated. Pencil—13½ x 10½ (Baxter), £8 8s.
 2495 Orpen, Sir William (R.A.), Contemplation. Black and white chalk on brown paper—12½ x 9 (Copland), £14 14s.
 2496 Orpen, Sir William (R.A.), Omar. Black and white tinted with blue—oval, 10½ x 8½ (Howard), £9 9s.
 2497 Orpen, Sir William (R.A.), Resting. Sepia, oval (Thornton), £5 5s.
 2498 Pryde, James, The Old Fishmonger—12 x 10½ (Stephen), £9 19s. 6d.
 2499 Le Sidaner, Henri, House-Boat: September morning. Pastel—26 x 31½ (Marchant), £23 2s.
 2500 Le Sidaner, Henri, The Gateway. Coloured chalk—11½ x 15½ (Nicoll), £5 5s.
 2501 Signac, Paul, The Schooner—16 x 10½ (Bevan), £5 5s.
 2502 Swan, J. M. (R.A.), Leopard Drinking. Pastel—13½ x 19 (Thomson), £22 1s.

PICTURES

- 2503 Bayes, Walter, Flowers and Fruit—23½ x 27½ (Pawsey & Payne), £11 11s.
 2504 Bessède, H. R., The Model—23 x 28½ (Markey), £19 19s.
 2505 Bonvin, F., La Ravandeuise; and Le Liseur; pair—15½ x 12 (Jackson), £22 1s.

2506-2534 ART PRICES CURRENT

- 2506 Boudin, E., Mouth of River, with boats and figures. Panel— $7\frac{1}{2}$ x 13 (Carminati), £36 15s.
- 2507 Browne, Archibald, Slumbering Waters, Toronto Islands— $32\frac{1}{2}$ x 42 (Creneth), £12 12s.
- 2508 Camoin, Ch., Le Quai Malaquais— $25\frac{1}{2}$ x $31\frac{1}{2}$ (Permain), £12 12s.
- 2509 Carrière, Eug., Mother and Daughter—18 x 15 (Olivier), £25 4s.
- 2510 Coene, F., Woody Stream, with cattle; and Village Fête, by C. Coene, 1827; two. Panel (Parsons), £30 9s.
- 2511 Conder, Charles, Lady on a Terrace— $36\frac{1}{2}$ x $29\frac{1}{2}$ (Jackson), £21.
- 2512 Conder, Charles, The Fountain, 1905—31 x 26 (Pawsey and Payne), £44 2s.
- 2513 Courbet, Gustave, Rocky Landscape, with stream in foreground— $24\frac{1}{2}$ x $33\frac{1}{2}$ (C. Thomson), £84.
- 2514 Courbet, Gustave, Etude faite à St. Pélagie— $9\frac{1}{2}$ x $11\frac{1}{2}$ (Abdy), £35 14s.
- 2515 Courbet, Gustave, Interior of Forest, with hounds. Panel— $8\frac{1}{2}$ x $11\frac{1}{2}$ (Dunhill), £13 13s.
- 2516 Decamps, A. G., Stormy Day on the Coast—9 x $12\frac{1}{2}$ (Goupil Gallery), £12 12s.
- 2517 Decamps, A. G., Corot sketching in a Wood— $11\frac{1}{2}$ x $9\frac{1}{2}$ (Mendelsohn), £14 14s.
- 2518 Fisher, Mark (R.A.), Shepherdess and her Flock—17 x 25 (Jackson), £17 17s.
- 2519 Gertler, Mark, The Tea-Pot, 1918—15 x $19\frac{1}{2}$ (Blaker), £12 1s. 6d.
- 2520 Greaves, Walter, Battersea: Nocturne in blue and gold— $17\frac{1}{2}$ x $23\frac{1}{2}$ (Shaftesbury), £16 16s.
- 2521 Knight, J. W. Buxton, Hereford Bridge, 1900— $35\frac{1}{2}$ x $53\frac{1}{2}$ (Black), £44 2s.
- 2522 Legros, Alphonse, At Prayer—35 x 31 (Meatyard), £48 6s.
- 2523 Lepine, S., The Harbour. Panel— $9\frac{1}{2}$ x 6 (Cremetti), £13 13s.
- 2524 Lepine, S., View on the Coast. Panel—6 x $9\frac{1}{2}$ (Cremetti), £11 11s.
- 2525 Lepine, S., River Scene: Two men in a boat; and The Labourer's Return—panel; two (C. Thomson), £42.
- 2526 Lessore, Thérèse, At the Piano, 1920— $19\frac{1}{2}$ x $23\frac{1}{2}$ (Jones), £8 8s.
- 2527 Marchand, J., Study of Trees from a Window— $28\frac{1}{2}$ x $23\frac{1}{2}$ (Sandwich), £35 14s.
- 2528 Maris, Matthew, and Bellangé, Diana: Full-length figure of the goddess holding a bow— $77\frac{1}{2}$ x 40 (Connell), £23 2s.
- 2529 Meninsky, Bernard, Mother and Child in Arm-chair, 1919— $32\frac{1}{2}$ x $29\frac{1}{2}$ (Martin), £35 14s.
- 2530 Meninsky, Bernard, Hilly Landscape— $17\frac{1}{2}$ x 21 (Kesterman), £10 10s.
- 2531 Nicholson, William, Woodingdean Valley, 1913— $21\frac{1}{2}$ x $23\frac{1}{2}$ (Brown & Phillips), £28 7s.
- 2532 Nicholson, William, Black Vase and Honesty, 1912— $16\frac{1}{2}$ x 20 (Preston), £28 7s.
- 2533 Nicholson, William, Falmouth Harbour, 1924—13 x $25\frac{1}{2}$ (Muntzer), £27 6s.
- 2534 Nicholson, William, Flowers, Vases, and Watches, 1915— $11\frac{1}{2}$ x 13 (Muntzer), £37 16s.

- 2535 Orpen, Sir William (R.A.), *In the Artist's Studio*—29 x 24 (Copland), £63.
- 2536 Pryde, James, *A Composition*—19½ x 14 (Sandwich), £31 10s.
- 2537 Pryde, James, *The Haunted House*—19 x 14 (Preston), £42.
- 2538 Pryde, James, *The Communist*—18 x 14 (Morrison), £23 2s.
- 2539 Pryde, James, *The Shell*—16 x 13½ (Williams), £23 2s.
- 2540 Pryde, James, *Shore Scene*—10 x 13 (Blaker), £29 8s.
- 2541 Roberts, W., *La Femme Tragique*—29½ x 20 (Blaker), £22 1s.
- 2542 Sickert, Walter Richard (A.R.A.), *The New Bedford*—72½ x 28½ (Jackson), £189.
- 2543 Sickert, Walter Richard (A.R.A.), *Etude pour Portrait: Lady in red dress*—29½ x 25 (Cremetti), £99 15s.
- 2544 Sickert, Walter Richard (A.R.A.), *Les Loges*—17½ x 23½ (Cremetti), £105.
- 2545 Sickert, Walter Richard (A.R.A.), *Nude Female Reclining*—15½ x 19½ (Sandwich), £46 4s.
- 2546 Sickert, Walter Richard (A.R.A.), *La Hollandaise*—19½ x 15½ (Cremetti), £46 4s.
- 2547 Sickert, Walter Richard (A.R.A.), *Thérèse Lessore*—19½ x 16½ (Cremetti), £63.
- 2548 Sickert, Walter Richard (A.R.A.), *Place d'Envermeu*—12 x 15½ (Urquhart), £68 5s.
- 2549 Le Sidaner, Henri, *La Sérénade, Musique sur l'Eau, Venise*—53 x 72 (Kesteven), £42.
- 2550 Le Sidaner, Henri, *Old Pond Garden, Hampton Court*—31 x 39½ (Kesteven), £52 10s.
- 2551 Le Sidaner, Henri, *L'Île des Pêcheurs*—31 x 38 (Blanesburgh), £99 15s.
- 2552 Le Sidaner, Henri, *L'Île au Soleil Couchant*—28 x 38½ (Kesteven), £44 2s.
- 2553 Le Sidaner, Henri, *Study for "Bassin du Tréport."* Panel—9½ x 14 (Tubbs), £21.
- 2554 Starr, S., *The White Skirt; On the Shore; and The Bathing-Machine*; three. Panel (Goupil Gallery), £26 5s.
- 2555 Steer, P. Wilson, *Teme at Ludlow: Sunset, 1900*—18 x 23½ (Brown & Phillips), £141 15s.
- 2556 Steer, P. Wilson, *Evening after Rain, 1924*—15½ x 19½ (Brown and Phillips), £189.
- 2557 Valotton, F., *A Lane, South of France, 1906*—14½ x 19 (Vogel), £23 2s.
- 2558 Veyrassat, J., *Two Horses in a Yard*—31 x 23½ (Knoedler), £33 12s.
- 2559 Vollon, A., *Art et Gourmandise*—31½ x 46 (Knoedler), £50 8s.
- 2560 Weiss, José, *Late Afternoon*—23½ x 39½ (Cooling), £26 5s.
- 2561 Weiss, José, *June on the Arun*—24 x 35½ (Cooling), £26 5s.
- 2562 Weiss, José, *Willows*—15½ x 23½ (Meatyrd), £14 14s.
- 2563 Weiss, José, *The Old Elm*—13½ x 20 (Cooling), £18 18s.

DRAWINGS

- 2564 Pissaro, Lucien, *Eragny*—6 x 8½ (Robson), £7 7s.
- 2565 Ray, Jean, *Les Pélicans; and Joey en Promenade*; two—21 x 29½ (Gooden & Fox), £14 14s.

- 2566 Ray, Jean, Springtime; and Les Jumelles; two—18½ x 23½
(Gooden & Fox), £13 13s.

PICTURES

- 2567 Weiss, José, The Glade—32 x 48 (Cooling), £24 3s.
2568 Weiss, José, Glimpse of Poole Harbour—32 x 48 (Cooling),
£12 12s.
2569 Weiss, José, In Sussex—32 x 47½ (Cooling), £16 16s.
2570 Weiss, José, In Dorsetshire—30 x 48 (Cooling), £10 10s.
2571 Weiss, José, Evening in the Valley—30 x 41 (Cooling), £10 10s.
2572 Weiss, José, Autumn; and Autumn Afternoon; two—20 x 30
(Cooling), £37 16s.
2573 Bassano, Adoration of the Shepherds—44½ x 70 (Westmore),
£42.
2574 Berchem, N., Landscape, with travelling peasants and animals
25½ x 31½ (Wolff), £31 10s.

FEBRUARY 2, 1927.

SOTHEYBY'S.

Pictures by Old Masters of the Italian, Dutch, and Flemish Schools, the property of the Lady Alexandra Palmer, Berryfield, Bradford-on-Avon; Portraits and Landscapes of the English School, and Sporting Pictures and Drawings, the property of Col. G. A. Bulwer, Heydon Grange, Aylsham, Norfolk; and other properties.

VARIOUS PROPERTIES

FRAMED

- 2575 Francks, Sermon on the Mount. Panel—28 x 39 (Morant), £31.
2576 English School, Family Group in a Library (Early 19th
Century). Canvas—43 x 34 (Leger), £9.
2577 Dutch School, Still Life: Vessels, etc., on a table (17th
Century). Canvas—47 x 45 (Crichton Bros.), £25.
2578 Italian School, Virgin and Child, gold background. Panel—
34 x 22 (W. Duits), £38.
2579 Seghers, Virgin and Child within large wreath of flowers.
Canvas—54 x 43 (Hugo), £26.
2580 Venetian School, Lady, three-quarter length (c. 1600). Canvas
—38 x 31 (Oppenheim), £12.
2581 School of Rembrandt, Man wearing hat and red cloak. Canvas
—30 x 25 (Waters), £25.
2582 Zeeman, Venice, The Doge embarking in the Bucintoro.
Canvas—17 x 30 (W. Duits), £24.
2583 Dutch School, Landscape, with view of river, castle on the
right. Canvas—20 x 27 (Spiller), £9 10s.
2584 Van Huysum, Flowers in glass bowl. Canvas—18½ x 14
(Ackermann), £8.
2585 Flemish School, Noah and his Family entering the Ark.
Copper—14 x 17 (Cliffe), £9.
2586 Cramach, Gentleman, three-quarter length, holding letter.
Panel—19½ x 12½ (Arnot), £56.

- 2587 School of Miereveldt, Henry Prince of Wales; bust, in white satin doublet with gold braid, and white ruff. Canvas—23½ x 20 (Dyer), £12.
- 2588 Verbruggen, Kaspar, Flower Piece, with glimpses of country seat through an oval window; signed and dated 1662. Canvas—60 x 45 (Percival), £62.
- 2589 School of Chardin, Still Life: A Dish with Fruit. Canvas—15½ x 26½ (Visman), £13.
- 2590 Baptiste, Bouquet of Flowers. Canvas—17½ x 13 (Skull), £16.
- 2591 Hobbema, Meindert, Wooded Landscape, with watermill in centre, on the left two anglers, in middle distance on right a cottage; signed below on the right. Panel—16 x 19 (W. Duits), £215.
- 2592 German School, Gentleman, three-quarter length, seated, holding letter (18th Century). Canvas—32 x 25 (L. Harris), £15.

THE PROPERTY OF THE LADY ALEXANDRA PALMER

- 2593 English School, Milking Scene. Canvas—27 x 35 (De Casseres), £70.
- 2594 English School, Harvesting Scene (19th Century). Canvas—19½ x 29 (De Casseres), £25.
- 2595 Dutch School, Coast Scene with shipping. Canvas—21 x 31 (W. Duits), £17.

VARIOUS PROPERTIES

- 2596 Zoffany, Mr. and Mrs. John Broadhurst, Foston Hall, Derbyshire. Composition of two figures in a landscape, with dog on the right. Canvas—44 x 40 (Leggatt), £50.
- 2596A English School, Harbour Scene at foot of mountains, with ships flying Danish, Dutch, and English flags—34 x 57 (Waters), £10.
- 2597 School of Berghem, Scene in Italy with figures. Panel—17½ x 21½ (W. Duits), £16.
- 2598 Shayer, W. J., Kershaw's Hitchin Coach. Canvas—19 x 29 (Sanders), £155.
- 2599 English School, Hitchin Coach, being the older coach, with the boot, driven from Hatfield to London by George Shrimpton, formerly Lord Salisbury's coachman. Canvas—15 x 22½ (Osborne & Co.), £26.

THE PROPERTY OF COL. E. A. BULWER

- 2600 Lely, Sir Peter, Countess of Sunderland (Waller's Sacharissa), half-length, turned to left, in brown silk dress, with blue cloak. Canvas—29 x 24 (Leggatt), £52.
- 2601 Lely, Sir Peter, Dorothy, Wife of Sir Basil Dixwell of Broome, Kent, half-length, in lemon coloured dress, with blue cloak. Canvas—29 x 24 (Leggatt), £52.

VARIOUS PROPERTIES

- 2602 English School, Portrait of a Boy (18th Century). Panel—13½ x 10 (Phillips), £12.
- 2603 Hodges, Wm. (R.A.), Interior, with figures drinking, conversing, etc. Canvas—27 x 34 (Lodge), £14.

- 2604 Nasmyth, P., Wooded Landscape, with cottage and figures; signed and dated 1811. Panel—9½ x 14 (Cliffe), £19.
- 2605 Luny, T., Torcross, Devon: Coast scene, with fishermen on the beach and vessels on the water. Canvas—32 x 50 (Coombe), £21.
- 2606 Canaletto, Venice: Entrance to the Grand Canal, with church of Santa Maria della Salute on left. Canvas—20 x 70 (Smith), £21.
- 2607 Bourguignon, Cavalry Battle. Canvas—32 x 44 (Smith), £12.
- 2608 Neefs, Pieter, Interior of large Gothic Church, with figures. Panel—19 x 25 (Lewis), £24.
- 2609 Dutch School, Dutch City on Canal, with vessels manœuvring. Panel—24 x 33 (Osborne & Co.), £18.
- 2610 Alken, H., Sporting Subjects, series of four: Drawing Cover; In Full Cry; Clearing a Fence; and The Kill. Water-colours—10½ x 14½ (F. Sabin), £150.
- 2611 School of Wootton, T. T. Cook-Messing, Esq., 1778 (Sheriff of Essex), about to mount chestnut hunter held by groom; hunt in the distance. Canvas—24 x 26 (Leggatt), £26.
- 2612 School of Wootton, The "Pad" Groom, with chestnut hunter. Canvas—24 x 26 (Leggatt), £26.
- 2613 W. S., 1762, Three-year-old Colt, inscribed on back of canvas "by Blank"; Two Horses in landscape; pair. Canvases—13 x 17 (Leggatt), £21.
- 2614 School of Herring, Breaking Cover. Canvas—13 x 16 (Leggatt), £41.

THE PROPERTY OF A GENTLEMAN

- 2615 Marshall, Ben, Bay Hunter, in landscape. Canvas—27 x 35 (Pawsey), £200.
- 2616 Marshall, Ben, Two Chestnut Horses and Two Dogs, country house in the background; signed and dated 1799. Canvas—39 x 48 (Pawsey), £520.
- 2617 Stubbs, George, Hunting Scene: Groom holding two hunters, near by are three hounds; wooded landscape, with view of village and hill in distance. Canvas—39 x 49 (Leggatt), £1,180.

FEBRUARY 4, 1927.

CHRISTIE'S.

Ancient and Modern Pictures, the property of Lady Thomas, removed from Boscombe; also Pictures by Old Masters and Drawings from other sources.

THE PROPERTY OF LADY THOMAS

PICTURES

- 2618 Goyen, J. van, View on the Sand Dunes, with numerous figures conversing. Oval, panel—7½ x 10½ (Ackermann), £8 18s. 6d.
- 2619 Marko, A., In the Campagna, 1876—40 x 53 (Earwicker), £30 9s.

- 2620 Morland, G., Jack at the Capstan: View in the Isle of Wight, with six fishermen winding capstan; other fishermen in boat beyond. Signed— $27\frac{1}{2} \times 35\frac{1}{2}$ (A. Tooth & Son), £110 5s.
- 2621 Morland, G., The Smugglers: View in the Isle of Wight, with smugglers landing contraband; horses and figures in the foreground. Signed— $26\frac{1}{2} \times 35$ (A. Tooth & Son), £162 15s.
- 2622 Poussin, Gaspar, Hilly Landscape, with castle on fire— $37\frac{1}{2} \times 51\frac{1}{2}$ (Buck), £31 10s.
- 2623 Teniers, D., Winter: Village under, with peasant driving two pigs in the foreground— $40\frac{1}{2} \times 66\frac{1}{2}$ (Reyre), £68 5s.
- 2624 R. V., The Love-Letter: Lady seated at table writing letter, with maid holding market pail before her. Signed with initials— $21\frac{1}{2} \times 18\frac{1}{2}$ (Luker), £22 1s.
- 2625 Wilson, R. (R.A.), Solitude: Woody landscape, with figures in foreground— $47\frac{1}{2} \times 68$ (Mainwaring), £14 14s.

VARIOUS PROPERTIES

DRAWINGS

FRAMED

- 2626 Hamilton, H. D. (R.H.A.), Boy in blue coat with brass buttons. Pastel, oval— $9\frac{1}{2} \times 7\frac{1}{2}$ (Waters), £16 16s.
- 2627 Hamilton, H. D. (R.H.A.), Boy in blue coat, with yellow vest. Pastel, oval— $9\frac{1}{2} \times 7\frac{1}{2}$ (Waters), £14 14s.
- 2628 Sandby, P. (R.A.), Bow Church, with figures in the foreground— $30 \times 25\frac{1}{2}$ (Martin), £31 10s.
- 2629 Pocock, Men-o'-War and Sailing-Boats off the Coast— $16\frac{1}{2} \times 22\frac{1}{2}$ (Kennard), £18 18s.

PICTURES

- 2630 Verbruggen, G. P., Basket of Flowers, with fruit in foreground— $45 \times 41\frac{1}{2}$ (Sparks), £27 6s.
- 2631 Bronzino, Triumph of Faith. Panel— $66\frac{1}{2} \times 53\frac{1}{2}$ (Reyre), £131 5s.
- 2632 Zurbaran, Adoration of the Shepherds— $51\frac{1}{2} \times 68$ (Rothschild), £162 15s.
- 2633 Watson, George (P.R.S.A.), Officer in scarlet military coat, with his arms crossed in front— $35\frac{1}{2} \times 27\frac{1}{2}$ (Waters), £162 15s.
- 2634 Wynants, J., and Ostade, A. van, Hilly Landscape, with anglers by stream. Panel— $7\frac{1}{2} \times 10\frac{1}{2}$ (Reyre), £34 13s.
- 2635 Ruysdael, River Scene, with farm buildings among trees. Panel— $10 \times 16\frac{1}{2}$ (Asscher & Welker), £30 9s.
- 2636 Wynants, Jan, River Scene, with sportsman and dog by trees in the foreground; signed with initials. Panel— $12\frac{1}{2} \times 9$ (Honthakker), £68 5s.
- 2637 Morland, G., Peasant, with horses and dogs, near farm building— $9\frac{1}{2} \times 11\frac{1}{2}$ (Cliffe), £14 14s.
- 2638 Watson, George (P.R.S.A.), Lady Charlotte Sinclair, Wife of General Alexander Murray MacGregor, in white muslin dress, with red scarf. Unframed— $29\frac{1}{2} \times 25$ (Bates), £68 6s.
- 2639 Schendel, P. van, Lady and Gentleman, with market figures by fountain. Signed with monogram— $16\frac{1}{2} \times 21$ (Waters), £10 10s.

- 2640 Rubick, F., Fish; and Vegetables; pair—19 x 23½ (Spiller), £10 10s.
- 2641 Boons, P. van, Castle on River, with boats and figures; signed with monogram. Panel—18 x 25½ (Honthakker), £29 8s.
- 2642 Henderson, C., "Blue Bonnet," with jockey up, on the Downs, 1860—27 x 35½ (Vicars), £15 15s.
- 2643 Vermeulen, A., Frozen River Scene, with sledges and figures on the ice; signed. Panel—15 x 20½ (Willie), £11 11s.
- 2644 Bakhuizen, L., River Scene, with anglers—12½ x 15 (T. Ward), £26 5s.
- 2645 Ferg, F. P., The Seasons, set of four; signed with monogram. Copper—6 x 7 (Smith), £30 9s.
- 2646 Ruysch, Rachel, Flowers in Vase on Stone Ledge—31½ x 25½ (Dunhill), £84.
- 2647 Bruges School, The Annunciation. Panel—22 x 15 (Barry), £126.
- 2648 Stuart, Gilbert, John Calthorp, Esq., in dark coat, with white stock—28 x 24 (Carroll), £115 10s.
- 2649 Reynolds, Girl with a muff—28½ x 24 (Bale), £37 16s.
- 2650 Stuart, Gilbert, Miss Ann Barry in white muslin dresses, with lace scarf, leaning on the back of sofa, hands clasped in front; pink curtain and landscape background—28½ x 23½ (Tooth), £1,365.
- 2651 Stuart, Gilbert, Miss Mary Barry in white dress, seated, holding a white dog in her lap; foliage background—28½ x 23½ (Barry), £1,050.
- 2652 Saenredam, P. J., Church Scene, with figures among trees; and Interior of a Church, with two cavaliers conversing; two. Panel (Skilleter), £546.
- 2653 Van der Helst, Gentleman in black dress, with white lawn collar—39½ x 31 (Reyre), £50 8s.
- 2654 Heemskerk, E. van, Tavern Interiors, with peasants carousing; pair. Panel—14½ x 12 (Holland), £29 8s.
- 2655 Hemessen, Lady in white sleeves, with dog. Panel—12 x 9½ (Visman), £31 10s.
- 2656 Wright, J. (A.R.A.), Mrs. Bromhead in white muslin dress, with white fichu, and powdered hair falling in ringlets on to her shoulders; large pale green hat—26½ x 21½ (Tooth and Sons), £210.
- 2657 Wright, J. (A.R.A.), Colonel Bromhead in claret-coloured coat, brown vest, and white stock. Painted oval—26½ x 21½ (Tooth), £33 12s.
- 2658 Carrée, F., Interior, with woman cleaning fish; man standing beside her; signed and dated 1664. Panel—13 x 11 (Honthakker), £57 15s.
- 2659 Weenix, J. B., The Interrupted Meal. Signed—62 x 72 (Waters), £29 8s.
- 2660 Netscher, G., Pastoral Figures, with sheep, in landscapes near fountains; pair—18 x 17½ (Dufts), £65 2s.
- 2661 Rosa, Salvator, Storm on the Coast, with wrecks—37 x 58½ (Van Duren), £22 1s.

- 2662 Spanish School, Fish Market; and Fish with Peasants and Cat—51 x 68½ (Willis), £36 15s.
- 2663 Vandyck, Sir A., Venus and Cupid—74 x 49 (Holland), £57 15s.
- 2664 Matsys, Ill-assorted Lovers. Panel—30½ x 39 (Windle), £25 4s.
- 2665 Cuyp, Sporting Party Halting on a Road. Panel—26 x 34½ (Willnik), £31 10s.
- 2666 Hall, Harry, Racehorse with jockey up, on a course. Unframed 23 x 30½ (Lawson), £10 10s.
- 2667 Vandyck, George Villiers, second Duke of Buckingham, in red dress with slashed sleeves, and white lace collar, standing before a curtain—56 x 35½ (Weston), £63.
- 2668 Gainsborough, Mrs. William Hammond in yellow dress, with black hat—29½ x 24½ (Amadio), £120 15s.
- 2669 Williams, E. C., Woody River Scene, with barges—17 x 24 (Caledon), £11 11s.
- 2670 Van der Neer, Frozen River Scene, with buildings and figures. Panel—9½ x 14½ (Honthakker), £325 10s.
- 2671 Buytewech, W., Ladies and Gentlemen at a Repast, in a landscape—28 x 43½ (Raeburn Gallery), £13 13s.
- 2672 Rynenburgh, M., Interior of an Apartment, with gentleman holding pearl necklace; his wife and child by his side. Signed, and dated 1763—34½ x 29½ (W. Sabin), £27 6s.
- 2673 Reynolds, Dr. Thomas Andrews in dark coat, with white vest, seated in arm-chair; his son standing by his side—50 x 39 (Field Bros.), £37 16s.
- 2674 Horemans, J. J., Interior, with peasants merrymaking—19½ x 22½ (Permain), £18 18s.
- 2675 Wouverman, P., Battle Scene. Panel—10½ x 14½ (Lewis), £18 18s.
- 2676 Moreelse, P., Lady as shepherdess, holding staff and flowers—27½ x 22½ (Nicholson), £33 12s.
- 2677 Michau, T., Landscapes, with peasants and cattle; pair. Panel—9 x 13 (Honthakker), £42.
- 2678 Kneller, Sir G., Duchess of Portsmouth in blue dress, with brown scarf, seated in a garden, 1648—49 x 39½ (Van Duren), £16 16s.
- 2679 Rubens, Sir P. P., A Cherub. Oval, panel—8 x 6½ (de Heuvel), £42.
- 2680 Van de Velde, W., Morning; and Evening: Views off the coast, with boats becalmed and numerous figures; pair. Signed with initials, and dated 1690—18 x 24 (T. Ward), £220 10s.
- 2681 De Vadder, L., Woody Landscape, with party of ladies and gentleman at a repast—37 x 62 (de Heuvel), £27 6s.
- 2682 Grimmer, J., The Procession to Calvary. Panel—29 x 41½ (Lacey), £33 12s.
- 2683 Cuyp, Man in black dress, with white ruff. Panel—24 x 19 (Wells), £31 10s.
- 2684 Schendel, P. van, An Evening Party—27½ x 38½ (Arnold), £18 18s.
- 2685 De Bylandt, A., Market Day in an Italian Hill Town—30 x 25 (Mountain), £15 15s.

- 2686 Baptiste, Flowers in Sculptured Vase—33 x 31 (Withers), £27 6s.
 2687 Van Loo, Mlle. Sallé in pink dress, holding a letter—28 x 23 (Peel), £33 12s.
 2688 Ruysch, R., Flowers in Vase on Stone Ledge—46 x 3½ (Clifford), £44 2s.
 2689 Verbruggen, G. P., Flowers in a Garden. Signed—18½ x 15 (Cooling), £36 15s.
 2690 Vincelet, V., Flowers in Vases, 1870; pair—31 x 21½ (Wood), £31 10s.
 2691 Hondecoeter, Peacock and Chickens—41 x 30½ (Hood), £27 6s.
 2692 Both, J., Hilly Landscape, with two horsemen conversing with beggar-woman—16½ x 23½ (Biron), £14 14s.
 2693 Weenix, Jan, Fruit, Flowers, and Bird's Nest. Signed, and dated 1667—20½ x 24½ (Hooper), £24 3s.
 2694 Antum, A. van, Whale-fishing. Panel—19 x 36 (Golightly), £31 10s.

FEBRUARY 4, 1927.

PUTTICK'S.

ENGRAVINGS

IN PORTFOLIO

- 2695 Cousins, S., Countess of Grosvenor, after Sir Thomas Lawrence. Mezzotint, proof, framed (Ryland), £3.
 2696 Dürer, A., St. Jerome (Parsons), £3 15s.
 2697 Alken, S., A Trip to Brighton, after Rowlandson. Eight plates, aquatints and letterpress (Old), £12.
 2698 Stadler, J. C., South View of the New Custom House, after D. Laing. Aquatint, in colours (Brall), £6 10s.
 2699 Walker, J., Barnard Turner, Esq., Major of the H.A.C., after F. Wheatley. Mezzotint (Amor), £5.
 2700 View of Montreal and the River. Aquatint, in colours (Cotton), £10 10s.
 2701 Turner, C., Buonaparte Reviewing the Consular Guards, after L. J. Masquerier. Mezzotint (Brall), £15.
 2702 Condé, J., Mr. Horace Beckford, after R. Cosway. Printed in colours (Cotton), £16 16s.
 2703 Condé, J., Mrs. Jackson, after R. Cosway. Printed in colours (Davis), £9 9s.
 2704 Conyers, Julia, Hobnelia and Lubberkin, the drawing from which the engraving was taken (Holt), £8 8s.
 2705 Sergeant, Gautier and Phelipaux, L'Heureuse Mère and La Sollicitude Maternelle, after St. Aubin, in colours (Lane), £6 16s. 6d.
 2706 Demarteau, G., Pheasant Shooting. Printed in red and black (Spencer), £4.
 2707 Reeve, R. G., Heaton Park Races, after F. C. Turner. Aquatint, in colours (Brall), £3.
 2708 Sportsman Refreshing. Mezzotint, proof before all letters (Bourne), £18 18s.

- 2709 Alken, H., and Reeve, R. G., The Chase, and Death of the Roebuck, after W. P. Hodges. Aquatints, in colours (Davis), £16 16s.
- 2710 Turner, C., The Bibury Club Welter Stakes, after H. B. Chalon. Mezzotint (Hall), £8 18s.

FRAMED

- 2711 Jones, J., Dolce Domum, and Black Monday, after W. R. Bigg. Mezzotints, pair (Davis), £25 4s.
- 2712 Smith, J. R., The Earl of St. Vincent, after Stuart. Mezzotint (Brall), £10 10s.
- 2713 Reynolds, S. W., Rt. Hon. Henry Lord Mulgrave, Colonel of the 31st Regiment of Foot, after J. Hoppner. Mezzotint, proof (Davis), £8 18s. 6d.
- 2714 Smith, J. R., George Prince of Wales, after T. Gainsborough. Mezzotint (Davis), £11 11s.
- 2715 Ward, J., The Baring Brothers, after Sir Thomas Lawrence. Mezzotint (Charles), £5 15s. 6d.
- 2716 Walker, E., Parade of the Scots Fusilier Guards at Buckingham Palace, after G. H. Thomas. Lithograph, in colours (Taylor), £3 15s.
- 2717 Pollard, J., Fox Hunting. Fox Hunters' Meeting—The Fox Breaking Cover, A Fox Chase, and Death of the Fox, after E. Gill. Aquatints, in colours (Word), £16 16s.
- 2718 Sutherland, T., Fox Hunting. Meeting at Cover—Breaking Cover—Full Cry, and The Death, after H. Alken. Aquatints, in colours, set of four (Dale), £21.
- 2719 Fielding, T., Fox Hunting. The Leicestershire—The Meeting—Getting Away—Full Cry, and The Death, after H. Alken. Aquatints, in colours (Dale), £18.
- 2720 Harris, J., Sir J. J. Farquharson and Hounds, after R. B. Davis. Aquatint, in colours (Davis), £18 18s.
- 2721 Ward, W., Racehorse "Rosette," after R. F. Mezzotint (Hutton), £4 5s.
- 2722 Views of Brighton, published by E. Lay. Aquatints, in colours (Sweal), £27 6s.
- 2723 Nixon, J., View of Brighton, 1806. Water-colour drawing—28 x 19 (Brall), £9 19s. 6d.
- 2724 Clarke and Merke, View of the Cape of Good Hope, after Orme. Aquatint, in colours (Rylatt), £12 12s.

FEBRUARY 7, 1927.

CHRISTIE'S.

Original Etchings, Mezzotints, and Modern Prints, the property of the late T. W. Dewar, Esq., of Heather Bank, Tower Road, Hindhead, Surrey; the property of the late Miss L. Halswell, of 26, Kensington Gate, W.8; the property of the late Major G. C. Robertson, of Widmerpool Hall, Nottinghamshire; and from other sources.

THE PROPERTY OF THE LATE MISS L. HALSWELL

ETCHINGS

FRAMED

- 2725 Dürer, A., St. Jerome (B. 61); The Virgin with the Child in swaddles (B. 37); and A Pen and Ink Drawing; three in two frames—two (Parsons), £25 4s.
- 2726 St. Anthony (B. 58); St. Christopher (B. 52); The Virgin upon the Crescent (B. 30); The Virgin and Child in a landscape; and St. Christopher: a bookplate, by the Same; five (Dunthorne), £46 4s.
- 2727 Rembrandt, Christ Preaching (B. 67); The Circumcision (B. 47); The Little Raising of Lazarus (B. 72); The Supper at Emmaus (B. 88); Christ Crucified (B. 79); The Nativity (B. 45); and Christ disputing in the Temple (B. 65); seven in five frames (McDonald), £29 8s.

THE PROPERTY OF THE LATE T. W. DEWAR, ESQ.

- 2728 Cameron, Sir D. Y. (R.A.), Pont Neuf (R. 361) (Huggins), £141 15s.
- 2729 Cameron, Sir D. Y. (R.A.), San Giorgio Maggiore (R. 213) (Huggins), £115 10s.
- 2730 Cameron, Sir D. Y. (R.A.), Three Vagrants (R. 149) (Connell), £25 4s.
- 2731 Haden, Sir F. Seymour, Old Wellesley House (H. 102) (Parsons), £5 5s.
- 2732 Legros, Alphonse, Les Laveuses; and Le Désespéré; two (Lofts and Warner), £14 14s.
- 2733 Legros, Alphonse, Paysage de Tourbières; and La Ferme sur la Rivière; two (Lofts & Warner), £12 12s.
- 2734 McBey, James, Monnickendam (M.H. 76) (Colnaghi), £23 2s.
- 2735 McBey, James, Monnickendam Sawmill (M.H. 77) (Agnew), £17 17s.
- 2736 McBey, James, Beggars, Tetuan (M.H. 134) (Colnaghi), £17 17s.
- 2737 Rembrandt, Jan Asselyn (B. 277); and Jan Uijtenbogaert (B. 279); two (Dunthorne), £29 8s.
- 2738 Rembrandt, Christ Preaching (B. 67); and Joseph Telling his Dreams (B. 37); two (Huggins), £48 6s.
- 2739 Rembrandt, Large Landscape, with a cottage and a Dutch haybarn (B. 225) (Lofts), £33 12s.
- 2740 Strang, William (A.R.A.), Rudyard Kipling (Huggins), £35 14s.
- 2741 Strang, William (A.R.A.), Robert Louis Stevenson (Lofts), £27 6s.

- 2742 Strang, W. (A.R.A.), The Woodcutter; and The Prodigal; two (Huggins), £13 13s.
 2743 Strang, William (A.R.A.), The Adoration of the Kings; and The Nativity; two (Fine Art Society), £5 15s. 6d.
 2744 Strang, William (A.R.A.), Peasants Resting in the Fields; Mendicants; and T. W. Dewar: a bookplate; three (Colnaghi), £7 7s.
 2745 Strang, William (A.R.A.), The Women at the Cross; The End of the Day; and The Woodcutter; three (Lofts), £19 19s.
 2746 Whistler, J. M., The Scotch Widow (W. 118) (Colnaghi), £6 6s.
 2747 Zorn, Anders L., Valkulla (A. 251) (Huggins), £73 10s.

VARIOUS PROPERTIES

ORIGINAL ETCHINGS, MEZZOTINTS, AND MODERN PRINTS

IN THE FOLIO

- 2748 Rembrandt, The Boat in the Canal (B. 236) (McDonald), £37 16s.
 2749 Zorn, Anders L., Dal River (A. 284) (Wright), £12 12s.
 2750 Sappho (A. 278), by the Same (Finch), £22 1s.
 2751 Palmer, Samuel, The Bellman; signed (Finberg), £31 10s.
 2752 Whistler, J. M., La Marchande de Moutarde (W. 16) (Colnaghi), £13 2s. 6d.
 2753 Bibi Valentin (W. 26), by the Same (Colnaghi), £10 10s.
 2754 Corot, J. B. C., Souvenir d'Italie; The Flock, by Chauville; A Shepherd and Flock, by Ch. Jacque; etc.; four (Fine Art Society), £9 9s.
 2755 Rembrandt, Flight into Egypt (B. 55); and St. Francis Praying (B. 107), by the Same; two (Craddock), £48 6s.
 2756 Views of Bayonne, Bordeaux, Marseilles, Toulon, and other named French Views; ten (Spencer), £26 5s.

FRAMED

- 2757 Millet, J. F., La Cardeuse; and Rue Pirquette, by Ch. Meryon; two (Colnaghi), £11 11s.
 2758 Rushbury, Henry, The Quarry; first state (Gooden & For), £23 2s.
 2759 Brangwyn, Frank (R.A.), Cannon Street Station; and London Bridge; two (Fine Art Society), £8 18s. 6d.
 2760 St. Nicholas, Paris, by the Same (Fine Art Society), £7 17s. 6d.
 2761 Edy, J. W., Ascot, and Epsom, after J. N. Sartorius; pair (Fores), £8 8s.
 2762 McBey, James, Newburgh (M.H. 155) (Agnew), £26 5s.
 2763 Houston, R., Duchess of Ancaster, after Sir J. Reynolds, P.R.A.; first state (Bryant), £7 7s.
 2764 Cameron, Sir D. Y. (R.A.), Tweedside (R. 70) (Connell), £42.
 2765 Cameron, Sir D. Y. (R.A.), Tayside (R. 73) (McDonald), £46 3s.
 2766 Cameron, Sir D. Y. (R.A.), The Village Store (R. 80) (Connell), £21.
 2767 Cameron, Sir D. Y. (R.A.), The Unicorn, Stirling (R. 89) (Connell), £37 16s.
 2768 Cameron, Sir D. Y. (R.A.), Stirling Town (R. 90) (Connell), £25 4s.

- 2769 Cameron, Sir D. Y. (R.A.), *Harfleur* (R. 356) (McDonald), £147.
 2770 Cameron, Sir D. Y. (R.A.), *The Turkish Fort* (R. 409) (Colnaghi), £16 16s.
 2771 Cameron, Sir D. Y. (R.A.), *The Chimera of Amiens* (R. 415) (Agnew), £63.
 2772 Whistler, J. M., *San Biagio* (W. 163) (Agnew), £225 15s.
 2773 Whistler, J. M., *Thames Warehouses from Thames Tunnel Pier* (W. 35) (Agnew), £22 1s.
 2774 Whistler, J. M., *Liverdun* (W. 4) (Colnaghi), £5 5s.

THE PROPERTY OF THE LATE MAJOR G. C. ROBERTSON
 FRAMED

- 2775 Wilson, Sydney E., Mrs. Sheridan, after T. Gainsborough, R.A. (Vicars), £5 15s. 6d.

ORIGINAL ETCHINGS, ETC.

- 2776 Bone, Muirhead, *Calle Pescheria, Venice, 1914* (Agnew), £44 2s.
 2777 Bone, Muirhead, *A Country Mews* (Agnew), £63.
 2778 Dusart, Cornelis, *La Fête de Village* (B. 16) (Fine Art Society), £7 17s. 6d.
 2779 Haden, Sir F. Seymour, *Sunset in Ireland* (H. 51); second state (Colnaghi), £136 10s.
 2780 John, Augustus E. (A.R.A.), *Jacob Epstein* (C.D. 13) (Colnaghi), £3 3s.
 2781 John, Augustus E. (A.R.A.), *Senator W. B. Yeats* (C.D. 27) (Colnaghi), £4 4s.
 2782 Legros, Alphonse, *Cabane dans les Marais* (Colnaghi), £3 3s.
 2783 Legros, Alphonse, *Le Haut de la Colline* (McDonald), £6 16s. 6d.
 2784 McBey, James, *The Seine at Rouen* (M.H. 173) (Colnaghi), £11 11s.
 2785 Meryon, Ch., *L'Arche du Pont Notre Dame, Paris* (W. 9); third state (Colnaghi), £94 10s.
 2786 Meryon, Ch., *La Tour de l'Horloge, Paris* (W. 12); fourth state (Colnaghi), £110 5s.
 2787 Meryon, Ch., *St. Etienne du Mont, Paris* (W. 14); fourth state (Colnaghi), £15 15s.
 2788 Meryon, Ch., *La Pompe, Notre Dame, Paris* (W. 15); fifth state (Colnaghi), £86 2s.
 2789 Meryon, Ch., *The Morgue* (W. 20) (McDonald), £33 12s.
 2790 Rembrandt, *Tobit Blind* (B. 42); second state (Craddock), £36 15s.
 2791 Zorn, Anders L., *Cercles d'Eau* (A. 213) (Colnaghi), £36 15s.
 2792 Zorn, Anders L., *Crown Princess of Sweden* (A. 264) (Colnaghi), £9 9s.
 2793 Zorn, Anders L., *Gulli No. 2* (A. 280) (Reid & Lefevre), £15 15s.
 2794 Zorn, Anders L., *Dal River* (A. 284) (Newman), £11 11s.
 2795 Whistler, J. M., *Black Lion Wharf* (W. 40); third state (Colnaghi), £63.
 2796 Whistler, J. M., *The Pool* (W. 41) (Agnew), £44 2s.

- 2797 Whistler, J. M., The Lime-burner (W. 44) (Fine Art Society), £105.
 2798 Whistler, J. M., Billingsgate (W. 45) (Colnaghi), £16 16s.
 2799 Whistler, J. M., The Adam and Eve, Old Chelsea (W. 144) (Dunthorne), £39 18s.
 2800 Whistler, J. M., The Palaces (W. 153) (Fine Art Society), £275.
 2801 Whistler, J. M., The Traghetto (W. 156) (Fine Art Society), £147.
 2802 Whistler, J. M., Doorway and Vine (W. 161) (Fine Art Society), £110 5s.
 2803 Whistler, J. M., The Bead Stringers (W. 164) (Agnew), £68 5s.
 2804 Whistler, J. M., The Balcony (W. 177) (Colnaghi), £283 10s.
 2805 Whistler, J. M., The Little Putney (W. 226) (Colnaghi), £24 7s.
 2806 Whistler, J. M., A Doorway, Sandwich (W. 272) (Agnew), £35 14s.
 2807 Whistler, J. M., Seats, Gray's Inn (W. 286) (Agnew), £31 10s.
 2808 Whistler, J. M., "The Swan" (W. 89); unframed (Fine Art Society), £9 9s.

FEBRUARY 7 and 8, 1927.

SOTHEY'S.

Modern Etchings and Engravings, the property of a gentleman, and from various sources.

THE PROPERTY OF A GENTLEMAN

- 2809 Scott-Bridgwater, H., Mrs. Lee Acton, after G. Romney; artist's proof, framed (Colnaghi), £4.
 2810 Scott-Bridgwater, H., The Frankland Sisters, after J. Hoppner; artist's proof (Agnew), £4 5s.
 2811 Scott-Bridgwater, H., Lady Leitrim and Child, after Sir T. Lawrence; artist's proof (Harcourt), £4 5s.
 2812 Cousins, S. (R.A.), Lady Acland and Children, after Sir T. Lawrence (W. 3); first state, signed (Maggs), £43.
 2813 Cousins, S. (R.A.), The Same (W. 3); second state, signed and inscribed "My first plate" (Vicars), £25.
 2814 Cousins, S. (R.A.), Robert Burns, after A. Nasmyth (W. 31); second state, published August, 1830; signed (Maggs), £105.
 2815 Cousins, S. (R.A.), Lady Dover and her Son, after Sir T. Lawrence (W. 52); unrecorded engraver's proof before the first state; signed (Vicars), £6.
 2816 Cousins, S. (R.A.), Lady Anne Fitzpatrick as Sylvia, after Sir J. Reynolds (W. 60); first state; signed (Harcourt), £4 10s.
 2817 Cousins, S. (R.A.), Countess Gower and her Daughter, after Sir T. Lawrence (W. 71); first state, before separate plate (Smithers), £11.
 2818 Cousins, S. (R.A.), Master Lambton, after Sir T. Lawrence (W. 98); fourth state (second published state) (Leggatt), £16.
 2819 Cousins, S. (R.A.), Miss Julia Peel, after Sir T. Lawrence (W. 125); second state, signed (first published state), framed (Vicars), £13.

- 2820 Cousins, S. (R.A.), Lady Isabella Ravensworth and Daughter, after Mrs. Anne Mee (W. 133); first state, signed, extremely rare, framed (Vicars), £10.
- 2821 Cousins, S. (R.A.), La Surprise, after C. M. Dubufe (W. 188); first state (Leggatt), £5.
- 2822 Debaines, Brunet, At Evening Time there shall be Light; and Parting Day, both after B. W. Leader; first states (Leggatt), £11 10s.
- 2823 Haig, Axel H., Interior of Burgos Cathedral (65) (Vicars), £9 10s.
- 2824 Hirst, Norman, The Rutland Children, after Sir J. Reynolds; artist's proof (Agnew), £4 15s.
- 2825 Hirst, Norman, The Paterson Children, after Sir H. Raeburn; artist's proof, framed (Leggatt), £4 10s.
- 2826 Lucas, David, The Lock, after J. Constable (W. 47); very fine engraver's proof before the publication line (Vicars), £68.
- 2827 Lucas, David, The Cornfield, after the Same (W. 48); proof or first state, framed (Vicars), £40.
- 2828 Lucas, David, Dedham Vale, after the Same (W. 49); very fine engraver's proof before all letters (Agnew), £66.
- 2829 Lucas, David, The Rainbow (Salisbury Cathedral, framed, after the Same (W. 50); first published state (Vicars), £15.
- 2830 Lucas, David, Young Waltonians, after the Same (W. 51); first published state, fine (Vicars), £25.
- 2831 Lucas, David, Hadleigh Castle, No. 2, after the Same (W. 52); early unfinished engraver's proof (Vicars), £11.
- 2832 Lucas, David, The Same (W. 52); first published state (Leggatt), £10.
- 2833 Palmer, S., Sunset (M.H. 3); published state, on Japan paper, unsigned (Fine Art Society), £3 15s.
- 2834 Pratt, J. B., Mrs. Gregory, after Sir H. Raeburn; artist's proof, framed (Leggatt), £3 5s.
- 2835 Pratt, J. B., Mrs. Cuthbert, after Sir T. Lawrence; first state, artist's proof, framed (Leggatt), £3 10s.
- 2836 Short, Sir F. (R.A., P.R.E.), Lord Tennyson, after G. F. Watts (S. 256); mezzotint, framed (Leggatt), £6 10s.
- 2837 Short, Sir F. (R.A., P.R.E.), Mont Righi at Dawn, after J. M. W. Turner (S. 292); mezzotint (Vicars), £5.

VARIOUS PROPERTIES

- 2838 Austin, Robert S. (A.R.E.), Rome 1924 (Richardson), £5.
- 2839 Dodd, Francis, The Mother (S. 85) (Connell), £4 10s.
- 2840 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (Frost & Reed), £39.
- 2841 Detmold, E. J., Jewels of the Deep (A. Bailey), £4.
- 2842 Detmold, E. J., The Oasis at Daybreak (Fine Art Society), £3 15s.
- 2843 Bone, Muirhead, The Ballantrae Road (C.D. 212); initialled impression (Colnaghi), £78.
- 2844 Griggs, F. L. (A.R.A.), Meppershall Chapel (C.D. 13); early state, with title, artist's name, and date (Lamb), £40.
- 2845 Griggs, F. L. (A.R.A.), The Palace (C.D. 17); early state (Lamb), £41.

- 2846 Griggs, F. L. (A.R.A.), Totterne Inn (C.D. 24) (Frost & Reed), £38.
- 2847 Griggs, F. L. (A.R.A.), St. Botolph's, Boston (C.D. 33) (Maggs), £102.
- 2848 Griggs, F. L. (A.R.A.), The Priory Farm (C.D. 4) (Frost and Reed), £43.
- 2849 Griggs, F. L. (A.R.A.), Barnack (C.D. 8); first state, on grey paper, one of five impressions in this state (Fine Art Society), £48.
- 2850 Griggs, F. L. (A.R.A.), The Cresset (C.D. 12) (Frost & Reed), £60.
- 2851 Griggs, F. L. (A.R.A.), The Pipe and Tabour (C.D. 16); first state, on grey paper (Lamb), £33.
- 2852 Griggs, F. L. (A.R.A.), Mortmain (C.D. 22) (Frost & Reed), £42.
- 2853 Lumsden, E. S. (R.E.), The Alcantara Bridge, Toledo (Lumsden), £4 10s.
- 2854 Lumsden, E. S. (R.E.), The Spanish Cart (Hall), £5 10s.
- 2855 Lumsden, E. S. (R.E.), A Spanish Road (Dawson), £4 10s.
- 2856 Lumsden, E. S. (R.E.), Ronda (Dawson), £4 15s.
- 2857 Short, Sir F. (R.A., P.R.E.), Stonehenge at Daybreak, after Turner (210); mezzotint (McGhee), £2 10s.
- 2858 Short, Sir F. (R.A., P.R.E.), King's Lynn (219) (Meatyrd), £3 10s.
- 2859 Farrell, F. A., Lords and Commons; Horse Guards; Trafalgar Square; and Houses of Parliament—one framed (Vicars), £12 10s.
- 2860 McBey, James, Grimnessesluis (M.H. 143); published state (Connell), £21.
- 2861 Zorn, Anders L., Dalaro (A. 268) (Connell), £12.
- 2862 Zorn, Anders L., Gulli, No. 2 (A. 280) (Fine Art Society), £16 10s.
- 2863 Zorn, Anders L., Dal River (A. 284) (Fine Art Society), £11.
- 2864 Bauer, M. A. J., An Indian Palace (Bailey), £7 15s.
- 2865 Rushbury, H. (R.E.), Cliffords Inn (W. 2); second state (Ingles), £25.
- 2866 Rushbury, H. (R.E.), Pin-Mill, Gloucestershire (W. 4); third state (Woodward), £20.
- 2867 Rushbury, H. (R.E.), A Cotswold Farm (W. 13); second state (Watt), £17.
- 2868 Rushbury, H. (R.E.), St. Gervais, Paris (Connell), £10.
- 2869 Briscoe, Arthur, Clew-lines and Bunt-lines (Fine Art Society), £105.
- 2870 Briscoe, Arthur, The Pilot (Simpson), £82.
- 2871 Briscoe, Arthur, The Look-Out, Sunrise (Dickins), £60.
- 2872 Briscoe, Arthur, Walking up the Top Sail (Fine Art Society), £52.
- 2873 Briscoe, Arthur, Furling the Foresail (Dickins), £54.
- 2874 Briscoe, Arthur, On the Mainyard (Fine Art Society), £58.
- 2875 McBey, James, Rouen (M.H. 172); published state (Connell), £60.

- 2876 McBey, James, Ras-el-Ain (M.H. 180); published state (Woodward), £17.
- 2877 McBey, James, Desert of Sinai, No. 2 (M.H. 184); published state (Colnaghi), £90.
- 2878 McBey, James, Palestine: Blue Bonnets over the Border (M.H. 192); published state (Maggs), £10 10s.
- 2879 McBey, James, Zero: Sixty-pounder opening fire (M.H. 201); published state (Colnaghi), £21.
- 2880 McBey, James, Floods in the Fens (M.H. 209); published state (Agnew), £40.
- 2881 McBey, James, Zaanstreek (M.H. 221); published state (Fine Art Society), £133.
- 2882 Zorn, Anders L., The Letter (A. 255) (Colnaghi), £34.
- 2883 Zorn, Anders L., Vicke (A. 281) (Reid & Lefevre), £25.
- 2884 Zorn, Anders L., Against the Current (A. 289) (R. A. Walker), £6 6s.
- 2885 Blampied, E. (R.E.), The Cowman (C.D. 48); only state (Reid & Lefevre), £5.
- 2886 Bone, Muirhead, Hove (C.D. 197); published state (Jennings), £37.
- 2887 Briscoe, Arthur, Typhoon (Dickins), £50.
- 2888 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Reid & Lefevre), £8 10s.
- 2889 Cameron, Sir D. Y. (R.A.), An Egyptian Mirror (R. 408); second state (Colnaghi), £11.
- 2890 Forain, J. L., Le Christ Dépouillé de ses Vêtements (G. 84); lithograph, one of 25 (Kesteven), £23 10s.
- 2891 Gray, Joseph, Pitmain Moor (Fine Art Society), £14.
- 2892 Lumsden, E. S. (R.E.), Miranda de Ebro (Lowe), £5 10s.
- 2893 Lumsden, E. S. (R.E.), The Alcantara Bridge, Toledo (Fine Art Society), £4 5s.
- 2894 McBey, James, Hastings, 1925 (Agnew), £40.
- 2895 Rosenberg, L. C. (A.R.E.), Rue Mirabeau, Bourges (Dickins), £8 10s.
- 2896 Rosenberg, L. C. (A.R.E.), The House of the Salmon, Chartres (Frost & Reed), £14.
- 2897 Short, Sir F. (R.A., P.R.E.), Night Picket Boat at Hammer-smith (S. 317); mezzotint (Colnaghi), £7 5s.
- 2898 Zorn, Anders L., The Three Graces (A. 236) (Colnaghi), £14.
- 2899 Cameron, Sir D. Y. (R.A.), Mars Work, Stirling, No. 2 (R. 386); third state of four (McDonald), £68.
- 2900 Zorn, Anders L., Seaweed Skerries (A. 256) (Fine Art Society), £43.
- 2901 Zorn, Anders L., The Fence (A. 257) (R. A. Walker), £7.
- 2902 Zorn, Anders L., Berserk (A. 261) (Stoneham), £7.
- 2903 Zorn, Anders L., On the Sands (A. 271) (R. A. Walker), £5 10s.
- 2904 Zorn, Anders L., Byst (A. 272); first state (Newman), £11.
- 2905 Zorn, Anders L., Sappo (A. 278) (Fine Art Society), £25.
- 2906 Zorn, Anders L., The Cabin (A. 279) (Frost & Reed), £19.
- 2907 Brockhurst, G. L. (R.E.), The Dancer (W. 52) (Watt), £65.
- 2908 Detmold, E. J., Changing Pastures (Colnaghi), £3 3s.

- 2909 Fitton, Hedley (R.E.), The Little Market, Vicenza (Prescott), £7 10s.
- 2910 Fitton, Hedley (R.E.), Genoa (Prescott), £7.
- 2911 Fitton, Hedley (R.E.), City Gateway, Genoa (Dunthorne), £11.
- 2912 Fitton, Hedley (R.E.), Pont Marie, Paris (Frost & Reed), £16 10s.
- 2913 Griggs, F. L. (A.R.A.), St. Wendred's, March (C.D. 27) (Frost & Reed), £50.
- 2914 Hardie, Martin (R.E.), Calvary, Concarneau (Smith Colley), £3 10s.
- 2915 Kinney, Troy, Fokin and Fokina in the Spectre de la Rose (Smith Colley), £3.
- 2916 Lumsden, E. S. (R.E.), A Fruit Shop (S. 134) (Houston), £4 10s.
- 2917 McBey, James, Albert Basin, Aberdeen (M.H. 50); only state (Colnaghi), £22.
- 2918 McBey, James, Bridge of San Martin, Toledo (M.H. 99); published state (Maggs), £20.
- 2919 McBey, James, View from the Gate, Tetuan (M.H. 131); published state (Bradshaw), £8 10s.
- 2920 McBey, James, Gunsmiths, Tetuan (M.H. 132); published state (Agnew), £9.
- 2921 McBey, James, A Fishing Harbour (M.H. 145); published state (W. B. Simpson), £26.
- 2922 McBey, James, The Crucifix, Boulogne (M.H. 168); published state (Chelwood), £25.
- 2923 McBey, James, Quai Gambetta, Boulogne (M.H. 170); published state (Agnew), £90.
- 2924 McBey, James, Albert (M.H. 179); published state (Colnaghi), £17.
- 2925 McBey, James, Ras-el-Ain (M.H. 180); published state (Chelwood), £13.
- 2926 McBey, James, Sunset, Wadi-um-Mukhsheib (M.H. 185); published state (Agnew), £18 10s.
- 2927 McBey, James, Palestine: Blue Bonnets over the Border (M.H. 192); proof F (Maggs), £10.
- 2928 McBey, James, Dust, Beersheeba (M.H. 193); published state (Reid & Lefevre), £25.
- 2929 McBey, James, The Sniper, No. 2 (M.H. 195); proof E (Vicars), £6.
- 2930 McBey, James, Zero: 60-pounder opening fire (M.H. 201); proof A (Fine Art Society), £21.
- 2931 McBey, James, A Flood in the Fens (M.H. 209); published state (Chelwood), £35.
- 2932 McBey, James, Gale at Port Erroll (M.H. 215); proof No. 1 (Jameson), £135.
- 2933 McBey, James, Haarlem (M.H. 61); proof, inscribed "Haarlem" (Agnew), £21.
- 2934 McBey, James, Omval (M.H. 78); proof, inscribed "Omval" (Reid & Lefevre), £25.
- 2935 Blampied, E. (R.E.), Soup (C.D. 56); second state (Reid and Lefevre), £14.

- 2936 Brockhurst, G. L. (R.E.), *Pépita* (W. 35); fifth state (Frost and Reed), £11 10s.
- 2937 Fitton, Hedley (R.E.), *Casino di Nobili*, Siena (Dunthorne), £10.
- 2938 Fitton, Hedley (R.E.), *Tour de l'Horloge*, Tours (Agnew), £8.
- 2939 Fitton, Hedley (R.E.), *Rue St. Romain*, Rouen, No. 2 (Agnew), £10 10s.
- 2940 Fitton, Hedley (R.E.), *Dumfries* (Agnew), £5.
- 2941 Robins, W. P. (R.E.), *The Brook* (Colnaghi), £3 5s.
- 2942 Rousseel, Th., *The Terrace*, Monte Carlo (McDonald), £3 10s.
- 2943 Short, Sir F. (R.A., P.R.E.), *Polperro Harbour*, No. 2 (S. 105); mezzotint (Meatyrd), £6.
- 2944 Short, Sir F. (R.A., P.R.E.), *Nithsdale* (154); mezzotint (McDonald), £3.
- 2945 Short, Sir F. (R.A., P.R.E.), *Span of Old Battersea Bridge* (226); aquatint (Meatyrd), £4 10s.
- 2946 Short, Sir F. (R.A., P.R.E.), *Evening on the Thames* (301); mezzotint (Colnaghi), £6 10s.
- 2947 Short, Sir F. (R.A., P.R.E.), *Morning Haze in Chichester Harbour* (337); aquatint (Colnaghi), £7 10s.
- 2948 Hirst, Norman, *The Godsal Children*, after J. Hoppner; mezzotint (Agnew), £3.
- 2949 Hirst, Norman, *The Paterson Children*, after Sir H. Raeburn; mezzotint (Brall), £3.
- 2950 Jowett, E., *Lady Hamilton as a Bacchante*, after G. Romney; mezzotint, printed in colours (Frost & Reed), £12.
- 2951 Macbeth-Raeburn, H. (A.R.A.), *Dr. Nathaniel Spens*, after Sir H. Raeburn; mezzotint (H. J. Brown), £5 5s.
- 2952 Wilson, Sydney E., *Hon. Mrs. Graham*, after T. Gainsborough; mezzotint, printed in colours (Vicars), £3.

FRAMED

- 2953 Fitton, Hedley (R.E.), *Church of the Three Kings*, St. Emilien, Guyenne (Vicars), £7.
- 2954 Fitton, Hedley (R.E.), *St. Maclou*, Rouen (Frost & Reed), £10 10s.
- 2955 Gulland, E., *Miss de Vismes*, after Sir H. Raeburn; mezzotint, printed in colours (Dickins), £23.
- 2956 McBey, James, *Drawing: Portsoy*; signed, and dated 1920; water-colours—9½ x 14½; exhibited Grosvenor Galleries (Colnaghi), £11.
- 2957 Short, Sir F. (R.A., P.R.E.), *A Woody Landscape*, after De Wint (284); mezzotint (Colnaghi), £4 5s.
- 2958 Wilson, Sydney E., *Mrs. Beresford*, after G. Romney; mezzotint, printed in colours (Fullerton), £7.
- 2959 Blampied, E. (R.E.), *San Sebastian (Harbour Scene)* (C.D. 86); only state (Howarth), £5.
- 2960 Dicksee, Herbert (R.E.), *The Raiders*; artist's proof (Frost and Reed), £11.
- 2961 Dicksee, Herbert (R.E.), *Maternal Care*; artist's proof (Frost and Reed), £4.

- 2962 Dicksee, Herbert (R.E.), Destroyers; artist's proof (Frost and Reed), £8 10s.
 2963 Bone, Muirhead, Piccadilly Circus, 1915 (Agnew), £170.
 2964 Cameron, Sir D. Y. (R.A.), The Old Revenge, large plate (R. 50); second state (Mosely), £5 5s.
 2965 McBey, James, Gerona (M.H. 213); published state (Agnew), £47.
 2966 Zorn, Anders L., Laughing Model, No. 1 (A. 134); soft ground (Colnaghi), £15.
 2967 Zorn, Anders L., A Dark Corner (Deux Modèles près du lit) (A. 175) (McDonald), £10 10s.
 2968 Zorn, Anders L., Standing Model (A. 168) (Colnaghi), £9.
 2969 McBey, James, Drawing: A Gipsy Encampment, inscribed Macduff; signed and dated; water-colours—12 x 19½ (Colnaghi), £10.

DRAWINGS

THE PROPERTY OF MRS. POUNTNEY

- 2970 Griggs, F. L. (A.R.A.), The Wall of a Church; signed, and dated 1907. Pen and ink, tinted with ochre—6½ x 4½ (Finberg), £17.
 2971 Griggs, F. L. (A.R.A.), A Village Church and Cottages; signed, and dated 1903. Pen and ink—3½ x 5½ (Fine Art Society), £11.
 2972 Griggs, F. L. (A.R.A.), A Paved Path and Steps in Mansion House; signed, and dated 1908. Pen and ink—4½ x 4½ (Fine Art Society), £8.

FEBRUARY 9, 1927.

PUTTICK'S.

Old and Modern Pictures and Water-colour Drawings from various sources.

DRAWING

- 2973 Hoch, Johan Jacob, View of Mayence, signed and dated 1790—17½ x 23½ (W. Sabin), £22 1s.

MODERN PICTURES

- 2974 Huggins, W. J., The "Viscount Melbourne" off Folkestone, signed—47 x 32½ (Ackermann), £39 18s.
 2975 Guicino, Madre Dolorosa, signed on back—16½ x 22½ (Gurton), £11 11s.
 2976 Rosell, A., Flemish Farmhouse Interiors, with figures, signed; pair—29½ x 21½ (Clifton), £15 15s.

PICTURES BY OLD MASTERS

- 2977 Early Italian, The Holy Family, St. John, and Angels. Panel, gold ground—32 x 20; the centre piece of a triptych (Square), £52 10s.
 2978 School of Canaletto, View of the Doge's Palace, Venice—80½ x 55½ (Belleai), £15 15s.

- 2979 Ruysdael, S., Landscape, with buildings—43½ x 32 (Johnson), £27 6s.
- 2980 Lely, Sir Peter, Lady in brown dress—28½ x 35½ (Spiller), £19 19s.
- 2981 Quellin and Seghers, The Madonna and Child, surrounded by garland of flowers—21 x 29 (Johnson), £21.
- 2982 Dutch School, Flowers Grouped on Table—22½ x 30½ (Johnson), £11 11s.
- 2983 Huysum, Jan van, Flowers, grouped in a classical vase and a basket on a terrace, with parrots and peacock; a river scene in the background—43½ x 45½ (Easton), £34 13s.
- 2984 Huysum, Jan van, Flowers, grouped in a classical vase, etc., with parrots, in classical interior; view of landscape through archway—39 x 49½ (Easton), £30 9s.
- 2985 Angellis, P., The Vegetable Sellers, signed 1727. Copper—13½ x 17½ (Duits), £16 16s.
- 2986 Dutch School, Flowers Grouped in Vase—35½ x 31 (Johnson), £11 11s.
- 2987 Early Italian School, Madonna with Infant Christ and St. John. Panel—31½ x 21 (Drown), £19 19s.
- 2988 De Vlieger, S., Seascape, with shipping. Panel—36½ x 24½ (Scott), £33 12s.
- 2989 Breydel, F., The Voertrekkers, signed. Panel—19 x 23 (W. Sabin), £10 10s.
- 2990 Kalf, William, Kitchen Interior, with utensils—15½ x 18½ (Johnson), £13 13s.
- 2991 Shayer, Wm., Landscape, with sportsman and dogs, signed and dated 1817—30 x 25 (Bowden), £15 15s.
- 2992 Bekelenkam, Q., Interior, with card players—25 x 18½ (Johnson), £42.
- 2993 English School, Rev. Joseph Sikes, LL.B., leaning against stone urn, with house and grounds, and deer in background—51½ x 31½ (Scott), £12 12s.
- 2994 Flemish School, Figure Subject—25 x 34½ (Scott), £15 15s.
- 2995 Van Dyck, The Crucifixion. Panel—29½ x 21 (Bullock), £25 4s.
- 2996 Strij, J. van, Yard of Farmhouse, with servant washing household vessels; signed—38½ x 56½ (Arnot), £10 10s.
- 2997 Fuseli, Hero and Leander—49½ x 62½ (Square), £23 2s.
- 2998 Van Goyen, Winter Scene, skaters—13½ x 10½ (Spink), £31 19s.
- 2999 Ostade, Adrian van, Tavern Scene, peasants drinking and playing cards—20 x 17 (Robins), £136 10s.
- 3000 School of Wouwerman, Forecourt of an Inn, with wagon, horses, peasants, etc. Panel—18½ x 15 (Lott), £14 14s.
- 3001 Netscher, G., Lady in dark blue silk bodice and white satin skirt, with her infant son, seated by table with Turkey cloth—21 x 17 (Collings), £63.
- 3002 West, Benjamin (P.R.A.), Dr. Carpenter. Oval—23½ x 28½ (Maitland), £25 4s.
- 3003 Vincent, G., Shore Scene, fishermen bringing in their catch; cliffs and shipping in background—16½ x 20½ (Bell), £12 12s.
- 3004 Northcote, J. (R.A.), Girl feeding Ducks—29 x 23½ (Bell), £23 2s.

- 3005 Swiss School, Extensive View of Zurich—15 x 22 (W. Sabia), £18 18s.
- 3006 Alken, H., Pheasant Shooting, signed—22½ x 16½ (Fores), £25 4s.
- 3007 Alken, H., Steeplechasing, pair—13½ x 7½ (Robins), £12 12s.
- 3008 Alken, H., The Rival Coaches—19½ x 13 (Robins), £31 10s.
- 3009 Alken, H., The York and London Mail, night—16½ x 11 (Robins), £18 18s.
- 3010 Liotard, J. E., Mlle. Lavergne, niece of Liotard. Panel—10½ x 8½ (Holbrooke), £16 16s.
- 3011 Straten, Roy, Still Life, fruit and flowers on table, with brocades, etc.—50½ x 37½ (Collings), £16 16s.
- 3012 Northcote, J. (R.A.), Andrew Staley, King's Messenger, in brown coat; in background a red hanging, and view of S. Sophia, Constantinople; 1795—34 x 43½ (Spiller), £35 14s.

FEBRUARY 9, 1927.

SOTHEBY'S.

Drawings by Old Masters, the property of H. W. Underdown, Esq.; Drawings of the English School, from the collection of the late John, Lord Northwick; the property of the late Conrad Cooke, Esq., of 10, Langland Gardens, Hampstead, N.W.; and from various sources.

OLD DRAWINGS

IN THE PORTFOLIO

THE PROPERTY OF H. W. UNDERDOWN, ESQ.

- 3013 Beccafumi, Domenico, Study for figure in the Story of Moses and the Tables of the Law in the pavement of Siena Cathedral. Black chalk—16 x 8½ (P. Moore), £5.
- 3014 Flemish School, Christ carrying the Cross (16th Century). Brush drawing in sepia heightened with wash—10½ x 16 (Ware), £5 5s.
- 3015 Lorraine, Claude, Landscape in the Roman Campagna, with two figures in the foreground. Pen and bistre with wash—7½ x 10½ (Lugt), £50.

VARIOUS PROPERTIES

- 3016 Rowlandson, T., Reception of a New Member in the Society of Antiquaries, signed. Sepia—11½ x 17 (Spencer), £17 10s.
- 3017 Cooke, E. W., Series of Pencil Drawings of various subjects on the Continent, England, Scotland, etc., in solander case (Cash), £6 15s.
- 3018 School of Pillement, Landscape, with river in foreground and castle in background. Gouache, oval—14 x 17½ (Burt), £8 15s.
- 3019 School of Pillement, Landscape, with waterfall in middle distance. Gouache, oval—14 x 17½ (Burt), £7 5s.
- 3020 Goyen, J. van, Church and Windmill. Black and chalk with wash—4½ x 6½ (Mudde), £8 15s.

- 3021 Guardi, Francesco, Study of Ruined Arch. Pen and ink with wash—4½ x 4½ (Meatyrd), £4 5s.
3022 Titian, Study of Two Female Figures. Pen and ink—8 x 6½; on the obverse, two figures and the god Mercury in a landscape (Wilson), £21.

FROM THE COLLECTION OF THE LATE JOHN, LORD NORTHWICK

THE PROPERTY OF A GENTLEMAN

- 3023 Rooker, M., Queen Elizabeth's Dressing Room, Kenilworth, signed and dated—11 x 15; and Caesar's Tower, etc., Kenilworth Castle, signed—11 x 14½; 1793. Water-colours (Maggs), £32.
3024 Robson, G. F., Loch Lomond; Loch Lubnaig; and Isle of Wight; 1806. Water-colours (Thomson), £6 5s.
3025 Prout, Skinner, Square in Continental City. Water-colours—17 x 22 (Phillips & McConnal), £10.
3026 English School, View of Stirling Castle (c. 1800). Water-colours—16½ x 24 (Thomson), £5.
3027 Nicole, W. J., Rome: View of Tiber with Castle of St. Angelo on right and St. Peter's in distance; signed. Water-colour—16 x 23 (Agnew), £20.
3028 Webber, J., Scene in South Sea Islands, with savages in foreground; signed and dated 1784. Water-colour—22 x 18½ (F. Edwards), £29.
3029 Bourne, J., View of York from the Road. Water-colour—20 x 26 (Ellis & Smith), £5 15s.
3030 Keiserman, F., View of Rome, signed and dated at back with inscription "Pour M. le Chevalier Coghill," 1814. Water-colour—21 x 30 (Nephews), £6 10s.
3031 English School, The Cascade of Terni (18th Century). Water-colour—11½ x 16 (Ogg), £10 10s.

FRAMED

THE PROPERTY OF THE LATE CONRAD COOKE, Esq.

- 3032 Turner, J. M. W. (R.A.), Castle Upnor on the River Medway, Kent. Water-colour—6½ x 9½ (Phillips and McConnal), £120.

VARIOUS PROPERTIES

- 3033 Rowlandson, T., Overpowered with Music, signed. Water-colour—9½ x 7½ (Spencer), £6.
3034 Rowlandson, T., The Hunt. Water-colour—5 x 8½ (Spencer), £6.
3035 Downman, John (A.R.A.), Elizabeth Grafton Dare, half-length, turned to right, in white dress with purple scarf and bow; signed and dated 1788. Water-colour, oval—8 x 6 (Morrison), £66.
3036 Cox, David, Bolton Abbey, signed. Water-colour—8 x 13 (Newman), £25.

- 3037 Hardy, T. B., Boulogne Pier on a Rough Morning, signed—
12 x 23 (Harrison), £10 10s.
- 3038 Nussey, P., Portrait of a Gentleman. Plumbago and wash,
oval—4½ x 3½ (Agnew), £6 5s.
- 3039 Bidau, Lady, half-length, in blue dress lined with fur; signed.
Pastel—34 x 27 (Abbey), £8.
- 3040 Penley, Edwin, Mountain Gloom, the Devil's Glen, Co. Wick-
low; signed. Water-colour—8 x 8½ (Sullivan), £8 10s.
- 3041 Penley, Edwin, Sunset on Loch Duich, N.B.; signed. Water-
colour—8 x 8½ (Sullivan), £5 10s.
- 3042 Richardson, T. M., Linlithgow Castle, signed with initials.
Water-colour—14½ x 22 (Harrison), £14.
- 3043 English School, Boston Church, Lincolnshire. Water-colour—
29½ x 24½ (Phillips & McConnal), £6 15s.
- 3044 De Wint, Peter, Ruined Church. Water-colour—12 x 17
(Harrison), £16 10s.
- 3045 Cox, David, On a Welsh River, mountainous landscape with
angler in foreground. Water-colour—19 x 23½ (Wilmott),
£52.
- 3046 Cox, David, Matterdale Common, mountainous landscape with
figures and cattle on road in foreground. Water-colour—
22 x 32 (Wilmott), £24.
- 3047 Brabazon, H. B., View in Switzerland, signed with initials.
Water-colour—9 x 12 (Lee), £8.
- 3048 Brabazon, H. B., Two Views in Cairo, signed with initials.
Water-colour—6½ x 9 and 9½ x 7 (Lee), £19 10s.
- 3049 Brabazon, H. B., The Boar Hunt, after Velasquez, signed with
initials. Water-colour—9½ x 13½ (Lee), £14.

FEBRUARY 11, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings, the property of
Sir Timothy Eden, Bt.; the property of the late T. W. Dewar, Esq.,
of Heather Bank, Tower Road, Hindhead, Surrey; the property of
the late Major G. C. Robertson, of Widmerpool Hall, Nottingham-
shire; and from other sources.

THE PROPERTY OF SIR TIMOTHY EDEN, BART.

DRAWINGS

- 3050 Brabazon, H. B., Chioggia—9½ x 12½ (Martin), £56 14s.
- 3051 Brabazon, H. B., Constantinople—7 x 9½ (Hamilton), £14 14s.
- 3052 Brabazon, H. B., Muncia—6 x 8½ (Hamilton), £11 11s.
- 3053 Brabazon, H. B., A Bazaar, Muncia—4½ x 6½ (Hamilton),
£11 11s.
- 3054 Sargent, J. S. (R.A.), Lady Eden, 1910. Charcoal—24½ x 18½
(Hamilton), £42.

THE PROPERTY OF THE LATE MAJOR G. C. ROBERTSON

- 3055 Bonington, R. P., The Doge's Palace, Venice—8½ x 13½
(Bowden), £37 16s.

- 3056 Fielding, Copley, Ben Lomond from across Loch Lomond, with goats in the foreground—20½ x 27½ (Mitchell), £430 10s.
 3057 Fielding, Copley, Hellvelyn: Looking up Ullswater—7 x 10 (Smith), £110 5s.
 3058 Foster, Birket, Wangrave—8½ x 13½ (Mitchell), £194 5s.
 3059 Foster, Birket, The Bend of the River: A flock of sheep and windmill on the left—7½ x 11½ (Bowden), £110 5s.
 3060 Foster, Birket, Lake Como—6 x 9 (Mitchell), £152 5s.
 3061 Foster, Birket, Children Gathering Wild Roses—5½ x 4 (Mitchell), £65 2s.
 3062 Foster, Birket, At the Well—4½ x 3½ (D. Thomson), £42.
 3063 Harpignies, H., A Pool: Sunset, 1853—10½ x 14½ (C. Thomson), £35 14s.
 3064 De Wint, P., Thames at Twickenham: The river at low tide, with carts unloading stranded barge—13½ x 21 (Smith), £304 10s.
 3065 De Wint, P., The Bridge: Peasants driving cattle along road—11½ x 16 (Meatyrd), £68 5s.

THE PROPERTY OF THE LATE T. W. DEWAR, Esq.

- 3066 Poggenbeck, G., The Home Fields, 1885—22 x 16½ (Williams and Sutch), £39 18s.

PICTURES

- 3067 Brugman, J. F., Industry. Panel—15½ x 12 (Huggins), £21.
 3068 Farquharson, David (A.R.A.), Eventide—23½ x 35½ (Raeburn Gallery), £23 2s.
 3069 Farquharson, Joseph (R.A.), A Ferry on the Nile—14½ x 23½ (Huggins), £31 10s.
 3070 Henderson, J., Hide and Seek, 1875—17½ x 30 (Mitchell), £9 9s.
 3071 Hillingford, R., Wellington at Waterloo: After the great victory—24 x 32½ (Gordon), £21.
 3072 MacGregor, R. (R.S.A.), Girl with a Goat—8 x 12 (Huggins), £12 12s.
 3073 Mouncey, W., The Goatherd—19½ x 23½ (de Cassares), £11 0s. 6d.
 3074 Pirie, George (R.S.A.), Work Horses—24 x 35½ (Gordon), £11 11s.
 3075 Smart, J. (R.S.A.), Heavy Weather, 1899—14½ x 21 (Huggins), £22 1s.
 3076 Weber, Otto, The Happy Family—16½ x 24½ (Woolf), £11 11s.
 3077 Weiland, J., Minding Baby—21½ x 15½ (Gordon), £42.
 3078 Westerbeck, C., Changing Pastures, 1897—19½ x 31 (Huggins), £19 19s.
 3079 Wingate, Sir J. Lawton (P.R.S.A.), The Ford, 1882—23½ x 17½ (Bennett), £46 4s.

VARIOUS PROPERTIES

DRAWINGS

IN THE FOLIO

- 3080 Foster, Birket, Hastings from East Hill—4 x 5½ (Cameron), £50 8s.

FRAMED

- 3081 Thorne-Waite, R., Dover from the Sea, 1915—4½ x 14½ (Blairmann), £12 12s.
- 3082 Thorburn, Archibald, Pheasants, 1922—14½ x 10½ (Frost and Reed), £39 18s.
- 3083 Thorburn, Archibald, The Common Mouse, 1920—16½ x 13 (Murphy), £14 14s.
- 3084 Wimperis, E. M., Rough Common near Sennen, Land's End, 1884—9½ x 13½ (Newman), £28 7s.
- 3085 De Wint, P., Road to a Village, with horseman and flock of sheep—9½ x 13½ (Newman), £26 5s.
- 3086 Wimperis, E. M., Near Southwold, Suffolk, 1878—7½ x 13½ (Marshall), £16 16s.
- 3087 Foster, Birket, Primrose-Gatherers: Four peasant-children on the cliffs—12 x 10½ (de Cassares), £189.
- 3088 Foster, Birket, The Donkey Ride: Young peasant-woman holding child on a donkey—6½ x 9 (Mitchell), £141 15s.
- 3089 Rowbotham, Chas., Italian Lake Scene, with buildings and figures—10 x 21 (Blairmann), £14 14s.
- 3090 Hardy, James, Jun., Rabbit-Shooting, 1868—11 x 15½ (Bale), £23 2s.
- 3091 Hayes, Claude, On the South Downs—14 x 21 (Blairmann), £11 11s.
- 3092 Dixon, Charles, Entrance to Portsmouth Harbour, 1902—10½ x 30½ (Frost & Reed), £10 10s.
- 3093 Langley, W., Old Age—11½ x 8½ (West), £13 13s.
- 3094 Cotman, J. S., An Old Mill by a Stream—7½ x 11½ (Vicars), £75 12s.
- 3095 Hemy, C. Napier (R.A.), On the River Fal, 1899—17½ x 26½ (Mitchell), £9 9s.
- 3096 Artz, D. A. C., Courtship—22 x 14½ (Willis), £14 14s.
- 3097 Callow, W., A Bay Scene—8 x 11 (Nicol), £8 18s. 6d.

PICTURES

- 3098 Percy, S. R., The Conway, Llanrwst, North Wales—17½ x 25½ (Mitchell), £8 8s.
- 3099 Watts, F. W., Woody Stream, with windmill and figures—19½ x 29½ (de Cassares), £10 10s.
- 3100 Frère, Ed., Playtime. Panel—16½ x 21½ (Cooling), £42.
- 3101 Shayer, W., Sen., Beach Scene, with fisherfolk—25 x 35½ (Sampson), £26 5s.
- 3102 Conder, Charles, Ladies in a Garden—16½ x 20½ (Willis), £14 14s.
- 3103 Constable, J. (R.A.), Stonehenge. Panel—7½ x 12½ (Agnew), £11 11s.
- 3104 Murray, Sir David (R.A.), Spring-time: A pasture land, with cattle and sheep, 1902—23½ x 35½ (Bennett), £18 18s.
- 3105 Hardy, Heywood, Master Collis and Blenheim's, 1887—15½ x 21½ (Eaton), £14 14s.
- 3106 Monfallet, A. F., La Fin du jeu. Panel—12½ x 15½ (Wolff), £15 15s.

- 3107 Herring, J. F., Farm-Yard Scenes, with horses and poultry; pair—14½ x 19½ (de Cassares), £27 6s.
- 3108 Constant, Benjamin, Evening on the Terrace at Tangier—51 x 38 (Sampson), £15 15s.
- 3109 Frith, W. P. (R.A.), The Pet Parrot—23 x 19½ (Willis), £10 10s.
- 3110 Munger, G., Summer on the River. Panel—11½ x 17½ (Butcher), £11 11s.
- 3111 Constant, Benjamin, A Durbar, near Tunis. Inscribed "à Alfred Arago son neveu affectations Benj. Constant"—24 x 39 (Cremetti), £25 4s.
- 3112 Stone, Marcus (R.A.), A Peacemaker, 1886. Panel—17½ x 29 (Mitchell), £105.
- 3113 Sell, Ch., An Incident in the Franco-Prussian War—17 x 24½ (Fuller), £25 4s.
- 3114 Springer, C., View in Amsterdam, 1877—25½ x 22 (Mason), £11 11s.
- 3115 Herring, J. F., "Memnon," winner of the Derby, 1825, with jockey up—14 x 18½ (Roe), £44 2s.
- 3116 Levis, Maurice, Effet du Soir sur la Marne, 1893—50½ x 76 (Sampson), £10 10s.
- 3117 Richardson, T. M., The Village Fair, 1830—39 x 55 (Bailey), £50 8s.
- 3118 Bonington, R. P., Château of the Duchesse de Berri on the Garonne—10 x 14½ (Agnew), £252.
- 3119 Cox, David, Rustic Figures: Fishing, 1852. Panel—7½ x 11½ (Bowden), £94 10s.
- 3120 Bonington, R. P., Waggon on the Sands, Normandy. Panel—7½ x 10½ (Fletcher), £47 5s.
- 3121 Cox, David, Four Horses at a Stream. Panel—9½ x 11½ (Holland), £63.
- 3122 De Beul, H., Sheep and Poultry under Trees, 1871. Panel—23½ x 31½ (Nicol), £8 8s.
- 3123 Corot, J. B. C., Le Château Saint-Marie à Crémieu (Isère)—jeune paysanne assise sur un mur au premier plan. Panel—9 x 15½ (Frost & Reed), £304 10s.
- 3124 Jacque, Ch., Sheep in a Barn. Panel—5½ x 9½ (McKenna), £12 12s.
- 3125 Levis, Maurice, Ile d'Amour, Bilancourt—14½ x 20½ (Bennett), £13 13s.
- 3126 Stevens, Alfred, View on the Coast, with bathers. Panel—17½ x 13½ (Biron), £13 13s.
- 3127 Moore, Henry (R.A.), Nearing Home, 1881—19½ x 29½ (Storey), £24 3s.
- 3128 Bonington, R. P., Town on River, with boats at anchor. Panel—12 x 16½ (Rankin), £52 10s.
- 3129 Wimperis, E. M., The Old Holyhead Road: Winding road through the hills, with cattle, 1893—23 x 35½ (Vicars), £94 10s.
- 3130 Sadée, Ph., Buying Fish on the Beach at Scheveningen—27 x 21½ (Sampson), £65 2s.
- 3131 Niemann, E. J., Richmond, Yorkshire, 1867—24½ x 44½ (Crossland), £9 9s.

- 3132 Neuhuys, Jean, At the Window, 1872. Panel—26 x 21½ (Bowden), £21.
- 3133 Leemputten, C. Van, The Flock—20½ x 30 (McKenna), £13 13s.
- 3134 Herring, J. F., Sen., Horses and Poultry in Stable—25½ x 34½ (Mitchell), £21.
- 3135 Shayer, W., Sen., The Fish Stall—29 x 24 (de Cassares), £33 12s.
- 3136 Horsley, J. C. (R.A.), Courtship. Panel—29½ x 24½ (Mitchell), £12 12s.
- 3137 Murray, Sir David (R.A.), Sunset off the Coast, 1912—15 x 17½ (Cooling), £10 10s.
- 3138 Barker, Wright, Dignity and Impudence, 1896—35 x 27½ (Mitchell), £10 10s.
- 3139 Taylor, L. Campbell (A.R.A.), Una and the Red Cross Knight, 1905—37½ x 30 (Smith), £42.
- 3140 Lucci, C. (Roma), The Rendezvous—21½ x 32½ (Mitchell), £15 15s.
- 3141 Hardy, Heywood, The First of September, 1870—19½ x 29½ (Banks), £25 4s.
- 3142 Herring, J. F., Sen., "The Traverser," winner of the Hundred Guineas at Doncaster, 1845, in a stable, 1846—17½ x 23½ (Pawsey & Payne), £81 18s.
- 3143 Moore, Albert, The Marble Seat—18½ x 29 (Sampson), £26 5s.
- 3144 Croegaert, Georges (Paris), The Artist Sketching in the Snow, 1886—13½ x 9½ (Denny), £7 7s.
- 3145 Williams, Haynes, Congratulations, 1878—42½ x 73 (Mitchell), £10 10s.
- 3146 Holst, L., Bay Scene, with rocks in foreground, 1885—22 x 38 (Field), £7 7s.
- 3147 Koekkoek, B. C., Landscape, with wayside shrine—17 x 21½ (Wolff), £10 10s.
- 3148 Spaendonck, G. Van, Fruit and Flowers; pair. Panel—8½ x 6 (W. Sabin), £28 7s.

FEBRUARY 14, 1927.

CHRISTIE'S.

Early English Engravings, the property of the late Sir Stuart M. Samuel, Bart., of 12, Hill Street, Berkeley Square, W.1; the property of the late F. B. Greenstreet, Esq., of 47, Duke Street, S.W.1, and 306, Goldhawk Road, W.12; also Mezzotints, Original Etchings, and Modern Prints, from various sources.

THE PROPERTY OF THE LATE F. B. GREENSTREET, ESQ.

FRAMED

IN COLOURS

- 3149 Hellyer, T., Stray'd Favourite Restored, after W. R. Bigg, R.A. (Brall), £5 5s.
- 3150 Gaugain, T., Girl returning from Milking, and A Peasant Boy, after R. Westall, R.A.; pair (Brall), £11 11s.

- 3151 Freeman, T. B., Children Subjects, after Mrs. Trewineau; pair (Brall), £11 11s.
 3152 Bartolozzi, F. (R.A.), Charlotte and Werther, and The Companion, after H. W. Bunbury; pair (McCorquodale), £11 11s.
 3153 Ward, W. (A.R.A.), Constancy, and Variety, after G. Morland; pair (F. Sabin), £157 10s.

MEZZOTINTS

- 3154 Smith, J. R., Nature, after G. Romney (A. Davis), £42.
 3155 Dickinson, W., Duchess of Devonshire and Viscountess Duncannon, after A. Kauffman, R.A. Bistre (Desborough), £7 7s.

THE PROPERTY OF THE LATE SIR STUART M. SAMUEL, BART.

MEZZOTINTS, IN COLOUR

- 3156 Jukes, F., Bilsdon Coplow Day, after C. Loraine Smith (Holliday), £33 12s.
 3157 Edy, J. W., View of Westminster Bridge, The Abbey, etc., by and after J. W. Edy (Rimell), £13 13s.
 3158 Descourtis, C. M., Le Tambourin, and La Rixe, after N. A. Taunay; pair (Robertson), £50 8s.
 3159 Macret, C., and Couché, J., La Fuite à Dessein, after J. H. Fragonard (Dent), £48 6s.

VARIOUS PROPERTIES

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

IN THE FOLIO

- 3160 Meryon, Ch., L'Abside de Notre Dame (W. 22); second state (Brall), £30 9s.
 3161 Griggs, F. L. (A.R.A.), The Ford (Shoebridge), £19 19s.
 3162 Smith, J. R., John Philpot Curran, after Sir T. Lawrence, P.R.A. (A. Davis), £15 15s.
 3163 Ward, W. (A.R.A.), Selim, after H. B. Chalon (Bale), £8 8s.
 3164 Rosette, by and after the Same; touched proof (Mason), £11 0s. 6d.
 3165 Fitton, Hedley, Juliet's House, Verona; The Monument; and Rue St. Romain, Rouen; three (Vicars), £27 6s.
 3166 Benazech, P., Elliott, W., etc., Views of the City of Quebec; The Fall of Montmorenci, and attack made by General Wolfe; A View of Miramichi, destroyed by Brigadier Murray; Cape Rouge, nine miles above Quebec; and The Pierced Island in the Gulf of St. Lawrence, after Captain Smyth; six (Harding), £52 10s.
 3167 Canot, P. C., View of Louisburg when besieged in 1758, after Captain Ince; View of the Action between the British and French Armies on the Heights of Abraham, 1759, after Captain Smyth, by the Same—in colours; and An Early Map of Canada; three (Harding), £27 6s.

FRAMED

- 3168 Caquet, L'Innocence en Danger, after N. Lavreince; first state (Daniell), £50 8s.
- 3169 Simonet, J. B., Les Dangers du Tête-à-Tête, after P. A. Baudouin; first state (Martin), £21.
- 3170 Earlom, R., Master Sayer, after J. Zoffany, R.A.; first state (W. Sabin), £24 3s.
- 3171 Turner, Charles (A.R.A.), Edward Lord Viscount Exmouth, after Sir W. Beechey, R.A.; first state (White), £10 10s.
- 3172 Earlom, R., The Right Hon. Lord Nelson, after L. F. Abbott; first state (Daniell), £54 12s.
- 3173 Palmer, Samuel, The Rising of the Moon; signed (Parsons), £10 10s.
- 3174 Lynch, J. H., Lord Robert Manners and Lord Charles Manners, after J. Ferneley (W. Sabin), £5 5s.
- 3175 Ward, W. (A.R.A.), Henry Callender, Esq., after L. F. Abbott (Colnaghi), £115 10s.
- 3176 Lépicie, La Pourvoiseuse, after J. B. S. Chardin; and Le Négligé, after the Same, by Le Bas; two (Daniell), £15 15s.
- 3177 Barney, W. W., Thomas Oldacre on "Pickle," after Ben Marshall (Lacey), £29 8s.
- 3178 Pettit, J., Harley and Old Edwards at the Grave of Young Edwards, after G. Morland (Mason), £7 7s.
- 3179 Dawe, J., Grouse Shooters in the Forest of Bowland, after J. Northcote, R.A.; and Venus attired by the Graces, after A. Kauffman, R.A., by F. Bartolozzi, R.A.; in red; two (Brall), £18 18s.
- 3180 Ward, James (R.A.), Hon. Henry Erskine, after Sir H. Raeburn, R.A.; second state (Dent), £40 19s.
- 3181 Smith, J. R., School Boys (Masters Gawler), after Sir J. Reynolds, P.R.A.; second state (Ellis & Smith), £56 14s.
- 3182 Watson, James, Lady Bridges, after F. Cotes, R.A. (Davis), £10 10s.
- 3183 Sir Jeffery Amherst, after Sir J. Reynolds, P.R.A., by the Same; William Pitt, Earl of Chatham, by J. K. Sherwin; and Mrs. Lascelles and Child, after Sir J. Reynolds, P.R.A., by James Watson; three (Maggs), £16 16s.

IN COLOURS

IN THE FOLIO

- 3184 White, C., Fidelity, after Daniel Gardner (Eisemann), £46 4s.
- 3185 Harris, J., and Summers, W., Foxhunting, after J. F. Herring, sen.; set of four (Wills), £18 18s.
- 3186 Gaugain, T., Petite Fruitière Anglaise, and Petite Laitière Anglaise, after J. Northcote, R.A.; pair (Agnew), £65 2s.
- 3187 Debucourt, L. P., La Promenade Publique, by and after L. P. Debucourt (Brall), £126.
- 3188 Janinet, F., La Comparaison, after N. Lavreince (Moorfield Willis), £78 15s.
- 3189 Bonnet, L. Marin, Provoking Fidelity, after M. A. Parelle (Wells), £16 16s.

- 3190 The Woman taking Coffee, after and by the Same (Wells), £14 14s.
 3191 Levilly, J. P., Going to Market, and Coming from Market, after H. Singleton, R.A.; pair (Stoner), £75 12s.
 3192 Thew, R., Conjugal Affection, after R. Smirke, R.A. (Brall), £12 12s.
 3193 Pollard, James, Fairlop Fair, by and after James Pollard (Maggs), £29 8s.
 3194 Doncaster Races, by and after the Same (Holliday), £12 12s.
 3195 Dodd, R., Grey Diomed, after J. N. Sartorius (F. Sabin), £10 10s.
 3196 Sutherland, T., Table Bay, Cape of Good Hope, after W. J. Huggins (Willson), £29 8s.
 3197 The Leicestershire, after J. D. Paul; set of four (Parsons), £52 10s.
 3198 Hincks, W., To the Trustees of the Linen Manufacturers and Dublin Society, after and by W. Hincks; set of twelve (Bauer), £63.
 3199 Sutherland, T., and Stewart, J., Coursing, after D. Wolstenholme; set of four (Haydon), £78 15s.
 3200 Bartolozzi, F. (R.A.), A Lecture on Gadding, after J. R. Smith (Agnew), £73 10s.

FRAMED

- 3201 Smith, J. R., What You Will, by and after J. R. Smith (Ellis and Smith), £273.
 3202 Duncan, E., Returning from Ascot Races, after C. Cooper Henderson (Holliday), £19 19s.
 3203 Smith, J. R., Sophia Western, after J. Hoppner, R.A. (Brall), £141 15s.
 3204 Foxhunting, and The Dinner, after T. Rowlandson; set of three (W. Sabin), £29 8s.
 3205 Scriven, E., and Cook, H. R., Love and Jealousy, after H. Bunbury; A Cottage Seamstress, and A Peasant Smoking, after R. Westall, R.A.; and Shipping Scenes—pair of oval drawings; five (Brall), £18 18s.
 3206 Schiavonetti, L., The Father's Admonition, after F. Wheatley, R.A.; and The Country Clergyman, after R. Westall, R.A., by R. Field; two (Brall), £11 11s.
 3207 Roger, A la Beauté, after J. A. Laurent (Mason), £5 5s.
 3208 Bonnet, L. Marin, The Milkwoman (F. Sabin), £73 10s.
 3209 Provoking Fidelity, after M. A. Parelle, by the Same (F. Sabin), £86 2s.
 3210 Legrand, A., La Déclaration; and L'Amant Preesant, after J. B. Huet; pair (Robertson), £78 15s.
 3211 Reynolds, S. W., Countess of Oxford, after J. Hoppner, R.A. (F. Sabin), £99 15s.
 3212 Knight, C., British Plenty, and Scarcity in India, after H. Singleton, R.A.; pair (Brall), £30 9s.
 3213 Say, W., Marquis of Salisbury, K.G., after Sir W. Beechey, R.A. (Ellis & Smith), £25 4s.

- 3214 Knight, C., *The Bird's Nest*, after R. Westall, R.A. (Parsons), £25 4s.
- 3215 Angling, and *Bird's-nesting*, after H. Singleton, R.A.; two (Ellis & Smith), £25 4s.
- 3216 Currier, N., *Regatta of the New York Yacht Club*, after C. Parsons (Maggs), £21.
- 3217 Demarteau, G., *Le Chat chéri*; and *Les Enfants physiiciens*, after F. Boucher; *The Haymaker*, by and after the Same; and *Love's Messenger*, after J. B. Huet, by the Same; four (Brall), £54 12s.
- 3218 Janinet, *Le Rendé-vous comique*, and *Les Comédiens comique*, after Watteau; two (Appenheim), £105.
- 3219 Hunt, Charles, *Charles XII.*, and *Don John*, after J. H. Herring; two (Vicars), £9 9s.
- 3220 Ward, W. (A.R.A.), *The Thatcher*, and *The Turnpike Gate*, after G. Morland; two (Dent), £105.
- 3221 Harris, J., *Fore's Coaching Recollections*, after C. Cooper Henderson; and *Coaching Subjects*, after W. J. Shayer, by H. Papprell; four (Eismann), £26 5s.
- 3222 Green, Valentine (A.R.A.), *The Grave of Fingal*, after A. Kauffman, R.A. (Vicars), £5 5s.
- 3223 Pinceau, *L'Oiseau privé*, after L. P. Debucourt (Mrs. Burns), £10 10s.
- 3224 Gaugain, T., *A Girl Returning from Milking*, after R. Westall, R.A. (Clifford), £15 15s.
- 3225 Alken, H., and Reeve, R. G., *The Chase*, and *The Death of the Roebuck*, after W. P. Hodges; pair (Mancini), £10 10s.
- 3226 Freschi, A., *Awake*, after and by A. Freschi (Wells), £5 5s.
- 3227 Bartolozzi, F. (R.A.), *Apollo and the Muses on Mount Parnassus*, after L. Guttenbrunn (Bailey), £9 9s.
- 3228 Smith, J. R., *Milkmaid and Cowherd*, after G. Morland (Bailey), £78 15s.

FEBRUARY 16 and 17, 1927.

SOTHEY'S.

Old Engravings, the property of W. Morton Philips, Esq., of 51, Eaton Place, S.W.; the property of the late F. Dixon Brown, Esq.; and other properties.

THE PROPERTY OF W. MORTON PHILIPS, ESQ.

IN THE PORTFOLIO

(The numbers quoted are from Bartsch.)

- 3229 Dürer, A., *The Dream* (B. 76, C.D. 28) (Reader), £8.
- 3230 Dürer, A., *The Same* (Cooper), £6 15s.
- 3231 Dürer, A., *The Crucifixion in outline* (P. 109, C.D. 107, second plate), second state (Colnaghi), £5.
- 3232 Lucas van Leyden, *Baptism of Christ* (B. 40) (Craddock), £18.

VARIOUS PROPERTIES

- 3233 Master, J. B., The Triumph of Bacchus (B. 19) and Infant Bacchanals (B. 35) (Dunthorne), £8 10s.
- 3234 Master, J. B. (with the bird), St. Jerome (B. 1); woodcut; from the Esdaille collection (Dunthorne), £15 10s.
- 3235 Dürer, A., Passion of Jesus Christ (B. 3-18); three of the set of sixteen; numbers 5, 8, and 12; St. Thomas (B. 48) and Justice (B. 79) (Colnaghi), £24.
- 3236 Dürer, A., Group of Four Nude Women (B. 75) (Dunthorne), £11.
- 3237 Master, F. H., The Crucifixion (Dunthorne), £4 15s.
- 3238 Schongauer, M., The Flagellation (B. 12) (Reader), £3 5s.
- 3239 Zasinger, M., Cavalier and Lady (B. 19) (Reader), £3 5s.
- 3240 Rembrandt, Old Man with flowing beard (R. 262), third state (Colnaghi), £7 10s.
- 3241 Dürer, A., The Holy Family with angels, in a landscape (B. 99), woodcut (Craddock), £6.
- 3242 Dürer, A., The Virgin with the crown of stars and sceptre (B. 32, C.D. 85); and St. Bartholomew (B. 47, C.D. 97), two in one frame (Fine Art Society), £9 10s.
- 3243 Rembrandt, Christ Preaching (R. 67), second state (Kerr), £7.
- 3244 Edelinck, G., John Dryden, after G. Kneller (187), second state (Maggs), £4 10s.
- 3245 Masson, A., Guillaume de Brisacier, after N. Mignard (15), fourth state (Brall), £7 15s.
- 3246 Pitau, N., Pierre Seguiet, after N. de Montaigne (Hornby), £3 5s.
- 3247 Simon, P., Francois de Harlay (Reader), £7.
- 3248 Wille, J. G., Hyacinthe Serroni, life size head (Reader), £7.
- 3249 Say, W., Edward Jenner, after J. Northcote, open letter proof (Maggs), £40.
- 3250 Birche, H., Boys and Dogs and Cottage Children, after T. Gainsborough; pair (Skinner), £9 10s.

PRINTED IN COLOURS

- 3251 Freeman, S., The Mother's Hope, after A. Buck (Brall), £8.
- 3252 Pollard, J., The Ceremony of Old Montem at Eton, by and after J. Pollard (Brall), £24.
- 3253 Tomkins, P. W., Mrs. Siddons, after J. Downman, in brown (Wheeler), £3 5s.
- 3254 Dunkarton, R., John Monk, the Hertfordshire Huntsman, after W. Medland, in colours (Braund), £5.
- 3255 Grozer, J., The Happy Cottagers, after G. Morland (Reader), £13 10s.
- 3256 Ward, W., The Sportsman's Return, after G. Morland (Bryant), £16 10s.

FRAMED

- 3257 Schiavonetti, L., Cries of London: Primroses, after F. Wheatley, in brown (Skinner), £5 15s.
- 3258 Jukes, F., The Mill at Baldock in Herts, and A View of Baldock, after R. Pollard; pair (Mayo), £6 6s.

- 3259 Cardon, A., *The Mother's Pride*, after W. Lodder, open letter proof (Reader), £4 15s.
- 3260 Ward, W., *The Sportsman's Return*, after G. Morland (Farmer), £23.
- 3261 Harris, J., "Cure All," winner of the Grand National Liverpool Steeplechase, 1845, after H. Hubbard (Hutton), £7.
- 3262 Turner, J. M. W., *Liber Studiorum*; *Solway Moss*, by T. Lupton (R. 52), first state (Finberg), £12.
- 3263 Cardon, A., *Father's Delight*, after W. Lodder, printed in colours (Brall), £6.
- 3264 Pollard, R., and Widnell, J., *Action between H.M.S. Brunswick and the Vengeur*, after N. Pocock, printed in colours (Maggs), £19.
- 3265 Green, V., *Lady Talbot*, after Sir J. Reynolds (Cox), £3 10s.
- 3266 Wilkin, C., *Master Henry Hoare*, after Sir J. Reynolds, in brown (Daniell), £7 15s.
- 3267 Wilkin, C., *Viscountess Andover*, after J. Hoppner (Holliday), £6.
- 3268 Meyer, H., *The Gipsy*, after Sir D. Wilkie (Low), £3 5s.
- 3269 *Children at Play*; ovals, pair (Skinner), £10.
- 3270 Simon, P., *The Sleeping Nymph*, after J. Opie (Holliday), £8.
- 3271 Duncan, E., *The Mary entering the Harbour of La Valetta, Malta, 1835*, after W. J. Huggins (Brall), £12.
- 3272 Smith, J. R., *Sir Harbord Harbord*, after T. Gainsborough, open letter proof (Elliot), £21.
- 3273 Taylor, J., and Hulton, R., published: *Harwich* (Maggs), £5 15s.
- 3274 *Maloeuvre, La nuit passe l'aurore parait* (Mme. de Chateauroux), after Nattier, and *Madame de *** en flore* (Mme. de Pompadour), by Voyez, after Nattier (Cox), £9 10s.

THE PROPERTY OF THE LATE F. DIXON-BROWN, ESQ.

- 3275 Knight, C., *Surprise*, after R. Westall (Wheeler), £3 15s.
- 3276 Scott, E., *Say Your Prayers*, and *My Dear Boy*, by and after E. Scott; pair (Brall), £6 5s.
- 3277 Agar and Bluck, *Psyche at the Couch of Cupid*, after A. Buck (Davis), £5.
- 3278 Agar and Bluck, *My dear little Shock, you must have a dip*, after A. Buck (Hawkes), £10.
- 3279 Ward, J., *The School Mistress*, and *The Blind Beggar of Bednall Green*, by W. Ward, both after W. Owen; pair (Davis), £13 10s.
- 3280 Ward, W., *The First of September: Morning*, after G. Morland (Walker Galleries), £3 5s.
- 3281 Bond, W., *The Farmer's Visit to his Married Daughter in Town*, and *The Visit Returned*, by W. Nutter, after G. Morland; pair (Holliday), £10.
- 3282 Ward, W., *Selling Rabbits*, after J. Ward (Brall), £67.
- 3283 Agar, J. S., *Lady Cockerell*, after R. Cosway (Cockerell), £3 5s.
- 3284 Condé, J., *Mrs. Tickell*, after R. Cosway (F. Sabin), £15.

VARIOUS PROPERTIES

- 3285 Green, V., Mrs. Cosway, after herself (Dell), £7.
 3286 Green, V., Mrs. Fordyce at the Grave of Fingal, after A. Kauffman, undescribed proof before all letters (Dell), £9.
 3287 Judkins, E., Mrs. Abington, after Sir J. Reynolds, undescribed state published 1st April, 1776, by J. Bretherton (Brall), £5 15s.
 3288 Watson, J., Lady Bridges, after F. Cotes, second state (Chater), £3 15s.
 3289 Watson, J., Anne Duchess of Cumberland, after Sir J. Reynolds, second state, of three (Reader), £7.

FEBRUARY 18, 1927.

CHRISTIE'S.

Old Pictures, the property of the late Capt. Charles McLaughlin, R.N., removed from 18, Ashley Place, Westminster, S.W. 1; Ancient and Modern Pictures and Drawings, the property of the late C. L. Colyn Thomson, of The Clock House, Woodbridge, Suffolk, and formerly of 6, Sloane Square, S.W. 1; and from other sources.

THE PROPERTY OF THE LATE CAPT. CHARLES McLAUGHLIN, R.N.

PICTURES

- 3290 Storck, Rocky Coast Scene, with boats and numerous figures. Panel—19 x 25½ (Leger), £15 15s.
 3291 Yates, T., Relief of Gibraltar by Lord Howe; signed, and dated 1790—17 x 27½ (Leggatt), £71 8s.

THE PROPERTY OF THE LATE C. L. COLYN THOMSON, ESQ.

- 3292 John, Augustus E. (A.R.A.), Girl's Head (C.D. 67): An original etching (Murray & Co.), £5 15s. 6d.

DRAWINGS

FRAMED

- 3293 Cotman, J. S., Bridge in Wales. Sepia—7¼ x 10¼ (Colnaghi), £13 13s.
 3294 John, Augustus E. (A.R.A.), Head of a Girl, with curly hair. Charcoal—10¼ x 7¼ (Murray & Co.), £17 17s.

PICTURES

- 3295 Gheeraedts, Lady, in black dress, with embroidered stomacher and jewelled chain, holding fan and gloves; dated 1591. Panel—36 x 29½ (Finberg), £37 16s.
 3296 Ibbetson, J. C., Landscape, with figures and cattle by a pool—17½ x 23½ (Murray), £13 13s.
 3297 Titian, The Holy Family, with infant St. John, in landscape—31 x 40 (Lepper), £56 14s.

VARIOUS PROPERTIES

DRAWINGS

- 3298 Rowlandson, T., Four o'clock in the Country—9½ x 12¼ (Ellis and Smith), £63.

- 3299 Rowlandson, T., Housebreakers, 1788—9 x 12 (H. P. Turner), £52 10s.
 3300 Rowlandson, T., French Barracks—9½ x 14½ (H. P. Turner), £31 10s.
 3301 Gillray, J., Going to the Races—15½ x 22½ (Leger), £8 8s.
 3302 Blarenberghe, Bay Scenes, with shipping and numerous figures; pair. Gouache—3 x 6½ (Grace), £189.
 3303 Langendyk, Battle Scene. Gouache—14½ x 23 (Vas Diaz), £14 14s.
 3304 Beaumont, E. de, The Dance-Lesson—9½ x 12½ (Bovell), £48 6s.
 3305 Vandyck, Sir A., St. Peter delivered from Prison. Sepia, heightened with white—22½ x 18 (Parsons), £35 14s.

PICTURES

- 3306 Cuyp, Gentleman, aged 50, in black dress, with white ruff; with coat-of-arms and date 1631. Panel—26½ x 21½ (Willis), £78 15s.
 3307 Beyeren, A. Van, Fish on a Table—33½ x 45½ (Herkema), £84.
 3308 Baxter, C., and R. Ansdell, R.A., Love Me, Love My Dog: Master Baxter with a Spaniel. Oval—23½ x 19½ (Waters), £54 12s.
 3309 Rowlandson, T., The Dinner—49½ x 40 (Pawsey & Payne), £78 15s.
 3310 Canaletto, The Doge's Palace, Venice, with gondolas and figures—29½ x 49½ (Waters), £37 16s.
 3311 Del Sarto, A., Lady, as "The Magdalen." Panel—30½ x 24½ (Westmore), £84.
 3312 Moreelse, P., Lady, in dark dress, white lace collar and pearl ornaments. Painted oval—27 x 22 (Lewis), £44 2s.
 3313 Hoppner, J. (R.A.), Child, in white muslin dress, with coral necklace, seated under some trees—35 x 27½ (Leggatt), £147.
 3314 Pourbus, F., Dominican Friar, in habit—25½ x 19½ (Heaton), £21.
 3315 Maes, N., Anton van Leeuwenhoek, of Delft, Scientist and inventor of the microscope, in red gown—28 x 24½ (F. Partridge), £168.
 3316 Bonington, R. P., Henry II. and the Spanish Ambassador—20½ x 25½ (Earwicker), £19 19s.
 3317 Cleve, Joos Van, St. Joseph and the Ethiopian King. Panel—30 x 22½ (Eastwood), £105.
 3318 Molenaer, Klaes, View of Scheveningen, with a crowd of figures on the sand dunes. Panel—29½ x 43 (Waters), £42.
 3319 Herring, J. F., Hare and Greyhound—11½ x 15 (Pawsey and Payne), £12 12s.
 3320 Alken, Fox-Hunting; two. Panel—10½ x 14½ (Leger), £42.
 3321 Teniers, D., Peasants Playing Bowls, in the courtyard of tavern—41 x 65 (Matthews), £11 11s.
 3322 Roestraeten, P., Books and Still Life on Table—29½ x 24½ (Collingwood), £8 8s.
 3323 Van de Velde, W., Fishing-Boats in Calm off Coast. Panel—18½ x 25 (Ackermann), £52 10s.

- 3324 Hoppner, J. (R.A.), Colonel Lemon, in brown coat, yellow vest, and white stock; red curtain background—29½ x 24½ (Willis), £16 16s.
- 3325 Hudson, T., Master Humphries, of Sutton Vallance, Kent, in blue coat and yellow vest—28½ x 23½ (Willis), £9 9s.
- 3326 Paul, J., Northumberland House, Charing Cross—31½ x 46 (Ellis & Smith), £26 5s.
- 3327 De Troy, Sculpture; and Astronomy; pair of overdoors—24½ x 49 (Smith), £42.
- 3328 Snyers, Pieter, Flowers, Shells, and other Objects of Still Life. Unframed—20½ x 17½ (Ackermann), £42.
- 3329 Schut and Seghers, The Holy Family, with the infant St. John in the centre, with festoons of flowers and fruit and sculpture—46½ x 33½ (Browne), £37 16s.
- 3330 Canaletto, The Doge's Palace, Venice, with numerous gondolas and figures—34½ x 49½ (Mason), £38 17s.
- 3331 Tiepolo, Domenico, The Assumption of the Virgin; design for a ceiling. Arched top—36 x 53 (Arnot), £52 10s.
- 3332 Beach, John Rowlls Legh, Esq., of Adlington, Cheshire, in brown coat; white stock. Painted oval—29½ x 24½ (Pawsey and Payne), £25 4s.
- 3333 Sartorius, J N., Full Cry—24½ x 29½ (Parsons), £23 2s.
- 3334 Salomon, R., Men-o'-War with Shipping off the Coast—19½ x 30½ (Parsons), £19 19s.
- 3335 Dance, N. (R.A.), Young Girl, in white muslin frock, with pink sash, standing in a landscape, picking honeysuckle—49 x 39½ (Bateman), £14 14s.
- 3336 Lippi, Madonna and Child, enthroned. Arched top, panel—23½ x 14½ (Hyde), £35 14s.
- 3337 Marieschi, Views in Venice, with gondolas and figures; pair—13 x 21½ (Heape), £42.
- 3338 Brueghel, Autumn. Panel—32 x 44 (Storey), £33 12s.
- 3339 Serres, Olive, Celebration of the Emancipation of Greece: Landing of King Otho, 1823—16 x 24 (Ackermann), £12 12s.
- 3340 Perugino, Madonna and Child. Panel—23½ x 18½ (H. Blaker), £44 2s.
- 3341 Owen, Miss Anne Clarke, of Buxted, Sussex, in white dress and black hat. Unframed—25½ x 23½ (Bailey), £31 10s.
- 3342 Zuccarelli, F. (R.A.), Landscape: Buildings and pastoral figures—23½ x 38 (Leger), £78 15s.
- 3343 Alken, Sam, Bull-Baiting—24 x 29 (Hill), £25 4s.
- 3344 Castiglione, Benedetto, The Creation. Unframed—101 x 116 (Buck), £21.
- 3345 Lucidel, Gentleman, in dark dress edged with fur, holding his gloves and letter—31½ x 26½ (Waters), £147.
- 3346 De Heem, J. D., Fruit, Wine-glass and Dead Birds on Table—29 x 42½ (Blake), £29 8s.
- 3347 Huysum, Justus Van, Flowers in Vase on Pedestal; signed—45 x 35½ (W. Sabin), £152 5s.
- 3348 Dietricy, C. W. E., Eli and Samuel. Panel—10½ x 8½ (Ratthay), £8 8s.

- 3349 Hudson, T., Mrs. Cibber, in the character of "Amelia"—82 x 81 (J. Ward), £54 12s.
- 3350 Canaletto, Views in Venice; set of four—13 x 21½ (Leggatt), £71 8s.
- 3351 Musscher, M. Van, The Good Husbandman—18½ x 15½ (Ackermann), £12 12s.
- 3352 Gael, Barent, Village merrymaking outside a Tavern—19 x 25 (Goole), £9 9s.
- 3353 Humphrey, Ozias (R.A.), Young Lady, in white muslin dress—29½ x 24½ (Newson), £7 7s.
- 3354 Alken, The Brighton and London Coach—20½ x 29½ (Waters), £27 6s.
- 3355 Jones, H. F., To and from the Derby, 1866—19½ x 29½ (Ackermann), £22 1s.
- 3356 Dutch School, Road through a Village, with figures and sheep 23 x 35½ (Cooper), £12 12s.
- 3357 Willaerts, A., View on the Coast, with men-o'-war and fishermen, 1625. Panel—12½ x 21 (Smith), £19 19s.
- 3358 Hancock, C., "Blue Bonnet" with Lye up; and "Nutwith," with Marson up, 1842; pair—19½ x 26½ (Ellis & Smith), £78 15s.
- 3359 Ferneley, "Coriander," "Zanga," and "Don Pedro," with a groom—50 x 59 (Harley), £37 16s.
- 3360 Canaletto, A View on the Grand Canal, with gondolas and figures—24½ x 39½ (Waters), £39 18s.
- 3361 Lely, Sir P., Frances Stuart, Third Duchess of Richmond, in yellow dress, holding a bow—49½ x 40 (Hill), £68 5s.
- 3362 Lely, Sir P., Lady, in slate-coloured dress, with blue scarf, resting her head in her right hand—49½ x 39½ (Wells), £94 10s.
- 3363 Louthembourg, P. J. de (R.A.), River Scene, with castle on hill, and figures and cattle in foreground—27 x 41½ (de Cassares), £38 17s.
- 3364 Müller, W., Fall of the Rhine between Thusis and Splügen—41½ x 55 (Morley), £16 16s.
- 3365 Peters, Rev. W. (R.A.), Romeo and Juliet—66 x 52½ (Smart), £44 2s.
- 3366 Raoux, J., The Minuet. Oval—31 x 58½ (Duffield), £25 4s.
- 3367 Northcote, J. (R.A.), Lady Vernon, in white muslin dress. Oval—28½ x 23½ (Watson), £48 6s.

FEBRUARY 21, 1927.

CHRISTIE'S.

Water-colour Drawings, the property of the Hon. Mrs. Allsopp;
Modern Pictures and Drawings from various sources.

THE PROPERTY OF THE HON. MRS. ALLSOPP

DRAWINGS

- 3368 Groenewegen, A. J., The Flock—8 x 11½ (Deacon), £5 5s.
- 3369 Naffel, P. J., Cornfield near Fawley, Hants; and Mussel-Gatherers, Coast of Normandy, by John Mogford, 1874; two (Heath), £10 10s.

VARIOUS PROPERTIES

- 3370 James, Francis E., Flowers in Blue and White Bowl—12½ x 17½ (Newman), £7 17s. 6d.
- 3371 James, Francis E., Yellow Tulips and Narcissi—17 x 13½ (Bompas), £4 4s.
- 3372 Waterlow, Sir E. A. (R.A.), At Tilford, Surrey—24 x 16½ (Lea), £26 5s.
- 3373 Benwell, J. A., Arabs at Prayer, 1885—14 x 25½ (Raeburn Gallery), £5 5s.
- 3374 Mole, J. H., Mussel-Gatherers near South Shields, 1855—14 x 20½ (Sampson), £5 5s.
- 3375 Carter, H. B., Entering Port; and Fishing-Boat in Rough Sea: 1851; two—12 x 17½ (Thomson), £10 10s.
- 3376 Pearson, C., On the Wye, Monmouthshire—12 x 20 (Leade), £4 4s.
- 3377 Hardy, James, jun., Rabbiting, 1872—7½ x 10½ (Brand), £18 7s. 6d.
- 3378 De Wint, P., The Watering-Place—10½ x 16½ (Duke), £4 14s. 6d.
- 3379 Richardson, T. M., Warkworth Castle; and Bay Scene, with buildings and figure; 1879; two (Bowden), £30 9s.
- 3380 Varley, J., The Eagle's Nest, Killarney; and River Scene: Sunset; two (Fisher), £16 5s. 6d.
- 3381 Turner, J. M. W. (R.A.), East Side of the East Gate, Great Yarmouth—10½ x 8½ (Thomson), £11 11s.
- 3382 Tootal, J. B., A Castle, Isle of Anglesey—17½ x 29½ (Gooden and Fox), £8 8s.
- 3383 Cromeck, T. H., The Forum, Rome, with market figures—15½ x 24 (Blenheim), £4 4s.
- 3384 Kilburne, G. G., Grandmama's Flowers—11½ x 16 (Priestley), £4 14s. 6d.
- 3385 Brabazon, H. B., Norham, after J. M. W. Turner, R.A.—5 x 7½ (Pheale), £4 4s.
- 3386 Hardy, James, jun., The End of the Day, 1874—24 x 29½ (Bowden), £25 4s.
- 3387 Thorne-Waite, R., Harvest-Time—14 x 26 (Vicars), £27 6s.
- 3388 Hine, H. G., Durlstone Head, Dorset, 1865—13 x 24 (Thomson), £17 17s.
- 3389 Branwhite, C., Winter Sunset, 1876—13 x 18½ (Atkins), £4 4s.

PICTURES

- 3390 Zewy, Carl, Der Patient—15½ x 20½ (Mitchell), £9 9s.
- 3391 Muecke, Carl, Belauscht—26½ x 29½ (Sampeon), £9 9s.
- 3392 Holland, James, On the Lagoons, Venice. Circular—8 in. diam. (Agnew), £8 8s.
- 3393 Morgan, Fred, The Young Gallant—27½ x 19 (Milton), £8 18s. 6d.
- 3394 Morgan, John, Breach of Promise of Marriage, 1880—52 x 64 (Polak), £8 8s.
- 3395 Delaroche, Paul, The Young Actors—18½ x 14½ (Amor), £33 12s.
- 3396 Chelminski, Jan, The Meet, 1877. Panel—10½ x 13½ (Arnot), £9 9s.

- 3397 Watts, F. W., Landscape, with cottages, boats, and figures—
19½ x 28½ (Mitchell), £15 15s.
3398 Weiss, José, On the Arun—13½ x 19½ (H. James), £19 19s.
3399 Col, David, Awarding the Prizes, 1854—36 x 45½ (Sampson),
£25 4s.
3400 Harvey, Harold, The Sunny Room, 1917—19½ x 15½ (Ibbetson),
£11 11s.

FEBRUARY 24, 1927.

SOTHEY'S.

Old Engravings, the property of Hugh Campbell, Esq., Newstead, Halifax; the property of Admiral Charles Napier, C.B.; and other properties.

THE PROPERTY OF HUGH CAMPBELL, Esq.

- 3401 Dürer, A., Virgin with Sceptre and Crown of Stars (B. 32, C.D. 85) (Colnaghi), £5.
3402 Dürer, A., St. Jerome in Penitence (B. 61, C.D. 11), Gothic P watermark, before the slipped stroke (Reader), £8.
3403 Dürer, A., The Effects of Jealousy (Hercules) (B. 73, C.D. 29), second state, high crown watermark (Colnaghi), £29.
3404 Dürer, A., The Great Fortune (Nemesis) (B. 77, C.D. 33), with the slipped stroke (Rimell), £12 10s.
3405 Dürer, A., The Ravisher (B. 92, C.D. 3), watermark H. 23 (Rimell), £4 15s.
3406 Dürer, A., Erasmus (B. 107, C.D. 104) (Rimell), £8 10s.
3407 Rembrandt, The Circumcision in the Stable (R. 47, H. 274), first state, with the signature of P. Mariette (Maggs), £6 10s.
3408 Rembrandt, The Star of the Kings (R. 113, H. 254), first state (Maggs), £6 10s.

VARIOUS PROPERTIES

- 3409 Dixon, J., Rembrandt's Frame Maker, after Rembrandt, framed (Maggs), £19 10s.
3410 Green, V., Duke of Bedford and brothers, after Sir J. Reynolds, second state (Davis), £5.
3411 Nanteuil, R., Simon Arnould de Pomponne (D. 24) (Dawson), £10 10s.
3412 Nanteuil, R., Louis Boucherat (D. 46) (Colnaghi), £12.
3413 Nanteuil, R., Henri Jules de Bourbon, Duc d'Enghien (D. 30) (Dennison), £8 10s.
3414 Nanteuil, R., Louis XIV. (D. 155), first state (Colnaghi), £20.

THE PROPERTY OF A GENTLEMAN

J. M. W. TURNER'S LIBER STUDIORUM

(The numbers quoted are from Rawlinson's Catalogue.)

- 3415 Turner, C., Flint Castle: Vessels unloading (R. 4), first state (Finberg), £4 5s.
3416 Turner, C., The Castle above the Meadows (R. 8), first state (Finberg), £10.

- 3417 Turner, C., Mt. St. Gothard (R. 9), first state (Finberg), £10.
- 3418 Turner, C., Ships in a Breeze (R. 10), first state (Rienaecher), £15 10s.
- 3419 Turner, C., Holy Island Cathedral (R. 11), first state (Hutchinson), £5.
- 3420 Turner, C., The Bridge in Middle Distance (R. 13), first state (Meatyrd), £10.
- 3421 Turner, C., Dunstanborough Castle (R. 14), first state (Finberg), £5 10s.
- 3422 Turner, C., Drawing of the Clyde (R. 18), first state (Hutchinson), £10 10s.
- 3423 Turner, The Little Devil's Bridge over the Russ above Altdorft, Swissd (R. 19), first state (Finberg), £10 10s.
- 3424 Turner, C., Original Sketch of a Picture for W. Leader, Esq. (R. 20), first state (Hutchinson), £9 10s.
- 3425 Turner, C., Morpeth, Northd (R. 21), first state (Finberg), £6 10s.
- 3426 Dunkarton, R., The Hindoo Worshipper (R. 23), first state (Hutchinson), £6 10s.
- 3427 Say, W., Coast of Yorkshire, near Whitby (R. 24), first state (Finberg), £9.
- 3428 Dunkarton, R., Hind Head Hill (R. 25), first state (Hutchinson), £13.
- 3429 Turner, C., London from Greenwich (R. 26), first state (Hutchinson), £9 10s.
- 3430 Say, W., Windmill and Lock (R. 27), first state (Finberg), £11.
- 3431 Turner, J. M. W., Junction of Severn and Wye, first state (McDonald), £17 10s.
- 3432 Say, W., Near Blair Athol, Scotland (R. 30), first state (Meatyrd), £5 10s.
- 3433 Easling, J. C., St. Catharine's Hill, near Guildford (R. 33), first state (Dunthorne), £9 10s.
- 3434 Say, W., Martello Towers near Bexhill, Sussex (R. 34), first state (Hutchinson), £6 10s.
- 3435 Turner, J. M. W., Inverary Pier, Loch Fyne: Morning (R. 35), first state (Finberg), £15.
- 3436 Hodgetts, T., From Spenser's Fairy Queen (R. 36), first state (Hutchinson), £4.
- 3437 Say, W., Scene in the Campagna (R. 38), first state (Hutchinson), £8.
- 3438 Turner, J. M. W., Crypt of Kirkstall Abbey (R. 39), first state (McDonald), £6.
- 3439 Annis, W., and Easling, J. C., Picture in the possession of Sir John Mildmay (R. 40), first state (Finberg), £14.
- 3440 Clint, G., Procris and Cephalus (R. 41), first state (Finberg), £4.
- 3441 Easling, J. C., Winchelsea, Sussex (R. 42), first state (Hutchinson), £14.
- 3442 Lewis, F. C., The Bridge and Goats (R. 43), first state (Finberg), £7.
- 3443 Turner, J. M. W., Calm (R. 44), first state (McDonald), £20.

- 3444 Clint, G., Peat Bog, Scotland (R. 45), first state (Finberg), £16 10s.
- 3445 Easling, J. C., Hedging and Ditching (R. 47), first state (Hutchinson), £4.
- 3446 Annis, W., River Wye (R. 48), first state (Maggs), £11.
- 3447 Say, W., Chain of Alps from Grenoble to Chamberi (R. 49), first state (Finberg), £8.
- 3448 Dawe, H., Rivaux Abbey, Yorkshire (R. 51), first state (Finberg), £4 15s.
- 3449 Lupton, T., Solway Moss (R. 52), third state (McDonald), £4.
- 3450 Dawe, H., Mill near the Grand Chartreuse, Dauphiny (R. 54), first state (McDonald), £7.
- 3451 Turner, J. M. W., Entrance of Calais Harbour (R. 55), first state (Finberg), £7.
- 3452 Lupton, T., Dumblane Abbey, Scotland (R. 56), first state (Hutchinson), £9 10s.
- 3453 Turner, C., Norham Castle on the Tweed (R. 57), first state (Finberg), £13.
- 3454 Turner, J. M. W., Raglan Castle (R. 58), first state (Meatyrd), £13.
- 3455 Turner, J. M. W., The Source of the Arveron in the Valley of Chamouni, Savoy (R. 60), first state (Finberg), £9 10s.
- 3456 Lupton, T., Watercress Gatherers (R. 62), first state (Finberg), £11.
- 3457 Dawe, H., The Alcove, Isleworth (R. 63), first state (Finberg), £9 10s.
- 3458 Dawe, H., Bonneville, Savoy (R. 64), first state (Finberg), £10 10s.
- 3459 Turner, C., Inverary Castle and Town, Scotland (R. 65), first state (Dunthorne), £31.
- 3460 Turner, J. M. W., Aescus and Hesperie (R. 66), second state (Finberg), £26.
- 3461 Say, W., Isis (R. 68), first state (Hutchinson), £9.
- 3462 Lupton, T., Ben Arthur, Scotland (R. 69), second state (Finberg), £4 10s.
- 3463 Reynolds, S. W., Christ and the Woman of Samaria (R. 71), first state (Hutchinson), £4 15s.

VARIOUS PROPERTIES

- 3464 Jones, J., Charles James Fox, after Sir J. Reynolds (Maggs), £8.

AQUATINTS PRINTED IN COLOURS

- 3465 Godby and Merke, Fox Hunting, after S. Howitt (W. Sabin), £4 5s.
- 3466 Hunt, G., The Mail Coach, after H. Alken (Maggs), £43.
- 3467 Dubourg, Partridge Shooting and Pheasant Shooting, after Pollard, framed (Daniell), £47.
- 3468 Palmer, F. F., Snipe Shooting and Quail Shooting, published by Currier, coloured lithographs (Brall), £14.
- 3469 Giles, J. W., T. Goosey, huntsman to the Belvoir Hounds, after R. B. Davis (Ackermann), £5 5s.

- 3470 Smith, J. R., *Innocence Alarmed*, after G. Morland, proof before title (Daniell), £53.
- 3471 Debucourt, P. L., *Le Chasseur*, after C. Vernet, printed in colours (Ellis & Smith), £59.
- 3472 Kirk, T., *Costumes of the First Regiment of Foot Guards, 1660; Coldstream Regiment of Foot Guards, 1650; and Third Regiment of Foot Guards, 1660*; after E. Dayes, nine plates printed in colours (Rimell), £54.
- 3473 Alken, H., *Hunting Recollections*, by and after H. Alken; set of six, in colours (Maggs), £90.
- 3474 Ward, W., *Fox Hounds Breaking Cover* (Sir Mark Masterman Sykes, with his hounds), after H. B. Chalon (Brall), £12.
- 3475 Hudson, H., *The Comforts of Industry, and The Miseries of Idleness*, after G. Morland; pair (Jonas), £72.
- 3476 Janinet, F., *L'Amour and La Folie*, after H. Fragonard; pair (Ellis & Smith), £170.
- 3477 Debucourt, P. L., *La Rose and La Main*, by and after P. L. Debucourt; pair (Saxby), £690.

PORTRAITS IN MEZZOTINT

- 3478 Ward, J., *Children Bathing* (Hoppner Children), after J. Hoppner (J.C.S. 27), second state (Lawrence), £25.
- 3479 Watson, J., *Duke of Richmond*, after G. Romney (J.C.S. 124), first state (A. P. Cohen), £8.
- 3480 Young, J., *Eliza*, after J. Hoppner (J.C.S. 74) (Bryant), £9 10s.
- 3481 Bartolozzi, F., *Mrs. Jordan*, after G. Romney (Dobell), £4 10s.
- 3482 Cheesman, T., *The Sempstress* (Miss Vernon), after G. Romney, open letter proof (Daniell), £13 10s.
- 3483 Fisher, E., *George Seymour Conway*, after Sir J. Reynolds (Daniell), £18 10s.

THE PROPERTY OF ADMIRAL CHARLES NAPIER, C.B.

- 3484 Turner, C., *Lord Collingwood*, open letter proof (Breun), £12.
- 3485 Rowlandson, T., *Duck Shooting, and The Wayside Inn*, in colours (Walker Galleries), £14.
- 3486 Clark, J., and Humble, J., *Sir Samuel Hood's Engagement with the French Squadron off Rochefort, 1806*; aquatints, in colours, pair (Brall), £62.

FEBRUARY 25, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings, the property of the late Mrs. E. P. Brotherhood, of 3, Hans Crescent, S.W.1; the property of the late Mrs. P. I. Christie, of Grassington Lodge, Eastbourne; and from other sources.

THE PROPERTY OF THE LATE MRS. P. I. CHRISTIE

DRAWINGS

- 3487 De Wint, P., *Lincoln: Barges moored along the river in the front—11½ x 18* (Vicars), £84.

- 3488 De Wint, P., Woody Stream, with figures and horses—11½ x 14½ (Vicars), £42.
 3489 De Wint, P., Valley Scene, with harvesters—6½ x 17 (Agnew), £39 18s.
 3490 De Wint, P., Road Scene, with cart and figures—6½ x 16½ (Agnew), £36 15s.
 3491 Wright, J. Massey, The Entreaty—20½ x 18 (Maggs), £5 5s.

PICTURES

- 3492 Middleton, J. (of Norwich), Shady Lane; Hughendon Manor; and Stogumber, Somerset, by E. J. Niemann; three (Geneen), £9 9s.
 3493 Verhoesen, J., Cattle and Goats in Landscape, 1850—24½ x 29½ (Blairmann), £9 9s.

THE PROPERTY OF THE LATE MRS. E. P. BROTHERHOOD

DRAWINGS

- 3494 Rayner, Louise, Market-Day, Chippenham, Wilts.; and Lake Scene, with goats, by A. Varley; two (Raeburn Gallery), £10 10s.
 3495 Read, S., Church of Notre Dame de Brou Bourg, France, 1875 30½ x 49½ (de Cassares), £9 9s.
 3496 Richardson, T. M., Cattle and Sheep on Highland Road—13½ x 25½ (Bowden), £73 10s.

PICTURES

- 3497 Cooke, E. W. (R.A.), Venice: Sunset, 1851—17 x 29 (Harrison), £22 1s.
 3498 Leighton, E. Blair, Prospects, 1883—16½ x 23½ (Sampson), £77 14s.
 3499 Leighton, E. Blair, In the Garden, 1901. Panel—13½ x 9 (Frost and Reed), £36 15s.
 3500 Moulinet, Ed., Playtime. Panel—17½ x 21½ (Wolff), £8 8s.
 3501 Scholten, H. J., The Miniature—24 x 17½ (Newman), £22 1s.
 3502 Schröder, C., The Dancing Lesson, 1885. Panel—14 x 15½ (Mitchell), £13 13s.

VARIOUS PROPERTIES

DRAWINGS

- 3503 Flint, W. Russell (A.R.A.), The Great Shrimp-Net—19 x 26 (Harper), £35 14s.
 3504 Meulen, F. P. ter, At the Door of the Fold—16½ x 21 (C. Thomson), £30 9s.
 3505 Cox, David, Landscape, with peasant and sheep—7 x 10½ (Bowden), £35 14s.
 3506 De Wint, P., Water-Mill and Stream—9½ x 12½ (Bowden), £22 1s.
 3507 De Wint, P., Landscape, with roadway and gate—10½ x 9½ (Bowden), £10 10s.
 3508 Meulen, F. P. ter, The Flock—14½ x 23½ (Leafe), £23 2s.

- 3509 Fielding, C., Valley Scene: Winding road to stream—18½ x 14 (Bowden), £9 9s.
- 3510 Mole, J. H., Peat-Gatherers, 1869—5 x 11 (McClean), £17 17s.
- 3511 Foster, Birket, Freidrichshafen: Evening. Vignette (Bowden), £42.
- 3512 Hayes, Claude, Harvest-time—9½ x 14½ (Joseph), £6 6s.
- 3513 Varley, J., River Scene: Shepherd and sheep in foreground—8½ x 11½ (Joseph), £5 5s.
- 3514 Thompson, Elizabeth (Lady Butler), Bengal Lancer Tent-Pegging, 1874—24½ x 20½ (Cardew), £15 15s.
- 3515 Cattermole, G., The Death of Duncan—"Macbeth"—11½ x 17 (Maggs), £7 17s. 6d
- 3516 Wimperis, E. M., Mountain Landscape, North Wales, 1879—14½ x 24½ (Sampson), £60 18s.
- 3517 Brangwyn, F. (R.A.), Barges at Brentford, 1901. Indian ink wash—12½ x 15½ (Khan), £9 19s. 6d.
- 3518 Lewis, J. F. (R.A.), A Halt in the Desert—14 x 20½ (Thomson), £11 11s.
- 3519 Callow, William, Shipping Entering Port, 1892—14½ x 21 (Mitchell), £15 15s
- 3520 Haag, Carl, An Arab Cavalcade, 1862—12 x 19½ (Mitchell), £14 14s.
- 3521 Prout, S., Venetian Buildings, with figures—16½ x 10½ (Mitchell), £25 4s.
- 3522 Montalba, Clara, On the Lagoons, Venice, 1877—6½ x 9 (Harrison), £5 5s.
- 3523 Bone, Muirhead, Edinburgh Castle. Panel—6½ x 4 (Heather), £5 5s.
- 3524 Fortuny, M., The Chestnut-Seller—14½ x 8 (R. Ward), £10 10s.
- 3525 Fortuny, M., La Lisieux—13½ x 10½ (R. Ward), £4 4s.
- 3526 Kynaston, A., One Summer Night, 1918—10½ x 13 (Bowden), £6 6s.
- 3527 Sutro, Esther S., At the Mirror. Pastel—27 x 19 (Strachie), £4 4s.
- 3528 Poveda, V. (Roma), The Cardinal's Letter—14½ x 21½ (Harrison), £9 9s.
- 3529 Nicol, Erskine (A.R.A.), Groves o' Blarney; and A Fisher-Girl, 1856-67; two—14 x 10 (Wood), £18 18s.
- 3530 Pyne, J. B., The Valley of the Rhone—13 x 18½ (Thomson), £5 15s. 6d.
- 3531 Duncan, E., Bay Scene: Smugglers unloading, 1862—13 x 19½ (Chapman), £5 5s.
- 3532 De Wint, P., Pywipes, near Lincoln—12½ x 17½ (Thomson), £10 10s.
- 3533 Dayes, E., Ascot Heath—14 x 21 (Pawsey & Payne), £5 5s.

PICTURES

- 3534 Sigriste, G., La Charge—10½ x 13½ (Harrison), £9 9s.
- 3535 Kruseman, F. M., Winter Landscape, with buildings and figures, 1854. Panel—24½ x 33½ (Wolff), £18 18s.
- 3536 Shayer, W. (Sen.), Going to Market. Arched top—23½ x 19½ (Sampson), £86 2s.

- 3537 Shayer, W. (Sen.), Waggon at an Inn Door. Arched top—
23½ x 19½ (Sampson), £120 15s.
- 3538 Van der Werff, A., Boy at a Window—29½ x 24½ (de Bruyn),
£10 10s.
- 3539 Greuze, The Bather. Oval—27½ x 21½ (Sampson), £17 17s.
- 3540 Gertler, Mark, The Manor House, 1921—22½ x 30½ (Morrell),
£15 15s.
- 3541 Gertler, Mark, Russian Peasant-Girl—26 x 21 (Gertler), £8 8s.
- 3542 Unterberger, F. R., Trois Zinne Landro Ampezzo, Tyrol—
30 x 41 (Phillips & McConnell), £16 16s.
- 3543 Lee, F. R. (R.A.), The Old Oak, 1834—29½ x 35½ (Sampson),
£14 14s.
- 3544 Watts, F. W., Mill Stream, with anglers—17½ x 28 (Pawsey
and Payne), £26 5s.
- 3545 Haghe, Louis, Baptism at St. Peter's, Rome—44 x 35 (Joseph),
£15 15s.
- 3546 Ellis, Edwin, Breezy Day—19½ x 29½ (Turner), £12 12s.
- 3547 Watts, F. W., Tintern Abbey, with cattle—19½ x 28½ (Oldham),
£21.
- 3548 De Jonghe, Gustave, The Difficult Lesson, 1867. Panel—
21½ x 17½ (C. Thomson), £39 18s.
- 3549 Monticelli, A. T. J., A Fête Champêtre. Panel—15 x 24½
(Joseph), £16 16s.
- 3550 Mettling, L., In the Fields. Panel—10 x 15 (Topham), £15 15s.
- 3551 Maris, Jacob, Returning to the Farm—11½ x 17 (Brookbank),
£15 15s.
- 3552 Lee, F. R. (R.A.), and Cooper, T. S. (R.A.), The Watering-
Place—9½ x 13½ (Carey), £13 13s.
- 3553 Cox, David, The Trout Stream—10½ x 15 (Bowden), £14 14s.
- 3554 Constable, J. (R.A.), Above Poole Harbour. Panel—9½ x 15½
(Gooden & Fox), £65 2s.
- 3555 Fantin-Latour, H., Diana—14 x 19½ (Horton), £23 2s.
- 3556 Charlemont, E., A Good Vintage—15½ x 12½ (Croal Thomson),
£15 15s.
- 3557 Chalon, J. J. (R.A.), The Fishermen's Return—16½ x 20½
(Bourlet), £10 10s.
- 3558 Hooper, J. Horace, Summer-time near Goring, Upper Thames
—29½ x 49½ (Sampson), £9 9s.
- 3559 Gertler, Mark, Tulips and Tapestry, 1924—24 x 19½ (Wood),
£12 12s.
- 3560 Gertler, Mark, St. Tropez. Panel—15½ x 12½ (Morrell), £10 10s.
- 3561 Paton, Frank, Rose between two Thorns, 1891. Panel—8½ x 13½
(Mitchell), £11 0s. 6d.
- 3562 Boddington, H. J., Pebbly Brook, Yorkshire; and An Old
Water-Mill; pair—23½ x 19½ (de Cassares), £17 17s.
- 3563 Connard, Philip (R.A.), Still Life—19½ x 23½ (Sampson),
£28 7s.
- 3564 Pavy, Eugène, Street Scene, Algiers, 1883. Panel—15½ x 12½
(Mason), £44 2s.
- 3565 Glen, Graham, Border Maid—35½ x 27½ (Clifford), £10 10s.
- 3566 De Haas, J. H. L., Cattle in a Pasture. Panel—14 x 20½
(Willard), £30 9s.

- 3567 Gibson, W. A., Autumn in France—24½ x 29½ (Lacey), £31 10s.
 3568 Gibson, W. A., Early Autumn, near Pont de Braye—25 x 30
 (Bale), £23 2s.
 3569 Pryde, James, A Composition—14½ x 10½ (Morrison), £14 14s.
 3570 Israels, J., Grief—14 x 18 (Clifford), £8 8s.
 3571 Boddington, H. J., Sunday Evening, 1846—35½ x 29 (Phillips
 and McConnal), £16 16s.

MARCH 1 and 2, 1927.

SOTHEY'S.

Modern Etchings, the property of Hugh Campbell, Esq., Newstead, Halifax; the property of Mrs. Hayward, 15A, Connaught Street, Hyde Park, W.; and other properties.

VARIOUS PROPERTIES

- 3572 Gray, Joseph, Sunset, Arran (Dott), £14.
 3573 Gray, Joseph, River in Spate (Dott), £12.
 3574 Gray, Joseph, Pitmain Moor (Dott), £12 10s.
 3575 Gray, Joseph, Morning (Dott), £8 10s.
 3576 Gray, Joseph, Off Ushant (Dott), £13.
 3577 Gray, Joseph, Monnickendam (Dott), £9 10s.
 3578 Gray, Joseph, Storm Abating (Dickins), £5.
 3579 Brockhurst, G. L. (R.E.), By the Window (W. 31)—fifth state,
 of nine (Dott), £18 10s.
 3580 Brockhurst, G. L. (R.E.), Deux Landaises (or Evening) (W. 38)
 —seventh state (Colnaghi), £20.
 3580A Brockhurst, G. L. (R.E.), Xénia (W. 39)—tenth state
 (Colnaghi), £23.
 3581 Cameron, Sir D. Y. (R.A.), Isles of Loch Maree (R. 469)
 (Smith), £52.
 3582 Palmer, S., The Early Ploughman (M.H. 9)—final state,
 initialled by Sir F. Short, Martin Hardie, and F. L. Grigge
 (Fine Art Society), £9 10s.
 3583 Palmer, S., The Bellman (M.H. 11)—final state, initialled as
 above (Fine Art Society), £10 10s.
 3584 Dodd, Francis, Verona (S. 96) (Connell), £9.
 3585 Dodd, Francis, Strand with Sky (S. 136) (Connell), £10.
 3586 Rushbury, H. (R.E.), Titterstone Quarry (W. 33)—fourth state
 (Woodward), £12.
 3587 Rushbury, H. (R.E.), Bellhanger Quarry (W. 34)—third state
 (Bateman), £7.
 3588 Zorn, Anders L., Ernest Renan (A. 73)—fifth state, unsigned
 (Dott), £25.
 3589 Bone, Muirhead, The Solent (Connell), £40.
 3590 Briscoe, Arthur, Oyster Dredging, West Mersey (Dickins), £30.
 3591 Briscoe, Arthur, Clewlines and Buntlines (Dott), £90.
 3592 Briscoe, Arthur, Man Overboard (Dickins), £80.
 3593 Briscoe, Arthur, The Pilot (Fine Art Society), £75.
 3594 Briscoe, Arthur, On the Mainyard (Dott), £48.

- 3595 Briscoe, Arthur, Walking up the Topsail (Fine Art Society), £46.
 3596 Briscoe, Arthur, The Seine Net (Rowley), £40.
 3597 Briscoe, Arthur, The Orator (Dickins), £30.
 3598 Briscoe, Arthur, The Capstan (Fine Art Society), £52.
 3599 Briscoe, Arthur, The Look-out, Sunrise (Rowley), £58.
 3600 Briscoe, Arthur, Throwing the Line (Fine Art Society), £62.
 3601 Briscoe, Arthur, The Bucko-Mate (W. B. Simpson), £40.
 3602 Brockhurst, G. L. (R.E.), Une Dacquoise (W. 29)—third state (Fine Art Society), £18 10s.
 3603 Brockhurst, G. L. (R.E.), Chiquita (W. 44)—second state (Fine Art Society), £14 10s.
 3604 Brockhurst, G. L. (R.E.), The Dancer (W. 52) (Middleton), £64.
 3605 Lumsden, E. S. (R.E.), Mosque and Temple (S. 152) (Brown), £15.
 3606 Lumsden, E. S. (R.E.), The Umbrella (S. 153) (Brown), £15.
 3607 Lumsden, E. S. (R.E.), The Prayer Flag (S. 154) (Brown), £12.
 3608 Lumsden, E. S. (R.E.), Ganges Boats, Morning (S. 171) (Bellinger), £5.
 3609 Lumsden, E. S. (R.E.), The Cenotaph (S. 184) (Brown), £5.
 3610 McBey, James, The Silk Dress (M.H. 188)—published state (Rowley), £27.
 3611 McBey, James, Margot as Lopokova (M.H. 189)—published state (Rowley), £35.
 3612 McBey, James, The Advance on Jerusalem, Wadi Ali (M.H. 198)—published state (Woodward), £10.
 3613 Whistler, J. A. McN., Bibi Lalouette (K. 51)—second state (Colnaghi), £28.
 3614 Whistler, J. A. McN., The Little Pool (K. 74)—seventh state, of eight (Mann), £6 10s.
 3615 Whistler, J. A. McN., The Adam and Eve (K. 175)—second state (Dunthorne), £39.

THE PROPERTY OF HUGH CAMPBELL, Esq.

- 3616 Bauer, M. A. J., Mecca Pilgrims (Colnaghi), £16.
 3617 Bauer, M. A. J., The Sentence (Colnaghi), £5.
 3618 Bauer, M. A. J., Palace at Delhi (Colnaghi), £7 15s.
 3619 Blampied, E. (R.E.), Weary (C.D. 16)—only state (Reid and Lefevre), £8 8s.
 3620 Blampied, E. (R.E.), Carting Seaweed (C.D. 18)—second state (Reid & Lefevre), £7 5s.
 3621 Blampied, E. (R.E.), Work in the Fields (C.D. 21)—only state (Brown & Phillips), £7 15s.
 3622 Blampied, E. (R.E.), Driving Home in the Rain (C.D. 32)—only state (Brown), £42.
 3623 Blampied, E. (R.E.), Fording the Stream (C.D. 38)—only state (Colnaghi), £11.
 3624 Blampied, E. (R.E.), An Argument (C.D. 40)—only state (Brown), £16 10s.
 3625 Bone, Muirhead, The Solent (Colnaghi), £38.
 3626 Bone, Muirhead, The Jews' Quarter, Leeds (Connell), £28.

- 3627 Bone, Muirhead, Ossett, Yorkshire (C.D. 188)—published state (Connell), £38.
- 3628 Bone, Muirhead, St. John's Wood (C.D. 208)—published state (Colnaghi), £27.
- 3629 Brockhurst, G. L. (R.E.), Anais (W. 6)—second state (Colnaghi), £16.
- 3630 Brockhurst, G. L. (R.E.), Head of a Girl (W. 8)—second state (Bellinger), £8.
- 3631 Brockhurst, G. L. (R.E.), Clytie (W. 9)—second state (Colnaghi), £12.
- 3632 Brockhurst, G. L. (R.E.), A Galway Peasant (W. 10)—third state (Colnaghi), £8.
- 3633 Brockhurst, G. L. (R.E.), The Artist's Mother (W. 15)—only state (Bellinger), £8.
- 3634 Brockhurst, G. L. (R.E.), Henry Rushbury (W. 17)—second state (Connell), £16.
- 3635 Brockhurst, G. L. (R.E.), Amanda (W. 19)—only state (Colnaghi), £9.
- 3636 Brockhurst, G. L. (R.E.), The Mirror (W. 20)—second state (Dott), £25.
- 3637 Brockhurst, G. L. (R.E.), L'Eventail (W. 22)—fourth state (Colnaghi), £30.
- 3638 Brockhurst, G. L. (R.E.), Fabian (W. 23)—third state (Colnaghi), £36.
- 3639 Brockhurst, G. L. (R.E.), Connemara Peasant (W. 24)—second state (Colnaghi), £15.
- 3640 Brockhurst, G. L. (R.E.), Ranunculus (W. 25)—fourth state (Dott), £32.
- 3641 Brockhurst, G. L. (R.E.), Nadia (W. 26)—tenth state (Fine Art Society), £29.
- 3642 Brockhurst, G. L. (R.E.), An Old Corsican (Mr. Marquett) (W. 27)—second state (Colnaghi), £18.
- 3643 Brockhurst, G. L. (R.E.), Geneviève (W. 30)—eighth state (Fine Art Society), £31.
- 3644 Brockhurst, G. L. (R.E.), By the Window (W. 31)—ninth state (Colnaghi), £21.
- 3645 Brockhurst, G. L. (R.E.), Elizabeth (W. 32)—tenth state (Fine Art Society), £28.
- 3646 Brockhurst, G. L. (R.E.), Seule (W. 36)—fourth state (Bellinger), £11.
- 3647 Brockhurst, G. L. (R.E.), Deux Landaises (W. 38)—seventh state (Dott), £19.
- 3648 Brockhurst, G. L. (R.E.), Xénia (W. 39)—tenth state (Colnaghi), £23.
- 3649 Cameron, Sir D. Y. (R.A.), Carselands (R. 450) (Dott), £13.
- 3650 Gethin, P. F., Auxerre (Colnaghi), £5 5s.
- 3651 Gethin, P. F., The Terrace, Compiègne (Colnaghi), £21.
- 3652 Gethin, P. F., Gerona (Fine Art Society), £19.
- 3653 Gethin, P. F., The Coliseum at Rome (Dunthorne), £21.
- 3654 Haden, Sir F. Seymour (P.R.E.), Battersea Reach (H. 52)—second state (Fine Art Society), £9 10s.

- 3655 Haden, Sir F. Seymour (P.R.E.), Kilgaren Castle (H. 65)—only state, unsigned (R. Walker), £6.
- 3656 Haden, Sir F. Seymour (P.R.E.), The Inn, Purfleet (H. 139)—trial proof d, inscribed "1st trial" (McDonald), £5.
- 3657 Haden, Sir F. Seymour (P.R.E.), Breaking up of the Agamemnon, No. 1 (H. 145)—intermediate proof e, unsigned (Manning), £17.
- 3658 Lumsden, E. S. (R.E.), Yung-Ting-Men (S. 97) (Brown), £12.
- 3659 Lumsden, E. S. (R.E.), On the Pagoda Platform, trial plate (S. 105)—one of only three impressions (Brown), £15.
- 3660 Lumsden, E. S. (R.E.), Benares, No. 1 (S. 113) (Colnaghi), £16.
- 3661 Lumsden, E. S. (R.E.), Benares, No. 3 (S. 122) (Brown), £10.
- 3662 Lumsden, E. S. (R.E.), Awnings and Umbrellas (S. 150) (Colnaghi), £8.
- 3663 Lumsden, E. S. (R.E.), The Shrine—on green paper (Brown), £8.
- 3664 Lumsden, E. S. (R.E.), Feeding the Birds (Brown), £13.
- 3665 Lumsden, E. S. (R.E.), The Enthusiast (Colnaghi), £6.
- 3666 Lumsden, E. S. (R.E.), The Sitala Temple (Brown), £9.
- 3667 Lumsden, E. S. (R.E.), Ragged Sails (Brown), £11.
- 3668 McBey, James, Palestine, "Blue Bonnets o'er the Border" (M.H. 192)—published state (Dott), £9.
- 3669 McBey, James, Dust, Beersheba (M.H. 193)—published state (Woodward), £34.
- 3670 McBey, James, The Surrender of Jerusalem (M.H. 199)—published state (Woodward), £24.
- 3671 McBey, James, A Flood in the Fens (M.H. 209)—published state (Colnaghi), £36.
- 3672 McBey, James, Macduff (M.H. 210)—published state (Colnaghi), £120.
- 3673 McBey, James, Brightlingsea, No. 2 (M.H. 212)—published state (Fine Art Society), £46.
- 3674 Strang, W. (R.A.), R. L. Stevenson (S. 210) (Maggs), £16.
- 3675 Strang, W. (R.A.), Portrait of a man (Thomas Hardy) (S. 268) (Colnaghi), £5 10s.
- 3676 Strang, W. (R.A.), Thomas Hardy, 1910 (S. 517) (Colnaghi), £18.
- 3677 Strang, W. (R.A.), Thomas Hardy, facing left (S. 726)—third state, one of two proofs only in this state (Colnaghi), £26.
- 3678 Whistler, J. A. McN., The Music Room (K. 33)—second state (McDonald), £5.
- 3679 Whistler, J. A. McN., Bibi Valentin (K. 50)—second state, on Japan paper (Colnaghi), £10.
- 3680 Zorn, Anders L., Self Portrait, 1911 (A. 241) (Meatyrd), £5 10s.

VARIOUS PROPERTIES

- 3681 Benson, F. W., The Seiner (Dunthorne), £6.
- 3682 Short, Sir F. (R.A., P.R.E.), Shap Fells, after P. de Wint (232)—mezzotint (Fine Art Society), £6 5s.
- 3683 Brockhurst, G. L. (R.E.), Geneviève (W. 30)—eighth state (Colnaghi), £30.

- 3684 Brockhurst, G. L. (R.E.), Lassitude (W. 43)—second state (Hutchinson), £13.
- 3685 Benson, F. W., Widgeon Rising (Vicars), £8.
- 3686 Gray, Joseph, The Harbour (H. S. Tuke), £6 10s.
- 3687 Gray, Joseph, Near Rotterdam (H. S. Tuke), £6 10s.
- 3688 Kinney, Troy, Pavlova and Volinin—in colours (Ratcliffe), £7 10s.
- 3689 Kinney, Troy, Roshanara—in colours (Ratcliffe), £5 5s.
- 3690 Lumsden, E. S. (R.E.), Hauling Stone (Brown), £6 10s.
- 3691 Lumsden, E. S. (R.E.), The Enthusiast (Newman), £5 5s.
- 3692 McBey, James, Quai Gambetta, Boulogne (M.H.170)—published state (Frost & Reed), £76.
- 3693 McBey, James, The Sniper, No. 2 (M. H. 195)—published state (Bateman), £5 10s.
- 3694 Zorn, Anders L., Au Piano (Miss Anna Burnett) (A. 160) (Colnaghi), £62.
- 3695 Zorn, Anders L., Queen Sophia of Sweden (A. 223) (Connell), £13.
- 3696 Zorn, Anders L., Gopsmor Cottage (Barn Dance No. 2) (A 275) (Colnaghi), £7.
- 3697 Zorn, Anders L., Dal River (A. 284) (Bailey), £11.
- 3698 Cameron, Sir D. Y. (R.A.), Old Bridge, Whitby (R. 403)—third state (Connell), £62.
- 3699 Cameron, Sir D. Y. (R.A.), Dinnet Moor (R. 431)—fourth state (Dott), £45.
- 3700 Griggs, F. L. (A.R.A.), The Ford (C.D. 9) (Brown), £54.
- 3701 Griggs, F. L. (A.R.A.), The Palace (C.D. 17)—first state (Brown), £48.
- 3702 Haden, Sir F. Seymour (P.R.E.), Windmill Hill, No. 2 (H. 164)—second state; signed (Frost & Reed), £5.
- 3703 Lepere, A., Les Arbres Tordus—on Japan paper (Colnaghi), £4 5s.
- 3704 Short, Sir F. (R.A., P.R.E.), A Slant of Light in Polperro Harbour, No. 2 (228)—mezzotint (Meatyard), £5 5s.
- 3705 Tushingham, S., The Quay, Bridgwater (Hutchinson), £6.
- 3706 Whistler, J. A. McN., The Forge (K. 68)—fourth state (Jones), £10.
- 3707 Blampied, E. (R.E.), Grazing Horses (C.D. 33)—only state (Brown), £6 5s.
- 3708 Blampied, E. (R.E.), The White Horse (C.D. 64)—only state (Manning), £7 10s.
- 3709 Blampied, E. (R.E.), Through the Storm (C.D. 78)—only state (Fine Art Society), £8 10s.
- 3710 Blampied, E. (R.E.), The Letter (C.D. 94)—only state (Frost and Reed), £16.
- 3711 Blampied, E. (R.E.), Politics (C.D. 99)—only state (Frost and Reed), £19.
- 3712 Briscoe, Arthur, The Roaring Forties (Frost & Reed), £30.
- 3713 Briscoe, Arthur, The Squall (Fine Art Society), £30.
- 3714 Briscoe, Arthur, The Capstan (Fine Art Society), £51.
- 3715 Briscoe, Arthur, The Look-out, Sunrise (Dott), £56.
- 3716 Briscoe, Arthur, Heaving a Line (Dickins), £64.

- 3717 Briscoe, Arthur, *The Orator* (Frost & Reed), £30.
 3718 Briscoe, Arthur, *The Pilot* (Dott), £74.
 3719 Briscoe, Arthur, *Man Overboard* (Dott), £76.
 3720 Briscoe, Arthur, *Ten Knots* (Dott), £48.
 3721 Briscoe, Arthur, *On the Mainyard* (Dott), £49.
 3722 Gray, Joseph, *Near Rotterdam* (Dott), £6.
 3723 Gray, Joseph, *Breakers* (Dott), £12 10s.
 3724 Gray, Joseph, *The North Sea* (Dickins), £14.
 3725 Gray, Joseph, *Off Volendam* (Dott), £12 10s.
 3726 Gray, Joseph, *On the Frontier* (Dott), £15.
 3727 John, Augustus E. (A.R.A.), *Percy Wyndham Lewis, small plate* (C.D. 18)—only state (Jones), £9 15s.
 3728 Lumsden, E. S. (R.E.), *Benares, No. 1* (S. 133), (Brown), £10 10s.
 3729 Lumsden, E. S. (R.E.), *The Umbrella* (Brown), £10 10s.
 3730 Lumsden, E. S. (R.E.), *River Craft, Benares* (Bailey), £7.
 3731 Rosenberg, L. C. (A.R.E.), *Isola Tiberina* (Meatyard), £5.
 3732 Rosenberg, L. C. (A.R.E.), *San Gimignano* (Middleton), £8.
 3733 Rosenberg, L. C. (A.R.E.), *Place St. Louis, Metz* (Frost and Reed), £11 10s.
 3734 Rosenberg, L. C. (A.R.E.), *Bridge at Sospel* (Hutchinson), £8.
 3735 Rosenberg, L. C. (A.R.E.), *St. Malo* (Meatyard), £6 5s.
 3736 Rosenberg, L. C. (A.R.E.), *Notre Dame, Provins* (Frost and Reed), £11 10s.
 3737 Rosenberg, L. C. (A.R.E.), *Notre Dame, Beaune* (Frost and Reed), £10 10s.
 3738 Rosenberg, L. C. (A.R.E.), *The Mudjedar Doors, Seville* (Hutchinson), £16.
 3739 Rushbury, H. (R.E.), *Butter Cross, Ludlow* (W. 31)—third state (Woodward), £20.
 3740 Rushbury, H. (R.E.), *Richborough* (W. 35)—fourth state (Craddock & Barnard), £18.
 3741 Rushbury, H. (R.E.), *Old Deal* (W. 36)—fourth state (Connell), £18.
 3742 Rushbury, H. (R.E.), *Walls of Siena* (W. 42)—fifth state (Connell), £19.
 3743 Rushbury, H. (R.E.), *Pillar of Romulus* (Connell), £20.
 3744 Rushbury, H. (R.E.), *La Rochelle* (Frost & Reed), £36.
 3745 Griggs, F. L. (A.R.A.), *Maur's Farm* (C.D. 2)—seventh state, of eight (Frost & Reed), £44.
 3746 Griggs, F. L. (A.R.A.), *Sellenger* (C.D. 18)—fifth state (Frost and Reed), £47.
 3747 Griggs, F. L. (A.R.A.), *The Minster* (C.D. 21)—fifth state, the foreground removed (Frost & Reed), £72.
 3748 Griggs, F. L. (A.R.A.), *The Barbican* (C.D. 25)—first state, on green paper (Fine Art Society), £60.
 3749 Griggs, F. L. (A.R.A.), *Ex Anglia Perdita* (C.D. 28)—third state (Finberg), £75.

FRAMED

- 3750 Griggs, F. L. (A.R.A.), *Maur's Farm* (C.D. 2)—seventh state, of eight (Fine Art Society), £45.

- 3751 Whistler, J. A. McN., Old Hungerford Bridge (K. 76)—third state (Colnaghi), £27.
 3752 Milner, E. E., William Ferguson, of Kilrie, after Sir H. Raeburn—mezzotint, printed in colours (Frost & Reed), £16 10s
 3753 Short, Sir F. (R.A., P.R.E.), Sunrise o'er Whitby Scaur (S. 220)—aquatint, on vellum (Bryant), £10 10s.

THE PROPERTY OF MRS. HAYWARD

- 3754 John, Augustus E. (A.R.A.), Virginia (C.D. 75)—second state (Colnaghi), £5 5s.
 3755 John, Augustus E. (A.R.A.), Woman gathering Sticks (C.D. 81)—only state (Colnaghi), £4 5s.
 3756 John, Augustus E. (A.R.A.), Nude seated, interior (C.D. 107)—fifth state (Colnaghi), £4 5s.
 3757 Sickert, Walter (R.A.), Noctes Ambrosianæ; and A Weak Defence (Colnaghi), £5 15s.

MARCH 4, 1927.

CHRISTIE'S.

Pictures by Old Masters, the property of the Right Hon. the Earl of Sandwich, removed from Hinchingsbrooke, Huntingdon; also Old Pictures and Drawings from other sources.

THE PROPERTY OF THE RIGHT HON. THE EARL OF SANDWICH

DRAWING

- 3758 Cotes, F. (R.A.), Lady in white dress with slashed sleeves, blue bows, and pearl ornaments. Signed, and dated 1758. Pastel—23½ x 17½ (Clements), £48 6s.

PICTURES

- 3759 Canaletto, The Grand Canal, Venice, with gondolas and figures—39½ x 43 (Rothschild), £21.
 3760 Cleveley, J., The "Amazon" Man-o'-War, with the Royal Yacht "Caroline" in the distance, off the mouth of a river—35 x 50 (Ellis & Smith), £86 2s.
 3761 Dahl, M., Lady Mallet, afterwards Viscountess Lisburne, in blue and white décolleté dress. Painted oval—29 x 24½ (Ward), £50 8s.
 3762 Ellis, J. F., Fishing-Boats off the Coast—9½ x 13½ (Montagu), £9 19s. 6d.
 3763 Ferguson, W. G., Dead Heron, Partridges, and Other Birds, with dog and implements of chase, in landscape. Signed with initials, and dated 1677—59 x 47½ (Leggatt), £16 16s.
 3764 Gheeraedts, Mary, wife of Robert Davis, Esq., of London, aged 26, in black dress, with white ruff and gold chains. With inscription and date 1579. Panel—18½ x 14½ (Huggins), £31 10s.

- 3765 Gheeraedts, Sir John Smyth, Kt., of Ostenhanger, Kent, aged 23, High Sheriff of the County of Kent, in white doublet, with white ruff. With inscription and date 1579. Panel—18½ x 14½ (Huggins), £52 10s.
- 3766 Giordano, Luca, Bacchanalian Feast—62 x 92 (Leger), £33 12s.
- 3767 Giordano, Luca, Venus Anadyomene, with a Cupid—40 x 50 (Earwicker), £26 5s.
- 3768 Kneller, Sir G., Lady Anne Montagu, daughter of Ralph, Duke of Montagu, in blue dress, with brown scarf, pulling on her glove—49 x 40 (Leggatt), £68 5s.
- 3769 Kneller, Sir G., General Daniel Harvey, in armour, with blue scarf; cavalry fighting in background—49 x 39 (Leggatt), £71 8s.
- 3770 Kneller, Sir G., Lady Brooke, sister of Elizabeth, third Countess of Sandwich, in blue dress. Painted oval, unframed—30 x 25 (Walters), £10 10s.
- 3771 Kneller, Sir G., Sarah, Duchess of Marlborough, in blue and white décolleté dress. Oval—29 x 23½ (Leggatt), £89 5s.
- 3772 Largillière, Mary of Modena, Queen of England, in Classical dress, with pearl ornaments. Sculptured oval—29 x 24 (Montague), £110 5s.
- 3773 Lely, Sir P., Elizabeth, Countess of Northumberland, afterwards married to Ralph, Duke of Montagu, in lemon-coloured dress with slashed sleeves, and pearl ornaments, plucking some blossom—49 x 40 (Parsons), £105.
- 3774 Lombard, Lambert, The Israelites leaving Egypt. Panel—28½ x 40½ (Walters), £46 4s.
- 3775 Luny, T., Fishing-Boats in a Breeze off the Coast—13½ x 17 (Carey), £25 4s.
- 3776 Luny, T., Naval Engagement—10 x 13½ (Montagu), £54 12s.
- 3777 Maratta, C., The Adoration of the Shepherds—22 x 35 (Leger), £15 15s.
- 3778 Metsys, The Misers. Panel—40 x 28½ (Groen), £15 15s.
- 3779 Michau, Th., Village Scene, with market carts and figures. Copper—6½ x 9½ (C. Duits), £44 2s.
- 3780 Mignard, Louis XIV. in armour, with white cravat, holding a baton in his right hand, his helmet on table in front; and Maria Theresa, in embroidered dress, seated by table; pair—50 x 38 (Spink), £63.
- 3781 Moro, Sir A., Head of a Nobleman, with black dress and small white embroidered collar. Panel, circular—14 in. diam. (R. Ward), £29 8s.
- 3782 Van Nienhaut, St. Jerome in the Wilderness; The Good Samaritan; Tobias and the Angel; and Abraham Offering Isaac; set of four—22½ x 32½ (Groen), £23 2s.
- 3783 Orizonte, Lake Scene, with Classical buildings and figures—14½ x 18½ (Woodhouse), £22 1s.
- 3784 Van der Poel, E., Farm Buildings on River, with peasants and numerous culinary utensils. Panel—26½ x 25 (Buttery), £86 2s.
- 3785 Riley, J., Ralph, Duke of Montagu, in brown dress, with white cravat; architectural background—49 x 39 (Smith), £11 11s.

- 3786 Roman School, The Adoration of the Magi—49 x 69 (Field), £21.
- 3787 Rosa, Salvator, Woody River Scene, with Mercury and the Woodman—38 x 52 (Field), £14 14s.
- 3788 Sartorius, F., "Mexican" by "Snap" out of "Mexico's Dam" beating "Burrington" by "Eclipse" over the Stockbridge Course for the £50 Plate, July 15, 1783. Signed, and dated 1783—36 x 50 (Leggatt), £136 10s.
- 3789 Scott, Samuel, Naval Battle—45 x 85 (de Cassares), £120 15s.
- 3790 Scott, Samuel, British Fleet with Fire Ships off Town by Night—45 x 85 (de Cassares), £82 8s.
- 3791 Scott, Samuel, Taking of "The Acapulco" in the South Seas by Commodore Anson, 1743. Signed, and dated 1749—32 x 52½ (Spink), £483.
- 3792 Scott, Samuel, Engagement between H.M.S. "Nottingham" and the French Two-decker Battleship "Mars," 1746—32 x 52 (Paget), £441.
- 3793 Scott, Samuel, Engagement between the "Blast," a Sloop, and two Spanish Privateers, 1745. Signed, and dated 1747—31½ x 51½ (Leggatt), £378.
- 3794 Teniers, D., Interior of a Tavern, with card-players and other figures—21 x 28½ (R. Ward), £46 4s.
- 3795 Teniers, D., Philosopher in his Study. Panel—18½ x 15½ (Railesen), £14 14s.
- 3796 Tintoretto, Moses and the Burning Bush: Moses tending sheep—32 x 50 (Waters), £37 16s.
- 3797 Titian, Charles V., Emperor of Germany, in armour, holding his sword; landscape background—49½ x 39½ (Duncan), £33 12s.
- 3798 Vanduyck, Henrietta Maria in white dress, with pearl ornaments. Oval—29½ x 23½ (Montague), £33 12s.
- 3799 Walker, Oliver Cromwell in armour, with white collar. Sculptured oval—29½ x 24½ (Leggatt), £31 10s.
- 3800 Wissing, W., John Wilmot, Earl of Rochester, in breastplate, with white sleeves and red scarf—47½ x 39 (Paget), £15 15s.
- 3801 Wootton, J., Barbary Horse, presented by H.E. Madji Mahammed Cogia, Algerian Ambassador, to George II., held by groom in garden of palace. Signed—40 x 50 (Field), £11 11s.
- 3802 Wouverman, P., Horsemen Halting, in landscape; pair. Copper—7 x 9 (Paget), £33 12s.

VARIOUS PROPERTIES

DRAWINGS

- 3803 Alken, H., Arab Horsemen—8½ x 11½ (Meadows), £6 6s.
- 3804 Rowlandson, T., The Fruiterer's Shop—10½ x 8½ (Leger), £12 12s.

PICTURES

- 3805 Bakhuizen, L., Men-o'-War and Shipping off Amsterdam. Signed, and dated 1689—32 x 44 (Spink), £56 14s.
- 3806 Holbein, St. Peter and St. Paul. Panel—22 x 11½ (Parsons), £50 8s.

- 3807 Huet, J. B., *Le Colin-Maillard*—43 x 28½ (Woodhouse), £19 19s.
- 3808 Oosterwyck, Maria van, *Fruit and Still Life*. Signed—27 x 22½ (W. Sabin), £52 10s.
- 3809 Bartolommeo, Fra, *The Holy Family with St. John*. Panel—23 x 17½ (Colnaghi), £220 10s.
- 3810 Teniers, *Village Merrymaking*—37 x 28 (Loveless), £44 2s.
- 3811 Reynolds, Sir J. (P.R.A.), *Gentleman in blue coat and vest embroidered with gold braid, white frills, and black and white stock; powdered hair*—29½ x 24½ (Pearce), £115 10s.
- 3812 Baptiste, J., *Flowers in Sculptured Vases; pair*—50½ x 36½ (Loveless), £54 12s.
- 3813 Kauffman, A. (R.A.), *A Lady as "Hebe"*—38½ x 36½ (Leger), £25 4s.
- 3814 Droogsloot, J. C., *Village Scene, with numerous figures; dated 1632*. Panel—19½ x 28½ (de Boer), £42.
- 3815 Neeffs, Pieter, *Interior of Cathedral, with priest and other figures*. Panel—16 x 27½ (Smith), £33 12s.
- 3816 Chatfield, H., *La Petite Latière Anglaise, 1786, after J. Northcote*, R.A. Oval—55 x 46½ (Woodhouse), £14 14s.
- 3817 Sartorius, F., *Phaeton, with two gentlemen on horseback*—15½ x 23½ (Vicars), £27 6s.
- 3818 Sartorius, F., *Brake, with four horses, on the road*. Panel—17½ x 25 (Smith), £28 7s.
- 3819 Beechey, *Lady in white muslin dress, with black lace scarf, seated by window; red curtain background*—49½ x 39½ (Fletcher), £27 6s.
- 3820 Verbruggen, *Flowers Decorating Stone Vase*. Unframed—41½ x 50 (Randall), £28 7s.
- 3821 Romney, *Gentleman in black dress, seated, holding an open book*—29 x 24½ (Benton), £30 9s.
- 3822 Largillière, N. de, M. Walter C. Kruger, *Gouverneur de Batembanga, aux Indes Orientales, in red cloak, with white cravat; landscape background*—35½ x 28½ (Crofts), £525.
- 3823 Kalraet, *Fruit on Pewter Plate*—14½ x 20½ (Asscher), £25 4s.
- 3824 Lyon, *Gentleman in slashed doublet with red sleeves*. Panel—12 x 9 (Groen), £25 4s.
- 3825 Paton, R., *Fleet at Anchor, Spithead*—25½ x 39½ (Fletcher), £50 8s.
- 3826 Dance, N. (R.A.), *Admiral Sir Robert Harland, Bt., in uniform, holding his hat and stick*—49½ x 39½. A framed print by R. Earlom is sold with the picture (Agnew), £210.
- 3827 Vroom, *Men-o'-War off the Coast*—35 x 71 (Loveless), £60 18s.
- 3828 Italian School, *Creation of Eve*. Panel—39½ x 57½ (Leger), £42.
- 3829 Morland, G., *Outside the Black Bull*—24½ x 29½ (Woodhouse), £33 12s.
- 3830 Verbruggen, *Flowers in Sculptured Vase*—29½ x 24½ (Holliday), £24 3s.
- 3831 Constable, J. (R.A.), *River Scene, with men in a boat*. Panel—12 x 11 (Rothschild), £17 17s.
- 3832 Wright, J. (A.R.A.), *Miss Turner, daughter of Charles Turner, A.R.A., the engraver, in red dress, holding guitar*. Panel—16 x 13 (B. Browne), £42.

- 3833 Goyen, J. van, Farm Waggon, with figures, before cottage, 1643. Panel—16½ x 23 (C. Duits), £157 10s.
- 3834 Pourbus, F., Gentleman in black dress, white ruff and frills. Copper—6 x 5 (Cury), £69 6s.
- 3835 Raphael, The Virgin and Child, with the infant St. John. Panel—12½ x 16½ (Colnaghi), £388 10s.
- 3836 School of Antwerp, The Adoration of the Magi. Panel—34 x 27 (Leger), £126.
- 3837 Ochtervelt, J., Glass of Wine: Interior, with cavalier offering glass of wine to lady who is seated at table; boy with flagon in background—36½ x 29 (Pearson), £168.
- 3838 Pot, Hendrik, The Sacrifice; signed with monogram. Panel—30½ x 43 (Waters), £34 13s.
- 3839 Francia, The Madonna and Child, with Angels. Panel—23½ x 20½ (Colnaghi), £54 12s.
- 3840 Mierevelt, Boy aged 12, in slashed doublet, with white ruff; and Girl in red dress, with gold chains; pair. With coats-of-arms and date 1598. Panel—33 x 25½ (Frost & Reed), £99 15s.
- 3841 Serres, J. T., Engagement between the "America" and "L'Océan," 1799—24½ x 39½ (W. Sabin), £43 1s.
- 3842 Verheyden, M., Gentleman in brown dress, in his library; and Lady in blue dress, holding child; pair. Signed, and dated 1750—20½ x 16½ (Priest), £44 2s.
- 3843 French School, Fontaine de L'Amour; and The Companion; pair—32½ x 54½ (Ellis & Smith), £99 15s.
- 3844 Lint, P. van, View of the Palazzo Caprarole, with numerous figures and carriages—39 x 53½ (Deacon), £68 5s.
- 3845 Luny, T., Action between H.M.S. "Actæon" and Five French Frigates, July 21, 1761, off the Isle of Aix, with Paul Henry Parry in command; 1827—23½ x 33½ (Davidge), £102 18s.
- 3846 Rowlandson, The Toast—49 x 39 (Bale), £29 8s.
- 3847 Casteels, P., Poultry by Fountain, in garden—41½ x 59 (Mantell), £27 6s.
- 3848 Flemish School, "Suffer Little Children to Come unto Me." Unframed, panel—48 x 40 (Hart), £16 16s.
- 3849 Pollard, J., Hunting Scene—22½ x 28½ (Martyn), £24 3s.
- 3850 Lancret, Fête Champêtre. Copper—15 x 12 (Clifford), £10 10s.
- 3851 Lawrence, Sir T. (P.R.A.), Countess Sychzcheni, in white muslin dress—20 x 16½ (King), £31 10s.
- 3852 Canaletto, The Piazza of St. Mark's, Venice, with figures—21 x 30½ (Frost & Reed), £31 10s.
- 3853 Harlow, G. H., C. Young, the actor, in costume—29½ x 24½ (Dean), £19 19s.
- 3854 Highmore, J., Simon Welman, Esq., of Bishopshull House, in blue coat, holding a rod; basket of fish by his side. Signed—35 x 27 (Colnaghi), £367 10s.
- 3855 Highmore, J., Isaac Welman, Esq., in brown coat embroidered with gold braid, red vest, white stock, holding book in his right hand. Signed, and dated 1737—35 x 27 (Colnaghi), £336.

- 3856 Willaerts, A., Storm on Rocky Coast, with shipwrecks. Signed with initials, and dated 1642. Panel—35 x 48½ (Waters), £37 16s.
- 3857 Flemish School, Lady in black dress edged with fur, white headdress, seated with dog by her side. Panel—44 x 32 (Frank), £52 10s.
- 3858 Crespi, The Virgin Suckling the Infant Saviour—44½ x 33½ (Campbell), £23 2s.
- 3859 Dutch School, Lady in black dress, with white lace collar. Painted oval, panel—28½ x 22½ (Moore), £11 0s. 6d.
- 3860 Kneller, Rev. Richard Gilpin, in brown dress, with white bands. Oval—29½ x 24½ (Pearce), £21.
- 3861 Hondecoeter, Poultry and Pigeons—39 x 49 (Waters), £105.
- 3862 Bosschaert, Flowers in Glass Vase, with insects. Panel—16 x 12 (W. Sabin), £26 5s.
- 3863 Brakenburgh, R., The Angel appearing to the Shepherds. Signed, panel—14½ x 11½ (Waters), £23 2s.
- 3864 Ruysdael, Woody Landscape, with horseman on winding road—24 x 28 (Asscher), £26 5s.
- 3865 Marshall, Ben, Racehorse, with trainer and jockey, entering stable; a hunter in the background—27½ x 35½ (Neale), £33 12s.
- 3866 Gainsborough, Lady Williams, in dark décolleté dress, with white fichu—29½ x 24½ (Hedge), £33 12s.
- 3867 Heemskerck, E. van, The Day of Reckoning. Panel—14½ x 18½ (Waters), £15 15s.
- 3868 Molenaer, J. M., Interior, with boors carousing. Panel—9½ x 13½ (C. Duits), £18 18s.
- 3869 Dou, G., Head of Bearded Man, with brown cap. Panel—5½ x 4½ (W. Sabin), £25 4s.
- 3870 Cima, The Descent from the Cross. Unframed, panel—35 x 46 (Waters), £30 9s.
- 3871 Murillo, Young Man in dark dress, with white lawn collar—19½ x 15½ (R. Ward), £24 3s.
- 3872 Piazzetta, G. B., Man in brown dress—17½ x 14½ (Skilleter), £29 8s.

MARCH 4, 1927.

PUTTICK'S.

Engravings, Modern Etchings, and Drawings, including the property of the late David Montague Scott, Esq., of Hove.

MODERN ENGRAVINGS, ETC.

IN PORTFOLIO

- 3873 Dodd, Francis, Verona—signed proof (Meatyard), £7 17s. 6d.
- 3874 Dodd, Francis, Waterloo Place—signed proof (Meatyard), £6 16s. 6d.
- 3875 Stadler, J., North-East View of Westminster Abbey, after J. Glendall. Aquatint, in colours (Calton), £10.
- 3876 Havell, D., South-East View of St. Paul's Cathedral, after J. Glendall. Aquatint, in colours (Ronald), £16 16s.

- 3877 Ward, W., Juvenile Employment, after J. Rising. Mezzotint, printed in colours (Field), £21.
 3878 Laurie & Whittle, A View of the Taking of Quebec; in colours (Holt), £7.
 3879 Picken, T., View of Quebec, after Capt. Beaufoy. Lithograph, in colours (Holt), £11.
 3880 Hill, J., View of Montreal and the River. Aquatint, in colours (Holt), £10.

THE PROPERTY OF THE LATE DAVID MONTAGUE SCOTT, ESQ.

FRAMED

- 3881 Ward, W., The Stormy Night, and Morning after the Storm, after W. R. Bigg. Mezzotints, in colours; pair (Ryder), £52 10s.
 3882 Buck, Adam, Brother and Sister. Aquatint, in colours (Brall), £12.
 3883 Smith, J. R., Serena, after G. Romney. Mezzotint, printed in colours (Newman), £7 10s.
 3884 Bartolozzi, F., The Hon. Miss Bingham, after Sir Joshua Reynolds; printed in brown (Spicer), £7 7s.

MARCH 7, 1927.

CHRISTIE'S.

Old Pictures and Drawings from various sources.

DRAWING

- 3885 Robert, H., Palace, with bridge and three women by stream in foreground. Gouache, 13 x 18½ (Colnaghi), £17 17s.

PICTURES

- 3886 Wynants, J., Woody Landscape, with horseman and other figures on road. Panel—13½ x 18 (Benedict), £24 3s.
 3887 French School, Lady, in blue dress, holding some cherries—24 x 18½ (Heaton), £42.
 3888 Oudry, J. C., Fruit on a Slab; signed, and dated 1769—12 x 15 (Etram), £23 2s.
 3889 English School, English Fleet going to meet the Armada—22 x 52 (Deacon), £29 8s.
 3890 Dutch School, Lobster, Crab, Fish, and other Objects of Still Life; pair; signed with monogram. See Nagler, No. 2498. Panel—22½ x 32 (Lewis), £105.
 3891 Tregear, The Paris and London Coach—29½ x 38 (Ellis and Smith), £81 18s.
 3892 Rugendas, G. P., Soldiers near the Walls of a Town; and Soldiers Halting; pair—16 x 15 (Spiller), £42.
 3893 Brueghel, Village Scene, with piper surrounded by children. Panel—17½ x 29½ (Leggatt), £152 5s.

- 3894 Berchem, N., Farmyard Scene, with peasants, cattle and sheep—32 x 26½ (Leger), £25 4s.
- 3895 Keyser, A., Frozen River Scene, with buildings, and figures on the ice. Panel—13½ x 11 (Hirshland), £10 10s.
- 3896 Vandyck, Sir A., Gentleman, in black dress, with white ruff. Unframed—24½ x 19 (Rothschild), £110 5s.
- 3897 Hoppner, Mrs. James Clayton (née Kent), of Birmingham, in white décolleté dress and red scarf; landscape background; and James Clayton, Esq., in black dress, with white scarf; pair—29½ x 24½ (Blaker), £52 10s.
- 3898 French School, Young Man holding gun; dog by his side—26½ x 18½ (David), £23 2s.
- 3899 Verbruggen, Flowers in Blue and White Vase—31 x 25 (Baron), £33 12s.
- 3900 De Heem, J. D., Fruit suspended from Nail in Niche—26½ x 21 (Measter), £16 16s.
- 3901 Brueghel, Abraham, Bunch of Flowers; signed with monogram. Panel—16½ x 12 (Parsons), £34 13s.
- 3902 Both, J. and A., Woody Landscape, with muleteers—31 x 37 (Walters), £25 4s.
- 3903 De Roore, J. I., The Triumph of Bacchus; signed—9 x 12½ (W. Sabin), £12 12s.
- 3904 Lawrence, Lady, in white muslin dress, with red cloak—29½ x 24 (Rayner), £57 15s.
- 3905 Van de Velde, W., River Scene, with boats at anchor. Panel—10 x 18 (F. Sabin), £113 8s.
- 3906 Cosway, Miss Dorothy Cahill, in white muslin dress, with pink eash. Painted oval—23½ x 19½ (Parsons), £42.
- 3907 Pannini, G. P., Roman Ruins, with soldier conversing with two women—21½ x 37½ (C. Duits), £10 10s.
- 3908 Van den Tempel, Boy, in brown dress with slashed sleeves, and white lace collar, holding hat in left hand. Panel—26½ x 22½ (Leggatt), £220 10s.
- 3909 Reynolds, Boy, in red dress, with white vest, standing in landscape holding dead bird in right hand, and bow and arrow in his left; dog by his side—35 x 27 (Spiller), £32 11s.
- 3910 De Vos, M., Acts of Charity; and The Meeting of Jephthah and Iphigenia; pair. Panel, unframed—29 x 41 (Groln), £22 1s.
- 3911 Roestraeten, P., Parrot, with grapes and nuts on marble slab; signed—20 x 18 (Best), £12 12s.
- 3912 De Vlieger, S., Fishing-Boats in Breeze. Panel—13 x 14½ (Lacey), £9 19s. 6d.
- 3913 Brueghel, Jan, Flowers in Vase. Panel—30 x 20 (Forbes), £53 16s.
- 3914 Heda, Oysters on Pewter Plate, fruit in dish, silver-gilt cup, and other objects of still life on table. Panel—16 x 24½ (Hirshland), £25 4s.
- 3915 Veronese, The Family of Darius at the Feet of Alexander, after the Battle of Issus, B.C. 333—19½ x 39 (F. Sabin), £48 6s.

- 3916 Gael, Barent, Village Scene: Market figures by fountain; and Barn Scene: Farm-carts and horses; two—19 x 25 (Spiller), £52 10s.
 3917 Rubens, The Holy Family, with the infant St. John, in landscape. Arched top, panel—29 x 20½ (Devereux), £33 12s.
 3918 Lawrence, Gentleman, in embroidered pink cloak, seated at table writing—18½ x 16 (Maugham), £21.

MARCH 9 and 10, 1927.

SOTHEBY'S.

Old Engravings, the property of Mrs. Rumbold, Yew Tree Hall, Forest Row, Sussex; and from various sources.

VARIOUS PROPERTIES

IN THE PORTFOLIO

- 3919 Dürer, A., The Little Fortune (B. 78, C.D. 13) (Reader), £3 15s.
 3920 Rembrandt, Strolling Musicians (R. 119, H. 142)—first state (Dunthorne), £8.
 3921 Rembrandt, Negress lying down (R. 205, H. 299)—second state, of three; duplicate from Budapest National Gallery (Craddock), £7.

THE PROPERTY OF MRS. RUMBOLD

- 3922 Lombart, P., Oliver Cromwell, after Sir A. Vandyck—Layard's seventh state (Daniell), £7 10s.
 3923 Nanteuil, R., Vicomte de Turenne; large plate (R.D. 233)—fourth state, of seven; P. & W. 219—fourth state, of four (Brall), £11.
 3924 Houbraken, J., Ben Johnson, after I. Oliver; proof before letters (Maggs), £4 5s.
 3925 Houbraken, J., Sir Isaac Newton, after Sir G. Kneller; proof before letters (Maggs), £5 10s.
 3926 Houbraken, J., Thomas Otway, after M. Beale; proof before letters (Dobell), £4.
 3927 Houbraken, J., Alexander Pope, after A. Pond; proof before letters (Maggs), £4 5s.
 3928 Finlayson, J., Elizabeth, Lady Melbourne, after Sir J. Reynolds (C.S. 10)—second state (Davis), £5.
 3929 Fisher, E., Lady Sarah Bunbury, after Sir J. Reynolds (C.S. 6)—first state (Ellis & Smith), £10 10s.
 3930 Fisher, E., William Pitt, Earl of Chatham, after R. Brompton (C.S. 8)—only state (Daniell), £58.
 3931 Turner, C., Thomas Young, M.D., after Sir T. Lawrence—first state (Hammond), £10.
 3932 Ward, J., Lords Ashburton, Shelburne, and Col. Barré, after Sir J. Reynolds (C.S. 1)—first state, before all letters, very fine (Brall), £15.

DRAWING

- 3933 Lewis, E. D., S.E. View of the Town and Harbour of Boulogne with the encampments on the heights, showing also the situation of the French and English Squadrons as taken at anchor by E. D. Lewis, H.M.S. Tartarus off Boulogne. Water-colours—24 x 30 (Daniell), £9 15s.

OLD ENGRAVINGS

- 3934 Gascar, H., Francesco Corbetta (J.C.S. 5) (Daniell), £9.
 3935 Green, V., and F. Jukes, View near Westminster Bridge and View near Blackfriars Bridge, after W. Marlow. Aquatints, pair (Maggs), £16.
 3936 Dodd, R., Battle of Camperdown, by and after R. Dodd; in colours (Huntley), £11.
 3937 Reeve, R. G. and A. W., S.S. Vivid and Waterwitch off Orfordness in a breeze, after J. Ward. Aquatint (Maggs), £5 5s.
 3938 Turner, C., Dunstanborough Castle, after J. M. W. Turner (F. 14); engraver's proof (Finberg), £54.
 3939 Campbell, J. G., Clipper ship British Empire, after W. T. Baldwin. Coloured lithograph (Spencer), £8.
 3940 Rosenberg, C., The Archimedes, after W. J. Huggins. Aquatint, printed in colours (Dell), £8.
 3941 Rosenberg, C., The Precursor, after W. J. Huggins. Aquatint, printed in colours (Dell), £6.
 3942 Blake, W., Chaucer's Canterbury Pilgrims (Maggs), £18.

FRAMED

- 3943 Turner, C., Lord Newton, after Sir H. Raeburn (Bradshaw), £13.
 3944 Ward, W., Hunters at Grass, after B. Marshall (Elliot), £5.
 3945 Duncan, E., Capture of the Spanish Slave Brig Midas by H.M. Schooner Monkey on the Great Bahama Bank, June 27th, 1829, after W. J. Huggins. Aquatint in colours, open letters (Maggs), £5 5s.
 3946 Sharp, W., John Hunter, after Sir J. Reynolds (Rotter), £6 5s.

MARCH 11, 1927.

CHRISTIE'S.

Water-colour Drawings and Pictures, the property of the late John Varley, Esq., of 11, Stanley Gardens, Kensington Park, W.; also Modern Pictures and Drawings, the property of the late Mrs. Horatio J. Lucas, of 5, Westbourne Terrace, Hyde Park, W. 1; and from other sources.

THE PROPERTY OF THE LATE JOHN VARLEY, ESQ.

DRAWINGS

- 3947 Allingham, H., Visit to the Cottage—13½ x 9½ (Leggatt), £11 0s. 6d.
 3948 Bennett, W., Forest Glade, with children, 1855—14½ x 20 (Permain), £5 5s.
 3949 Collier, T., Common Scene, near Redcar, with cattle near a shed, 1872—9½ x 13½ (Thomson), £8 18s. 6d.
 3950 Cox, David, Pandy Mill—8½ x 11½ (Leggatt), £21.
 3951 Cox, David, Woody Landscape, with peasants, 1856—7½ x 10½ (Courtney), £9 9s.

- 3952 Cox, David, Water-mill, with two figures, 1845—7 x 10 (Bowden), £19 19s.
- 3953 Fildes, Sir Luke (R.A.), Whitby—11 x 18½ (Wadham), £16 16s.
- 3954 Goodwin, Albert, Fireflies, Trinidad, 1907—10½ x 14½ (Meatyard), £14 14s.
- 3955 Goodwin, Albert, Worcester, 1904—10 x 14½ (Meatyard), £16 16s.
- 3956 Green, Charles, The Lady of the House, 1868—7½ x 6 (Permain), £5 5s.
- 3957 Hardy, James, The Gamekeeper, 1881—29½ x 22½ (Sampson), £25 4s.
- 3958 Hardy, T. B., On the Dort, 1880—12½ x 19½ (Lewer), £10 10s.
- 3959 Hardy, T. B., Margate Pier: Rough weather, 1880—12½ x 19 (Richardson), £9 9s.
- 3960 Hayes, Ed. (R.H.A.), On the Irish Coast—11½ x 23½ (Richardson), £6 6s.
- 3961 Hine, H. G., View of Lewes, from the London Road, 1884—24 x 39½ (Permain), £65 2s.
- 3962 Hine, H. G., Midhurst Common, Sussex, 1883—21½ x 33½ (Vicars), £46 4s.
- 3963 Hine, H. G., Autumn Evening: Hardean Valley, Lewes, 1879—19½ x 35 (Sampson), £49 7s.
- 3964 Hine, H. G., Old Chalk Pit near Eastbourne, 1877—21½ x 33 (Gooden & Fox), £168.
- 3965 Hine, H. G., Cuckmere Haven, 1877—22 x 31½ (Vicars), £147.
- 3966 Hine, H. G., Thames near Gravesend, 1881—15½ x 30½ (Permain), £31 10s.
- 3967 Hine, H. G., The Downs near Lewes, 1882—15 x 29½ (Sampson), £22 1s.
- 3968 Hine, H. G., In Cowdray Park, Sussex—18½ x 27½ (Vicars), £50 8s.
- 3969 Hine, H. G., Mount Harry, near Lewes, Sussex, 1881—16½ x 25½ (Leggatt), £42.
- 3970 Hine, H. G., Corfe Castle—14½ x 28½ (Roberston), £42.
- 3971 Hine, H. G., Path across the Downs—13½ x 24½ (Permain), £29 8s.
- 3972 Hine, H. G., View near Midhurst, Sussex, 1878—11 x 23½ (Permain), £48 6s.
- 3973 Hine, H. G., Swanage Bay, Dorset, 1871—11½ x 23 (Agnew), £37 16s.
- 3974 Hine, H. G., Near Cowdray Park, Sussex, 1882—9 x 26½ (Blairmann), £27 6s.
- 3975 Hine, H. G., Willingdon Hill, 1869—10½ x 23 (Permain), £52 10s.
- 3976 Hine, H. G., View near Harting, Sussex—10½ x 22½ (Thomson), £29 8s.
- 3977 Hine, H. G., Cisbury Camp, Sussex, 1857—11½ x 20½ (Sutton), £31 10s.
- 3978 Hine, H. G., Landport, near Lewes, Sussex, 1879—8½ x 18½ (Agnew), £25 4s.
- 3979 Hine, H. G., Eastbourne Beach, 1872—10½ x 18½ (Sutton), £18 18s.
- 3980 Hine, H. G., Piddinghoe, Sussex—11 x 18½ (Permain), £27 6s.

- 3981 Hine, H. G., Reef at Swanage, Dorset, 1885—7½ x 14 (Leggatt), £18 18s.
- 3982 Hunt, A. W., Burying-ground at Kinloch Ewe, Head of Loch Maree, 1869—10 x 14 (Agnew), £15 15s.
- 3983 Hunt, W., The Flower-Girl—13½ x 14 (Agnew), £54 12s.
- 3984 Hunt, W., Sunday Morning—15 x 11 (Permain), £14 14s.
- 3985 Hunt, W., The Plough-Boy—14 x 8½ (Sampson), £29 8s.
- 3986 Hunt, W., Plums, Greengages, and Hawberries. Oval—8 x 11 (Agnew), £50 8s.
- 3987 Hunt, W., Grapes in Basket, 1827—8 x 10 (Nicoll), £9 9s.
- 3988 Hunt, W., May-day Garlands—7½ x 10½ (Sampson), £9 9s.
- 3989 Hunt, W., Flowers in Basket—6 x 6½ (Stibbe), £18 18s.
- 3990 Kilburne, G. G., The Holly-Cart—10 x 13½ (Sampson), £22 1s.
- 3991 Lewis, J. F. (R.A.), A Schoolmaster at Cairo—17½ x 12 (Sampson), £73 10s.
- 3992 Lundgren, E., Interior of a Chapel, with nuns—19½ x 28½ (Sampson), £23 2s.
- 3993 Mulready, W. (R.A.), The Model, 1848. Black and red chalk—14½ x 19½ (Frost & Reed), £5 5s.
- 3994 Palmer, Sam, The Golden City, Rome: From the Janiculum—19½ x 27½ (Heather), £346 10s.
- 3995 Palmer, Sam, Harvest-time: Evening—8 x 16½ (Agnew), £178 10s.
- 3996 Prout, S., Interior of Mechlin Cathedral, with figures—16½ x 12½ (Sampson), £22 1s.
- 3997 Radford, E., The Novel, 1876—12 x 13½ (Permain), £10 10s.
- 3998 Robson, G. F., Menai Bridge—12 x 19½ (Permain), £42.
- 3999 Rossetti, D. G., Head of a Lady, 1870. Coloured chalk on blue paper—20½ x 18 (Nicoll), £9 9s.
- 4000 Sherrin, J., Bird's-Nest and Blackberry Blossom—6½ x 8½ (Sampson), £13 13s.
- 4001 Tenkate, H., Lighting his Pipe—5½ x 7½ (Sampson), £5 5s.
- 4002 Varley, J., Bedgellert Bridge, North Wales, 1819—20 x 26 (Permain), £57 15s.
- 4003 Varley, J., Carnarvon Castle, with figures and boats—14½ x 21 (Leggatt), £23 2s.
- 4004 Wimperis, E. M., Common Scene, with sheep: View over common with sheep by pool, 1887—26 x 39 (Sampson), £367 10s.
- 4005 De Wint, P., Gipsy Encampment, by pool on sandy road—19½ x 27½ (Sampson), £42.
- 4006 De Wint, P., On the Witham: A bridge over the river, with three peasants; cattle watering—17½ x 24½ (Sampson), £94 10s.
- 4007 De Wint, P., Haweswater Mountains, from the Western Terrace, Lowther Castle—14½ x 21 (Sampson), £131 5s.
- 4008 De Wint, P., Salthill Farm—11½ x 18½ (Sampson), £84.
- 4009 De Wint, P., Village Scene, with church and figures—11½ x 17½ (Permain), £36 15s.
- 4010 De Wint, P., Home from Harvest—9½ x 12½ (Permain), £23 2s.

PICTURES

- 4011 Burgess, J. B. (R.A.), A Spanish Beauty, 1881—13 x 8½ (Sampson), £12 12s.
- 4012 Crofts, Ernest (R.A.), The Return from Flanders—9 x 14½ (Sampson), £33 12s.
- 4013 Gallegos, J., The Confessional in a Spanish Church. Panel—15½ x 23 (Sampson), £31 10s.
- 4014 Hodebert, L., The Bathers, 1886—41 x 54½ (Bowles), £18 18s.
- 4015 Holland, James, Canal Scene, Venice—21½ x 15½ (Mitchell), £57 15s.
- 4016 Holland, James, San Giorgio Maggiore from the Dogana, Venice. Circular—10½ in. diam. (Agnew), £71 8s.
- 4017 Holland, James, Back of the Malipiero Palazzo, Venice, 1845—18½ x 14½ (C. Thomson), £60 18s.
- 4018 Holland, James, View in Venice, 1845—19 x 12½ (Agnew), £71 8s.
- 4019 Holland, James, Grand Canal, Venice, with gondolas and figures. Panel—10 x 14 (Blairmann), £58 16s.
- 4020 Lavery, Sir John (R.A.), Mrs. Charles Smith, of Glasgow, 1894—30½ x 25½ (Wadham), £12 12s.
- 4021 Lucas, J. Seymour (R.A.), The Student, 1882—15½ x 12 (Permain), £24 3s.
- 4022 Munger, Gilbert, Near Poissy. Panel—14 x 21 (Sampson), £18 18s.
- 4023 Munger, Gilbert, Bend of the River. Panel—14½ x 17½ (Sampson), £11 11s.
- 4024 Plassan, A. E., Sweet Doing Nothing—7½ x 5½ (Sampson), £12 12s.
- 4025 Strudwick, J. M., St. Cecilia—38 x 25 (Mitchell), £22 1s.
- 4026 Wilson, R. (R.A.), Tivoli: A river scene, with figures—15½ x 21½ (Sampson), £22 1s.

VARIOUS PROPERTIES

DRAWINGS

- 4027 Collier, T., Twilight, Wales: Flock of sheep in foreground—9½ x 13½ (Sampson), £12 12s.
- 4028 Collier, T., Snowdon: Cattle in foreground, 1869—8½ x 13 (Sampson), £12 12s.
- 4029 Fisher, Mark (R.A.), Stream, with ducks—11½ x 17 (Bowden), £10 10s.

PICTURES

- 4030 Sickert, Walter (A.R.A.), The Elephant Poster: Dieppe—24½ x 19½ (Sampson), £141 15s.
- 4031 Sickert, Walter (A.R.A.), Shop in Street in Rouen—10 x 13½ (Sampson), £73 10s.
- 4032 Sickert, Walter (A.R.A.), Coster-Girl—19½ x 15½ (Thomas), £35 14s.
- 4033 Horsley, J. C. (R.A.), Sunny Effects, 1874—31½ x 41½ (Grace), £9 9s.
- 4034 Unterberger, F. R., Palermo, Sicily—33½ x 61 (Cooling), £50 8s.

- 4035 Weiss, José, During the Floods, Houghton—31½ x 40 (Cooling), £19 19s.
 4036 Duverger, C. E., In Doubt, 1886—20½ x 31½ (Cooling), £14 14s.
 4037 Le Poittevin, Eugène, View in Holland, with cattle and figures—15 x 25½ (Cooling), £9 19s. 6d.
 4038 Cole, George, Cattle near a Byre: Sunset, 1866—19½ x 29½ (Bowden), £21.
 4039 Watts, F. W., View of Chiswick from the River, with boats—19½ x 29½ (Richardson), £11 0s. 6d.
 4040 Wyllie, W. L. (R.A.), The Phantom Ship—43½ x 53½ (Harrison), £12 12s.
 4041 Leader, B. W. (R.A.), Bettws-y-Coed Church—5½ x 13½ (Williams), £15 15s.
 4042 Lamorinière, F., Marshy Landscape, 1873. Panel—13½ x 21 (Sampson), £13 13s.
 4043 Cox, David, Common Scene, with peasant children, 1851—10½ x 15½ (Bowden), £30 9s.
 4044 Shayer, W., In Chale Bay, Isle of Wight, with stranded boat and figures, 1832—11½ x 15½ (Howley), £13 13s.

THE PROPERTY OF THE LATE MRS. HORATIO J. LUCAS

DRAWING

- 4045 Burne-Jones, Sir E., Fatima—20½ x 10 (Webb), £13 13s.

PICTURES

- 4046 Fantin-Latour, H., Lilac, Narcissi, and Tulip in Glass with Peonies on Ledge, 1870—17 x 12½ (Reid and Lefèvre), £126.
 4047 Frère, Ed., Le Petit Déjeuner, 1854. Panel—8 x 6½ (Lacey), £9 9s.
 4048 Lemon, Arthur, The Homestead—8½ x 13½ (Horne), £8 8s.
 4049 Moore, Albert, Slumber—11½ x 8½ (Sampson), £28 7s.
 4050 Solomon, Simeon J., Young Priest, 1863—13½ x 9½ (Weil), £14 14s.

MARCH 14, 1927.

CHRISTIE'S.

Old Pictures, the property of the late Colonel Widerberg, of Oslo; also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE COLONEL WIDERBERG

PICTURES

- 4051 Adriaenssen, A., Dead Birds on Table. Panel—13 x 18½ (Rayson), £11 11s.
 4052 Bosschaert, A., Flowers in Glass Vase, with shell, on table. On copper—12½ x 8½ (ThurLOW), £21.
 4053 De Gelder, Aert, Peasant-Woman Suckling Child. Panel—12½ x 16½ (Lewis), £30 9s.

- 4054 Heda, W. C., Silver Stand, with wine-glass and lemon on pewter plate. Panel—14½ x 20½ (Lewis), £33 12s.
4055 Van der Helst, B., Cavalier, in black dress, with white lawn collar. Panel—12½ x 10 (Marshall), £11 11s.
4056 Kalf, W., Still Life on Table. Panel—7½ x 6½ (Mason), £16 16s.
4057 Lely, James Scott, Duke of Monmouth, in rich dress. Oval—26 x 21½ (Williams & Sutch), £30 9s.
4058 Loedingh, H., Fruit and Drapery on Marble Slab. Panel—13½ x 11½ (Ryan), £14 14s.
4059 De Meyer, H., Battle Scene. Panel—18 x 24½ (Longley), £12 12s.
4060 Van der Neer, River Scene, with fishermen: Moonlight. Panel—11½ x 18½ (C. Duits), £50 8s.
4061 Olis, J., Three Boors, smoking and drinking in tavern; and Peasant, holding a jug; two. Panel (Elliott), £19 19s.
4062 Querfurth, A., Exercising Horses; and Camp Scene, with horses; pair. On copper—12½ x 19 (Wells), £16 16s.
4063 Rembrandt, Man, in black hat—23½ x 18 (Westmore), £84.
4064 Steen, Jan, Head of the Artist. Octagonal, on copper—3 x 2½ (Heather), £31 10s.
4065 Tamm, F. W., Flowers, Fruit, and Guinea-Pig; signed, and dated 1715—15½ x 17½ (Storey), £9 9s.
4066 Teniers, Figures outside Tavern; and Lady, in black dress, with white ruff; two. Panel (C. Duits), £30 9s.

VARIOUS PROPERTIES

DRAWINGS

FRAMED

- 4067 Alken, H., Coursing Subjects; pair—8½ x 12½ (Wells), £14 14s.
4068 Buck, Adam, Mrs. Pope, her Sister and Niece, in an apartment—15½ x 15½ (Smith), £42.

PICTURES

- 4069 Herring, J. F., Farmyard Scenes, with horses, cattle, pigs, and poultry, 1852; pair. Circular—15in. diam. (Hattersley), £25 4s.
4070 Stubbs, "Baronet," with Chifney up—17 x 20½ (Willis), £23 2s.
4071 Pollard, Going Out; and Coming Home; pair—11½ x 15½ (Leggatt), £50 8s.
4072 Huchtenburg, J. Van, General with his Staff; battle in middle distance—24 x 28½ (Spiller), £14 14s.
4073 Partridge, J., Lady, in blue dress, with her infant daughter—49 x 56 (Waters), £18 18s.
4074 Lawrence, Child, with ball and dog, on terrace—50 x 40 (Waters), £22 1s.
4075 Battoni, Youth, in blue coat, with red vest, resting his left hand on a globe. Painted oval—29 x 24 (Lewis), £17 17s.
4076 Smith, Gipsy Fortune-Teller—31½ x 27½ (Fuller), £25 4s.
4077 Constable, J. (R.A.), The Sea at Brighton—9 x 16½ (Wilding), £23 2s.

- 4078 School of Cologne, The Betrayal; and The Dead Christ, with the three Maries; pair. Panel—19½ x 12½ (Waterstone), £36 15s.
- 4079 De Bles, Henri Met, The Virgin in Anguish before the Dead Christ. Panel—12½ x 19 (Leger), £52 10s.
- 4080 Ruisdael, Church and Village on River. Panel—18 x 25 (Woodbridge), £26 5s.
- 4081 Backer, J. A., Gentleman, in dark cloak, with plumed hat. Panel—24 x 21 (Agnew), £183 15s.
- 4082 Van de Velde, Fishing-Boats in Breeze off Coast. Panel—15 x 21 (Willis), £37 16s.
- 4083 Goyen, J. Van, River Scene, with fishermen drawing net; town in the distance. Panel—12½ x 16½ (Sabin), £110 5s.
- 4084 Seghers, D., Festoon of Flowers, surrounding statue of Fame 53 x 40 (Douwes), £44 2s.
- 4085 Rising, R. C., Lord Nelson, in naval uniform, standing on the sea coast with drawn sword; signed, and dated 1801—35½ x 27½ (W. Sabin), £162 15s.
- 4086 Moreelse, P., Lady, in red and blue dress, making wreath of flowers; signed with monogram, and dated 1632. Panel—27½ x 22½ (W. Sabin), £136 10s.
- 4087 Berchem, N., View on the Coast, with a sporting party, cattle, and figures—18 x 23½ (Richeton), £15 15s.
- 4088 Cooper, A. (R.A.), Racehorse, with groom, on course—29½ x 37½ (Leggatt), £39 18s.
- 4089 Dick, John, Naval Fight, 1813—26 x 41 (Miller), £16 16s.
- 4090 Storck, A., Whaling—24½ x 32 (Ardie), £9 9s.
- 4091 Barraud, H., The Meet—20 x 23½ (W. Sabin), £73 10s.
- 4092 Bramer, L., The Circumcision; signed. Panel—21 x 33 (Westmore), £115 10s.
- 4093 Pannini, Classical Ruins, with soldiers and other figures—41½ x 54½ (W. Sabin), £44 2s.
- 4094 Pannini, Roman Ruins, with figures—31½ x 62 (Leggatt), £65 2s.
- 4095 Canaletto, A View of Venice, with boats and figures—21½ x 31 (W. Sabin), £54 12s.
- 4096 Boucher, The Arts—40½ x 36 (Holland), £52 10s.
- 4097 Spaey, M. Van, Flowers in Vase with Bird's-Nest on Marble Slab—29 x 25 (Ellis & Smith), £71 8s.
- 4098 Lo Spagna, The Crucifixion, with St. John and St. Sebastian. Panel—15½ x 11½ (Lewis), £16 16s.
- 4099 Van de Velde, Esaias, Town besieged by an Austrian Army. Unframed—42 x 62 (Douwes), £54 12s.
- 4100 Beechey, Young Sportsman, in landscape, holding dead bird; dog by his side—36 x 27 (Watson), £44 2s.
- 4101 Italian School, The Taking down from the Cross—57 x 42 (Spiller), £19 19s.
- 4102 Beechey, Gentleman, in riding costume, seated with a dog—49½ x 39½ (Ramsden), £29 8s.
- 4103 Horemans, J. J., Musical Party—27 x 33½ (Spiller), £16 16s.
- 4104 Hoare, W. (R.A.), Gentleman, in slate-coloured dress, seated, holding a quill pen—48½ x 39½ (Buck), £15 15s.

- 4105 Murillo, Charity—52½ x 39 (Hosters), £37 16s.
 4106 Ruysch, Fruit and Bird's-Nest—34½ x 26½ (Parsons), £39 18s.
 4107 Mommers, H., Village Scene, with figures—24½ x 33½ (Willson),
 £14 14s.
 4108 Tilborch, Horsemen Setting out—30 x 24 (Spiller), £31 10s.
 4109 Feltre, Morto da, A Condottiero—28 x 25 (Bellesi), £9 9s.
 4110 Cuyr, A., Sportsmen Watering their Horses, with peasants and
 dogs. Panel—11½ x 18½ (Nicholls), £27 6s.
 4111 De Poorter, W., The Flagellation. Panel—21 x 16½ (Hallett),
 £63.
 4112 Brekelenkam, Q., Interior, with peasant family. Panel—
 14½ x 17½ (Willis), £37 16s.
 4113 Scott, S., Men-o'-War and Small Craft Becalmed; signed, and
 dated 1728—36 x 68 (Weston), £210.
 4114 Wouwerman, Hawking-Party Setting out—30½ x 40 (Spiller),
 £50 8s.
 4115 Wright, J. (A.R.A.), Man, with tankard of beer—26½ x 22½
 (Dumbrill), £50 8s.

MARCH 16, 1927.

SOTHEBY'S.

Drawings by Old Masters, and Drawings from various sources.

- 4116 Dyck, Sir A. Van, The Deposition of Christ. Pen and bistre
 with wash—6½ x 7½ (Meatyrd), £13.
 4117 Tintoretto, Gentleman, three-quarter length standing at a
 table, turned to left. Canvas, unframed—58 x 51 (Bellisi),
 £50.
 4118 Monamy, P., Seascape with Shipping, including Fleet
 manœuvring in breeze; signed on the raft in the foreground
 on the left. Canvas—27 x 32 (Phillips), £26.
 4119 English School (18th Century), Lady, half-length, in yellow
 dress with blue sash. Pastel, in a fine Adam frame—
 35 x 27 (Maughan), £11.
 4120 English School (18th Century), Two Children Playing, one
 holding a mask. Canvas—50 x 40 (Leger), £25.
 4121 English School (18th Century), Allegorical Scene. Panel,
 Grisaille, over-door—24 x 55 (Mason), £14.
 4122 Nasmyth, P., Wooded Landscape, with cottage and figures;
 signed, and dated 1811. Panel—9½ x 14 (Blurton), £13.

MODERN DRAWINGS

FRAMED

- 4123 Brabazon, H. B., Italian Market Day, Bellagio; signed.
 Water-colour—6½ x 5½ (Brown), £5.
 4124 Brabazon, H. B., Picquigny, near Amiens; signed. Water-
 colour—7 x 10 (Bristow), £5.
 4125 Brabazon, H. B., Palm Trees; signed. Water-colour—8½ x 5½
 (Sketchley), £5 10s.

MARCH 18, 1927.

PUTTICK'S.

Rare Americana 18th Century and other Prints, Modern Engravings, etc.

IN PORTFOLIO

- 4126 Haden, Sir F. Seymour, Sunset in Ireland; proof (Colnaghi), £63.

FRAMED

- 4127 Wilson, Sydney E., The Ladies Waldegrave. Mezzotint, signed proof, printed in colours (Vicars), £12 12s.
 4128 Edwards, Arlent, Princess Beaujolais (Marie Louise de France). Mezzotint, signed proof, printed in colours (Gordon), £14 14s.
 4129 Boucher, W. H., Darby and Joan, after W. Dandy Sadler. Signed remarque artist's proof (Vicars), £30 9s.

IN PORTFOLIO

- 4130 Currier and Ives, Clipper ship "Lightning." Lithograph, in colours, framed (Max Williams), £73 10s.
 4131 Bennett, W. J., West Point from Phillips Town, by and after W. J. Bennett. Aquatint, in colours (Spencer), £9 15s.
 4132 Bennett, W. J., West Point, by and after W. J. Bennett. Aquatint, in colours (Sotheran), £15 4s. 6d.
 4133 Hill, J., New York, from Governors Island, after W. G. Wall. Aquatint, in colours (Vale), £50 8s.
 4134 Edy, J. W., View of Cape Diamond—Plains of Abraham, and Part of the Town of Quebec. Aquatint, in colours (Vale), £14 14s.
 4135 Edy, J. W., View of the Falls of Chaudiere, after G. B. Fisher. Aquatint, in colours (Spencer), £6 16s. 6d.
 4136 View of the St. Ann's of Grand River, by and after the Same. Aquatint, in colours (Spencer), £6 16s. 6d.
 4137 Bowles, Carrington, An East Perspective View of the City of Philadelphia, in the Province of Pennsylvania, in North America, taken from the Jersey Shore. In colours (Vale), £12 12s.
 4138 Carwithan, I., A South-East View of the Great Town of Boston in New England, in America. In colours (M. Williams), £9 19s. 6d.
 4139 Carwithan, I., South-West View of the City of New York in North America. In colours (Spencer), £27 6s.
 4140 Laurie and Whittle, A View of the Taking of Quebec. In colours (Spencer), £8.
 4141 Jones, J., Rear Admiral Sir Charles Douglas, after H. Singleton. Mezzotint (Davis), £25 4s.
 4142 McArdell, J., Benjamin Franklin of Philadelphia, after B. Wilson. Mezzotint (Best), £14 3s. 6d.
 4143 Alix, P. M., Benjamin Franklin, after Van Loo. Aquatint, in colours (B. F. Stevens), £6.
 4144 Nutter, W., George Washington, after C. G. Stuart. Printed in colours (B. F. Stevens), £15 15s.

- 4145 George Washington, full-length portrait. Mezzotint, printed in colours (H. King), £8 8s.
- 4146 Watson, J., General Simon Fraser, Killed near Saratoga, America, after Scouler. Mezzotint, proof, framed (Davis), £29 8s.
- 4147 The Battle of Queenston, after Major Dennis. Aquatint, in colours (Vale), £7 17s. 6d.
- 4148 Hubert and Stadler, View of the Barracks, Fort Charlotte, and Part of the Island of New Providence, after Lieut.-Col. Irving. Aquatint, in colours (Spencer), £26 5s.
- 4149 Jukes, F., Engagement between the Shannon and the Chesapeake, after J. T. Lee. Aquatint, in colours (Maggs), £58 16s.
- 4150 Paprill, H., The "Great Western" Steamship, after J. S. Cotman. Aquatint, in colours (Vale), £14 14s.
- 4151 Benecke, T., National Guard, 7th Regiment N.Y.S.M., at Camp Worth (Kingston, July, 1855) Forming for Review and Inspection by Inspector-General B. F. Bruce, N.Y.S.M. Lithograph, in colours, framed (Ford), £6 6s.
- 4152 The War Between The United States and Mexico; eleven plates. Lithographs, in colours, with letterpress, in original portfolio (King), £8 18s. 6d.
- 4153 Rosenberg, C., View of the Straits of Messina, Sicily, after B. Beaufoy. Aquatint, in colours (Shaw), £7 10s.
- 4154 Walker, W., Sir Walter Scott, after Sir Henry Raeburn; proof (Davis), £14 14s.
- 4155 Hoppner, J. and Jukes, F., The Broken Pitcher, after J. Hoppner; circle. Aquatint, in colours (Gardiner), £8 8s.
- 4156 Bartolozzi, F., The Months: Sheep-Shearing and Feeding Chickens, after W. Hamilton; ovals. Printed in colours (Day), £25 4s.
- 4157 Launay, N. de with A.P.D.R., La Bonne Mere, and Le Serment d'Amour, by J. Mathieu, after H. Fragonard (Sotheman), £15 15s.
- 4158 Knight, C., The Industrious Cottagers, and The Rustic Lovers, after F. Wheatley; ovals. Printed in colours (Brall), £39 18s.
- 4159 Reynolds, S. W., The Falconer, after J. Northcote. Mezzotint (H. King), £27 6s.
- 4160 Nutter, W., The Peasant's Little Maid, after J. Russell. Printed in colours (E. Reynolds), £14 14s.
- 4161 Ward, W., The Farmer's Stable, after George Morland. Mezzotint, printed in colours (Booth), £14 3s. 6d.
- 4162 Ward, W., The Stormy Night, and Morning after the Storm, after W. R. Bigg. Mezzotints, printed in colours; pair (E. Reynolds), £84.
- 4163 Smith, J. R., Return from Market, after George Morland. Mezzotint, printed in colours (Kent), £47 5s.
- 4164 Sutherland, The Thief Disturbed, and The Biter Bit, after Alken. Aquatints, in colours (Fores), £11 11s.
- 4165 Dickinson, Lowes, John Booth, Huntsman with Hounds, after J. Fernley. Lithograph, in colours (Jones), £9 9s.

- 4166 Clark and Dubourg, Fox Hunting, after H. Alken. Aquatints, in colours (H. King), £45 3s.
- 4167 Bailey, J., and Pollard, R., Fox Hunting: Unkennelling the Hounds, and At Fault, after R. Pollard. Aquatints, in colours (Mason), £18 18s.
- 4168 Sutherland, T., Fox-Hunting: Meeting at Cover—Breaking Cover, and Full Cry, after H. Alken. Aquatints, in colours (Davis), £39 18s.
- 4169 Sutherland, T., The Leicestershire Covers: Breaking Cover, Billesdon Coplow—Full Cry, Whissendine Pasture, and The Death, View of Kettleby, after H. Alken. Aquatints, in colours (Davis), £26 5s.

FRAMED

- 4170 Launay, N. de, Les Hazards Heureux de l'Escarpolette, after H. Fragonard (Davis), £15 15s.
- 4171 Havell, D., View of the Bank of England, after T. H. Shepherd. Aquatint, in colours (Martin), £16 16s.
- 4172 Havell, D., South View of the New Custom House, after D. Laing. Aquatint, in colours (Martin), £16 16s.

MARCH 18, 1927.

PUTTICK'S.

Old and Modern Pictures and Drawings, the property of Colonel W. B. Molony, of 88, Wigmore Street, W.; and from various sources.

VARIOUS PROPERTIES

DRAWING

- 4173 Melville, H. J., The Cricket Match between All England and the Hungerford Park Club, played at Hungerford, Monday, July 26th, 1851; signed—45½ x 21½ (Cash), £9 19s. 6d.

PICTURES

- 4174 Rosell, A., Flemish Farmhouse Interiors, with figures; pair; signed—29½ x 21½ (Clifton), £15 15s.
- 4175 Stanfield, Clarkson (R.A.), Coast Scene, off Walmer; signed, 1846—42½ x 30 (Saul), £11 11s.
- 4176 Pyne, J. B., Durham Cathedral, sunset; signed, and dated 1860—21 x 19½ (Sutcliffe), £9 9s.
- 4177 Spanish School (18th Century), Portrait of a Naval Architect and his Family—48 x 34 (Phillips), £33 12s.
- 4178 Baptiste, Jean, Flowers, grouped in china urn—29 x 23½ (Hoskins), £18 18s.
- 4179 Martin, Ambrose, Gentleman on Horseback, with Foxhounds, a hunting scene in the background—29½ x 24½; and Grimaldi equestrian portrait—24½ x 16½; signed, and dated London, 1834 (Roe), £44 2s.
- 4180 Davis, R. B., Going to the Meet, In Full Cry, The Death, and The End of the Day; set of four, unframed—19½ x 24 (B. A. Spencer), £46 4s.

- 4181 Kneller, Sir G., Lady and Gentleman, wearing blue silk dress with red silk cape, and a grey coat and red cape; pair—48½ x 39½ (Barclay), £11 0s. 6d.
- 4182 De Wint, Peter, Castle Rising, Norfolk; signed—21½ x 12½ (Saul), £12 12s.
- 4185 Hornbrook, T. L., Naval Actions between English and French; pair; signed—18 x 24½ (Phillips), £21.
- 4184 Venetian School, View in Rome, with numerous figures—35 x 27 (Wicker), £11 11s.
- 4185 De Keyser, T., Abraham van der Wercke, of Nydegon, and Gertrud Houtgraf, his wife, both dressed in black with white ruffs; pair; dated 1626—33½ x 28 (Ward), £252.
- 4186 Baker, T., English Fleet in the Medway, with Dutch captives; signed—35½ x 23½ (Ackermann), £15 15s.
- 4187 Bouerits, J. E., Still Life, flowers in bowl on marble table; signed, and dated 1728—40 x 23½ (Lawrence), £17 17s.
- 4188 Brueghel, Jan, Village Scenes; pair. On copper—8½ x 11 (Hier), £16 16s.
- 4189 Cuyp, Albert, Still Life, with dead fowl. Panel—29 x 23½ (Holbroke), £33 12s.
- 4190 Del Vaga, P., Scholars Flocking to Parnassus, among whom are Dante, Leonardo da Vinci, Machiavelli, etc. On copper—16 x 12½ (Saperstien), £15 15s.
- 4191 Dutch School, Interior, with figures dancing. Panel—19 x 25½ (Yorke), £16 16s.
- 4192 Dutch School, Village Scene, with figures. Panel—15½ x 19½ (Vanderkar), £10 10s.
- 4193 School of Veronese, Diana and Nymphs disarming Cupid; unframed—46½ x 66½ (Arnot), £12 12s.
- 4194 Ward, J. (R.A.), Children Playing Round an Apple Tree—19½ x 23 (Square), £21.

THE PROPERTY OF COLONEL W. B. MOLONY

- 4195 Stark, J., Landscape, with river, cattle, and buildings—11½ x 15½ (Leger), £26 5s.
- 4197 Nasmyth, P., Landscape, with buildings, waterfall, and figures 7 x 8 (Holbroke), £12 12s.
- 4197 Nasmyth, P., Landscape, with buildings, waterfall, and figures on bridge—7½ x 10 (Baker), £12 12s.
- 4198 Baptiste, Jean, Flowers in vase on table—29½ x 24 (Paker), £63.
- 4199 Webb, James, Dedham Vale—49½ x 39½ (Baker). £44 2s.
- 4200 Wilson, R., Italian Landscape, with boy fishing by river at twilight—10½ x 12½ (Baker), £15 15s.
- 4201 Dutch School, Cocks Fighting—24½ x 29½ (Fransella), £16 16s.
- 4202 Gallo, Girolamo, Still Life, flowers in Classical vase; pair; signed—32 x 27½ (Square), £94 10s.
- 4203 Dutch School, Flowers in basket on marble slab—35 x 27 (Boydell), £26 5s.
- 4204 Gainsborough, T. (R.A.), Pedlar's Cart, woody landscape, with figures, cart, and flock of sheep on winding road—54 x 74 (Baker), £189.

MARCH 18 and 21, 1927.

CHRISTIE'S.

Water-colour Drawings and Pastels by Hercules Brabazon Brabazon, the property of Mrs. Brabazon Combe, to whom they were bequeathed by the artist.

IN PASTEL

FRAMED

- 4205 The Lago, Venice; and River Scene, with bridge; two (Sampson), £15 15s.
 4206 Nice; and A Street in Spain; two (Roch), £16 16s.
 4207 Villafranca; and Capri; two (Sampson), £16 16s.
 4208 Rye; and St. Paul's Cathedral; two (Agnew), £17 17s.
 4209 In Switzerland; and St. Mark's, Venice; two. On blue paper (Lepper), £21.
 4210 Villa Arson; and The Mill Stream; two (Sampson), £19 19s.
 4211 Lake Scene, after J. M. W. Turner, R.A.; Study of Hills; and The Rhone Valley; three (Bluett), £16 16s.

IN WATER-COLOUR

- 4212 Grand Canal, Venice, after J. M. W. Turner, R.A.—8½ x 11 (Sampson), £22 1s.
 4213 Lake Scene, with hills beyond—8 x 9½ (Colnaghi), £22 1s.
 4214 Souvenir of J. M. W. Turner, R.A.—6 x 8½ (Sampson), £9 9s.
 4215 Italian Lake Scene—7½ x 10½ (Rankin), £31 10s.
 4216 Florence—9½ x 6½ (Sampson), £15 15s.
 4217 Study of Mountains—7½ x 8½ (Wimperis), £23 2s.
 4218 Shipping in a Breeze, after J. M. W. Turner, R.A.—8½ x 13 (Lawson), £8 8s.
 4219 Venice: Sunset—6½ x 9½ (Sampson), £16 16s.
 4220 Bellaggio—9½ x 14 (Roch), £15 15s.
 4221 Knole Park—9½ x 13½ (Bluett), £17 17s.
 4222 Interior of a Turkish Mosque—9 x 12 (Greenshields), £22 1s.
 4223 Breakers, after G. Courbet—8 x 10½ (Morell), £21.
 4224 River Scene, with boats—8½ x 10½ (Sampson), £10 10s.
 4225 Church of Santa Maria della Salute, Venice, after F. Guardi—5½ x 8½ (Wimperis), £16 16s.
 4226 View in Venice, after J. S. Sargent, R.A.—7½ x 10½ (Sampson), £15 15s.
 4227 From Monte Testaccio, Rome, after J. M. W. Turner, R.A.—7½ x 11 (Sampson), £17 17s.
 4228 View in Venice, after J. M. W. Turner, R.A.—5½ x 8½ (Sampson), £13 13s.
 4229 View of Rome, after J. M. W. Turner, R.A.—7½ x 9½ (Sampson), £11 11s.
 4230 Venetian Palace—7 x 8½ (Meatyrd), £23 2s.
 4231 Afterglow—8½ x 10½ (Sampson), £11 11s.
 4232 Souvenir of J. M. W. Turner, R.A.—6½ x 10½ (Sampson), £9 9s.
 4233 The Shipwreck, after J. M. W. Turner, R.A.—7½ x 6½ (Sampson), £9 9s.
 4234 Landscape, with a bridge across a stream—8½ x 11½ (Limebeer), £16 16s.

- 4235 Corfe Castle—10½ x 13 (Sampson), £8 8s.
4236 View in Cairo—9 x 6½ (Ducat), £24 3s.
4237 Side Canal, Venice—5½ x 7½ (Ducat), £31 10s.
4238 Louvens—10 x 8 (Carthew), £14 14s.
4239 View of Venice, after J. M. W. Turner, R.A.—6½ x 10 (Sampson), £38 17s.
4240 Lion of St. Mark's, Venice, with figures, after R. P. Bonington—11½ x 9½ (Croal Thomson), £23 2s.
4241 View in Switzerland, after J. M. W. Turner, R.A.—9½ x 11 (Fine Art Society), £27 6s.
4242 Lake of Genoa, after J. M. W. Turner, R.A.—9½ x 13½ (Agnew), £42
4243 Shipping in a Storm, after J. M. W. Turner, R.A.—9½ x 13½ (Turner), £17 17s.
4244 Woody Landscape, with figures on a road, after David Cox—7 x 10½ (Sampson), £17 17s.
4245 Stonehenge, after J. M. W. Turner, R.A.—8½ x 12½ (Sampson), £16 16s.
4246 View of Florence—3½ x 11½ (Sampson), £23 2s.
4247 Spanish Town—8½ x 11½ (Sampson), £15 15s.
4248 Hay-time, after David Cox—9½ x 17 (Frank), £15 15s.
4249 View of Rhodes, after W. Müller—14 x 20 (Frank), £13 13s.
4250 Scarborough, after P. de Wint—11½ x 19½ (Sampson), £16 16s.
4251 Lake of Geneva, after G. A. Fripp—8½ x 20½ (Sampson), £71 8s.
4252 Flowers in a Glass—9½ x 8½ (Sampson), £25 4s.
4253 Geneva. Pencil and colour—6½ x 10 (Sampson), £14 14s.
4254 Cavalier, after F. Hals—8½ x 7 (Lawrence), £11 11s.
4255 Souvenir of J. M. W. Turner, R.A.—6½ x 8½ (Ducat), £16 16s.
4256 Venetian Study—7 x 8½ (Sampson), £17 17s.
4257 Study in Venice—7½ x 8½ (Healing), £23 2s.
4258 View of Venice, after J. M. W. Turner, R.A.—6½ x 8½ (C. Thomson), £23 2s.
4259 Buildings in an Italian Town—5½ x 8½ (Sampson), £10 10s.
4260 Winding Stream, after J. M. W. Turner, R.A.—7½ x 10½ (Healing), £23 2s.
4261 On the Lagoons, Venice—6 x 8 (Sampson), £15 15s.
4262 View in Venice, after J. M. W. Turner, R.A.—7 x 9 (Cooling), £16 16s.
4263 Ravine in Switzerland, with a bridge—6½ x 8½ (Fine Art Society), £28 7s.
4264 Grand Canal, Venice—6½ x 8 (C. Thomson), £23 2s.
4265 Monticesti—5½ x 8½ (Sampson), £7 7s.
4266 Tangier—9 x 10½ (Sampson), £16 16s.
4267 Rome, after J. M. W. Turner, R.A.—7½ x 10½ (Sampson), £24 3s.
4268 Fishing-boats in a Squall, after J. M. W. Turner, R.A.—8½ x 19½ (H. Harris), £22 1s.
4269 In the Tyrol, after James Holland—11½ x 16½ (Sampson), £10 10s.
4270 Blidah—11½ x 16½ (Carthew), £15 15s.
4271 Tangier—10 x 14 (Sampson), £10 10s.
4272 Diana and Actæon—9½ x 13½ (Sampson), £7 7s.
4273 Swiss Gorge—9½ x 13½ (Lawrence), £11 11s.

- 4274 Souvenir of F. Goya—9½ x 13½ (Sampson), £8 8s.
 4275 Taormina—9½ x 13½ (Sampson), £10 10s.
 4276 Rome—9 x 13½ (Sampson), £15 15s.
 4277 Sunset, after J. M. W. Turner, R.A.—9½ x 10½ (Lawrence),
 £28 7s.
 4278 Rye—8½ x 11 (Sampson), £12 12s.
 4279 Landscape, after David Cox—8½ x 11 (Rankin), £16 16s.
 4280 Old Cairo—8½ x 10½ (Sampson), £16 16s.
 4281 Rough Coast—7 x 11 (Sampson), £12 12s.
 4282 Mrs. Bisschoffsheim, after Sir J. E. Millais, P.R.A.—10 x 7½
 (Sampson), £8 8s.
 4283 Grand Canal, Venice, after J. M. W. Turner, R.A.—6½ x 10½
 (Lawrence), £22 1s.
 4284 Souvenir of J. M. W. Turner, R.A.—7 x 9½ (Sampson), £8 8s.
 4285 Canal Scene, Venice, with gondolas—7 x 9½ (Ducat), £23 2s.
 4286 Quay Scene, with shipping—8½ x 7½ (Frank), £32 11s.
 4287 Spanish Town—7½ x 8½ (Harris), £16 16s.
 4288 Tivoli—6½ x 9½ (Healing), £13 13s.
 4289 The Red Gorge, after J. M. W. Turner, R.A.—6½ x 8½
 (Sampson), £7 7s.
 4290 Flowers in a Vase—6 x 7½ (Sampson), £18 18s.
 4291 View in Venice, after J. M. W. Turner, R.A.—5½ x 10 (Combe),
 £25 4s.

IN THE FOLIO

- 4292 The Salute, Venice—9½ x 15½ (Palmer), £19 19s.
 4293 Eastern Figures Watching a Woman Dancing—9½ x 13½
 (Agnew), £14 14s.
 4294 Taormina—9½ x 12½ (Sampson), £11 11s.
 4295 Landscape, with trees—7½ x 10½ (Sampson), £12 12s.
 4296 Souvenir of J. M. W. Turner, R.A.—7½ x 10 (Sampson), £13 13s.
 4297 Scene in Switzerland, after J. M. W. Turner, R.A.—8 x 9½
 (Sampson), £12 12s.
 4298 View on the Lagoons, Venice: Sunset—7½ x 9 (Sampson),
 £8 8s.
 4299 Souvenir of J. M. W. Turner, R.A.—6½ x 9½ (Sampson),
 £11 11s.
 4300 Venetian Buildings—6½ x 9½ (Meatyard), £12 12s.
 4301 Bay of Naples—6 x 10 (Frank), £22 1s.
 4302 Canal Scene, Venice, after J. M. W. Turner, R.A.—6½ x 8½
 (Sampson), £8 8s.
 4303 View in Tunis—9 x 5½ (Sampson), £9 9s.
 4304 View on the Nile—6½ x 8½ (Bluett), £10 10s.
 4305 Naples; and Lago Maggiore; two on one mount (Sampson),
 £9 9s.
 4306 Lake of Lucerne; and Lake Scene, with mountains; two
 (Meatyard), £16 16s.
 4307 Tangier; and Tunis; two (Sampson), £15 15s.
 4308 Canton Vaud; and Gibraltar; two (Sampson), £14 14s.
 4309 Naples; and The Courtyard of an Egyptian Palace; two
 (Sampson), £15 15s.

- 4310 View of Edinburgh, after J. M. W. Turner, R.A.; and River Scene, with castle on hill; two (Fine Art Society), £23 2s.
- 4311 View in Tunis, with figures and buildings; and View outside Cairo; two (Sampson), £16 16s.
- 4312 Tivoli, after J. M. W. Turner, R.A.; and Souvenir of David Cox; two (Sampson), £14 14s.
- 4313 Chalet among Trees; and Study of Rocks and Mountains; two (Sampson), £14 14s.
- 4314 River Scene, with bridge and cattle—with a study on the reverse; and Rocky Coast Scene, with castle; two (Heath), £22 1s.
- 4315 Assyoot; and A Guitar Player; two (Warmington), £15 15s.
- 4316 On the Lagoons, Venice, after J. M. W. Turner, R.A.; and River Scene, with willows; two (Sampson), £16 16s.
- 4317 Blidah; and Topham Moat; two (Sampson), £14 14s.
- 4318 Allassio; and Castle on a Hill; two (Gooden & Fox), £15 15s.
- 4319 Souvenir of E. Lambinet; and On the Nile; two (Sampson), £21.
- 4320 Classical Buildings; two (Sampson), £13 13s.
- 4321 Venice, after J. M. W. Turner, R.A.; and Souvenirs of J. Constable, R.A., and J. M. W. Turner, R.A.; three (Sampson), £24 3s.
- 4322 Near Florence; Castle on Hill; and River Scene; three (Meat-yard), £16 16s.
- 4323 Toledo; An Extensive Landscape; and Souvenir of J. M. W. Turner, R.A.; three (Carthew), £21.
- 4324 A Bay, Tangier; Tangier; and Ships at Sea; three (Heath), £23 2s.
- 4325 Souvenir of J. Constable, R.A.; Souvenir of J. M. W. Turner, R.A.; and Souvenir of D. Cox; three (Frank), £22 1s.
- 4326 Rome, after J. M. W. Turner, R.A.—with sketch on the reverse; Algiers; and Venice; three (Warmingham), £21.
- 4327 Nidpath Castle; Karnak; and Landscape, with buildings and crucifix; three (Sampson), £21.
- 4328 St. Jean, Beaulieu; Street Scene, with figures, Cairo; Tivoli; and Coblenz; four (Heath), £27 6s.
- 4329 Algiers; Souvenir of Walter Sickert, A.R.A.; Figures and Palms; Egypt; and Vevay; four (Sampson), £26 5s.
- 4330 Venice; Tangier, after E. Delacroix; and Souvenirs of J. Constable, R.A., and W. Müller; four (Frank), £31 10s.
- 4331 Braga, Maritime; and Bay Scene; two (Gooden & Fox), £19 19s.
- 4332 Flowers in Mug; and June Roses; two (Sampson), £23 2s.
- 4333 Bayern; and Bay of Naples; two (Lever), £23 2s.
- 4334 Tree and Sky; and Hilly Landscape; two (Sampson), £12 12s.
- 4335 Woody River Scene, after C. F. Daubigny; and Breakers; two (Sampson), £21.
- 4336 Flowers in Vase; and Flowers and Still Life; two (Harris), £12 12s.
- 4337 Sand Dunes; and On the Lagoons, Venice; two (King), £35 14s.

- 4338 From the Brien Slopes; and View of the Alps; two (Sampson), £16 16s.
 4339 Eastern Street Scene; and Moonrise; two (Sampson), £13 13s.
 4340 Bazaar: Mid-day; and Landscape Study; two (Meatyard), £17 17s.
 4341 Study of Mountains, after D. Cox; and Valley Scene; two (Sampson), £15 15s.
 4342 Moorland; and Farm in Suffolk; two (Shakespeare), £24 3s.
 4343 In Spain; and Dedham Vale; two (Limebeer), £25 4s.
 4344 Poppies in Vase—pastel; Red Rose; and Wild Flowers; three (Limebeer), £23 2s.
 4345 Study of Trees; Bodiam Castle—pastel; and Lake Vision in Blue—pastel; three (Laurence), £21.
 4346 In a Café, Algiers; A Turk; and An Italian Peasant; three. On blue paper (Healing), £21.
 4347 Souvenir of J. M. W. Turner, R.A.; Souvenir of W. Müller; and Souvenir of A. Severn; three (King), £23 2s.
 4348 Souvenir of J. M. W. Turner, R.A.; and Sunset; two (Sampson), £18 18s.
 4349 Extensive Landscape, with figures in harvest-field in foreground; and View on River, with buildings in distance; two (Meatyard), £13 13s.

IN PASTEL

- 4350 On the Riviera; and A Sketch; two (Shakespeare), £13 13s.
 4351 Steam, Wind and Storm, after J. M. W. Turner, R.A.; St. Mark's, Venice; and Lake Scene, with mountains; three (Healing), £18 18s.
 4352 Bay Scenes; Monaco; Amalfi; Land Scene, Venice; and Hyères; five (Ducat), £24 3s.
 4353 Tangier; Hastings; The "Téméraire," after J. M. W. Turner, R.A.; etc.; four (Meatyard), £29 8s.

MARCH 22 and 23, 1927.

SOTHEY'S.

Modern Etchings, the property of Madame Blanche Marchesi; the property of W. Cristall, Esq., 15, Nassington Road, Hampstead, N.W.; the property of Albert M. Patrick, Esq., Myton Gables, Warwick; the property of J. R. Sutherland, Esq., Stonehouse, Lanarkshire, N.B.; the property of Mrs. Grossman, Dinas Bran, Silver Lane, Purley; and other properties.

THE PROPERTY OF MADAME BLANCHE MARCHESI

- 4354 Zorn, Anders L., Raccomodage (A. 193) (Colnaghi), £8 5s.
 4355 Zorn, Anders L., Crown Princess Margaret of Sweden (A. 264) (Connell), £12.

THE PROPERTY OF W. CRISTALL, ESQ.

- 4356 Brockhurst, G. L. (R.E.), Elizabeth (W. 32)—tenth state (Hunter), £28.

- 4357 Griggs, F. L. (A.R.A.), Laneham (C.D. 30) (A. W. Tuke), £33.
 4358 Rushbury, H. (R.E.), Minchinhampton Church, Glos. (W. 12)
 —second state (Connell), £11.
 4359 Rushbury, H. (R.E.), Old Deal (W. 36)—fourth state (Connell),
 £19.

VARIOUS PROPERTIES

- 4360 Briscoe, Arthur, The Squall (Marchbanks), £29.
 4361 Briscoe, Arthur, The Orator (Marchbanks), £29.
 4362 Briscoe, Arthur, The Old Man (Marchbanks), £20.
 4363 Briscoe, Arthur, The Winkle Picker (Staples), £29.
 4364 Briscoe, Arthur, Furling the Foresail (Dott), £45.
 4365 Briscoe, Arthur, Oyster Grounds (Marchbanks), £29.
 4366 Griggs, F. L. (A.R.A.), The Ford (C.D. 9)—first state (Fine
 Art Society), £46.
 4367 Griggs, F. L. (A.R.A.), Linn Bridge (C.D. 29) (Dott), £44.
 4368 Griggs, F. L. (A.R.A.), Stepping Stones (C.D. 11). On Japan
 paper, very rare (Fine Art Society), £74.
 4369 Griggs, F. L. (A.R.A.), St. Wendred's, March (C.D. 27)
 (McDonald), £44.
 4370 Lumsden, E. S. (R.E.), The Acolyte (S. 170) (W. Brown), £14.
 4371 Rushbury, H. (R.E.), La Rochelle (Middleton), £35.
 4372 Bone, Muirhead, Stockholm (Reid & Lefevre), £84.
 4373 Briscoe, Arthur, Oyster Dredgers (Craddock), £29.
 4374 Bone, Muirhead, The Masts, London (C.D. 183)—second state
 (Reid & Lefevre), £54.
 4375 Bone, Muirhead, Flood on Chiswick Mall (Connell), £36.
 4376 Briscoe, Arthur, Zaand Creek (Dickins), £11.
 4377 Briscoe, Arthur, On the Hard (W. B. Simpson), £17.
 4378 Briscoe, Arthur, Oyster Dredgers (W. B. Simpson), £31.
 4379 Briscoe, Arthur, The Squal (Dickins), £32.
 4380 Briscoe, Arthur, A Squall (Craddock), £26.
 4381 Briscoe, Arthur, Making a Passage (W. B. Simpson), £29.
 4382 Briscoe, Arthur, The Seine Net (Fine Art Society), £35.
 4383 Brockhurst, G. L. (R.E.), Ranunculus (W. 25)—fourth state
 (McDonald), £36.
 4384 Brockhurst, G. L. (R.E.), Nadia (W. 26)—tenth state (Dott),
 £26.
 4385 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (W. B. Simpson),
 £39.
 4386 Cameron, Sir D. Y. (R.A.), The Lochan (R. 449) (Dott), £18.
 4387 Cameron, Sir D. Y. (R.A.), The Frews (R. 461) (Fine Art
 Society), £20.
 4388 Cameron, Sir D. Y. (R.A.), Lake of Menteith (Fine Art
 Society), £23.
 4389 Forain, J. L., C'est Fini, small plate (G. 111)—first state. On
 Japan paper, very rare (Dott), £28.
 4390 Gray, Joseph, Hazy Morning, Scheveningen (McCracken), £11.
 4391 Gray, Joseph, Monnickendam (Dickins), £8.
 4392 Gray, Joseph, Waiting for the Boats (Dott), £11.
 4393 Gray, Joseph, In the Bay (Dott), £9.
 4394 Gray, Joseph, Badenoch (Inglis), £18.
 4395 Gray, Joseph, Pitmain Moor (W. B. Simpson), £13.

- 4396 Gray, Joseph, The North Sea (Keppel), £15.
- 4397 Gray, Joseph, Morning (Dott), £11.
- 4398 Gray, Joseph, Cape Horn (W. B. Simpson), £12.
- 4399 Gray, Joseph, Off Volendam (Fine Art Society), £13.
- 4400 Gray, Joseph, Breakers (W. B. Simpson), £13.
- 4401 Gray, Joseph, River in Spate (Dickins), £13.
- 4402 McBey, James, Ebbesfleet (M.H. 115)—only state (Hutchinson), £13.
- 4403 McBey, James, A Norfolk Village (M.H. 158)—published state (Dott), £42.
- 4404 McBey, James, Rouen (M.H. 172)—published state (Dott), £48.
- 4405 McBey, James, Jerusalem from Olivet (M.H. 205)—published state (Dott), £20.
- 4406 McBey, James, Macduff (M.H. 210)—published state (Dott), £110.
- 4407 McBey, James, Antwerp (M.H. 214)—published state (Dott), £90.
- 4408 McBey, James, Ebb Tide (M.H. 216)—published state (Dott), £190.
- 4409 McBey, James, Zuider Zee (M.H. 220)—published state (Dott), £64.
- 4410 McBey, James, The Critic—second state (Reid & Lefevre), £80.
- 4411 Rembrandt, Abraham dismissing Hagar (R. 30)—only state (Marsden), £18 10s.
- 4412 Rosenberg, L. C. (A.R.E.), Porta Ostiense, Rome (Dott), £8.
- 4413 Rosenberg, L. C. (A.R.E.), Château Vitré (Wild), £9.
- 4414 Rushbury, H. (R.E.), The Fish Market, Marseilles (W. 40)—fifth state (Connell), £19.
- 4415 Rushbury, H. (R.E.), Porta Maggiore, Orvieto (Keppel), £32.
- 4416 Rushbury, H. (R.E.), L'Île de la Cité (Connell), £43.
- 4417 Tunncliffe, C. F., The Bull (Dickins), £12 10s.
- 4418 Whistler, J. A. McN., La Marchande de Moutarde (K. 22)—fifth state, on Japan paper (Colnaghi), £12.
- 4419 Zorn, Anders L., Dal River (A. 284) (Sessler), £11.
- 4420 Austen, Winifred (R.E.), Little Covey in Snow (Greateorex), £7.
- 4421 Brockhurst, G. L. (R.E.), Zélie (W. 13)—only state (Colnaghi), £7 10s.
- 4422 Brockhurst, G. L. (R.E.), Lassitude (W. 43)—second state (Colnaghi), £10.
- 4423 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Reid & Lefevre), £10.
- 4424 Cain, C. W., The Shamal, Mesopotamia (Greateorex), £10 10s.
- 4425 Cameron, Sir D. Y. (R.A.), Ponte della Trinità (R. 325)—an unrecorded state between the second and third (Connell), £26.
- 4426 Gray, Joseph, Hazy Morning, Scheveningen (Fine Art Society), £10 10s.
- 4427 Rosenburg, L. C. (A.R.E.), Plaza del Rey (Lowe), £6 10s.
- 4428 Rosenburg, L. C. (A.R.E.), Little Market, Tours (Dickins), £6 10s.

- 4429 Rushbury, H. (R.E.), Fascisti (W. 44)—third state (Wilmott), £11 10s.

THE PROPERTY OF ALBERT M. PATRICK, Esq.

- 4430 Blampied, E. (R.E.), The Stable (C.D. 79)—only state (Frost and Reed), £9 10s.
 4431 Blampied, E. (R.E.), Benediction at Sea (W. Brown), £7 10s.
 4432 Kinney, Troy, April (Greatest), £5 5s.
 4433 McBey, James, The Skylark (M.H. 117)—proof E of published state (Colnaghi), £24.
 4434 McBey, James, The Bread Market, Tetuan (M.H. 127)—proof B of published state (Newman), £11.
 4435 McBey, James, The Timber Mill (M.H. 142)—published state (Frost & Reed), £7 7s.
 4436 McBey, James, Surrey Downs (M.H. 160)—published state (Connell), £10 10s.
 4437 McBey, James, Ras-el-Ain (M.H. 180)—published state (Reid and Lefevre), £11.
 4438 McBey, James, Sunset: Wadi-um-Mukhsheib (M.H. 185)—published state (Colnaghi), £15.
 4439 McBey, James, The Advance on Jerusalem—Wadi Ali (M.H. 198)—published state (Craddock), £8.
 4440 McBey, James, Jerusalem from Olivet (M.H. 205)—published state (Reid & Lefevre), £21.
 4441 Rushbury, H. (R.E.), Bellhanger Quarry (W. 34)—third state (Connell), £6.
 4442 Zorn, Anders L., Seaward Skerries (A. 256) (Frost & Reed), £48.
 4443 Zorn, Anders L., Byst (A. 272) (Newman), £8 10s.
 4444 Zorn, Anders L., Dal River (A. 284) (Sessler), £11.

IN THE PORTFOLIO

VARIOUS PROPERTIES

- 4445 Austen, Winifred (R.E.), Widgeon in Winter (Greatest), £8 10s.
 4446 Austen, Winifred (R.E.), Wild Geese Alighting (H. S. Tuke), £6 5s.
 4447 Cain, C. W., The Shamal, Mesopotamia (Greatest), £8 5s.
 4448 Fitton, Hedley (R.E.), Pont St. Etienne, Limoges (Martin), £6 10s.
 4449 Griggs, F. L. (A.R.A.), The Priory Farm (C.D. 4) (Fine Art Society), £42.
 4450 Griggs, F. L. (A.R.A.), Barnack (C.D. 8) (Dott), £46.
 4451 Griggs, F. L. (A.R.A.), The Palace (C.D. 17) (Bourne), £42.
 4452 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (C.D. 19) (McDonald), £41.
 4453 Griggs, F. L. (A.R.A.), Mortmain (C.D. 22) (Fine Art Society), £39.
 4454 Griggs, F. L. (A.R.A.), Totterne Inn (C.D. 24) (Fine Art Society), £49.
 4455 Griggs, F. L. (A.R.A.), St. Wendred's March (C.D. 27) (Dott), £43.

- 4456 Griggs, F. L. (A.R.A.), Laneham (C.D. 30) (Fine Art Society), £34.
- 4457 Blampied, E. (R.E.), Splashing through the Surf (C.D. 84)—only state (W. Brown), £9 10s.
- 4458 Blampied, E. (R.E.), Benediction at Sea (Reid & Lefevre), £7.
- 4459 Brockhurst, G. L. (R.E.), Clytie (W. 9)—inscribed "trial" (Fine Art Society), £15.
- 4460 Brockhurst, G. L. (R.E.), By the Bidassoa (W. 16)—second state (Fine Art Society), £7 10s.
- 4461 Brockhurst, G. L. (R.E.), An Old Corsican (W. 27)—second state (A. W. Tuke), £18.
- 4462 Brockhurst, G. L. (R.E.), Deux Landaïses (W. 38)—seventh state (Colnaghi), £18.
- 4463 Brockhurst, G. L. (R.E.), Study for a Decoration (W. 46)—third state (Colnaghi), £10 10s.
- 4464 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Hunter), £11.
- 4465 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (Dott), £40.
- 4466 Dodd, Francis, Verona (S. 96) (Connell), £9 15s.
- 4467 Dodd, Francis, Eton (S. 155) (Connell), £7 15s.
- 4468 Dodd, Francis, The Piazzetta, Venice (S. 167) (Middleton), £6.
- 4469 Gray, Joseph, Waiting for the Boats (Dickins), £12.
- 4470 Gray, Joseph, In the Bay (Hutchinson), £11.
- 4471 Gray, Joseph, River in Spate (Dott), £12.
- 4472 McBey, James, Bosham, 1925 (Dott), £42.
- 4473 McBey, James, Hastings, 1925 (Dott), £43.
- 4474 Tushingham, S., Ca d'Oro, Venice (Connell), £5.
- 4475 Tushingham, S., Montepulciano (Connell), £5.
- 4476 Brockhurst, G. L. (R.E.), Seule (W. 36)—fourth state (Middleton), £12.
- 4477 Brockhurst, G. L. (R.E.), Chiquita (W. 44)—second state, framed (Colnaghi), £15.
- 4478 Brockhurst, G. L. (R.E.), Marquett (Colnaghi), £7 10s.
- 4479 Dodd, Francis, Strand with sky (S. 136), framed (Fine Art Society), £13.
- 4480 Gray, Joseph, The Spey (Jamieson), £12 10s.
- 4481 Rosenberg, L. C. (A.R.E.), La Badia, Florence (Jamieson), £9.
- 4482 Rosenberg, L. C. (A.R.E.), Loggia della Podesta, San Gimignano (Dott), £10.
- 4483 Rosenberg, L. C. (A.R.E.), Porta Ostiense, Rome (W. B. Simpson), £9.
- 4484 Gray, Joseph, Monnickendam (Dickins), £7 5s.
- 4485 Gray, Joseph, Cape Horn (H. S. Tuke), £11.
- 4486 Gray, Joseph, Hazy Morning, Scheveningen—first trial proof (Dott), £11.

THE PROPERTY OF J. R. SUTHERLAND, ESQ.

- 4487 Blampied, E. (R.E.), Wading (C.D. 58)—only state (W. Brown), £7 10s.
- 4488 Brockhurst, G. L. (R.E.), A Galway Peasant (W. 10)—third state (Colnaghi), £7 10s.

- 4489 John, Augustus E. (A.R.A.), *The Pheasant* (C.D. 62)—fourth state (Colnaghi), £7 5s.
 4490 McBey, James, *The Ford* (M.H. 140)—published state (Colnaghi), £10.
 4491 Rushbury, H. (R.E.), *Chateau Gaillard* (W. 37)—third state (Middleton), £27.

THE PROPERTY OF MRS. GROSSMAN

- 4492 Fitton, Hedley (R.E.), *St. Martin's Church, London* (Vicars), £5 10s.
 4493 Haden, Sir F. Seymour (P.R.E.), *Egham Lock* (H. 16)—early impression of second state; signed (Colnaghi), £9 10s.
 4494 Haden, Sir F. Seymour (P.R.E.), *Out of Study Window* (H. 18)—published state; signed (McDonald), £8.
 4495 Haden, Sir F. Seymour (P.R.E.), *On the Test* (H. 20)—published state; unsigned (Reid & Lefevre), £10.
 4496 Haden, Sir F. Seymour (P.R.E.), *Kensington Gardens, large plate* (H. 28)—second state; unsigned (Reid & Lefevre), £10 10s.
 4497 Haden, Sir F. Seymour (P.R.E.), *Kenarth* (H. 64)—only state, unsigned; and *Kilgaren Castle* (65)—only state, signed (Colnaghi), £6 6s.
 4498 Haden, Sir F. Seymour (P.R.E.), *Kew Side* (H. 82)—published state, on Japan paper; signed (Connell), £7.
 4499 Haden, Sir F. Seymour (P.R.E.), *Grayling Fishing* (H. 241). Mezzotint, only state, signed, rare (Colnaghi), £6 10s.

VARIOUS PROPERTIES

- 4500 Briscoe, Arthur, *The Old Man* (Fine Art Society), £19.
 4501 Briscoe, Arthur, *The Orator* (Fine Art Society), £28.
 4502 Briscoe, Arthur, *The Beacon* (Fine Art Society), £14.
 4503 Briscoe, Arthur, *The Roaring Forties* (Fine Art Society), £22.
 4504 Briscoe, Arthur, *Act of God* (Colnaghi), £30.
 4505 Briscoe, Arthur, *The Three Barges* (Fine Art Society), £20.
 4506 Briscoe, Arthur, *The Seine Net* (Colnaghi), £31.
 4507 Briscoe, Arthur, *All Hands* (Fine Art Society), £60.
 4508 Briscoe, Arthur, *The Gale* (Fine Art Society), £57.
 4509 Briscoe, Arthur, *Ten Knots* (Dickins), £42.

FRAMED

- 4510 Austen, Winifred (R.E.), *Brown's Donkeys* (Greataorex), £5 15s.
 4511 Cameron, Sir D. Y. (R.A.), *On the Ourthe* (R. 398)—third state (McDonald), £39.
 4512 Fitton, Hedley (R.E.), *London Bridge* (Vicars), £41.
 4513 Griggs, F. L. (A.R.A.), *The Pool* (C.D. 10) (Dott), £48.
 4514 Cameron, Sir D. Y. (R.A.), *Ben Lomond* (R. 468)—on Japan paper (Connell), £290.
 4515 Cameron, Sir D. Y. (R.A.), *Thermae of Caracalla* (R. 470)—on Japan paper (W. B. Simpson), £90.
 4516 Lepère, A., *La Seine au Pont National*—one of eight proofs in the first state; from the Lotz-Brissonneau collection (Colnaghi), £11.

IN THE PORTFOLIO

- 4517 Bone, Muirhead, Stockholm—fifth state, initialled by the artist (Woodward), £85.
- 4518 Briscoe, Arthur, The Three Barges (Milne), £25.
- 4519 Briscoe, Arthur, Oyster Dredgers (Milne), £28.
- 4520 Briscoe, Arthur, Heaving a Line (Milne), £54.
- 4521 Briscoe, Arthur, The Look-out, Sunrise (Keppel), £58.
- 4522 Briscoe, Arthur, Ten Knots (Milne), £47.
- 4523 Brockhurst, G. L. (R.E.), An Old Corsican (Mr. Marquett) (W. 27)—second state (Colnaghi), £18.
- 4524 Brockhurst, G. L. (R.E.), Geneviève (W. 30)—eighth state (Colnaghi), £32.
- 4525 Brockhurst, G. L. (R.E.), Elizabeth (W. 32)—tenth state (Watson), £32.
- 4526 Brockhurst, G. L. (R.E.), Le Béguin (W. 33)—fourth state (Colnaghi), £31.
- 4527 Brockhurst, G. L. (R.E.), Pépita (W. 35)—fifth state (Fine Art Society), £17.
- 4528 Brockhurst, G. L. (R.E.), Xénia (W. 39)—tenth state (Dott), £28.
- 4529 Brockhurst, G. L. (R.E.), Chiquita (W. 44)—first state; one of only five proofs in this state (Dott), £18.
- 4530 Brockhurst, G. L. (R.E.), La Casquin de Laine (W. 45)—fourth state (Keppel), £53.
- 4531 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (Milne), £44.
- 4532 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468)—on yellow Japan paper (Butler), £285.
- 4533 Gray, Joseph, Marseilles (Keppel), £19.
- 4534 Gray, Joseph, Evening, Martigues (Milne), £8.
- 4535 Heintzelman, A. W., Three Score and Ten (Dott), £30.
- 4536 Heintzelman, A. W., Cows on Moors (Dott), £7 10s.
- 4537 Heintzelman, A. W., Maternity (Bailey), £15.
- 4538 Heintzelman, A. W., Montmartre Café (W. B. Simpson), £15.
- 4539 Heintzelman, A. W., Merci (Milne), £10.
- 4540 McBey, James, Rio dei Greci, 1925 (McNaughton), £50.
- 4541 McBey, James, The Passing Gondola, 1925 (McNaughton), £62.
- 4542 McBey, James, The Bridge by Night, 1925; on green paper (Keppel), £62.
- 4543 Macleod, W. Douglas, Southern Spain (Colnaghi), £4 15s.
- 4544 Macleod, W. Douglas, Orange Boats, Baniana (Colnaghi), £5 5s.
- 4545 Rosenberg, L. C. (A.R.E.), La Badia, Florence (Dott), £9.
- 4546 Rosenberg, L. C. (A.R.E.), Little Market, Tours (W. B. Simpson), £7 10s.
- 4547 Simpson, Joseph, Man in an Old Hat (Nicholson), £5.

FRAMED

- 4548 Bone, Muirhead, Cathedrale d' Auxerre; signed. Black chalk and indigo wash—7 x 10 (Milne), £15.
- 4549 Bone, Muirhead, Kingsway House Chapel, London; signed. Pencil—5½ x 7½ (Milne), £14.

- 4550 Bone, Muirhead, A Street in Oxford; signed. Pen and sepia with wash—6½ x 4½ (Milne), £5 10s.
 4551 Briscoe, Arthur, The Squall (Milne), £24.
 4552 Briscoe, Arthur, Oyster Ground (Milne), £23.
 4553 Briscoe, Arthur, The Winkle Picker (Fine Art Society), £25.
 4554 Briscoe, Arthur, Furling the Foresail (Milne), £46.
 4555 Briscoe, Arthur, Typhoon (Milne), £46.
 4556 Briscoe, Arthur, The Bucko-Mate (Fine Art Society), £35.
 4557 Cameron, Sir D. Y. (R.A.), Tepidarium, Thermae of Caracalla (W. B. Simpson), £45.
 4558 Gray, Joseph, Near Rotterdam (Milne), £5 10s.
 4559 Gray, Joseph, Breakers (Dott), £11.
 4560 Gray, Joseph, Monifieth Bay (H. S. Tuke), £6.
 4561 Gray, Joseph, Monnickendam (Dickins), £7.
 4562 Gray, Joseph, Off Volendam (Keppel), £13.
 4563 McBey, James, The Pianist (M.H. 190)—published state (Dott), £80.
 4564 McBey, James, The Ebb Tide (M.H. 216)—published state (Keppel), £195.
 4565 Rosenberg, L. C. (A.R.E.), The House of the Salmon (Colnaghi), £16.
 4566 Simpson, Joseph, Frank Brangwyn (Milne), £12 10s.

MARCH 25, 1927.

CHRISTIE'S.

Pictures and Drawings, the property of the late Sir Stuart M. Samuel, Bart., of 12, Hill Street, Berkeley Square, W. 1; also Pictures by Old Masters, and Drawings, from various sources.

THE PROPERTY OF THE LATE SIR STUART M. SAMUEL, BART.

DRAWINGS

- 4567 Morland, G., Rest by the Way, 1794—19 x 15½ (Nicholson), £31 10s.
 4568 Peters, Rev. W. (R.A.), The Bird. Pastel—10½ x 8 (Nicholson), £15 15s.
 4569 Reynolds, Mrs. Lloyd—13 x 9 (Bale), £13 13s.
 4570 Wheatley, F. (R.A.), Scene from "The Vicar of Wakefield"—17 x 22 (Bale), £18 18s.
 4571 Wheatley, F. (R.A.), The Father's Admonition—13½ x 16 (Palser), £50 8s.

VARIOUS PROPERTIES

- 4572 Ibbetson, J. C., St. Barnard's Well, Stackbridge, Edinburgh—16½ x 12½ (Sanderson), £12 12s.
 5473 Gainsborough, T. (R.A.), Mrs. Siddons. Pencil and colour—16½ x 9½ (Leger), £21.

PICTURES

- 4574 Petit, C., Return from the Fields, 1877. Panel—21½ x 17½ (Grace), £14 14s.

- 4575 Romeyn, W. van, Muleteer, with cattle and sheep in landscape—14 x 16 (R. Ward), £21.
- 4576 Kessel, J. van, Flowers in Glass on Stone Slab. Panel—17½ x 13½ (Darwen), £30 9s.
- 4577 Reynolds, Henry Bunbury when a boy, in grey coat, holding a portfolio—29 x 24½ (Westmore), £147.
- 4578 Rubens, Shepherd and Shepherdess, with sheep and goats. Panel—15½ x 25 (Waters), £31 10s.
- 4579 Raphael, The Madonna and Child. Panel—11 x 8½ (Grant), £52 10s.
- 4580 Dupont, Gainsborough, Lady seated in a garden at needlework—30 x 21 (Ellis & Smith), £21.
- 4581 Jonson, Countess of Bedford in pink dress, with lace collar and brown rosette. Panel—24 x 20 (Leggatt), £50 8s.
- 4582 Balen, H. van, Venus and Adonis, with dogs, in woody landscape. Copper—26½ x 33 (de Boer), £28 7s.
- 4583 Storck, Johannes, Bay Scene, with church, boats and figures. Panel—23½ x 32½ (Humphrey), £27 6s.
- 4584 Wolstenholme, D., Huntsman, with hounds, by a wood—24½ x 33½ (Lewis), £21.
- 4585 Duchatel, F., Lady playing guitar, with four other ladies and Cupid. Signed, and dated 1645—27 x 34 (Waters), £25 4s.
- 4586 Gheeraedts, Judge Anderson in crimson robes, holding his gloves in his right hand. Panel—35½ x 29 (Leggatt), £35 14s.
- 4537 Collet, J., Pleasures of Skating, or A View in Winter; and The Manchester Hero; two—12½ x 10 (Spink), £30 9s.
- 4588 Greuze, J. B., Lady in white muslin dress, with blue scarf. Oval—35½ x 24½ (Nicholson), £22 1s.
- 4589 Delorme, P., Interior of a Church, with figures—47 x 56 (Heinemann), £11 11s.
- 4590 Poussin, N., Christ with the Woman taken in Adultery—38 x 52 (Buck), £44 2s.
- 4591 Flemish School, Gentleman in black coat lined with fur, and black hat. Arched top, panel—15 x 10 (Westmore), £220 10s.
- 4592 Cranach, L., Catherine von Born, in black and yellow dress edged with fur, and white headdress. Unframed, panel—14½ x 10 (Arnot), £546.
- 4593 Cranach, Gentleman in red dress with fur collar, and black cap. With inscription and date 1522. Unframed, panel—19½ x 13½ (Westmore), £378.
- 4594 Van der Werff, A., The Madonna of the Cherries—15 x 18 (Hartweld), £68 5s.
- 4595 Rembrandt, Head of a Gentleman, with black dress and small white collar. Panel, oval—13 x 11 (Marks), £33 12s.
- 4596 Cooper, Abraham (R.A.), "Crib" and "Rosa." Panel—7½ x 9 (Leggatt), £12 12s.
- 4597 Maes, N., Gentleman in Classical dress, resting his left arm on pedestal. Signed—26½ x 21 (Blackmore), £157 10s.
- 4598 Van de Velde, H.M.S. Victory, of 42 guns, firing a salute—27½ x 35½ (Pawsey & Payne), £44 2s.
- 4599 Tintoretto, The Doge in Council. Unframed—74 x 95 (Dan), £84.

- 4600 Rembrandt, Man in black cloak, showing white shirt at the neck, and black cap. Panel—18½ x 15½ (Mason), £26 5s.
- 4601 Van der Neer, Frozen River Scene, with boats and figures. Panel—13 x 22 (Rothschild), £89 5s.
- 4602 Leonardo, Lady playing guitar—23½ x 29 (Westmore), £42.
- 4603 Beyeren, A. van, Lobster, Fruit, and Wine-glass on Table—32 x 28½ (Storey), £141 15s.
- 4604 Bruyn, Bartel, Man, aged 61, in black dress and cap, holding book. Panel—30 x 24 (Harries), £29 8s.
- 4605 Storck, Abraham, Men-o'-War Becalmed off the Coast—16½ x 24½ (Osborne), £15 15s.
- 4606 Van de Velde, Esaias, Landscape, with numerous cavaliers and ladies watching ball game. Panel—16½ x 27½ (Agnew), £99 15s.
- 4607 Penny, Edward (R.A.), Lavinia Gleaning—48½ x 38½ (Leger), £65 2s.
- 4608 Scott, Surrender of the Danish Fleet at Copenhagen—47 x 72½ (Bowyer), £84.
- 4609 Moleaer, Klaes, Frozen River Scene, with buildings, sledges, and numerous figures on ice. Panel—23 x 31½ (Van der Kar), £33 12s.
- 4610 Mor, Sir A., Nobleman in black dress lined with fur, black cap and small white lace collar, holding book. Panel—37 x 27 (Mason), £399.
- 4611 Cranach, Gentleman, aged 51, in black cloak with fur collar, showing white linen shirt at the neck, and black hat. (With inscription and date 1645. Panel—18½ x 13½ (Holland), £168.
- 4612 De Liancourt, F. Leroy, Girl and Cockchafer; and Girl with a Dog; pair. Signed—15½ x 13 (Bale), £252.
- 4613 Jonson, C., Cavalier in black dress with slashed sleeves, and white lace collar. Painted oval—27½ x 21½ (Lacey), £23 2s.
- 4614 Duc, Jacob, Guard Room, with soldiers—31 x 25 (Parsons), £31 10s.
- 4615 Wynants, J., and Lingelbach, J., Landscape, with cavalier feeding his horses—22½ x 24½ (Agnew), £68 5s.
- 4616 Cleve, Joos van, The Madonna and Child; landscape background. Panel—18½ x 15½ (Smith), £336.
- 4617 Reynolds, Sir J. (P.R.A.), Admiral Barrington in naval uniform—29 x 24½ (Barclay), £18 18s.
- 4618 Hone, N. (R.A.), Group of Five Boys—29½ x 24½ (Martin), £15 15s.
- 4619 Bakhuizen, L., Men-o'-War and Shipping off a Jetty. Signed, and dated 1669—25½ x 31 (Richards), £68 5s.
- 4620 Ommeganck, B. P., Landscapes, with peasants, cattle, sheep, and goats; 1788; pair—43½ x 57½ (W. Sabin), £152 5s.
- 4621 Bellini, The Madonna, in red dress, with blue robe, supporting the Infant Saviour. Panel—25 x 18 (Westmore), £84.
- 4622 Fuseli, H. (R.A.), Illustrations to Milton; set of six—35½ x 27½ (Schwidwinmer), £162 15s.
- 4623 Pierson, C., Return of a Warrior. Signed, and dated 1661—79 x 80 (Leger), £18 18s.

- 4624 West, Benjamin (P.R.A.), Cupid stung by a Bee is cherished by his Mother. Signed, and dated 1774. Circular—48in. diam. (Barclay), £89 5s.
- 4625 Donck, G. van, Lady, aged 76, in black dress and small white ruff and headdress, seated in arm-chair by table. Signed with initials, with inscription and date 1633. Panel—15 x 12 (Turner), £56 14s.
- 4626 Hogarth, W., The Disembarkation—24½ x 31½ (Martin), £89 5s.
- 4627 Rubens, Sir P. P., The Mocking of Christ. Panel—27 x 23½ (Leger), £22 1s.
- 4628 Canaletto, View of Westminster from the River, with numerous boats—37 x 42 (Ellis & Smith), £588.
- 4629 Horemans, J. J., Tavern Interiors, with a brawl, and figures drinking; pair—14½ x 12½ (McArthur), £21.
- 4630 Serres, J. T., Men-of-War and Other Shipping off Town. Signed, and dated 1790—19 x 24 (Leggatt), £33 12s.
- 4631 Seymour, J., Sportsman holding Hunter, in landscape. Signed, and dated 1738—31½ x 56 (Bowden), £63.
- 4632 Castiglione, G. B., An Offering to Hymen—61 x 90 (Ricketts), £52 10s.
- 4633 Titian, Nobleman in black dress edged with fur, his hands gloved, wearing black cap with jewel—32 x 25 (Rothschild), £756.
- 4634 Paul, J., Ancient Italy—35½ x 52 (Harpman), £15 15s.
- 4635 Wheatley, Gentleman in red coat, standing on terrace beside his wife, who is seated holding book—29½ x 24½ (Leger), £199 10s.
- 4636 Beechey, Sir W. (R.A.), Lady in white muslin dress, with pink headdress—28½ x 23½ (Barnstaple), £36 15s.
- 4637 Jonson, Divine (said to be Archbishop William Juxon), in black gown with white bands, holding a book. Painted oval—27 x 22 (Emanuel), £57 15s.
- 4638 Morland, G., The Horse-Feeder—26½ x 34½ (F. Sabin), £89 5s.
- 4639 Opie, J. (R.A.), Mrs. Hellier, of Stoke Park, Guildford, in white muslin dress, with black cloak; white headdress—29 x 24½ (Blaker), £89 5s.
- 4640 Gordon, Sir J. Watson (P.R.S.A.), Youth (said to be Sir Walter Scott), in brown dress, seated under a tree reading—46 x 34½ (Holland), £21.
- 4641 Potter, Landscape, with herdsman and cattle. Panel—23½ x 19½ (Allen), £31 10s.
- 4642 Baptiste, J., Ornamental Fountain, adorned with parrot, monkey, flowers, and fruit—56½ x 46 (Moore), £18 18s.
- 4643 Calvert, F., Shipping at Mouth of a River, 1833—28 x 35½ (Richards), £11 11s.
- 4644 Alken, H., Going to the Meet—27½ x 35½ (Wilton), £21.
- 4645 Henderson, C. Cooper, Hereford and Carmarthen Royal Mail—17 x 26½ (Weeks), £37 16s.
- 4646 German School, Gentleman in dark dress and cap. Panel—16½ x 13 (Duits), £37 16s.

- 4647 Pot, H. G., Gentleman in black dress, with white collar and black hat, with open book before him. Panel, oval—11½ x 9½ (de Boer), £47 5s.
- 4648 Droogslout, J. C., Village Scene, with numerous figures merry-making. Panel—22½ x 28½ (Spiller), £47 5s.
- 4649 Heemskerk, E. van, Interior of a Tavern, with numerous peasants carousing—25½ x 32½ (Reyre), £26 5s.
- 4650 Honthorst, G., Cavalier in black dress, with white lawn collar. Panel—27½ x 20½ (Harries), £42.
- 4651 Hudson, T., Lady in white satin dress, with pink cloak edged with white fur, seated—38 x 30 (Ellis & Smith), £609.
- 4652 Ruisdael, J. van, Woody Landscape, with travelling figures and animals on sandy road. Panel—28½ x 42 (Shoebridge), £105.
- 4653 Siberechts, Jan, Woody River Scene, with farm-carts, cattle and figures in the water—52 x 78½ (W. Sabin), £577 10s.
- 4654 Teniers, D., Herdsman minding cattle and sheep; figures at a repast outside a tavern in the background. Signed—23½ x 31½ (Asscher), £220 10s.
- 4655 Teniers, D., Landscape, with peasant-woman drawing water, and peasants regaling outside a tavern—17½ x 24½ (Douwes), £18 18s.
- 4656 Uden, L. van, and Teniers, D., Hilly Landscape, with four peasants on sandy path. Panel—10 x 13½ (Mann), £50 8s.
- 4657 Beale, Mary, Charles II., in brown doublet, with breastplate. Sculptured oval—33 x 27½ (Donaldson), £94 10s.
- 4658 Bordone, Paris, Gentleman in dark dress edged with fur, and with white collar—37½ x 30½ (Von Hadelen), £241 10s.
- 4659 Florentine School, The Madonna, in red and blue robes, enthroned with the Infant Saviour. With inscription, and date 1438. Arched top, panel—74 x 29½ (Elmer), £147.
- 4660 De Hooch, Pieter, Interior, with doctor attending to wounded man, with woman holding bowl of water, and woman holding child in background—16½ x 19 (Evans), £315.
- 4661 Early Italian School, The Madonna and Child, with a kneeling Saint in adoration. Panel—27½ x 21½ (Burton), £44 2s.
- 4662 School of Monaco, The Madonna, enthroned with the Infant Saviour. Panel—19½ x 15½ (Grace), £28 7s.
- 4663 Moroni, G. B., Gentleman in black dress, holding book; statue by his side—35½ x 27½ (Levy), £63.
- 4664 Moroni, G. B., Gentleman in black dress and cap, seated, holding book—32 x 26½ (Elliott), £47 5s.
- 4665 Van Os, Woody Landscape, with farm buildings and figures. Panel—19½ x 25 (Holder), £21.
- 4666 Pordenone, A Roman Emperor—49½ x 37 (Mason), £168.
- 4667 Signorelli, Luca, The Madonna nurturing the Infant Saviour. Panel—17½ x 13 (Earart), £57 15s.
- 4668 Spinelli, Parri, The Madonna and Child, with Saints. Arched top, panel—36 x 20 (Horne), £189.
- 4670 Van den Tempel, A., Gentleman in black dress with slashed sleeves, and white collar and tassels, leaning his right hand on table—42 x 34 (Beale), £157 10s.

- 4671 Il Tintoretto, St. Mark Preaching at Venice, with portraits of Titian, Tintoretto, etc.—51 x 122 (Wood), £546.
- 4672 Vecchio, Palma, Lucca Pitti of Casa Capponi, in black dress and cap, with small white collar, holding his gloves in left hand. Panel—29 x 22½ (Witt), £63.
- 4673 Viti, Timoteo, The Coronation of the Virgin. Panel—17½ x 12½ (Lacey), £14 12s.
- 4674 Viti, Timoteo, Tobias with the Archangel Gabriel. Panel—15 x 12 (Nockolds), £42.

MARCH 28, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings, the property of the late Richard Herbert Shiers, Esq., of Dunham Lawn, Altrincham, Cheshire; also Modern Pictures and Drawings from other sources.

VARIOUS PROPERTIES

DRAWINGS

- 4675 Thorne-Waite, R., Hayfield at Christchurch: Evening, 1891—10 x 15 (Burrows), £15 15s.
- 4676 De Wint, P., Welsh River Scene, with figures—11 x 16½ (Pearce), £14 14s.
- 4677 Gilbert, Sir J. (R.A.), The Ambush—10½ x 14½ (Sampson), £10 10s.
- 4678 Cruickshank, W., Dead Game; pair—8 x 5 (Carey), £18 18s.
- 4679 Werner, C., In Cairo, 1865—17 x 11½ (Spink), £13 13s.
- 4680 Langley, Walter, Silent Sorrow. Arched top—34 x 15½ (Randall), £7 17s. 6d.
- 4681 Radford, E., The Old, Old Story—18½ x 15½ (Lepper), £8 8s.
- 4682 Gow, A. C. (R.A.), Collecting Supplies, 1873—11½ x 15 (Sampson), £17 6s. 6d.
- 4683 Carter, H. B., Stranded Fishing-Boats, Scarborough—6½ x 9½ (Sampson), £6 6s.
- 4684 Goodwin, Albert, An Eastern Funeral—7 x 9½ (Mansfield), £9 9s.
- 4685 Goodwin, Albert, Westminster—9 x 12 (Sampson), £5 5s.
- 4686 Thorne-Waite, R., The Young Angler—9½ x 14½ (Sampson), £17 17s.
- 4687 Allingham, H., The Cottage Door—9 x 12 (Sampson), £17 17s.
- 4688 Wimperis, E. M., Through the Fields—9½ x 13½ (Murdoch), £12 12s.
- 4689 Allingham, H., In a Berkshire Farm—15½ x 12½ (Sampson), £15 15s.
- 4690 Allingham, H., Spring-time—5½ x 8½ (Sampson), £9 9s.
- 4691 Watson, Harry, In the Lledr Valley—19 x 23 (Latymer), £16 16s.

PICTURES

- 4692 Hunt, Edgar, Contentment; and Farm Pets; pair—15½ x 23½ (Palser), £35 14s.
- 4693 Doyen, G., Home Pets—25½ x 16½ (Sampson), £11 11s.

- 4694 De Haas, J. H. L., Cattle in a Pasture. Panel—23 x 28½ (Sampson), £27 6s.
 4695 Gilardi, P. C., Cutting the Thread. Panel—13½ x 17½ (Sampson), £12 12s.
 4696 Munthe, L., Winter Sunset: Bavaria. Panel—10 x 12½ (Sampson), £10 10s.
 4697 Hardy, Heywood, The Nearest Way to the Meet—35½ x 29 (Palser), £21.
 4698 Kilburne, G. G., The Old Duke—26 x 33½ (Lacey), £10 10s.
 4699 Leemputten, C. Van, Farm Scene, with peasant-woman, poultry and ducks, 1863. Panel—16 x 21 (Carey), £8 8s.
 4700 Greaves, W., Battersea Reach—18½ x 27½ (Sampson), £10 10s.
 4701 Williams, E. C., Going to Market—24½ x 29½ (Mitchell), £27 6s.
 4702 Adams, J. Clayton, Surrey Road: Evening glow, 1894—19½ x 29½ (Sampson), £9 9s.
 4703 Boudin, E., River Scene, with boats, 1880. Panel—10½ x 13½ (Sampson), £23 7s.
 4704 Pasini, A., In the Desert, 1856. Panel—15½ x 28½ (Sampson), £9 9s.

THE PROPERTY OF THE LATE RICHARD HERBERT SHIERS, ESQ.

DRAWINGS

- 4705 Ackermann, Gerald, Common Scene, with windmill and flock of sheep—9½ x 14½ (Mansfield), £7 7s.
 4706 Cole, J. H., Fresh Morning on the Anglesey Coast; and Near Craster, Northumberland, by Ernest Stuart; two (Haslam), £9 9s.
 4707 Cox, David, Near Weybridge—10½ x 14½ (D. Joseph), £10 10s.
 4708 East, Sir Alfred (R.A.), View at Nikko, Japan, 1889—14½ x 21 (Littleton), £15 15s.
 4709 Fielding, Copley, Highland Landscape, with figures and cattle on sandy road—7 x 10 (Latymer), £26 5s.
 4710 Fielding, Copley, Scene on Loch Fyne, Argyllshire—6 x 9½ (Latymer), £11 11s.
 4711 Meissonier, Charles, Suspicious—25½ x 19 (Harpman), £7 7s.
 4712 Zampighi, E., Grandpa's Pet—21 x 14½ (D. Joseph), £11 0s. 6d.
 4713 Zampighi, E., "He loves me, he loves me not"—21 x 14 (Sampson), £9 9s.

PICTURES

- 4714 Ansdell, R. (R.A.), El Puente Viego, Granada, 1870—31 x 54½ (Sampson), £21.
 4715 Cooper, T. S. (R.A.), In the Meadows at Curfew Hour, 1897-8—34 x 49½ (Brooks), £141 15s.
 4716 Cooper, T. S. (R.A.), Nine Sheep in a Pasture, 1876—33½ x 47 (Sampson), £110 5s.
 4717 Doyen, G., A Girl with a Pitcher, 1883—56½ x 33 (Barclay), £23 2s.
 4718 Farquharson, J. (R.A.), Evening: The wild woods among—44 x 60 (Mitchell), £57 15s.
 4719 Frith, W. P. (R.A.), The Intercepted Letter, 1901—35½ x 27½ (Sampson), £10 10s.

- 4720 Frith, W. P. (R.A.), The Pet Bird. Panel—9 x 11 (Lepper), £16 16s.
- 4721 Fyfe, W., Grandfather's Watch, 1871—23½ x 36 (Sampson), £9 9s.
- 4722 Goodall, F. (R.A.), The Waters of the Nile—17½ x 35½ (Sampson), £15 15s.
- 4723 Heffner, Karl, Lake Scene, with trees: Stormy weather—39 x 47 (Lomas), £31 10s.
- 4724 Huguet, V., Arabs and Camels crossing a Stream—25½ x 33½ (Sampson), £42.
- 4725 Leader, B. W. (R.A.), Surrey Pastures, 1907—16 x 23½ (Sampson), £44 2s.
- 4726 Leighton, Lord (P.R.A.), Paolo e Francesca—32 x 23½ (Mitchell), £50 8s.
- 4727 Leighton, Lord (P.R.A.), On the Nile—5 x 15 (Sampson), £12 12s.
- 4728 Lil, J. Van, Maternal Affection. Panel—42 x 32 (Barclay), £27 6s.
- 4729 Lucas, J. Seymour (R.A.), The Tuscan Strad, 1913—46½ x 40½ (Sampson), £115 10s.
- 4730 Macbeth, R. W. (R.A.), Winter, 1880—13½ x 19½ (Carey), £16 16s.
- 4731 Morland, G., Woody Landscape, with horseman and other figures—16½ x 20½ (Barclay), £19 19s.
- 4732 Morris, Phil (A.R.A.), The Anniversary—35 x 26 (Sampson), £8 8s.
- 4733 Oliver, W., The Trysting-place—35½ x 27½ (Brook), £9 9s.
- 4734 Poole, P. F. (R.A.), The Soldier's Return, 1840—24 x 29½ (Barclay), £16 16s.
- 4735 Poynter, Sir E. J. (P.R.A.), Orpheus and his Lute—14 x 18 (Nicoll), £22 1s.
- 4736 Thomson, J. Leslie, The Path by the Wood, 1890—17 x 35½ (Thompson), £8 8s.
- 4737 Ward, E. M. (R.A.), Dr. Johnson and Oliver Goldsmith, 1843—29½ x 37½ (Sampson), £27 6s.
- 4738 Williams, Haynes, El Saludo, 1874—41 x 21½ (Sampson), £8 8s.
- 4739 Zampighi, E., Sewing a Button—14 x 20 (Sampson), £21.
- 4740 Zoppi, A., An Interesting Study—16½ x 23 (Sampson), £8 8s.

MARCH 29, 1927.

SOTHEY'S.

Engraved Portraits.

IN THE PORTFOLIO

PORTRAITS IN LINE AND STIPPLE

- 4741 Burke, T., Rushout Family: Portraits of the four Misses Rushout, after A. Plimer; in brown (Colnaghi), £16.
- 4742 Nutter, W., Lady Beauchamp, after Sir J. Reynolds (Watkins), £4 15s.
- 4743 Bartolozzi, F., Lady Elizabeth Foster, after Sir J. Reynolds; in brown (Watkins), £10 10s.

- 4741 Faithorne, W., Prince Rupert, after Vandyck—first state (Reader), £4.
4745 Pass, C., Queen Elizabeth, full-length (Winser), £10 10s.

PORTRAITS IN MEZZOTINT

- 4746 Blooteling, A., Charles Earl of Derby (J.C.S.K)—first state (Rosenheim), £7.
4747 Dickinson, W., Thomas Lord Grantham, after G. Romney (J.C.S. 30)—second state (Winser), £4 15s.
4748 Hodges, C. H., Lady Dashwood and Child, after Sir J. Reynolds (J.C.S. 11)—second state (Lodge), £6 10s.
4749 Jones, J., Sir Abraham Hume, after Sir J. Reynolds (J.C.S. 40)—second state (Bryant), £8.
4750 Jones, J., Thomas Orde, after G. Romney (J.C.S. 57)—second state (Winser), £5 15s.
4751 McArdell, J., Horace Walpole, after Sir J. Reynolds (J.C.S. 186)—second state (Dobell), £6.
4752 Rupert, Prince, Standard Bearer, after Giorgione (Colnaghi), £80.
4753 Smith, J., Henry Lord Delamere, after Kneller (J.C.S. 79) (Daniell), £4 10s.
4754 Smith, J., Robert Earl of Oxford, after Kneller (J.C.S. 197)—first state (Daniell), £4 5s.
4755 Smith, J. R., Lady Beaumont, after Sir J. Reynolds (J.C.S. 12)—first state (Daniell), £25.
4756 McArdell, J., Lady Grammont, after Lely (J.C.S. 91) (Lodge), £4 15s.
4757 Somer, J. Van, Admiral M. A. De Ruyter (Daniell), £16.

FRENCH LINE PORTRAITS

- 4758 Drevet, P., Cardinal Bossuet, after H. Rigaud (Lodge), £4 5s.
4759 Masson, A., Guillaume de Brisacier (D. 15)—fourth state (Bates), £6 10s.
4760 Masson, A., Marie Anne Victoire de Baviere, Dauphine de France (D. 48) (Reader), £6.
4761 Morin, J., Arnauld d'Andilly; Cardinal Bentivoglio; and Louis XIII. (Colnaghi), £10 10s.
4762 Nanteuil, R., Jacques Amelot (Dumesnil 19)—first state (Colnaghi), £5.
4763 Nanteuil, R., Simon Arnauld de Pomponne (D. 24)—third state (Rosen), £10 10s.
4764 Nanteuil, R., Godefroi Maurice Duc de Bouillon (D. 50)—probably fourth state (Colnaghi), £11 10s.
4765 Nanteuil, R., Marquis de Castlenau (D. 58) (Boyle), £4 5s.
4766 Nanteuil, R., Jean Chapelain (D. 60)—first state (Rosen), £4 5s.
4767 Nanteuil, R., Charles de Lorraine (D. 63)—before the verses (Daniell), £7 5s.
4768 Nanteuil, R., Honoré Courtin (D. 80)—first state (Daniell), £20.
4769 Nanteuil, R., François de Bonne, Marechal de Créqui (D. 81)—second state (Daniell), £16 10s.

- 4770 Nanteuil, R., Louis XIV. (D. 153)—first state (Reader), £8.
 4771 Nanteuil, R., René de Longueil (Marquis de Maisons) (D. 166)
 —with date 1661 followed by a full stop only (Tyler), £4 5s.
 4772 Nanteuil, R., Cardinal Mazarin (D. 179) (Colnaghi), £10.
 4773 Nanteuil, R., Pierre Poncet (D. 215)—second state (Colnaghi),
 £4 5s.
 4774 Nanteuil, R., Cardinal Richelieu (D. 218)—first state (Daniell),
 £55.
 4775 Nanteuil, R., Charles d'Orleans Longueville (Comte de St.
 Paul) (D. 219) (Boyle), £10 10s.
 4776 Nanteuil, Denis Talon (D. 228) (Boyle), £7 10s.
 4777 Nanteuil, R., Henri de la Tour d'Auvergne (Vicomte de
 Turenne) (D. 232)—probably second state (Percival), £11.
 4778 Poilly, F., Guillaume de Lamoignon, after C. Le Brun, life-
 size head (Reader), £5.

MARCH 30, 1927.

SOTHEBY'S.

Old and Modern Pictures, and Water-colour Drawings, the property of Mrs. Hayward, 15A, Connaught Street, Hyde Park, W.; and from other sources.

VARIOUS PROPERTIES

OIL PAINTINGS

- 4779 Farquharson, J., Rocky Coast Scene by moonlight; signed and dated 1902. Canvas—24 x 35 (Sampson), £12.
 4780 Henderson, C. Cooper, Louth—London Royal Mail Coach travelling at night. Canvas—18 x 30 (Ellis & Smith), £128.
 4781 Kneller, Sir Godfrey, Portrait of a Lady. Black and white chalk—11 x 8½ (Parsons), £10 10s.

MODERN DRAWINGS

FRAMED

- 4782 Foster, Birket (R.W.S.), At the Cottage Door; signed with monogram. Water-colours—4½ x 5½ (Van Auder), £4.
 4783 Foster, Birket (R.W.S.), Landscape, with shepherd and his flock resting before a bridge crossing stream; signed with monogram. Water-colours—4½ x 6 (Van Auder), £5.
 4784 Rowbotham, Chas., Lake Maggiore from above Stresa; and Sorrento, Bay of Naples; signed; pair. Water-colours—17½ x 11 (Blairman), £13.
 4785 Egginton, W. (R.I.), Crossing the Moor; signed and dated 1924. Water-colours—14½ x 21½ (Tyler), £9.
 4786 Hunt, C. A. (R.W.S.), Hilly Landscape; signed. Water-colours—8½ x 25 (Smith), £5 10s.
 4787 Fielding, Copley, Hilly Landscape. Water-colours—6½ x 9½ (Meatyrd), £10.
 4788 Bellangé, H., Figures worshipping in Church; signed and dated 1831. Water-colours—7½ x 5½ (Meatyrd), £4 10s.

- 4789 French School, A Diligence. Water-colours—10 x 13½ (Owen), £8.
- 4790 Fielding, Copley, Lake Scene in the Highlands; signed and dated 1817. Water-colours—10 x 14 (Bowden), £58.
- 4791 Richardson, T. M., Glen Nevis, Argyllshire; signed. Water-colours—21½ x 34 (Read), £32.
- 4792 Rowlandson, T., Interior of a Prison. Water-colours—12 x 9 (Spencer), £5.
- 4793 Hunt, Cecil A. (R.W.S.), Dunderave Castle, Loch Fyne; signed. Water-colours—12 x 16 (Hudson), £9.
- 4794 Hunt, Cecil A. (R.W.S.), Palace of the Popes, Avignon; signed. Water-colours—10 x 12½ (Meatyrd), £5.
- 4795 Hunt, Cecil A. (R.W.S.), South Downs; signed. Water-colours—9 x 25 (Hughes), £5 10s.
- 4796 Hunt, Cecil A. (R.W.S.), The White Mill, Sussex; signed. Water-colours—15 x 22 (Alexander), £7 15s.
- 4797 Hunt, Cecil A. (R.W.S.), Connell Bridge; signed. Water-colours—15 x 25 (Lee), £5.
- 4798 Hunt, Cecil A. (R.W.S.), Poole Harbour; signed. Water-colours—20 x 25 (Meatyrd), £7 15s.
- 4799 Constable, J. (R.A.), Landscape Sketch. Water-colours—5 x 7 (Pope), £12.
- 4800 Girtin, Thomas, Llanegwst Abbey. Water-colours—5½ x 8½ (Henderson), £8.

THE PROPERTY OF MRS. HAYWARD

- 4801 Sickert, Walter R. (A.R.A.), The Model. Black and white chalk on pink paper—14 x 9½ (Kurz), £20.
- 4802 Sickert, Walter R. (A.R.A.), Interior with two figures; signed. Black chalk and pen and ink—13½ x 10½ (Kurz), £20.
- 4803 Sickert, Walter R. (A.R.A.), Interior with man and woman in conversation. Black chalk, pen and ink and wash—16 x 10½ (Van Auder), £17.
- 4804 Sickert, Walter R. (A.R.A.), Nude Woman reclining on a couch. Black chalk—14½ x 10½ (Kurz), £20.

VARIOUS PROPERTIES

- 4805 Winterhalter, Queen Victoria, The Prince Consort and Infant Child. Water-colours, circular (Borenus), £16.
- 4806 Shepherd, T. H., Hampstead-Bank Coach outside the Macclesfield Arms; signed and dated 1823. Unframed, water-colours (Ellis & Smith), £9 10s.
- 4807 Alken, A., Hunting Scene. Water-colours—9 x 13 (W. Sabin), £6.
- 4808 Cotman, View in Normandy; bears signature. Water-colours—12 x 9 (Bowden), £10.
- 4809 Downman, John (R.A.), Lady in white dress, half-length, turned to the left. Oval, water-colours—8 x 6½ (Halliday), £8.

APRIL 1, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings, the property of James Shaw, Esq., of Rose Lea, Davey Lane, Alderley Edge, Manchester; Pictures by Alfred Vickers, sold for the benefit of Queen Mary's Hospital, Roehampton, for Sailors, Soldiers and Airmen who have lost their limbs in the War; also Modern Pictures and Drawings from various sources.

THE PROPERTY OF JAMES SHAW, ESQ.

DRAWINGS

- 4810 Barret, G., A Quiet Pool—14 x 20½ (Meatyrd), £5 5s.
 4811 East, Sir Alfred (R.A.), In the Cornfield—13½ x 20 (Carroll), £5 5s.
 4812 Egginton, W., Sheep on Dartmoor, 1922—21 x 29 (Donnay), £18 18s.
 4813 Fielding, Copley, The Waste of Cumberland—9½ x 14 (Weeks), £15 15s.
 4814 Foster, Birket, The Ferry: Sunset—17½ x 35½ (Matthews), £441.
 4815 Foster, Birket, Italian Lake Scene, with stranded boats and figures in foreground—5 x 7½ (Mitchell), £78 15s.
 4816 Foster, Birket, Bordighera, with farm-cart in foreground—4½ x 7½ (Mitchell), £79 16s.
 4817 Foster, Birket, Fisherman's Island, Lago Maggiore—4½ x 6½ (Storey), £52 10s.
 4818 Foster, Birket, Young Musician. Vignette (Sampson), £48 6s.
 4819 Goodwin, Albert, Rye: Sunset—10 x 14½ (Everett), £14 14s.
 4820 Goodwin, Albert, Dorchester-on-Thames, 1903—10 x 13½ (Lacey), £15 15s.
 4821 Haghe, Louis, Entrance to the Choir, Dixmude, 1881—27½ x 21 (Sampson), £9 9s.
 4822 Hayes, Ed. (R.H.A.), Fishing-Boats entering Ostend Harbour, 1879—21½ x 35½ (Carroll), £17 17s.
 4823 Mole, J. H., The Homestead, 1865—15½ x 26½ (Rouse), £31 10s.
 4824 Mole, J. H., Near Portmadoc: Mending Nets, 1856—13½ x 20½ (Andernon), £16 16s.
 4825 Mole, J. H., On the Seashore—8½ x 12½ (Phillips & McConnal), £11 0s. 6d.
 4826 North, J. W. (A.R.A.), Roses, Cypress Trees, Algiers—24½ x 36 (Sampson), £14 14s.
 4827 Palmer, Sutton, Como, looking towards Varenna from Serbelloni—18½ x 25 (Sampson), £75 12s.
 4828 Prout, S., Venetian Palaces—16½ x 11½ (Bowden), £24 3s.
 4829 Prout, S., Strasburg—14½ x 10½ (Matthews), £23 2s.
 4830 Riviere, Briton (R.A.), All that was left of the Homeward Bound, 1873—19½ x 27½ (Mitchell), £26 5s.
 4831 Smith, Collingwood, Cromer—11½ x 21 (Meatyrd), £4 4s.
 4832 Varley, J., Classical Landscape, with buildings and figures, 1824—30 x 52½ (Meatyrd), £8 8s.
 4833 Wimperis, E. M., Evening Drink, River Wey—8 x 12½ (Lever), £18 18s.

PICTURES

- 4834 Herring, J. F. (Sen.), Horse in a Paddock—19 x 23½ (Marshall),
£16 16s.
4835 Mostyn, Tom, Garden of Memory—19½ x 26½ (Spink), £26 5s.
4836 Mostyn, Tom, The Terrace—19½ x 26½ (Sampson), £11 11s.
4837 Shayer, W., Cattle in the New Forest—39½ x 34½ (Bourchier),
£33 12s.
4838 Shayer, W., Fisherfolk, Ponies, and Stranded Boats on the
Seashore—31½ x 39½ (Bourchier), £36 15s.

VARIOUS PROPERTIES

DRAWINGS

- 4839 Prout, S., Market Day in Caen—25½ x 18½ (Bowden), £29 8s.
4840 Lloyd, Tom, Breezy Haytime, 1892—19½ x 48 (Sampson),
£54 12s.
4841 Davidson, Charles, In the Isle of Arran—23 x 35½ (Bailey),
£8 8s.
4842 Clausen, G. (R.A.), The Fisherman's Story, 1866-7—19½ x 30½
(Laidlaw), £23 2s.
4843 Richardson, E., Italian Lake Scene; and Mill and Stream, by
T. L. Rowbotham, Jun.; two (H. de Cassares), £13 2s. 6d.
4844 Cox, D., Raglan Castle—11 x 15 (H. de Cassares), £17 17s.
4845 De Wint, P., Ludlow Castle—9½ x 12½ (Strachie), £18 18s.
4846 Fielding, Copley, Glen Lochy, Perthshire—7 x 10½ (Hunsdon),
£29 8s.
4847 Wimperis, E. M., Surrey Sand-pit—9½ x 13½ (Behrend), £10 10s.
4848 Goodwin, Albert, Winchelsea—10 x 14 (Thompson), £7 7s.
4849 Cox, David, Ludlow Castle—12½ x 17½ (H. de Cassares), £17 17s.
4850 Stephanoff, I., Columbus before the Council of Salamanca,
1840—26½ x 33 (Marshall), £5 5s.
4851 Moretti, G. R., Memories—21 x 14½ (Carroll), £8 8s.
4852 Varley, J., Classical Landscape—13 x 21½ (Meatyard), £11 11s.
4853 Wyld, W., Monaco—11½ x 17½ (Palser), £10 10s.
4854 Swan, J. M. (R.A.), Study of Young Tiger Eating. Coloured
chalk on brown paper—7 x 9½ (Meatyard), £10 10s.
4855 Collier, T., Common Scene, with an old cottage—9 x 13½
(Bowden), £11 11s.
4856 Foster, Birket, Pedlar, Toledo—5½ x 4 (Sampson), £63.
4857 Roberts, David (R.A.), View in Seville, with waggon and
figures, 1835—12½ x 9 (Agnew), £39 18s.
4858 Watson, G. Spencer (A.R.A.), Asleep—11½ x 12½ (Meatyard),
£157.
4859 Wimperis, E. M., Market Cart crossing the Moors, 1877—
9½ x 13½ (Bowden), £30 9s.

PICTURES

- 4860 Leader, B. W. (R.A.), The Weald of Surrey from Burrows
Cross, 1918—23½ x 35½ (Sampson), £126.
4861 Shayer, W. (Sen.), Setting out for Market—24½ x 29½
(Sampson), £52 10s.

- 4862 Yeames, W. F. (R.A.), Welcome as the Flowers in Spring, 1882—29½ x 41 (Skilleten), £10 10s.
- 4863 Watts, F. W., The Loch—21½ x 39½ (Mitchell), £25 4s.
- 4864 Aufray, J., The Pet Canary—23½ x 17 (Carey), £7 7s.
- 4865 Alken, Fox-Hunting; set of four—11½ x 23½ (Phillips and McConnal), £33 12s.
- 4866 Shayer, W. (Sen.), Gipsy-Woman, standing by white pony, carrying baby. Panel—23½ x 19½ (Sampson), £94 10s.
- 4867 Fisher, Mark (R.A.), The Farm Pond—17½ x 26 (Sampson), £33 12s.
- 4868 Moore, H. (R.A.), Wreck of an Austrian Barque in Yarmouth Roads—35 x 61 (Mason), £13 13s.
- 4869 Pothast, B. J. C., Domestic Happiness—25½ x 29 (Sampson), £56 14s.
- 4870 Stanfield, Clarkson (R.A.), Fishing-Boat in Storm—14½ x 21½ (Fuller), £14 14s.
- 4871 Fisher, Mark (R.A.), Reading by the River-Side—21 x 26 (Sampson), £33 12s.
- 4872 Charles, James, Going to Market—19½ x 27 (H. de Cassares), £10 10s.
- 4873 Fisher, Mark (R.A.), Path by the River—26 x 39 (Newman), £71 8s.
- 4874 Sell, Ch., Incident in the Franco-Prussian War—17 x 24½ (Harold), £15 15s.
- 4875 Mastenbroek, J. H. Van, Lossen—15½ x 18 (Lewis), £13 13s.
- 4876 Blum, Maurice, Another Glass; and Lovers, by Alonso Perez—unframed; two. Panel (Newbold), £12 12s.
- 4877 Vollon, A., Orange and Pears—10½ x 14½ (Carroll), £13 13s.
- 4878 Cox, David, Stream from Snowdon, with angler—16½ x 20½ (Hall), £18 18s.
- 4879 Hurt, L. B., Highland Cattle, 1893—23½ x 39½ (de Cassares), £50 8s.
- 4880 Müller, W., Convent: Bay of Naples, 1841—33½ x 53½ (Pollock), £31 10s.
- 4881 Sadler, W. Dendy, "A hunting we will go," 1885—25½ x 33½ (Sampson), £86 2s.
- 4882 Bundy, Edgar (R.A.), Frugal Meal, 1887—27 x 19½ (Crisp), £39 18s.
- 4883 Tenkate, H., Chalking the Slate. Panel—17 x 24½ (Sampson), £71 8s.
- 4884 Mostyn, Tom, Palace of Dreams—20 x 26½ (Sampson), £22 1s.
- 4885 Jazet, P., Fighting his Battles over again, 1890—33 x 45½ (Carroll), £22 1s.
- 4886 Stevens, Alfred, Moonlight over the Sea, 1892—31½ x 25 (Brake), £27 6s.
- 4887 Fisher, Mark (R.A.), Sheep-fold—29½ x 35½ (Sampson), £39 18s.
- 4888 Fisher, Mark (R.A.), The Sluice—29½ x 35½ (Sampson), £42.
- 4889 Fisher, Mark (R.A.), Kerry Pastoral, 1885—30 x 47 (Sampson), £73 10s.

DRAWINGS

- 4890 Allingham, H., Gossips—11 x 9 (Pawsey & Payne), £33 12s.
- 4891 Angell, H. Coleman, Dead Birds; two (Gooden & Fox), £18 18s.

- 4892 Clausen, G. (R.A.), The Fisherman's Home, 1875—11 x 9 (Wadham), £13 13s.
4893 Duncan, E., River Scene, with windmill—7½ x 10½ (Phillips and McConnal), £5 15s. 6d.
4894 Gilbert, Sir J. (R.A.), "Let the Canniken Clink!" 1863—6 x 8 (Wadham), £19 19s.
4895 Harding, J. D., Avignon—8 x 12 (Palser), £28 7s.
4896 Hunt, W., Bird's-Nest, White May and Ivy. Oval—7½ x 11 (Bowden), £23 2s.
4897 Jackson, S. P., Shower Clearing Off—6½ x 11 (Thompson), £4 14s. 6d.
4898 Pilsbury, Wilmot, Evington, near Leicester, 1883—7 x 11 (Cox), £5 5s.
4899 Richardson, T. M., A Highland Scene, with figures and cattle crossing a bridge, 1880—7 x 12 (Bowden), £25 4s.
4900 Williamson, Fred, The Watering-Place—5½ x 9½ (Lever), £15 15s.
4901 Williamson, Fred, The Flock—5½ x 8½ (Sampson), £13 13s.

PICTURES

- 4902 Hernandez, D., The Fur Boa—22½ x 17½ (Carroll), £10 10s.
4903 Jacquet, G., Brunette. Panel—12½ x 9½ (Sampson), £15 15s.

SOLD FOR THE BENEFIT OF QUEEN MARY'S HOSPITAL, ROEHAMPTON, FOR SAILORS, SOLDIERS AND ARMEN WHO HAVE LOST THEIR LIMBS IN THE WAR

- 4904 Vickers, A., Woody Landscape, with waterfall and cattle, 1859—27½ x 39 (Sampson), £21.
4905 Vickers, A., River Scene, with footbridge and cattle—27½ x 39 (Sampson), £25 4s.
4906 Vickers, A., Landscape, with figures, cattle and sheep, 1859—26½ x 39 (Sampson), £21.
4907 Vickers, A., The Watering-Place, 1861—27 x 40 (Sampson), £52 10s.
4908 Vickers, A., Eton Meadows—26½ x 37 (Sampson), £25 4s.
4909 Vickers, A., Footbridge, with cattle and sheep in foreground—20½ x 29½ (Sampson), £39 18s.
4910 Vickers, A., The Weir—17½ x 32 (Sampson), £25 4s.
4911 Vickers, A., View in North Wales, with figures and animals—13½ x 20 (Phillips & McConnal), £22 1s.
4912 Vickers, A., River Scene, with windmill—11½ x 16½ (Gooden and Fox), £23 2s.
4913 Vickers, A., Sailing-Boats, at the mouth of river—13 x 17 (Sampson), £14 14s.
4914 Vickers, A., River Scene, with buildings, boats, and figures—11 x 16 (Sampson), £22 1s.
4915 Vickers, A., Breezy Day—11½ x 15 (Sampson), £10 10s.
4916 Vickers, A., Woody Road, with cattle and figures—9½ x 13½ (Sampson), £10 10s.

APRIL 1, 1927.

PUTTICK'S.

Engravings, Modern Etchings, Drawings, etc., the property of Lieut.-Col. W. B. Molony, and from various sources.

ENGRAVINGS, ETC.

IN PORTFOLIO

- 4917 Havell, D., South-East View of St. Paul's Cathedral, after J. Glendall. Aquatint, in colours (Bartin), £11 11s.
- 4918 Canot, P. C., View of Quebec from the Basin, after F. Swain; in colours (Gilbert), £6 6s.
- 4919 Laurie and Whittle, Taking of Quebec; in colours (Kent), £8 18s. 6d.
- 4920 Edy, J. W., Views of St. Anthony's Nose, River St. Lawrence, Fall of Montmorenci, Cape Diamond, Falls of Chaudiere, and The St. Anne's or Grand River, after G. B. Fisher. Aquatints (Davis), £35 14s.
- 4921 Watson, T., Warren Hastings, after Sir Joshua Reynolds. Mezzotint (Taylor), £5 5s.
- 4922 Walker, W., and S. Cousins, Robert Burns, after Nasmyth. Mezzotint (Allman), £6 16s. 6d.
- 4923 Ward, J., George III. on Horseback, after Sir W. Beechey. Mezzotint, proof (M. Williams), £18 18s.
- 4924 Boillet, Venus Attired by the Graces, after A. Kauffman. Oval, printed in colours (Forrest), £13 13s.
- 4925 Freeman, Adam Buck, The Darling Asleep, after Adam Buck. Aquatint, in colours (James), £7 7s.
- 4926 Le Vasseur, L'Age Agréable, after Laubert; proof before the dedication (Davis), £7 7s.
- 4927 Bigg, W. R., Cottagers Preparing for Market; printed in colours (Miller), £7 7s.
- 4928 Colinet, Cecilia, after Benazech. Oval, printed in colours (M. Williams), £11 11s.
- 4929 Caroline, by the Same. Oval, printed in colours (M. Williams), £11 11s.
- 4930 Graham, G., Narcissus, after T. Rowlandson; printed in colours (Cook), £46 4s.
- 4931 Freeman, Agar, and Bluck, Psyche with the Casket, and Psyche at the Couch of Cupid, after Adam Buck. Aquatints, in colours (Brall), £15 4s. 6d.
- 4932 Bartolozzi, F., Miss Farren (Countess of Derby), after Sir Thos. Lawrence. Published January 2nd, 1792; printed in colours, fine impression (Max Williams), £199 10s.

FRAMED

- 4933 Harris, J., Fox Hunting: The Meet, and The Brook, after H. Alken. Aquatints, in colours (Brall), £13 13s.
- 4934 Wolstenholme, D., Obstruction, Breaking Park Gate, and Run to Earth. Aquatints, in colours (Davis), £14 14s.
- 4935 Reeve, R. G., Heaton Park Races, after F. C. Turner. Aquatint, in colours (Clarke), £25 4s.

- 4936 Reeve, Fox Hunting, after D. Wolstenholme. Aquatints, in colours (Davis), £18 18s.
 4937 Smith, J. R., The Return from the Market, after G. Morland. Mezzotint (Brall), £5 5s.

APRIL 4, 1927.

CHRISTIE'S.

Modern Pictures and Drawings, the property of Mrs. C. V. Haworth, Illawalla, Poulton-le-Fylde, Lancs.; and from other sources.

THE PROPERTY OF MRS. C. V. HAWORTH

DRAWINGS

- 4938 Caffieri, H., Quiet Afternoon, Poole Harbour—25½ x 41½ (Wadham), £4 14s. 6d.
 4939 Cooper, T. S. (R.A.), Sheep on the Hills, 1863—17 x 23½ (H. and P. de Cassares), £50 8s.
 4940 Redgrave, R. (R.A.), Rush-Plaiters, 1864—19½ x 27½ (Rogers), £4 4s.

PICTURES

- 4941 Ansdell, R. (R.A.), Saved, 1861—63 x 43 (Richardson), £10 10s.
 4942 Bartlett, W. H., Off to Connemara, 1887—31 x 49½ (Sampson), £9 9s.
 4943 De Beul, H., Shepherdess. Panel—23 x 31½ (Sampson), £12 12s.
 4944 Breach, E. R., Waiting for the Keeper, 1881. Panel—11 x 13 (Sampson), £5 5s.
 4945 Briard, Lucie, Mischievous Kittens—17½ x 12 (Sampson), £5 5s.
 4946 Burroughs, A. Leicester, The Plot—34 x 43½ (H. & P. de Cassares), £29 8s.
 4947 Burroughs, A. Leicester, Earl of Strafford saying good-bye to Queen Elizabeth—22 x 29½ (Sampson), £23 2s.
 4948 Campotosto, H., Thirsty. Panel—27 x 19½ (Sampson), £19 19s.
 4949 Collins, Charles, Cattle by a Stream, 1897—19½ x 35½ (Barclay), £4 4s.
 4950 Cooper, T. S. (R.A.), Evening on the Downs—29½ x 42 (H. & P. de Cassares), £65 2s.
 4951 Ferranti, C. (Roma), The Flirtation—21½ x 15 (Sampson), £6 6s.
 4952 Floris, E., In Cupid's Toils—21 x 29½ (Wadham), £9 19s. 6d.
 4953 Haddon, Trevor, At the Well—24½ x 29½ (Sampson), £4 4s.
 4954 Herring, J. F., The Strawyard—23½ x 35½ (Sampson), £24 3s.
 4955 Herring, J. F., Farmhorses and Ducks. Circular—17½ in. diam. (Sampson), £16 16s.
 4956 Horsley, J. C. (R.A.), Under the Mistletoe, 1865—24 x 30½ (Mitchell), £37 16s.
 4957 King, Yeend, Going to the Village—67½ x 47 (Sampson), £8 8s.
 4958 Knowles, Davidson, Ruth and Naomi—26½ x 18½ (Maconochie), £4 14s. 6d.
 4959 Kruseman, F. A., Valley Scene, with peasants and cattle, 1870—27 x 39 (Mitchell), £5 5s.

- 4960 Leader, B. W. (R.A.), Mountain Torrent, 1850—43 x 37 (Sampson), £13 13s.
 4961 Linton, Sir J. D., After the Banquet, 1883—24½ x 48½ (Sampson), £15 15s.
 4962 Luker, W., Sheep on Nutfield Common; and Changing Pastures, Ringwood; 1889; two—9½ x 17 (Sampson), £8 8s.
 4963 MacIise, D. (R.A.), The Poet to his Wife, 1858—24½ x 29½ (Sampson), £21.
 4964 Noble, J. S., On the Track of the Spoiler—29 x 49 (Sampson), £18 18s.
 4965 Sani, A., Darby and Joan—24½ x 18 (Sampson), £4 4s.
 4966 Torres, A., Spanish Beauty—21 x 16½ (Barclay), £5 5s.
 4967 Walbourn, E., On the River Dart, Devon—23½ x 35½ (Sampson), £5 5s.
 4968 Webb, James, View of Melton from the Marshes, 1865—23½ x 41½ (Sampson), £7 7s.
 4969 Webb, James, Caub Castle, Gutenfels, on the Rhine, 1878—23½ x 35½ (Sampson), £21.

VARIOUS PROPERTIES

DRAWINGS

- 4970 Watson, J. D., Forest of Arden, 1887—16½ x 20 (Sampson), £5 5s.
 4971 Rieck, E., Sunset on the Dort; and Moonlight on Coast of Brittany; 1864; two (Sampson), £10 10s.
 4972 Rowlandson, T., Country Lane, with farm-cart; and Cottages and Figures; two (Ellis & Smith), £13 2s. 6d.
 4973 Girtin, T., On the Basingstoke Canal—9 x 19½ (Parsons), £25 4s.
 4974 Jackson, F. W., Apple Blossom—11½ x 13½ (Sampson), £7 7s.
 4975 Jackson, F. W., Concarneau—8½ x 11 (Lepper), £6 6s.
 4976 Mole, J. H., Bolton Abbey—10½ x 14½ (Fletcher), £4 14s. 6d.
 4977 Collier, T., Spate on the Llugwy—9½ x 13½ (Frere), £6 16s. 6d.
 4978 Foster, Birket, First Footsteps. Vignette (Pearlman), £42.
 4979 Barret, G., Woody Landscape, with flock of sheep—13 x 18½ (Dodge), £5 15s. 6d.
 4980 Thorne-Waite, R., In the Hayfield—11½ x 18½ (Veitch), £13 13s.
 4981 Paterson, James (R.S.A.), Autumn Evening, Calvend—21 x 14½ (Sampson), £4 4s.
 4982 Hardy, T. B., On the Lagoons, Venice, 1889—4½ x 9½ (Mitchell), £4 14s. 6d.
 4983 Tenkate, Marie, Children Snowballing—17 x 25 (Nugent), £18 18s.
 4984 Smith, Carlton A., "Say, Thank You!" 1903—21 x 14½ (Wadham), £14 14s.
 4985 Beavis, R., Fishing-boats entering Harbour, 1889—14 x 21 (Sampson), £5 5s.
 4986 Willis, H. B., At the Ford, 1857—9½ x 14 (Pawsey & Payne), £4 14s. 6d.
 4987 Cox, David, Fishing-boats off the Coast—6 x 8½ (Permain), £42.
 4988 Legros, A., Le Paysan. In gouache and oil—9 x 13 (Murray), £9 19s. 6d.

- 4989 Richardson, T. M., Castel a Mare: Ischia and Naples in the distance, 1864—22 x 47½ (Sampson), £278 5s.
 4990 Wilson, C. E., Haymaker; and Devonshire Cottage, by Claude Strachan; two (Mitchell), £8 18s. 6d.

PICTURES

- 4991 Sell, Ch., Prussian Infantry in the Snow, 1880. Panel—7½ x 10½ (Cooling), £9 9s.
 4992 Paoletti, Antonio, Venice. Panel—12 x 16 (Pooley), £10 10s.
 4993 Bruck-Lajos, At the Window—18 x 14½ (Sampson), £12 1s. 6d.
 4994 Webb, James, Near the Mumbles, 1867—35½ x 60 (Mitchell), £9 9s.
 4995 Gertler, Mark, Zena, 1925—35½ x 27½ (F. Smith), £48 6s.
 4996 Gertler, Mark, Flowers in a Vase, 1925. Panel—12½ x 14½ (F. Smith), £21.
 4997 Gertler, Mark, The Dutch Doll, 1926—29½ x 28½ (F. Smith), £35 14s.
 4998 Gertler, Mark, Still Life, 1920—17½ x 19½ (Blaker), £23 2s.
 4999 Gertler, Mark, The Sailor and his Lass, 1921—22½ x 19½ (F. Smith), £21.
 5000 Gertler, Mark, Autumn Landscape, Norfolk, 1925—15½ x 19½ (F. Smith), £21.
 5001 Knight, J. Buxton, Evening by the River, Ludlow, 1905—17½ x 23½ (Spun), £8 8s.
 5002 Watson, W., Highland Cattle, 1876—23½ x 35½ (Standing), £14 14s.
 5003 Noble, J. S., Gillie, Dogs, and Dead Game, 1870—19½ x 29½ (Buttersby), £23 2s.
 5004 Monticelli, A. T. J., The Bathers. Panel—18½ x 14 (Tam), £11 11s.
 5005 Fisher, Mark (R.A.), A Sheepfold: Winter—14½ x 17 (Paul), £29 8s.
 5006 Lee, F. R. (R.A.), and Cooper, T. S. (R.A.), Cattle and Sheep among Trees. Panel—17½ x 13½ (Hughes), £9 9s.

APRIL 5 and 6, 1927.

SOTHEBY'S.

Old Engravings, the property of C. W. Murray, Esq., from the Collection of the late Sir Charles Murray; and other properties.

THE PROPERTY OF C. W. MURRAY, ESQ., FROM THE COLLECTION OF THE
 LATE SIR CHARLES MURRAY

- 5007 Earlom, R., James, Duke of Richmond, after Vandyck (J.C.S. 36)—first state (Darkin), £10.

MEZZOTINTS

(The numbers quoted are from J. C. Smith's catalogue.)

- 5008 Watson, T., Mrs. Beresford, Mrs. Gardiner, and Lady Townshend, after Sir J. Reynolds (J.C.S. 6)—second state (Brall), £21.

- 5009 Watson, J., Countess of Carlisle, after the Same (J.C.S. 23)—
C. E. Russel's fourth state, not mentioned by J. C. Smith
(Brall), £7.
- 5010 Fisher, E., Hon. George Seymour Conway, after the Same
(J.C.S. 10) (Brall), £10.
- 5011 Dickinson, W., Mrs. Mathew, after the Same (J.C.S. 48)
(Daniell), £9.

VARIOUS PROPERTIES

- 5012 Malton, T., New Palace Yard; Old Palace Yard; Mansion
House, and Guildhall, by and after T. Malton. Aquatints
(Tyler), £37.
- 5013 Dutton, T. G., Schooner Yacht "America," after O. W.
Brierly. Coloured lithograph (Senior), £8 10s.
- 5014 Sartain, J., William Penn, after H. Inman; open-letter proof
(Lodge), £6 10s.
- 5015 Sir Eyre Coota, whole length, in uniform, standing by a
cannon; proof before all letters (Parker), £8.
- 5016 Dickinson, W., Sir Charles Hardy, after G. Romney (Daniell),
£32.
- 5017 Dawe, P., Sir Charles Hardy, after T. Hudson (Parker),
£5 10s.
- 5018 Sir Charles Hardy, whole length, mezzotint, standing by a
cannon (Daniell), £16.
- 5019 Canot, P. C., The Taking of the "Bienfaisant" in Louis-
borough Harbour, after R. Paton (Lodge), £7 10s.
- 5020 Nutter, W., The Burial of General Fraser, after J. Graham;
printed in colours (Lodge), £9.
- 5021 Hill, T., Rapids above Hadley's Falls, after W. G. Wall.
Aquatint, in colours (Spencer), £6.
- 5022 New Plan of Boston, published by W. Norman, 1800 (H.
Stevens), £6.
- 5023 Des Barres, J. F. W., Plan of Halifax Harbour, with a
coloured aquatint View of the Coast at the bottom;
published (Davis), £26.
- 5024 Le Grand, A., Death of General Wolfe, after B. West; printed
in colours (Spencer), £9 10s.
- 5025 Smith, J. R., Admiral Sir Hyde Parker, after J. Northcote
(Parker), £6.
- 5026 Earlom, R., Admiral Lord Viscount Duncan, after J. S.
Copley; etched letter proof (Lodge), £11.
- 5027 Earlom, R., Admiral Kempenfelt, after T. Kettle; etched letter
proof (Davis), £7 10s.
- 5028 Dupont, G., Colonel St. Leger, after T. Gainsborough (Lodge),
£7 10s.
- 5029 Green, Valentine, David Garrick, after T. Gainsborough; proof
before title (Lodge), £9.
- 5030 Dean, J., Caroline de Litchfield (Phœbe Hoppner), after J.
Hoppner (Daniell), £9 10s.
- 5031 Houston, R., Duchess of Marlborough and Daughter, after
Sir J. Reynolds; proof before the title (Daniell), £6 10s.

- 5032 Grozer, J., The Honble. Miss Harris, after the Same; open-letter proof (Brall), £9.
5033 Bartolozzi, F., Lady Elizabeth Foster, after Sir J. Reynolds; proof before the title, in brown (Daniell), £10.
5034 Meyer, H., The Cottage Door, after W. Owen; open-letter proof (Brall), £6.

FRAMED

- 5035 Reeve, R. G. and A. W., S.S. "Great Western," after J. Walter. Aquatint, printed in colours (Kemp), £6 10s.
5036 Smith, J. R., Lady Elizabeth Compton, after W. Peters—third state (Ellis & Smith), £11 10s.
5037 Jones, J., Emma (Lady Hamilton), after G. Romney; printed in colours, damaged (Schustermann), £60.
5038 Smith, J. R., Mrs. Stables and Daughters, after G. Romney—second state, according to C. E. Russell's catalogue (Lamb), £10.
5039 Vidal, G., Le Présent, after M. Gerard; printed in colours (Spencer), £24.
5040 Stadler, J. C., Bombardment of Algiers, after P. H. Rogers. Aquatint, printed in colours (M. Williams), £7 10s.
5041 Knight, C., Blind Man's Buff, after W. Hamilton; and another, printed in colours (Spencer), £20.
5042 Dodd, R., H.M.S. "Victory" under sail from Portsmouth to The Downs, with the Corps of the Immortal Nelson, by and after R. Dodd. Aquatint, printed in colours (Daniell), £49.
5043 Ward, W., William Anderson, after A. Geddes; proof before letters (Jeffs), £12.
5044 Turner, C., John Robison, after Sir H. Raeburn (Osgood), £7.
5045 Turner, C., John Clerk, after the Same; open-letter proof (Daniell), £20.
5046 Dawe, James Gregory, M.D., after the Same; open-letter proof (Jeffs), £9.
5047 Dutton, T. G., Yacht "America" winning the Royal Yacht Club Cup at Cowes, 1851, after O. W. Brierly. Coloured lithograph (Spencer), £17.

PRINTED IN COLOURS

- 5048 Gaugain, T., Guinea Pigs, and Dancing Dogs, after G. Morland; pair (Spencer), £19.
5049 Dawe, G., Grouse Shooters in the Forest of Bowland, after J. Northcote; printed in colours (Brall), £11 10s.
5050 Ward, W., A Party Angling, and The Angler's Repast, after G. Morland; pair (Spencer), £19.
5051 Barraud, W., Mr. Willis and Mr. Springess with their dwarf Foxhounds at Langley Heath, Kent. Coloured lithograph (Holloway), £9 10s.

APRIL 8, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings, the property of Mrs. B. W. Leader, removed from Burrows Cross, Gomshall, Surrey; and the property of F. C. Johnson, Esq., of 32, Westbourne Road, Birkdale, Southport.

THE PROPERTY OF MRS. B. W. LEADER

DRAWINGS

- 5052 Collier, T., Moorland: Stormy weather—10 x 14 (Smith), £27 6s.
 5053 Collier, T., Peat-Gatherers, 1865—9½ x 14 (Bowden), £17 17s.
 5054 Foster, Birket, River Scene, with man in punt: Sunset—5 x 7 (Sampson), £44 2s.
 5055 Lundgren, E., Confidences—9½ x 11½ (Sampson), £25 4s.
 5056 Maris, J., The Bathers—9½ x 15½ (Sampson), £26 5s.
 5057 Shalders, G., Sheep by a Hedgerow, 1865—10½ x 18 (Mitchell), £14 14s.

PICTURES

- 5058 Billet, Pierre, Herb-Gatherers, 1873—42½ x 62 (Sampson), £25 4s.
 5059 Bouguereau, W., Shepherdess, 1868—41½ x 30 (Sampson), £73 10s.
 5060 Braith, A., Cattle and Sheep by Pond, 1880. Panel—14½ x 12 (Sampson), £71 8s.
 5061 Canaletto, B., Italian Ruins, with buildings and figures—36 x 43 (W. Sabin), £18 18s.
 5062 Constable, J. (R.A.), Willy Lot's Cottage—7½ x 9 (Blaker), £65 2s.
 5063 Fantin-Latour, H., Peaches in White Dish, 1872—9 x 11½ (Sampson), £126.
 5064 Fisher, Mark (R.A.), Home Fields, with cattle, 1881—14 x 19½ (Carroll), £34 13s.
 5065 Gainsborough, Woody Landscape, with shepherd and sheep. Unframed—25 x 29½ (Weston), £39 18s.
 5066 Hunt, A. W., Welsh Scene, "A runlet babbling down the glen"—33½ x 44 (Clifford), £12 12s.
 5067 Jacque, Ch., The Flock: Shepherdess, seated on the grass, tending sheep before clump of trees—21 x 34 (Sampson), £252.
 5068 Kaulbach, F. A., Lady in Red; and Peasant-Girl; two. Oval, panel (Sampson), £39 18s.
 5069 Labinet, E., Cattle crossing Bridge. Panel—9½ x 14 (Sampson), £21.
 5070 Lamorinière, F., An Autumnal Day, 1871. Panel (Sampson), £12 12s.
 5071 Ider, A., Water Meadows (Sampson), £13 13s.
 5072 Leader, B. W. (R.A.), Sunset after Rain—48 x 72 (Mason), £294.
 5073 Leader, B. W. (R.A.), Cliffs and Beach—36 x 60 (Carroll), £18 18s.

- 5074 Leader, B. W. (R.A.), Construction of the Manchester Ship Canal—36 x 60 (Storey), £23 2s.
- 5075 Leader, B. W. (R.A.), Study in the Alps—28½ x 51 (Carroll), £11 11s.
- 5076 Leader, B. W. (R.A.), Rocks and Ferns—23½ x 35½ (Bullard), £24 3s.
- 5077 Leader, B. W. (R.A.), By the Pond—19½ x 29½ (Sampson), £71 8s.
- 5078 Leader, B. W. (R.A.), River in Torrent—18 x 25½ (Sampson), £11 11s.
- 5079 Leader, B. W. (R.A.), Backwater. Unframed—17½ x 26 (Wadham), £16 16s.
- 5080 Leader, B. W. (R.A.), The Young Mother, 1856—17½ x 24 (Sampson), £13 13s.
- 5081 Leader, B. W. (R.A.), Construction of the Manchester Ship Canal. Unframed—16 x 24 (Sampson), £17 17s.
- 5082 Leader, B. W. (R.A.), In the Hayfield, 1875—16 x 23½ (Sampson), £42.
- 5083 Leader, B. W. (R.A.), Ferny Hillside: Summertime—16 x 23½ (Sampson), £12 12s.
- 5084 Leader, B. W. (R.A.), Aberdovey Bay—15½ x 23½ (Sampson), £48 6s.
- 5085 Leader, B. W. (R.A.), Bay Scene—14 x 23½ (Carroll), £12 12s.
- 5086 Leader, B. W. (R.A.), The Haven—13½ x 20½ (Sampson), £23 2s.
- 5087 Leader, B. W. (R.A.), Bend of the River—13½ x 17½ (Sampson), £18 18s.
- 5088 Leader, B. W. (R.A.), By the Sea—12½ x 17 (Sampson), £23 2s.
- 5089 Leader, B. W. (R.A.), Surrey Sunset, 1906—12 x 17½ (Sampson), £39 18s.
- 5090 Leader, B. W. (R.A.), A Salmon Pool, 1909—12½ x 16½ (Wadham), £10 10s.
- 5091 Leader, B. W. (R.A.), Resting by the Woodside—12½ x 16½ (Sampson), £37 16s.
- 5092 Leader, B. W. (R.A.), Sand Dunes, 1922—12 x 16 (Carroll), £26 5s.
- 5093 Leader, B. W. (R.A.), A Lake Scene, 1912—11½ x 15½ (Sampson), £31 10s.
- 5094 Leader, B. W. (R.A.), River Scene, with footbridge—10 x 17½ (Spink), £46 4s.
- 5095 Leader, B. W. (R.A.), Marl Bank, 1900—10½ x 14 (Leggatt), £15 15s.
- 5096 Leader, B. W. (R.A.), Evening-Time—9 x 15 (Evans), £13 13s.
- 5097 Lier, A., Landscape, with peasants by wayside shrine; and A Grey Day, by C. Vernède; two (Sampson), £71 8s.
- 5098 Linnell, J. (Sen.), The Brook, 1854. Panel—7½ x 10½ (Sampson), £23 2s.
- 5099 Munthe, L., Winter Landscape—35 x 57 (Sampson), £128 2s.
- 5100 Parsons, Alfred (R.A.), On the Avon near Stratford, 1881—43½ x 73 (Gooden & Fox), £37 16s.

- 5101 Roelofs, W., River Scene, with cattle—17½ x 27½ (Sampson), £27 6s.
 5102 Roelofs, W., Peasant-Woman, minding cattle and sheep—panel; and The Watering-Place; two (Sampson), £17 17s.
 5103 Wahlberg, A., Moonrise, 1876—23½ x 35½ (Sampson), £42.

THE PROPERTY OF F. C. JOHNSON, ESQ.

DRAWINGS

- 5104 Brabazon, H. B., A View in Tangier—9½ x 13½ (Fleming), £44 2s.
 5105 Brabazon, H. B., Ulysses Deriding Polyphemus, after J. M. W. Turner, R.A.—9½ x 13½ (Willis), £54 12s.
 5106 Brabazon, H. B., Karnac—13½ x 9½ (Croal Thomson), £36 15s.
 5107 Brabazon, H. B., Souvenir of J. Constable, R.A.—9½ x 12½ (Tweedie), £50 8s.
 5108 Brabazon, H. B., Sissinghurst—9½ x 12½ (Clayton), £22 1s.
 5109 Brabazon, H. B., The Citadel—8½ x 11½ (West), £31 10s.
 5110 Brabazon, H. B., The Koutub, Delhi—11 x 8½ (Nailsworth), £15 15s.
 5111 Brabazon, H. B., View in Venice—8 x 12½ (Clifford), £25 4s.
 5112 Brangwyn, Frank (R.A.), Longpré, 1910—21½ x 28½ (Fine Art Society), £44 2s.
 5113 Brangwyn, Frank (R.A.), Ruins, Messina—21½ x 28½ (Cooling), £54 12s.
 5114 Brangwyn, Frank (R.A.), Messina—22½ x 25½ (Carroll), £86 2s.
 5115 Brangwyn, Frank (R.A.), The Hay-Cart—20½ x 17 (Cooling), £54 12s.
 5116 Cameron, Sir D. Y. (R.A.), Loch Naver—7 x 12 (Croal Thomson), £39 18s.
 5117 Cameron, Sir D. Y. (R.A.), Ben Grian—7 x 12 (Croal Thomson), £37 16s.
 5118 Cameron, Sir D. Y. (R.A.), Glen Albyn—7 x 12 (Fine Art Society), £35 14s.
 5119 Cameron, Sir D. Y. (R.A.), Urquhart—7 x 12 (Lepper), £35 14s.
 5120 Cameron, Sir D. Y. (R.A.), Ben Tee—7 x 12 (Cooling), £47 5s.
 5121 Cameron, Sir D. Y. (R.A.), Loch Ness—7 x 12 (Sampson), £31 10s.
 5122 Cameron, Sir D. Y. (R.A.), Dunollie—7 x 12 (Croal Thomson), £50 8s.
 5123 Cameron, Sir D. Y. (R.A.), Glen Caple—7 x 12 (Cooling), £44 2s.
 5124 Clausen, George (R.A.), Rick-yard at Nightfall—10½ x 14 (Sampson), £21.
 5125 Clausen, George (R.A.), Scene from the Château Gaillard—9½ x 11½ (Fine Art Society), £27 6s.
 5126 Conder, Charles, Brink of the Lake. Silk, oval—24 x 29 (Willis), £33 12s.
 5127 Conder, Charles, The Shell. Pastel—8½ x 12 (Warrington), £15 15s.
 5128 Flint, W. Russell (A.R.A.), Humoresque—17½ x 15 (A. Newman), £44 2s.

- 5129 Holmes, Sir Charles J., Montelimar, 1922—10 x 13 (Willis), £9 9s.
- 5130 Holmes, Sir Charles J., Lake Mountains under Snow, 1922—10 x 13 (Sampson), £10 10s.
- 5131 Lhermitte, L., Sheep Going Through a Wood. Pastel—10½ x 13½ (Sampson), £42.
- 5132 Melville, Arthur (A.R.S.A.), Pyrenean Village—22½ x 18 (C. Thomson), £36 15s.
- 5133 Orpen, Sir William (R.A.), The Suppliant. Black and red chalk—13 x 9 (Sampson), £21.
- 5134 Orpen, Sir William (R.A.), After the Bath. Pastel—12½ x 10 (Fine Art Society), £57 15s.
- 5135 Shannon, Charles (R.A.), The Wounded Amazon, 1899. Coloured chalk—16 x 9½ (Nathan), £11 11s.
- 5136 Steer, P. Wilson, Evening, 1917—7½ x 13½ (C. Thomson), £36 15s.
- 5137 Stott, Ed. (A.R.A.), Summer Sky. Pastel—19 x 19 (R. Frank), £31 10s.
- 5138 Stott, Ed. (A.R.A.), The Cottage Garden: Eventide. Pastel—12 x 12½ (Sampson), £42.
- 5139 Stott, Ed. (A.R.A.), Study for "The Adoration." Pastel—7½ x 6½ (Sampson), £21.
- 5140 Walcot, W., Power Station, Lots Road—12 x 22 (Lessore), £12 12s.

PICTURES

- 5141 De Bock, Th., Road Through the Wood: Evening—18½ x 12½ (Carroll), £33 12s.
- 5142 Brown, J. Arnesby (R.A.), Gathering Clouds—15½ x 19½ (A. Tooth), £86 2s.
- 5143 Brown, J. Arnesby (R.A.), Sketch for "The Line of the Plough." Panel—8½ x 10½ (Sampson), £17 17s.
- 5144 Clausen, George (R.A.), Rickyard on a Sunny Day—23½ x 19½ (C. Thomson), £78 15s.
- 5145 Clausen, George (R.A.), Dawn—17½ x 13½ (Cooling), £29 8s.
- 5146 Connard, Philip (R.A.), The Rehearsal—19½ x 23½ (Sampson), £36 15s.
- 5147 Fisher, Mark (R.A.), Flowers in a Vase—14½ x 14 (Sampson), £10 10s.
- 5148 Fisher, Mark (R.A.), Moonlight—12½ x 13 (Sampson), £16 16s.
- 5149 Greaves, Walter, Bend of the River—23 x 17½ (Sampson), £15 15s.
- 5150 Greaves, Walter, Battersea from the River: Moonlight—17½ x 23½ (Sampson), £15 15s.
- 5151 Hall, Oliver (R.A.), Thorn Trees on the Edge of the Moor—12½ x 17½ (Clifford), £23 2s.
- 5152 Lavery, Sir John (R.A.), Sidi-bu Said: Moonlight—14½ x 21 (Sampson), £26 5s.
- 5153 Monticelli, A. T. J., The Woodland Dance. Panel—15 x 12 (Sampson), £15 15s.
- 5154 Orpen, Sir William (R.A.), Reverie, 1901—23½ x 19½ (Sampson), £68 5s.

- 5155 Potter, Frank H., *The Little Housemaid*. Panel—19½ x 10½ (Reith), £9 9s.
- 5156 Ricketts, Charles (A.R.A.), *Return of the Prodigal Son*—19½ x 23½ (Sampson), £24 3s.
- 5157 Shannon, Charles (R.A.), *After the Bath*—18 x 14 (Lawson), £17 17s.
- 5158 Sickert, Walter R. (A.R.A.), *La Nera*—19½ x 16 (Sampson), £42.
- 5159 Sickert, Walter R. (A.R.A.), *The Laundry*—19½ x 15½ (Sampson), £47 5s.
- 5160 Sickert, Walter R. (A.R.A.), *Chelsea Hospital*—13½ x 17½ (Sampson), £21.
- 5161 Sickert, Walter R. (A.R.A.), *Old Hotel Royale at Dieppe*. Panel—5 x 9 (Brown & Phillips), £18 18s.
- 5162 Sims, Charles (R.A.), *First Attempts*—19½ x 29½ (Sampson), £31 10s.
- 5163 Stevens, Alfred, *On the Seashore, 1882*. Panel—13½ x 10½ (Sampson), £21.
- 5164 Stott, Ed. (A.R.A.), *Folding-time: Old shepherd driving flock into the fold: Sunset*—21½ x 33 (Sampson), £525.
- 5165 Stott, Ed. (A.R.A.), *Belated: Peasant-woman driving cattle along woody lane towards farm at eventide*—21 x 31½ (Sampson), £420.
- 5166 Stott, Ed. (A.R.A.), *Moonlight Idyll: Lovers sitting on wooden fence*—19½ x 27½ (Sampson), £210.
- 5167 Stott, Ed. (A.R.A.), *Returning to the Fold: Peasant-boy with dog and flock of sheep approaching the spectator: Sunset*—22½ x 17½ (Sampson), £210.

APRIL 11, 1927.

CHRISTIE'S.

Early English Engravings, the property of Mark Fenwick, Esq., of 22, Bruton Street, W.1; Original Etchings, the property of J. R. Young, Esq.; also Old English Engravings, Original Etchings, and Modern Prints, from various sources.

THE PROPERTY OF MARK FENWICK, Esq.

MEZZOTINTS

FRAMED

- 5168 Haig, Axel H., *Interior of Burgos Cathedral (Vicars)*, £12 12s.
- 5169 Cousins, S. (R.A.), *Master Lambton, after Sir T. Lawrence*, P.R.A.; third state (Maggs), £29 8s.

VARIOUS PROPERTIES

IN THE FOLIO

- 5170 *Coaching Subjects, after C. B. Newhouse; set of twelve (Daniell)*, £56 14s.

FRAMED

- 5171 Green, Valentine (A.R.A.), Robert and Thomas Drummond, after Benjamin West, P.R.A. (Brall), £9 9s.

IN COLOURS

- 5172 Bartolozzi, F. (R.A.), The Country Girl going a Reaping, after F. Wheatley, R.A. (Brall), £8 8s.
 5173 Eginton, I., The Shepherdess of the Alps, after W. Hamilton, R.A. (Brall), £6 6s.
 5174 Gaugain, T., Childhood, after Prince Hoare (Brall), £6 6s.
 5175 Alken, S., Morning, and Evening, after G. Morland; pair (W. Sabin), £29 8s.
 5176 Rowlandson, T., Duck-Shooting, and Snipe-Shooting, after the Same; pair (W. Sabin), £15 15s.
 5177 Knight, C., The Return from Market, after F. Wheatley, R.A. (Brall), £18 18s.
 5178 Gardiner, J., The Tender Father, and The Relentless Father, after F. Wheatley, R.A.; pair (Bey), £26 5s.
 5179 Gillbank, H., The Rapacious Steward, after W. R. Bigg, R.A. (Brall), £7 7s.

IN THE FOLIO

- 5180 Schutz, H., Views of The Palace in Kensington Gardens; St. James' Park and The Horse Guards; St. James' Park and Buckingham House; Hampton Court Palace; and Kew Gardens, after F. I. Mannskirsch; set of eight (Brall), £60 18s.
 5181 Rosenberg, C., Mr. H. Angelo's Fencing Academy, after T. Rowlandson (Parsons), £21.
 5182 Janinet, F., L'Amour Rendant Hommage à Sa Mère, after F. Boucher (W. T. Spencer), £37 16s.
 5183 Janinet, F., Repas des Moissonneurs, after P. A. Wille (Miller), £23 2s.
 5184 Bonnet, L. M., L'Espoir Heureux, after J. B. Huet (Wilson), £47 5s.
 5185 Derais, Promenade du Jardin du Palais Royal (Wordsworth), £89 5s.
 5186 Havell, D., A View of the Royal Exchange, after T. H. Shepherd (Spencer), £22 1s.
 5187 Stadler, J. C., View of the Horse Guards, after the Same (Rimell), £27 6s.
 5188 Bluck, J., The Quadrant, Regent Street, after the Same (Spencer), £25 4s.
 5189 Bluck, J., View of Somerset House, after T. H. Shepherd (Vicars), £18 18s.
 5190 Havell, D., South-East View of St. Paul's Cathedral, after J. Gendall (Parsons), £15 15s.
 5191 Westminster Hall and Abbey, by and after the Same (Miller), £18 7s. 6d.
 5192 Ward, W. (A.R.A.), Stable Amusement, after G. Morland (Brall), £18 18s.

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

- 5193 Ward, W. (A.R.A.), The Right Hon. Adam Duncan, after J. Hoppner, R.A.; first state (Maggs), £60 18s.
 5194 Smith, J. R., The Right Hon. Admiral Lord Viscount Duncan, after H. P. Danloux (Mason), £31 10s.
 5195 Jones, J., The Right Hon. Edmund Burke, after G. Romney (Agnew), £39 18s.
 5196 Dürer, Albrecht, The Great Horse (B. 97), and St. George on horseback (B. 54); two (W. Sabin), £14 14s.
 5197 Nadia, by Brockhurst (Colnaghi), £25 4s.
 5198 John, Augustus E. (A.R.A.), Percy Wyndham Lewis (C.D. 19); fourth state (Heather), £8 18s. 6d.

FRAMED

- 5199 Jones, J., The Hon. Thomas Erskine, after Sir J. Reynolds, P.R.A.; first state (Brall), £7 7s.
 5200 Watson, J., The Right Hon. Augustus Hervey, after T. Gainsborough, R.A.; first state (Agnew), £65 2s.
 5201 Birch, T., The Hon. George Cranfield Berkeley, after the Same; first state (Agnew), £35 14s.
 5202 Smith, J. R., Sir Harbord Harbord, after T. Gainsborough, R.A. (Agnew), £28 7s.
 5203 Turner, Charles (A.R.A.), Admiral Lord Nelson, after J. Hoppner, R.A. (Spiller), £36 15s.
 5204 Smith, J. R., Selling Fish, after G. Morland (Watson), £9 9s.
 5205 Woodman, R., Thomas Oldacre on his favourite hunter Brush, after Ben Marshall (W. Sabin), £14 14s.
 5206 Dean, J., The Earl of Darlington and his Foxhounds, after the Same (W. Sabin), £15 15s.
 5207 Cousins, S. (R.A.), Master Lambton, after Sir T. Lawrence, P.R.A.; third state (Brall), £15 15s.
 5208 Jones, J., Charles, Marquis Cornwallis, after D. Gardner (Colnaghi), £52 10s.
 5209 Watson, T., The Hon. Mrs. Beresford, Mrs. Gardiner and Lady Townshend, after Sir J. Reynolds, P.R.A. (Colnaghi), £50 8s.
 5210 Turner, Charles (A.R.A.), George, Marquis Townshend, after Sir J. Reynolds, P.R.A.; open letter proof (Maggs), £35 14s.
 5211 Wilkin, C., Mrs. Parkyns, after J. Hoppner, R.A.; and Sir William James, after Sir J. Reynolds, P.R.A., by J. R. Smith—first state; two (Parsons), £16 16s.
 5212 Dupont, Gainsborough, Colonel St. Leger, after T. Gainsborough, R.A. (Agnew), £18 18s.
 5213 Reynolds, S. W., The Duchess of Bedford, after J. Hoppner, R.A. (MacDonald), £26 5s.
 5214 Barney, W. W., Thomas Oldacre on "Pickle," after Ben Marshall (Fores), £52 10s.
 5215 Brockhurst, Gerald L., La Tress (Aitken Dott), £63.
 5216 Cameron, Sir D. Y. (R.A.), Harfleur (R. 356) (Aitken Dott), £99 15s.
 5217 Cameron, Sir D. Y. (R.A.), Saint Gervais Rue des Barres (R. 364) (Agnew), £50 8s.

- 5218 Cameron, Sir D. Y. (R.A.), *The Chapel and Founder's Tomb, Charterhouse* (R. 240) (Miller), £22 1s.
 5219 McBey, James, *The Picador incites the Bull* (M.H. 104) (Colnaghi), £50 8s.
 5220 McBey, James, *The Banderillos* (M.H. 107) (Colnaghi), £50 8s.
 5221 McBey, James, *Poitiers* (M.H. 91) (Wilson), £29 8s.
 5222 McBey, James, *Zaandijk* (M.H. 73) (West), £31 10s.
 5223 Whistler, J. M., *The Balcony, Amsterdam*. Inscribed by the artist, "To Mrs. Philip Rathbone, the most charming of hostesses," and doubly signed with the butterfly (Colnaghi). £262 10s.
 5224 Whistler, J. M., *The Little Putney, No. 2* (Jarvis), £16 16s.

IN COLOURS

- 5225 Dubourg, M., *His Majesty King George IV. Travelling: View in Hyde Park, after J. Pollard* (Brall), £19 19s.
 5226 Fairland, F., *Bachelors' Hall, after F. C. Turner—set of five; and King and Queen of the Belgians—pair; seven* (Marriott), £67 4s.
 5227 Platt and Stadler, *Clarissa, after the Same; and Edwin and Angelina, after the Same, by Roberts and Stadler; two* (Miller), £14 14s.
 5228 Ward, W. (A.R.A.), *A Young Lady encouraging a Low Comedian, after J. Northcote, R.A.* (Brall), £89 5s.
 5229 Smith, J. R., *A Widow, by and after J. R. Smith* (West), £13 13s.
 5230 Say, W., *Crossing the Brook, by H. Thomson, R.A.* (Watson), £126.
 5231 Tomkins, P. W., *The English, and the French Dressing Room, after C. Ansell; pair* (Brall), £15 15s.
 5232 Macbeth-Raeburn, H., "The McNab," after Sir Henry Raeburn, R.A. (Ackermann), £46 4s.
 5233 Havell, R., *Royal Telegraph Manchester Day Coach; published by R. Havell* (Ellis & Smith), £37 16s.
 5234 Sutherland, T., *Fox Hunting, after R. B. Davis; set of four* (Fores), £73 10s.

THE PROPERTY OF J. R. YOUNG, ESQ.

ORIGINAL ETCHINGS

FRAMED

- 5235 Bone, Muirhead, *Demolition of St. James's Hall: Interior* (C.D. 196) (Colnaghi), £120 15s.
 5236 Cameron, Sir D. Y. (R.A.), *Venice from the Lido* (R. 200) (Agnew), £105.
 5237 Cameron, Sir D. Y. (R.A.), *The North Porch, Harfleur* (R. 360) (Agnew), £183 15s.
 5238 Cameron, Sir D. Y. (R.A.), *The Workshop* (R. 369) (Agnew), £47 5s.
 5239 Cameron, Sir D. Y. (R.A.), *Robert Lees' Workshop* (R. 375) (Connell), £115 10s.
 5240 Cameron, Sir D. Y. (R.A.), *The Gateway of Bruges* (R. 387) (Colnaghi), £136 10s.

- 5241 Cameron, Sir D. Y. (R.A.), La Roche (R. 388) (Agnew), £47 5s.
 5242 Cameron, Sir D. Y. (R.A.), La Maison Noire, Bruges (R. 389) (Fine Art Society), £68 5s.
 5243 Cameron, Sir D. Y. (R.A.), The Meuse (R. 390) (Agnew), £231.
 5244 Cameron, Sir D. Y. (R.A.), Damme (R. 391) (Agnew), £94 10s.
 5245 Cameron, Sir D. Y. (R.A.), The Belfry of Bruges (R. 392) (Agnew), £110 5s.
 5246 Cameron, Sir D. Y. (R.A.), Old La Roche (R. 393) (Agnew), £68 5s.
 5247 Cameron, Sir D. Y. (R.A.), Notre Dame, Dinant (R. 394) (Middleton), £194 5s.
 5248 Cameron, Sir D. Y. (R.A.), Dinant (R. 395) (Agnew), £94 10s.
 5249 Cameron, Sir D. Y. (R.A.), A Valley of the Ardennes (R. 396) (Agnew), £78 15s.
 5250 Cameron, Sir D. Y. (R.A.), The Little Devil of Florence (R. 401) (Connell), £13 13s.
 5251 Cameron, Sir D. Y. (R.A.), The Turkish Fort (R. 409) (Connell), £10 10s.
 5252 Cameron, Sir D. Y. (R.A.), The Chimera of Amiens (R. 415) (Dunthorne), £52 10s.
 5253 Whistler, J. M. The Little Mast (W. 151) (Colnaghi), £147.
 5254 Whistler, J. M., Nocturne (W. 5). Lithograph (Colnaghi), £16 16s.

THE PROPERTY OF A GENTLEMAN

ARTIST'S PROOFS. IN COLOURS

FRAMED

- 5255 Wilson, Sydney E., Miranda, after J. Hoppner, R.A. (Hugot), £9 9s.
 5256 Wilson, Sydney E., Lady Peel, after Sir T. Lawrence, P.R.A. (Jarvis), £6 6s.
 5257 Wilson, Sydney E., Master Hare, after Sir J. Reynolds, P.R.A. (Vicars), £12 12s.
 5258 Wilson, Sydney E., Beaming Eyes, after Rev. W. Peters, R.A. (Willis), £6 16s. 6d.
 5259 Wilson, Sydney E., Madame Henriette de France, as Flora; and Madame Adelaide de France, as Diana, after J. M. Nattier; pair (Pollak), £13 13s.
 5260 Wilson, Sydney E., Mrs. Canning and Child, after G. Romney (Vicars), £12 12s.
 5261 Wilson, Sydney E., La Baiser Envoyé, after J. B. Greuze (Vicars), £7 7s.
 5262 Wilson, Sydney E., Mrs. Sampson, after T. Gainsborough, R.A. (Pollak), £6 6s.
 5263 Wilson, Sydney E., Mrs. Curtis, after H. Walton (Brall), £6 6s.
 5264 Wilson, Sydney E., Countess of Durham, after Sir T. Lawrence, P.R.A. (Robson), £8 8s.
 5265 Wilson, Sydney E., Mrs. Hallett, after T. Gainsborough, R.A. (Pollak), £8 8s.

- 5266 Wilson, Sydney E., *The Party Angling, and The Angler's Repast*, after G. Morland; pair (Brall), £16 16s.
5267 Wilson, Sydney E., *Nina*, after J. B. Greuze (Vicars), £37 16s.
5268 Wilson, Sydney E., *Lady Hamilton*, as "Nature," after G. Romney (Robson), £15 15s.
5269 Wilson, Sydney E., *Miss Croker*, after Sir T. Lawrence, P.R.A. (Vicars), £21.
5270 Wilson, Sydney E., *Princess Charlotte*, after the Same (Brall), £6 16s. 6d.
5271 Wilson, Sydney E., *Mrs. Beresford*, after G. Romney (Vicars), £6 6s.
5272 Wilson, Sydney E., *The Benevolent Sportsman, and The Sportsman's Return*, after G. Morland; pair (Vicars), £14 14s.
5273 Wilson, Sydney E., *Lady Sheffield*, after T. Gainsborough, R. A. (Cecil), £7 17s. 6d.
5274 Wilson, Sydney E., *Duchess of Devonshire*, after the Same (Vicars), £12 12s.
5275 Wilson, Sydney E., *Mrs. Bell*, after Sir H. Raeburn, R.A. (Pawsey & Payne), £8 8s.
5276 Wilson, Sydney E., *Mrs. Hottin*, after J. Hoppner, R.A. (Brall), £6 16s. 6d.

APRIL 11 and 12, 1927.

SOTHEBY'S.

Modern Etchings, the property of J. Hutchinson, Esq., F.R.C.S., 1, Park Crescent, W.; the property of Hugh Campbell, Esq., Newstead, Halifax; the property of Sir John Ferguson, K.B.E., 19, Hans Place, S.W.; and from other sources.

VARIOUS PROPERTIES

IN THE PORTFOLIO

- 5277 Blampied, E. (R.E.), *Homewards, Evening* (C.D. 15)—second state (W. Brown), £7.
5278 Blampied, E. (R.E.), *Tethered* (C.D. 36)—second state (W. Brown), £11.
5279 Blampied, E. (R.E.), *Purring and Snoring* (C.D. 62)—only state (Reid & Lefevre), £7.
5280 Blampied, E. (R.E.), *The Sick Man* (C.D. 65)—only state (McDonald), £11 10s.
5281 Blampied, E. (R.E.), *Aunt Elizabeth* (C.D. 66)—only state (Reid & Lefevre), £14.
5282 Cain, C. W., *Basrah to Baghdad, No. 1, a set of six: Sandbanks on the Tigris; Three Men in a Mashoof; The Port, Basrah; Waiting to Pass; The Ferry, Basrah; and Swinging the Lead* (Greatorex), £17.
5283 Cain, C. W., *Upper Burmah, No. 1, a set of four: Drifting Homewards; A Peaceful Quest; In Silent Waters; and Evening, Calm* (Greatorex), £15.

- 5284 Cain, C. W., Upper Burmah, No. 2, a set of four: Shortened Canvas; From Forests Far; Before the Breeze; and The Canoe Builders (Greatorex), £15.
- 5285 Cain, C. W., The Shamal, Mesopotamia (Evans), £8.
- 5286 Brockhurst, G. L. (R.E.), The Mirror (W. 20)—second state (Mason), £23.
- 5287 Brockhurst, G. L. (R.E.), Elizabeth (W. 32)—tenth state (Mason), £28.
- 5288 Brockhurst, G. L. (R.E.), Deux Landaises (W. 38)—seventh state (Colnaghi), £18.
- 5289 Brockhurst, G. L. (R.E.), Nadia (W. 26)—tenth state (Fine Art Society), £26.
- 5290 Rushbury, H. (R.E.), Carcere San Gimignano (Reid and Lefevre), £36.
- 5291 Briscoe, Arthur, Typhoon (Colnaghi), £39.
- 5292 Briscoe, Arthur, On the Hard (Mason), £14.
- 5293 Briscoe, Arthur, On the Mainyard (Mason), £35.
- 5294 Briscoe, Arthur, Walking up the Topsail (Mason), £35.
- 5295 Briscoe, Arthur, The Look-out, Sunrise (Mason), £39.
- 5296 Briscoe, Arthur, The Beacon (Fine Art Society), £12.
- 5297 Briscoe, Arthur, The Pilot (Dott), £58.
- 5298 Griggs, F. L. (A.R.A.), The Palace (C.D. 17)—without sky (Fine Art Society), £31.
- 5299 Griggs, F. L. (A.R.A.), Linn Bridge (C.D. 29) (Colnaghi), £43.
- 5300 Griggs, F. L. (A.R.A.), The Quay (C.D. 15) (McDonald), £52.
- 5301 Fitton, Hedley (R.E.), The Flower Market, Florence (Dunthorne), £10 10s.
- 5302 Briscoe, Arthur, The Seine Net (Watson), £27.
- 5303 Briscoe, Arthur, The Look-out, Sunrise (Fine Art Society), £39.
- 5304 Lumsden, E. S. (R.E.), Hail! The Sun (S. 175) (Newman), £5 10s.
- 5305 McBey, James, The Silk Dress (M.H. 188)—published state (Colnaghi), £22.
- 5306 McBey, James, Margot as Lopokova (M.H. 189)—published state (Colnaghi), £29.
- 5307 Whistler, J. A. McN., The Little Pool (K. 74)—seventh state, of eight (Finberg), £5 10s.
- 5308 Palmer, S., The Bellman (M.H. 11)—final state, initialled by Sir F. Short, Martin Hardie, and F. L. Griggs (Crawford), £11.
- 5309 Whistler, J. A. McN., The Unsafe Tenement (K. 17)—fourth state (Manning), £13.
- 5310 Whistler, J. A. McN., Billingsgate (K. 47)—eighth state, on vellum (Finberg), £5.
- 5311 Bauer, M. A. J., An Oriental Shop (W. 11) (Newman), £2 2s.
- 5312 Bone, Muirhead, Near Chichester (Colnaghi), £30.
- 5313 Bone, Muirhead, Chioggia, an Archway (Colnaghi), £30.
- 5314 Bone, Muirhead, Rabindranath Tagore; on Japan paper (Schwartz), £115.
- 5315 Bone, Muirhead, A Spanish Good Friday, Ronda—published state, on Japan paper (Low), £155.

- 5316 Cameron, Sir D. Y. (R.A.), *The Turkish Fort* (R. 409)—third state, of five (Mason), £15.
- 5317 Cameron, Sir D. Y. (R.A.), *Nithsdale* (R. 435) (Bond), £35.
- 5318 Cameron, Sir D. Y. (R.A.), *Arran Peaks* (R. 436) (Ramsey), £30.
- 5319 Cameron, Sir D. Y. (R.A.), *Kincardine* (R. 454) (Ramsey), £20.
- 5320 Cameron, Sir D. Y. (R.A.), *Ben Lomond* (R. 468); on Japan paper (Ramsey), £190.
- 5321 Cameron, Sir D. Y. (R.A.), *Isles of Loch Maree* (R. 469) (Colnaghi), £40.
- 5322 Cameron, Sir D. Y. (R.A.), *Loch Ard* (Grieve), £35.
- 5323 McBey, James, *Picador incites the Bull* (M.H. 104)—published state (Mason), £30.
- 5324 Nixon, Job (A.R.E.), *Cave Dwellers, Dieppe* (Colnaghi), £4.
- 5325 Rembrandt, *Nude Study, a man seated on the ground* (R. 196)—second state (Marcus), £11.
- 5326 Rushbury, H. (R.E.), *St. James's Church, Clerkenwell* (W. 16)—fourth state, of five (Colnaghi), £19.
- 5327 Rushbury, H. (R.E.), *Old Deal* (W. 36)—fourth state (Connell), £18.
- 5328 Rushbury, H. (R.E.), *Walls of Siena* (W. 42)—undescribed state, between third and fourth (Bennett), £19.
- 5329 Rushbury, H. (R.E.), *Santa Croce, Florence* (Connell), £10.
- 5330 Rushbury, H. (R.E.), *La Rochelle* (Connell), £23.
- 5331 Vandyck, Sir A., *Joannes de Wael* (W. 17)—fourth state, from the Cardew Collection (Craddock), £10 10s.
- 5332 Whydale, E. H. (A.R.E.), *Gipsies* (Harwood), £3.
- 5333 Zorn, Anders L., *Ernest Renan* (A. 73)—fifth state (Durner), £72.
- 5334 Zorn, Anders L., *The Swan* (A. 269) (Fine Art Society), £40.
- 5335 Zorn, Anders L., *Zorn in a Fur Cap, 1916* (A. 270) (Durner), £26.
- 5336 Brockhurst, G. L. (R.E.), *Anais* (W. 6)—second state (Fine Art Society), £15.
- 5337 Brockhurst, G. L. (R.E.), *Head of a Girl* (W. 8)—second state (Bennett), £8.
- 5338 Brockhurst, G. L. (R.E.), *Clytie* (W. 9)—second state (Dott), £16.
- 5339 Brockhurst, G. L. (R.E.), *A Galway Peasant* (W. 10)—third state (Finberg), £7.
- 5340 Brockhurst, G. L. (R.E.), *Zélie* (W. 13)—only state (Fine Art Society), £10.
- 5341 Brockhurst, G. L. (R.E.), *Amanda* (W. 19)—only state (Colnaghi), £9.
- 5342 Brockhurst, G. L. (R.E.), *L'Eventail* (W. 22)—fourth state (Fine Art Society), £30.
- 5343 Brockhurst, G. L. (R.E.), *A Connemara Peasant* (W. 24)—second state (Fine Art Society), £15.
- 5344 Brockhurst, G. L. (R.E.), *Ranunculus* (W. 25)—fourth state (Fine Art Society), £34.

- 5345 Brockhurst, G. L. (R.E.), Geneviève (W. 30)—eighth state (Colnaghi), £30.
- 5346 Brockhurst, G. L. (R.E.), Seule (W. 36)—fourth state (Fine Art Society), £11.
- 5347 Brockhurst, G. L. (R.E.), Lassitude (W. 43)—second state (Colnaghi), £8.
- 5348 Cameron, Sir D. Y. (R.A.), Old Farm, Norrington (R. 331)—only state (Manning), £4 10s.
- 5349 Cameron, Sir D. Y. (R.A.), The Itchen, near Winchester (R. 337)—only state (Manning), £5 15s.
- 5350 Cameron, Sir D. Y. (R.A.), Ware (R. 341)—only state (Manning), £5 15s.
- 5351 Gray, Joseph, The Spey (Dott), £8.
- 5352 Gray, Joseph, Pitmain Moor (Dott), £5.
- 5353 Gray, Joseph, The North Sea (Colnaghi), £10 10s.
- 5354 Gray, Joseph, Badenoch (Fine Art Society), £10 10s.
- 5355 Gray, Joseph, Waiting for the Boats (Dott), £7.
- 5356 Gray, Joseph, Cape Horn (Dott), £7.
- 5357 Gray, Joseph, Off Volendam ((Dott), £6.
- 5358 Gray, Joseph, Hazy Morning, Scheveningen (Dott), £8.
- 5359 Gray, Joseph, Morning (Dott), £7.
- 5360 Rosenburg, L. C. (A.R.E.), Rue Mirabeau, Bourges (Dunthorne), £6 10s.
- 5361 Zorn, Anders L., Cercles d'Eau, No. 2 (A. 213) (Connell), £30.
- 5362 Benson, F. W., Summer Yellow Legs; framed (Bailey), £5.
- 5363 Blampied, E. (R.E.), Driving Home in the Rain (C.D. 32)—only state, framed (W. Brown), £37.
- 5364 Blampied, E. (R.E.), Vraie Men (C.D. 43)—only state, framed (Reid & Lefevre), £21.
- 5365 Blampied, E. (R.E.), Fetch It! (C.D. 46)—second state, framed (W. Brown), £14.
- 5366 Blampied, E. (R.E.), The Stranger (C.D. 55)—only state (Reid & Lefevre), £12.
- 5367 Blampied, E. (R.E.), Soup (C.D. 56)—second state (Reid and Lefevre), £16.
- 5368 Blampied, E. (R.E.), Come on, Boys! (C.D. 60)—only state, framed (W. Brown), £7.
- 5369 Blampied, E. (R.E.), Poor People (Cobbedick), £12.
- 5370 Brockhurst, G. L. (R.E.), Elizabeth (W. 32)—tenth state, framed (Colnaghi), £26.
- 5371 Brockhurst, G. L. (R.E.), Le Béguin (W. 33)—fourth state, framed (Colnaghi), £27.
- 5372 Brockhurst, G. L. (R.E.), Deux Landaises (W. 38)—seventh state (Dott), £18.
- 5373 Brockhurst, G. L. (R.E.), Almina (W. 48)—third state, of four; one of five proofs in this state (Keppel), £64.
- 5374 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Reid and Lefevre), £8 10s.
- 5375 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (Dott), £38.
- 5376 Gray, Joseph, Hazy Morning, Scheveningen (Cobbedick), £8 10s.
- 5377 Gray, Joseph, Monnickendam (Cobbedick), £6.

- 5378 Griggs, F. L. (A.R.A.), The Ford (C.D. 9) (Reid & Lefevre), £41.
- 5379 Griggs, F. L. (A.R.A.), St. Wendred's, March (C.D. 27) (Cobbledick), £21.
- 5380 Grigg, F. L. (A.R.A.), Linn Bridge (C.D. 29) (Colnaghi), £40.
- 5381 McBey, James, The Foveran Burn (M.H. 124)—published state, framed (Colnaghi), £5.
- 5382 Rosenberg, L. C. (A.R.E.), Little Market, Tours (Love), £5 10s.
- 5383 Rushbury, H. (R.E.), Bellhanger Quarry (W. 34)—third state (Connell), £6.
- 5384 Rushbury, H. (R.E.), Château Gaillard (W. 37)—third state (Connell), £21.
- 5385 Rushbury, H. (R.E.), Fascisti (W. 44)—third state (Woodward), £12.
- 5386 Rushbury, H. (R.E.), Santa Croce, Florence (Connell), £9 10s.
- 5387 Rushbury, H. (R.E.), St. Gervais, Paris (Connell), £8.
- 5388 Walcott, W. (R.E.), Ludgate Hill: framed (Fine Art Society), £4.
- 5389 Walcot, W. (R.E.), London; framed (Wallman), £6.
- 5390 Briscoe, Arthur, Zaan Creek (Watson), £7.
- 5391 Briscoe, Arthur, The Winkle Picker (Dott), £18.
- 5392 Briscoe, Arthur, The Roaring Forties (Dott), £18.
- 5393 Briscoe, Arthur, Oyster Grounds (Watson), £23.
- 5394 Briscoe, Arthur, The Seine Net (Monks), £26.
- 5395 Cameron, Sir D. Y. (R.A.), The Wine Farm (R. 227)—second state (Connell), £38.
- 5396 Dodd, Francis, Verona (S. 96) (Connell), £8.
- 5397 Gray, Joseph, Evening, Martigues (Dickins), £6 10s.
- 5398 Gray, Joseph, A Mediterranean Port (Dickins), £11 10s.
- 5399 Gray, Joseph, Marseilles (E. Bennett), £14 10s.
- 5400 Lumsden, E. S. (R.E.), Jaipur, Evening, No. 2 (S. 126) (Colnaghi), £7.
- 5401 McBey, James, Logie Buchan Ferry (M.H. 49)—published state (Connell), £15.
- 5402 McBey, James, François Inconnus (M.H. 176)—published state (Jennings), £6 10s.
- 5403 McBey, James, Spring, 1917 (M.H. 177)—published state (Jennings), £7 10s.
- 5404 Macleod, W. Douglas, Valencia Beach (W. B. Simpson), £4 5s.
- 5405 Macleod, W. Douglas, Orange Boats, Valencia (Colnaghi), £4 5s.
- 5406 Palmer, S., The Early Ploughman (M.H. 9)—finished trial proof; signed (Finberg), £17.
- 5407 Rosenberg, L. C. (A.R.E.), Little Market, Tours (Bennett), £4 10s.
- 5408 Rushbury, H. (R.E.), A Cotswold Farm (W. 13)—second state (Connell), £13.
- 5409 Blampied, E. (R.E.), Horses eating Hay (C.D. 80)—only state (W. Brown), £15 10s.
- 5410 Blampied, E. (R.E.), Splashing through the Surf (C.D. 84)—only state (W. Brown), £9.

- 5411 Blampied, E. (R.E.), Reflections (C.D. 91)—only state (W. Brown), £13 10s.
- 5412 Bone, Muirhead, Joseph Conrad (Reid & Lefevre), £120.
- 5413 Heintzelman, A. W., Rolande (Dunthorne), £7.
- 5414 Heintzelman, A. W., The Entombment (Bailey), £10.
- 5415 Heintzelman, A. W., Edouard, Musicien, Montmartre (W. Brown), £12 10s.
- 5416 Rosenberg, L. C. (A.R.E.), St. Etienne, Toulouse (Colnaghi), £5.
- 5417 Rosenberg, L. C. (A.R.E.), The House of the Salmon (Colnaghi), £14.
- 5418 Rosenberg, L. C. (A.R.E.), La Tour Goguin, Nevers (Dott), £10.
- 5419 Rosenberg, L. C. (A.R.E.), Rue Mirabeau, Bourges (E. Bennett), £7.
- 5420 Briscoe, Arthur, Oyster Dredgers (Hume), £30.
- 5421 Briscoe, Arthur, The Pilot (Jameson), £52.
- 5422 McBey, James, Tangier (M.H. 141)—published state (Colnaghi), £25.
- 5423 Fitton, Hedley (R.E.), The Little Market, Vicenza (Agnew), £7.
- 5424 Fitton, Hedley (R.E.), Genoa (Vicars), £5 10s.
- 5425 McBey, James, View from the Gate, Tetuan (M.H. 131)—published state (Connell), £6 10s.
- 5426 McBey, James, The Crucifix, Boulogne (M.H. 168)—published state (Colnaghi), £20.
- 5427 McBey, James, Ras-el-Ain (M.H. 180)—published state (Connell), £10.
- 5428 McBey, James, A Flood in the Fens (M.H. 209)—published state (W. B. Simpson), £30.
- 5429 McBey, James, Gale at Port Erroll (M.H. 215); proof No. 1 (Colnaghi), £125.

THE PROPERTY OF J. HUTCHINSON, Esq., F.R.C.S.

- 5430 Blampied, E. (R.E.), Splash! Lithograph; one of only 12 impressions (Dr. Phillips), £6 10s.
- 5431 Briscoe, Arthur, Zaand Creek (Hardwick), £7 10s.
- 5432 Briscoe, Arthur, Furling the Foresail (Griffiths), £36.
- 5433 Cameron, Sir D. Y. (R.A.), The Little Devil of Florence (R. 401)—first state (Connell), £10.
- 5434 Cameron, Sir D. Y. (R.A.), My Little Lady of Luxor (R. 407)—fifth state (Colnaghi), £10.
- 5435 Cameron, Sir D. Y. (R.A.), An Egyptian Mirror (R. 408)—second state (Colnaghi), £10.
- 5436 Cameron, Sir D. Y. (R.A.), A Cat of Bubastis (R. 426)—fifth state (W. B. Simpson), £3 3s.
- 5437 Detmold, E. J., The Buffalo (Vaughan), £3 10s.
- 5438 Detmold, E. J., The Rooster (C.D. 61)—second state (Vaughan), £7 10s.
- 5439 Griggs, F. L. (A.R.A.), The Minster (C.D. 21) (Weeks), £66.
- 5440 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (C.D. 19) (Ratcliffe), £38.

- 5441 John, Augustus E. (A.R.A.), Tête Farouche (C.D. 10)—second state; framed (Mannaberg), £26.
 5442 Lumsden, E. S. (R.E.), Worshippers (S. 161) (Greatorex), £16.
 5443 McBey, James, Sea and Rain, Macduff (M.H. 153)—proof D of published state (Reid & Lefevre), £50.
 5444 Short, Sir F. (R.A., P.R.E.), A Yorkshire Dell, after J. M. W. Turner (S. 264). Mezzotint (Houston), £7 10s.

THE PROPERTY OF HUGH CAMPBELL, Esq.

- 5445 Bauer, M. A. J., Funeral at Cairo (Dott), £12.
 5446 Brockhurst, G. L. (R.E.), Pépita (W. 35)—fifth state (Dott), £15.
 5447 Cameron, Sir D. Y. (R.A.), Thames Barges (R. 65)—second state, "about ten impressions" only (Connell), £16.
 5448 Dodd, Francis, The Old Covenant (S. 67) (Connell), £9.
 5449 Dodd, Francis, Winter Afternoon (S. 68) (Connell), £15 10s.
 5450 Dodd, Francis, St. Clement Danes (S. 83) (Connell), £15 10s.
 5451 Dodd, Francis, James Hamilton Hay (S. 92) (Colnaghi), £8 10s.
 5452 Haden, Sir F. Seymour (P.R.E.), The Towing Path (H. 76)—intermediate proof (e); unsigned (McDonald), £5 10s.
 5453 Legros, A., Le Ferme de L'Abbaye (M.T. 503)—second state (Colnaghi), £5 5s.
 5454 Lumsden, E. S. (R.E.), Benares Ghat (S. 124)—small plate (Colnaghi), £6.
 5455 Nixon, Job (A.R.E.), Demolition of Devonshire House (Colnaghi), £2 10s.
 5456 Rushbury, H. (R.E.), The Last of the G.P.O. (W. 6)—fifth state (Connell), £21.
 5457 Rushbury, H. (R.E.), St. Olave's, Crutched Friars (W. 18)—fifth state, of six (Connell), £26.
 5458 Rushbury, H. (R.E.), Amberley Castle (W. 24)—third state (Connell), £21.
 5459 Rushbury, H. (R.E.), On the South Coast (W. 28)—second state (Connell), £18.
 5460 Strang, W. (R.A.), The 'Cello Player (S. 189) (Bond), £5 10s.
 5461 Strang, W. (R.A.), The Conventicle (S. 304) (Colnaghi), £4.
 5462 Strang, W. (R.A.), The Eating House (S. 463) (Colnaghi), £5 5s.
 5467 Strang, W. (R.A.), Church at Palermo (S. 653) (Mannaberg), £4 5s.

VARIOUS PROPERTIES

- 5464 Bauer, M. A. J., A Town Gate (W. 267) (Colnaghi), £5.
 5465 Bauer, M. A. J., Entry of a Pasha (W. 256) (E. Bennett), £10 10s.
 5466 Briscoe, Arthur, The Beacon (E. Bennett), £10 10s.
 5467 Briscoe, Arthur, On the Hard (E. Bennett), £12 10s.
 5468 Briscoe, Arthur, The Three Barges (E. Bennett), £17.
 5469 Briscoe, Arthur, The Gale (Fine Art Society), £46.
 5470 Briscoe, Arthur, All Hands (Fine Art Society), £48.
 5471 Briscoe, Arthur, Ten Knots (Fine Art Society), £41.

- 5472 Lumsden, E. S. (R.E.), A Modern Bethesda (J. Bennett),
£5 10s.
5473 Lumsden, E. S. (R.E.), The Great Steps (Grieve), £5 10s.
5474 Lumsden, E. S. (R.E.), River Craft, Benares (J. Bennett),
£5 10s.
5475 Lumsden, E. S. (R.A.), Srinagar (Colnaghi), £4.
5476 Brockhurst, G. L. (R.E.), Clytie (W. 9)—second state (Dott),
£14.

THE PROPERTY OF SIR JOHN FERGUSON, K.B.E.

- 5477 Bone, Muirhead, Piccadilly Circus, 1915 (Colnaghi), £150.
5478 Macbeth-Raeburn, H. (A.R.A., R.E.), The MacNab, after Sir
H. Raeburn. Mezzotint, artist's proof (Cox), £16.
5479 Macbeth-Raeburn, H. (A.R.A., R.E.), Sir John Sinclair, after
the Same. Mezzotint, artist's proof (Cox), £11.

THE PROPERTY OF A GENTLEMAN

- 5480 Briscoe, Arthur, Furling the Foresail (Martin), £36.
5481 Gray, Joseph, The North Sea (Dott), £10 10s.
5482 Gray, Joseph, The Brook (E. Bennett), £4 5s.
5483 Gray, Joseph, Storm Abating (E. Bennett), £4.
5484 Gray, Joseph, Waiting for the Boats (Noble), £10.
5485 Gray, Joseph, Hazy Morning, Scheveningen (E. Bennett), £11.

APRIL 13, 1927.

CHRISTIE'S.

Old Pictures, the property of the late Mrs. H. M. Robinson, and the property of the late J. O. Watts, Esq., of Warleigh Lodge, Bathford, Somerset; also Old Pictures and Drawings from other sources.

THE PROPERTY OF THE LATE MRS. H. M. ROBINSON

PICTURES

- 5486 Bonnington, R. P., Beach Scene, with cart and figures; and Nobleman and his Daughter, by A. Francia—panel; two (Collings), £189.
5487 Ostade, I. Van, Farm-Cart and Figures outside an Inn. Panel—23 x 29½ (Rothschild), £241 10s.
5488 De Wit, J., Interior of Guard Room: Soldiers and women merry-making. Panel—18½ x 25½ (Lewis), £75 12s.

THE PROPERTY OF THE LATE J. O. WATTS, ESQ.

- 5489 Bogdani, Dogs, Birds, and Fruit, in a garden; signed—58½ x 83 (Leggatt), £168.
5490 Colomba, I. B. I., Stag-Shooting by Moonlight; and Tree Struck by Lightning; pair—31½ x 25½ (Marshall), £25 4s.
5491 Gainsborough, Dr. Daniel Lysons, M.D., elected Physician to Bath General Hospital, in grey coat and vest, with scarlet gown and white bands—29 x 24½ (Blaker), £378.

- 5492 Hondecoeter, Poultry and Pigeons, in a landscape—27½ x 37½ (Chester Street Gallery), £50 8s.
5493 Morland, Gipsies' Meal; and View of Bath; two (Westmore), £86 2s.

VARIOUS PROPERTIES

DRAWINGS

- 5494 Rowlandson, T., Fruiterer's Shop—10½ x 8½ (Maggs), £13 13s.
5495 Crome, J., View at Thorpe in 1817—10½ x 15 (Bowden), £21.
5496 Fredou, J. M., Duc de Berry, when a boy, in flowered coat. Pastel—16 x 12½ (Bey), £17 17s.
5497 Cleveley, Harbour Scenes, with boats becalmed; and An Expedition to New Zealand; seven (Spencer), £50 8s.
5498 Watteau, Heads of Lady and Gentleman. Coloured chalk on grey paper—6 x 9 (Westmore), £33 12s.
5499 Smith, J. R., Lovers in a Glade. Pastel—20½ x 24½ (Willis), £5 5s.
5500 Guardi, Giacomo, Views in Venice; pair—6 x 8½ (Hope Johnstone), £39 18s.

PICTURES

- 5501 Cuyp, A., Lady, aged 35, in black embroidered dress, with white ruff and coif. Panel—25 x 20½ (Weston), £16 16s.
5502 Bergh, E., Herdsman, tending cattle on banks of river, 1872—49½ x 71 (Ackermann), £68 5s.
5503 Larson, M., River in Torrent, 1855—39 x 53½ (Ackermann), £68 5s.
5504 Colyer, Charles II. Silver Porringer, candlestick, and other objects of still life on table—29½ x 24½ (Willis), £22 1s.
5505 Alken, Preliminary Canter; and Racehorse, with jockey up; two (Leven), £31 10s.
5506 Marieschi, River Scene, with buildings and figures—14 x 16½ (W. Sabin), £46 4s.
5507 Maggs, J. C., Bath Coach in a Flood; and Bristol Coach in Snowdrift, 1877; pair—15 x 29½ (W. Sabin), £31 10s.
5508 Herring, J. F., Lord Cleveland's Chorister, with jockey up, on a course—17 x 20½ (Marco), £131 5s.
5509 Vandyck, Portrait of Phillip Herbert, Earl of Pembroke, in lemon-coloured doublet with slashed sleeves, and white lace collar, holding sword and staff—49 x 39 (Barclay), £21.
5510 De Champaigne, Ph., Nobleman, in black gown, with white lawn collar, with green scarf—27½ x 33 (Webb), £13 13s.
5511 Leyden, L. Van, The Dead Christ. Panel—5½ x 14½ (Larsen), £12 12s.
5512 Drouais, Robert Le Lorrain, the Sculptor, in red cloak, holding a bust and modelling tool—30½ x 24½ (Carey), £50 8s.
5513 Huchtenburg, Battle Scene—25 x 30½ (Groen), £19 19s.
5514 Baptiste, Cupids, with festoon of flowers—69 x 24½ (Moore), £25 4s.
5515 Zorh, H. M., Four Peasants Carousing—panel; and Sea-piece, with men-o'-war; two (W. Sabin), £31 10s.
5516 Huchtenburg, Dead Game, dish of oysters, and other objects of still life on table—34 x 52 (Ackermann), £18 18s.

- 5517 Verdoun, A Woody Landscape, with St. John the Baptist preaching—44 x 38 (Van Duren), £21.
- 5518 Ferneley, J., Hon. G. O'Callaghan, M.F.H. of the Waterford Hunt, mounted on a hunter, with hounds—39 x 48 (Leggatt), £294.
- 5519 Ferneley, J., Hounds in the Kennels, Waterford; signed, and dated 1809—27 x 35 (Leggatt), £78 15s.
- 5520 Hogarth, W., Ballad-Singer—25 x 30 (Leggatt), £210.
- 5521 De Heem, J. D., Fruit Suspended from Nail in Niche—26½ x 21 (Holland), £16 16s.
- 5522 Brueghel, Jan, Flowers in Vase. Panel—30 x 20 (Williams), £39 18s.
- 5523 Steenwyck, Courtyard of a Palace, with cavaliers and other figures. Panel—16 x 23½ (Van Duren), £18 18s.
- 5524 Stry, J. Van, Cattle on the Banks of River: A town among trees beyond; and Mill Stream, with cottage and figures; two—24½ x 29½ (Mason), £23 2s.
- 5525 Dalen, Dirk Van, Woody Landscape, with Classical figures. Panel—17 x 25 (Norton), £15 15s.
- 5526 Largillière, Head of a Nobleman, with breastplate and flowing wig; and Head of a Cardinal—oval, on copper; two (Norton), £35 14s.
- 5527 Nikkelen, I. Van, Interior of a Church, with figures—13½ x 11½ (Westmore), £37 16s.
- 5528 Willaerts, Town on the Coast, with figures and shipping. Panel—23½ x 33½ (W. Sabin), £22 1s.
- 5529 Tobar, The Introduction of Sarah to Hagar—30 x 39 (Blaker), £16 16s.
- 5530 Toorenvliet, J., Quack Dentist—19½ x 15½ (Larsen), £10 10s.
- 5531 Patel, P. A., Landscape, with the Baptism of Christ; signed, and dated 1690—18½ x 25½ (Harcourt), £14 14s.
- 5532 Vernet, Bay Scene, with shipping, and figures by fort—20½ x 29½ (Willis), £31 10s.
- 5533 Kneller, Lady, in blue dress; and Gentleman, in dark coat, with white stock; pair—49 x 39 (Pinto), £54 12s.
- 5534 Lingelbach, J., Italian Landscape, with numerous figures—50½ x 77 (Raeburn Gallery), £25 4s.
- 5535 Hamilton, W. (R.A.), Mrs. Siddons in the Tragedy of the "Grecian Daughter"—26 x 18½ (Christie), £25 4s.
- 5536 Ramberg, H., Children Bird-nesting—47 x 59 (Leggatt), £89 5s.
- 5537 Stuart, George Washington, in dark coat, with white stock—29½ x 24½ (Barclay), £21.
- 5538 Gascar, Lady, in white dress, with blue scarf, holding some flowers—30 x 24 (Weeks), £54 12s.
- 5539 Wilson, R. (R.A.), View of the Severn, with ferry-boats and figures—42 x 60 (Lawson), £14 14s.
- 5540 Pannini, Roman Ruins, with figures—32 x 43 (Heaver), £25 4s.
- 5541 Veronese, Venus and Cupid. Unframed—50 x 69 (Rothschild), £28 7s.
- 5542 Horemans, J. J., Interior, with group of boors conversing and smoking—14 x 12 (W. Sabin), £12 12s.

- 5543 Musscher, M. Van, Lady, seated at table on which are some books, and holding her spectacles in her right hand—12 x 13½ (Van den Kar), £12 12s.
 5544 Both, J., Hilly Landscape, with figures and cattle in foreground—29½ x 36 (Hyde), £11 11s.
 5545 Van Noort, Hawking Party—49½ x 39 (Leger), £16 16s.
 5546 Carracci, A., The Holy Family—71½ x 44½ (Leger), £17 17s.
 5547 Fabris, J., Courtyard of a Palace, with figures; signed—29½ x 35½ (Douglas), £14 14s.
 5548 Lancret, Garden Scenes, with lovers; pair—11 x 7½ (Carey), £27 6s.

APRIL 22, 1927.

CHRISTIE'S.

Modern Pictures and Drawings from the collection of the late Mrs. A. J. Harding, of 24, Holland Villas Road, W.14; also the property of the late Alfred Harris, Esq., of Wharfenden, Frimley Green; the property of the late Mrs. Mary Jane Smith, of 11, Sydney Place, Bath; and from other sources.

THE PROPERTY OF THE LATE MRS. A. J. HARDING

DRAWINGS

- 5549 Fripp, G. A., Ullswater, 1860—10 x 20 (Nicoll), £13 13s.
 5549 (1) Lloyd, Tom, Winter Quarters, 1902—18½ x 44½ (Sampson), £30 9s.
 5549 (2) Syer, J., Landscape, with hills; and Lock on the Thames, 1874-77; pair—20½ x 29 (Sampson), £33 12s.
 5549 (3) Wimperis, E. M., Through the Valley, 1883—9½ x 13½ (Sampson), £19 19s.

PICTURES

- 5549 (4) Müller, W., The Acropolis, 1839—21½ x 30 (Sampson), £19 19s.
 5549 (5) Syer, J., View at Lynmouth, with stranded boats, 1856—29½ x 39½ (Sampson), £15 15s.

THE PROPERTY OF THE LATE ALFRED HARRIS, ESQ.

DRAWINGS

- 5549 (6) Buckman, E., Decorative Treatment of Modern London Street Cries, 1873—12½ x 42 (Wells), £8 18s. 6d.
 5549 (7) Buckman, E., The City Herald of Spring—18 x 10 (Raeburn Gallery), £5 15s. 6d.
 5549 (8) Gilbert, Sir J. (R.A.), Cardinal Pandolfus at the Excommunication of King John, 1864—10½ x 16 (Sampson), £10 10s.
 5549 (9) Haghe, Louis, Giving Alms at a Monastery Door, 1864—12½ x 28½ (Sampson), £26 5s.
 5549 (10) Montalba, Clara, On the Lagoons, Venice, 1899—11½ x 30½ (Sampson), £15 15s.

- 5549 (11) Severn, Arthur, Coniston Waters—14½ x 20½ (Stevens and Brown), £10 10s.
 5549 (12) Waite, H. Clarence, Drawing Salmon Nets, 1878—16½ x 29½ (Williams), £10 10s.

THE PROPERTY OF THE LATE MRS. MARY JANE SMITH

- 5549 (13) Hunt, W., Fruit—8½ x 12½ (Sampson), £26 5s.
 5549 (14) Reid, John R., The Toy Boats, 1902—10½ x 14½ (Sampson), £6 6s.
 5549 (15) Shalders, G., Sheep on a Common; and Sheep by some Trees, 1885; pair—11½ x 19½ (Sampson), £32 11s.
 5549 (16) Walker, Fred (A.R.A.), The Expected Letter, 1864—9 x 12½ (Sampson), £21.

PICTURES

- 5549 (17) Linnell, William, Flocks from the Mountains, 1871—41 x 63 (Mitchell), £13 13s.
 5549 (18) Midwood, W. H., The First-Born, 1886—28 x 35 (Sampson), £8 8s.
 5549 (19) Nicol, Erskine (A.R.A.), Landlord; and Tenant, 1869; pair—26 x 20 (Sampson), £105.

VARIOUS PROPERTIES

DRAWINGS

IN THE FOLIO

- 5549 (20) Cox, D., River Scene, with church in distance; and Valley Scene, with shepherd and sheep; two (Church), £19 19s.

FRAMED

- 5549 (21) Brabazon, H. B., Amalfi—9½ x 13½ (Lacey), £23 2s.
 5549 (22) Little, R., April Showers—14½ x 10 (Hill), £6 6s.
 5549 (23) Wimperis, E. M., The Old Bridge—6 x 10 (Hewitt), £12 12s.
 5549 (24) Brabazon, H. B., Mosque of Omar, Jerusalem—9½ x 13½ (Horley), £21.
 5549 (25) Brabazon, H. B., Flowers in Vase—10½ x 7½ (Marx), £17 17s.
 5549 (26) Brabazon, H. B., River Scene, with boat—7 x 11 (Forbes), £47 5s.
 5549 (27) Brabazon, H. B., Venice: Sunset—7½ x 9½ (Lathom), £21.
 5549 (28) Chowne, Gerard, El Torre de los Siete Suelos, Alhambra, 1913—9½ x 14 (Lulworth), £5 5s.
 5549 (29) North, J. W. (A.R.A.), Gleaners: Coastal sunset, 1890—25½ x 37 (Sampson), £16 16s.
 5549 (30) Mostyn, Tom, The Bay—39 x 59½ (Sampson), £31 10s.
 5549 (31) Rip, Willem C., Town on the Maas, with hay-barge—17 x 29 (Hill), £14 14s.
 5549 (32) Weiland, J., The Knitting Lesson—19½ x 22½ (Hill), £34 13s.

- 5549 (33) Rip, Willem C., Canal, with windmills; and Woodland Lake, by A. M. Goffar; two (Hill), £19 19s.
- 5549 (34) Hardy, Dudley, Arab Musician—24½ x 19 (Mayo), £23 2s.
- 5549 (35) Walcot, W., Steps to St. Peter's, Rome, 1919—16 x 23½ (Newman), £26 5s.
- 5549 (36) Walcot, W., Fish-Market, Venice. In oil and water colour 18 x 22½ (Cooper), £21.
- 5549 (37) Brangwyn, Frank (R.A.), Religious Procession: Le Popie, 1910—19½ x 15½ (Cooling), £52 10s.
- 5549 (38) Finn, Herbert, Ships in Harbour—15 x 20 (Usher), £5 5s.
- 5549 (39) Walcot, W., The Guidecca, Venice; and A Bridge, with boat, 1920; two (Martin), £12 12s.
- 5549 (40) Dadd, Frank, "Now I Ride to London Town," 1916—17½ x 13 (Hill), £21.
- 5549 (41) Munnings, A. J. (R.A.), At the Fair, 1907—10 x 14 (Cooling), £31 10s.
- 5549 (42) Zorn, Anders L., Freda—10½ x 8 (Vivian), £27 6s.
- 5549 (43) Birch, S. J. Lamorna (A.R.A.), Mill Pond, Lamorna—10½ x 14½ (Storey), £10 10s.
- 5549 (44) Rip, Willem C., Windmills at Berkel; and A Dutch Landscape; two (Hill), £15 15s.
- 5549 (45) Brabazon, H. B., A Street in Seville—11 x 8 (Colfe), £17 17s.
- 5549 (46) Rip, Willem C., Bushbosch; and Sombere Avoud bg Aulburg; two (Hill), £15 15s.
- 5549 (47) McBey, James, Timber Barge, Maldon, 1922—11 x 16½ (Hill), £18 18s.
- 5549 (48) Topham, F. W., Spanish Fountain, 1867—22 x 32 (Mitchell), £27 6s.
- 5549 (49) Dixon, Charles, Looking Down from Custom House Quay—16 x 28 (Raeburn Gallery), £5 5s.
- 5549 (50) Palmer, Sutton, Quiet Stream, Glengariff—9½ x 13½ (Shoebridge), £21.
- 5549 (51) Fielding, Copley, View in the Lake District, with bridge—6½ x 10 (Carey), £14 14s.
- 5549 (52) Stuart Lloyd, Summer Sunset—11½ x 25½ (Raeburn Gallery), £6 6s.
- 5549 (53) Corot, J. B. C., Road Through the Woods. Charcoal—10 x 11½ (Porter), £5 5s.
- 5549 (54) Hardy, T. B., Clearing a Wreck, Boulogne Sands, 1877—18 x 28½ (Mayo), £21.
- 5549 (55) Brabazon, H. B., Castle, with rough sea, after Turner—7 x 9½ (Jacobs), £44 2s.
- 5549 (56) Brabazon, H. B., Venice, after Turner—6½ x 10 (Allan), £44 2s.
- 5549 (57) Brabazon, H. B., An Interpretation of J. M. W. Turner, R.A.—6½ x 9½ (Allan), £44 2s.
- 5549 (58) Brabazon, H. B., Venetian Buildings—9½ x 6½ (Marshall), £12 12s.
- 5549 (59) Brabazon, H. B., Girgeh—6 x 9½ (Wells), £23 2s.
- 5549 (60) Brabazon, H. B., From Cap St. Martin—6 x 9 (Bowyer), £26 5s.

- 5549 (61) Brabazon, H. B., View in Venice, with gondolas. Pastel
6 x 7½ (Marshall), £15 15s.

PICTURES

- 5549 (62) Webb, James, The Lock—53½ x 72 (West), £18 18s.
5549 (63) Plassan, A. E., The Miniature. Panel—7½ x 6 (Wells),
£11 11s.
5549 (64) Muirhead, David, On the Oise, 1919—12 x 17½ (Fordham),
£13 16s.
5549 (65) East, Sir Alfred (R.A.), The Angler—16 x 21½ (Sampson),
£9 19s. 6d.
5549 (66) Leurs, J., The Watering-Place—25 x 20½ (Cooling), £19 19s.
5549 (67) Moore, Henry (R.A.), Fitful Gleams, 1879—14 x 32
(H. & P. de Cassares), £25 4s.
5549 (68) Fantin-Latour, H., Stocks in a Bowl—14 x 15½ (Wells),
£63.
5549 (69) Ludwig, C., The Sheep-Fold, 1873—29 x 47 (Cooling),
£11 11s.
5549 (70) Mostyn, Tom, The Princess—39½ x 49½ (Marcus), £23 2s.
5549 (71) Mostyn, Tom, Isolation—34 x 44 (Keefe), £14 14s.
5549 (72) Knight, J. Buxton, Thames from Richmond Hill—16 x 39½
(Gosport), £31 10s.
5549 (73) Leader, B. W. (R.A.), Bettws-y-Coed Church—5½ x 13½
(Sampson), £16 16s.
5549 (74) Charles, James, Feeding Ducks—21½ x 19½ (Sampson),
£23 2s.
5549 (75) Fisher, Mark (R.A.), The Piping Shepherd—16 x 21½
(Sampson), £23 2s.
5549 (76) Fisher, Mark (R.A.), Threshing—17 x 23 (Sampson),
£25 4s.
5549 (77) Fisher, Mark (R.A.), Cloudy Day—17½ x 24 (Sampson),
£27 6s.
5549 (78) Velten, W., The Thirsty Guest. Panel—10½ x 13½
(Sampson), £39 18s.
5549 (79) Lomax, John A., "When a man's single he lives at his
ease." Panel—12 x 10 (Sampson), £86 2s.
5549 (80) Lewin, Stephen, On the Way to the Council, 1905—16 x 14
(Raeburn Gallery), £25 4s.
5549 (81) Henzell, Isaac, An Irish Fisher-Girl, 1854—15½ x 11½
(Raeburn Gallery), £18 18s.
5549 (82) Watson, Syd, Castle in the Highlands: Glen Kinglas,
1901—13½ x 18½ (Raeburn Gallery), £7 7s.
5549 (83) Brangwyn, Frank (R.A.), Drummer-Boy—16 x 23½ (Cool-
ing), £37 16s.
5549 (84) East, Sir Alfred (R.A.), Grey Day in Picardy—17½ x 23½
(Cooling), £27 6s.
5549 (85) Vivian, J., Venice—17½ x 31½ (Fisk), £15 15s.
5549 (86) Parker, H. H., Harvest-Time: On the Wey—23½ x 25½
(Raeburn Gallery), £14 14s.
5550 Watts, F. W., River Scene, with wherry—21 x 31½ (Hole),
£14 14s.

- 5551 Fantin-Latour, H., Fruit on a Dish. On paper—9½ x 12 (Michael), £23 2s.
5552 Hurt, Louis B., Mountain Road, with cattle—23½ x 19½ (Stephens), £18 18s.
5553 Thaulow, Frits, The Old Bridge at Amiens: Winter—25 x 31½ (Martin), £44 2s.
5554 De Hoog, B., Motherly Care—19 x 15 (Knowles), £52 10s.
5555 Domingo, F., The Cavalier's Visit, 1898. Panel—8½ x 13½ (Weil), £31 10s.
5556 Wyllie, W. L. (R.A.), Bringing in the Catch—11½ x 21½ (Mitchell), £11 11s.
5557 Webb, James, Near Avaranche, Normandy, 1876—22½ x 37½ (Sampson), £19 19s.
5558 Sadler, W. Dendy, The Cobbler Brother, 1884—18½ x 23½ (Sampson), £16 16s.
5559 Olsson, Julius (R.A.), Evening Light—19½ x 23½ (Sampson), £12 12s.

APRIL 22, 1927.

PUTTICK'S.

Engravings, etc., from various sources.

IN PORTFOLIO

- 5560 Linck, Vue de la Cascade de Pissevache. Aquatint, in colours (Spencer), £5.
5561 Sprunglin, N., Vue de la Chute du Staubbach, by and after N. Sprunglin. Aquatint, in colours (Spencer), £6.
5562 Southwark Iron Bridge, by T. Sutherland, after J. Glendall. Aquatint, in colours (Spencer), £8 10s.
5563 View of Waterloo Bridge, by J. C. Stadler, after T. H. Shepherd. Aquatint, in colours (Spencer), £9 10s.
5564 Stadler, J. C., View of London Bridge, including the Church of St. Magnus, and the Monument, after J. Farington. Aquatint (Swan), £7 10s.
5565 View of Blackfriars Bridge, and St. Paul's Cathedral, by the Same. Aquatint (Davis), £8.
5566 View of Somerset Place, including the Adelphi, etc., by the Same. Aquatint (Davis), £8.
5567 View of Westminster Bridge, including Westminster Hall and the Abbey, by the Same. Aquatint (Davis), £8.
5568 Jukes, F., View of Millbank on the River Thames near London, after J. Laporte. Aquatint (Brall), £6.
5569 Jukes, F., A View looking up the River Thames to Richmond Bridge. Aquatint (Brall), £7 10s.
5570 Pollard, R., British and Dutch Fleets, by and after R. Pollard. Aquatints, in colours (Sussham), £15 15s.
5571 Dodd, R., Battle of the Nile, by and after R. Dodd. Aquatints, in colours (M. Williams), £32 11s.
5572 Dodd, R., Earl Howe's Victory off Ushant, by and after R. Dodd. Aquatints, in colours (M. Williams), £13 13s.

- 5573 Young, J., Lady Charlotte Greville, after J. Hoppner. Mezzotint, with large margins (Baker), £21.
- 5574 Fisher, E., Miss Farren in the Character of Hermione, after J. Zoffany. Mezzotint (Davis), £6 16s. 6d.
- 5575 Watson, J., Elizabeth, Duchess of Manchester and Son, after Sir Joshua Reynolds. Mezzotint (Gray), £5 15s. 6d.
- 5576 Watson, J., John Manners, Marquis of Granby, after Sir Joshua Reynolds. Mezzotint (Brall), £5 5s.
- 5577 Ward, J., Adam Duncan, after J. Hoppner. Mezzotint (Allman), £21.
- 5578 Hodges, C. H., Ship Builder and his Wife (Charrington 78), after Rembrandt. Mezzotint, fine impression, with untrimmed margins (Brall), £11 0s. 6d.
- 5579 Ward, J., Centurion Cornelius (C. 180), after Rembrandt; fine impression, with untrimmed margins (Gale), £5 5s.
- 5580 Watson, T., Warren Hastings, after Sir Joshua Reynolds. Mezzotint, fine impression (Hall), £16 16s.
- 5581 Smith, J. R., Master Crewe as Henry VIII., after Sir Joshua Reynolds. Mezzotint, second state, fine impression, with untrimmed margins (James), £39 18s.
- 5582 Bonnet, L. M., Tete d'Etude, after F. Boucher; printed in red and black (Spencer), £30 9s.
- 5583 Ward, W., The Gleaners Returned, after James Ward. Mezzotint, fine impression, with untrimmed margins (Scott), £13 13s.
- 5584 Dayes, E., Children Nutting, after G. Morland. Mezzotint, fine impression, with large margins (Brall), £18 18s.
- 5585 Bartolozzi, F., A Lecture on Gadding, after J. R. Smith (Davis), £9 9s.
- 5586 Gaugain, T., Guinea Pigs, after G. Morland; fine impression, with untrimmed margins (Swan), £6 6s.
- 5587 Knight, C., The Sailor's Return, after H. Bunbury. Oval, printed in colours (Holliday), £6.
- 5588 Schiavonetti, The Father's Admonition, after Wheatley; printed in colours (Davis), £7 10s.
- 5589 Watson, J., Lady Rushout and Daughter, after Gardner. Oval, in bistre, framed (Gale), £7.
- 5590 Meadows, R. M., Inattention, after J. R. Smith; printed in colours (Spencer), £10.
- 5591 Egginton, J., Shepherdess of the Alps, after W. Hamilton; printed in colours (Cook), £52.
- 5592 Tomkins, P. W., and Delattre, The Morning, and Noon, after W. Hamilton. Ovals, finely printed in colours (Davis), £141 15s.
- 5593 Alken, H., Fox Hunting. Aquatints, in colours (Murray), £21.
- 5594 Alken, H., The Grand Leicestershire Steeple Chase; wanting plate six. Aquatints, in colours (Murray), £39 8s.
- 5595 Fielding, Newton, Salmon Fishing: The Stream and Refreshment, by and after Newton Fielding, and Fly Fishing for Trout, by R. G. Reeve, after J. Pollard. Aquatints, in colours (Spencer), £50.

- 5596 Alken, H., The Earth Stopper, Huntsman and Whipper-in, Fox Hunter, Game Keepers, and Poachers; in colours (Murray), £28.
- 5597 R. F., The Bilsdon Coplow, by and after R. F. Aquatints, in colours; a set of six (Spencer), £38.
- 5598 Sutherland, T., Tarrare, after Mr. Dolby. Aquatint, in colours (Wenrick), £4 10s.
- 5599 Smolensko, by J. B. Hossel, after Sartorius. Aquatint, in colours (Hutten), £7 5s.
- 5600 Pollard, J., Moses, by and after J. Pollard; and Phosphorus, by C. Hunt, after J. F. Herring. Aquatints, in colours (Hutten), £9 10s.
- 5601 Miss Letty, and Boy Middleton. Aquatints, in colours (Hutten), £8.
- 5602 Edy, J., The Oatlands Sweepstakes, after Sartorius. Aquatint, in colours (Murray), £12.
- 5603 Wolstenholme, D., Coursing. Aquatints, in colours (Spencer), £23.
- 5604 Dawe, G., Grouse Shooters in the Forest of Bowland, after J. Northcote. Mezzotint (James), £23.
- 5605 Sutherland, T., and H. Merke, Coursing, after J. Barenger and R. B. Davis. Aquatints, in colours (Spencer), £26.
- 5606 Bell, E., Fox Hunting: Going Out, after G. Morland. Mezzotint (Brall), £9.
- 5607 Newhouse, C. B., Coaching; Incidents in Travelling. Aquatints, in colours; ten plates, in original wrapper (Spencer), £100.

FRAMED

- 5608 Ward, W., Wasp, Child, and Billy, after H. B. Chalon. Mezzotint, in colours (Farren), £7.
- 5609 Way, T., William Selby Lowndes and Hounds, after Barraud. Lithograph, in colours (Ramage), £6 10s.
- 5610 Woodman, R., Thomas Oldaker and Hounds, after B. Marshall; in colours
- 5611 Geller, W., T. T. Drake, Esq., and Hounds, after B. Marshall, in colours } (Magee), £25.
- 5612 Brown, W. M., The Worcestershire Fox Hounds, with portraits of John Ward, Samuel Taylor, and William Ward. Lithograph, in colours (M. Williams), £8.
- 5613 Lewis, C. G., The Melton Breakfast, after F. Grant; in colours (Kay), £8 10s.
- 5614 Woodman, R., John Corbet and Fox Hounds, after T. Weaver; in colours (Ramage), £12.
- 5615 Hunt, C., "Queen of Trumps," after J. F. Herring. Aquatint, in colours (Hunt), £5 5s.
- 5616 Giles, J. W., Plates to the Hunters' Annual, after R. B. Davis. Lithographs, in colours (Wensick), £20.
- 5617 Dutton, T., Clipper Ship "Yorkshire." Lithograph, in colours (Spencer), £6.

APRIL 25, 1927.

CHRISTIE'S.

Pictures and Drawings from various sources; also the property of the late Gerald S. Davies, Esq., late Master of the Charterhouse, E.C., and the property of Brig.-Gen. E. H. Finch Hatton.

THE PROPERTY OF THE LATE GERALD S. DAVIES, ESQ.

PICTURES

- 5618 Inskipp, J., Girl at a Brook—22½ x 18½ (Davies), £13 13s.
 5619 Stott, Ed. (A.R.A.), End of the Day—12½ x 9½ (Sampson), £26 5s.
 5620 Vincencio, Boys Playing Dice—17½ x 23½ (Baird), £31 10s.

VARIOUS PROPERTIES

DRAWINGS

- 5621 Quebec: A Large Plan, in Water Colours, of the Town of Quebec, with the Bason and a part of the Adjacent Country. Manuscript Table of References to the same—28 x 10 (F. Sabin), £267 15s.
 5622 Goodwin, Albert, The Ponte alle Grazie, Florence, before its demolition, 1893—11½ x 18 (Dean), £8 8s.

PICTURES

- 5623 Bree, J. Van, Return of the Sportsman. Panel—25 x 32½ (W. Sabin), £21.
 5624 Crabeels, J., Fête Day, 1855—17½ x 22 (Leger), £17 17s.
 5625 Mahu, Cornelis, Pie on Pewter Plate, with tankard, saltcellar, and other objects on table covered with green and white cloth; signed with monogram. Panel—23 x 31½ (Parsons), £92 8s.
 5626 Mahu, Cornelis, Dish of Oysters, tankard, saltcellar, and other objects of still life on table covered with green and white cloth; signed with monogram. Panel—23 x 31½ (Rothschild), £73 10s.
 5627 Soest, J. B., Naval Battle off the Coast; signed—25 x 42½ (W. Sabin), £50 8s.
 5628 Storck, A., Men-o'-War and Shipping, with figures in foreground; signed—20 x 25½ (W. Sabin), £58 16s.
 5629 Storck, A., Men-o'-War and Small Craft, at mouth of river; signed—20 x 25½ (W. Sabin), £42.
 5630 Deane, Westminster from Lambeth Palace; and Youth's like a Flower cut down; two (Bushey), £27 6s.
 5631 Wright, J. (A.R.A.), The Orrery. Monochrome—16½ x 22½ (Huggins), £35 14s.
 5632 Beechey, R. B., "Victory" off Cape St. Vincent, Feb. 14, 1797—30 x 45 (Carroll), £23 2s.
 5633 Alken, H., The Check—13 x 19½ (W. Sabin), £9 9s.
 5634 Murillo, Beggar-Boys—58½ x 45½ (Spiller), £15 15s.
 5635 Piazzetta, Boy, holding basket of flowers—22½ x 17 (Rothschild), £26 5s.

- 5636 Verkolje, N., Lady, in blue dress, with brown scarf, seated by fountain with parrot and dog; signed, and dated—25½ x 20½ (W. Sabin), £42.
- 5637 Rigaud, Madame le Pompadour, in blue dress, with white muff—22½ x 18½ (Carroll), £18 18s.
- 5638 Kneller, Lady, in blue and white dress. Painted oval—29 x 24 (Carroll), £16 16s.
- 5639 Kneller, Girl, in blue and white dress. Painted oval—29 x 24 (Carroll), £17 17s.
- 5640 Kneller, Gentleman, in blue cloak, holding some music—49 x 39 (Field), £52 10s.
- 5641 Landseer, Sir E. (R.A.), Highland Pony—12 x 10½ (Carroll), £8 18s. 6d.
- 5642 Masquerier, J. J., The Sisters—11½ x 8½ (Leger), £21.
- 5643 Ross, W., Gentleman on Horseback, with dog, in landscape. Panel—15½ x 21½ (Carroll), £9 19s. 6d.
- 5644 Ferg, Pouitry Market. Panel—11 x 15½ (Carroll), £10 10s.
- 5645 Verelst, Pieter, Asking Alms; signed with monogram. Panel—11 x 10 (W. Sabin), £15 15s.
- 5646 Hackert, J. P., View of Civita Castellana; signed, and dated 1775—27 x 22½ (Rasmussen), £11 11s.
- 5647 Lawrence, Boy, in red coat, with white collar. Painted oval—23½ x 19½ (Carroll), £30 9s.
- 5648 Balen, H. Van, Landscape, with Diana asleep. Panel—16½ x 24½ (Fischer), £21.
- 5649 De Vos, Larder Scene, with fruit and vegetables on table; dead game in foreground—48½ x 72 (Bellesi), £26 5s.
- 5650 Spaendonck, C. Van, Flowers in Vase, with bird's-nest, on marble slab. Panel—21 x 17 (Leger), £16 16s.
- 5651 Bol, F., Lady, in red dress, with hands clasped in front—31 x 25½. Sold with a letter from Dr. C. Müller, of the Kaiser-Friedrich Museum, Berlin, giving Dr. Bode's opinion (Fletcher), £35 14s.
- 5652 Vernet, C. J., Castle on the Coast: Stormy weather—22 x 31½ (Wace), £9 9s.
- 5653 Raeburn, Lady, in brown and white dress—28½ x 24½ (Westmore), £23 2s.
- 5654 Nelli, A., Flowers in a Glass Vase, with fruit on slab—21 x 17 (Leger), £27 6s.
- 5655 Droochsloot, J. C., Village Scene, with numerous figures—29 x 39½ (Groen), £16 16s.
- 5656 Rubens, A Lady, as a "Persian Sibyl"—41 x 29½ (Ben Ezra), £73 10s.
- 5657 Goya, F., Gentleman, in black coat and white vest, seated—39 x 30½ (Skilleter), £10 10s.
- 5658 Chandler, Lady, seated, with child standing by her side. Panel—17½ x 13½ (Fogarty), £10 10s.
- 5659 Hackert, J. P., Castle on the Coast, with fishing-boat: Moonlight; signed, and dated 1773—18½ x 25 (W. Sabin), £13 13s.
- 5660 Correggio, The Entombment. Panel—32 x 25½ (Smith), £50 8s.
- 5661 Buttersworth, T., Men-o'-War and Fishing-Boats in Breeze—23 x 32½ (Speyer), £12 12s.

- 5652 Colyer, E., Lobster, Wine-Glass, and other Objects of Still Life on Table—19 x 24½ (Leger), £14 14s.
- 5663 Francken, Frans, Christ, with the Woman taken in Adultery. Panel—17½ x 14½ (Leger), £13 13s.
- 5664 Highmore, J., Jane Tristram, wife of Isaac Welman, Esq., in pink dress, with blue scarf—35 x 27 (Fine Art Society), £25 4s.
- 5665 Vandyck, Christ on the Cross—21 x 14 (Westmore), £35 14s.
- 5666 Seghers, The Adoration of the Magi, surrounded by a festoon of flowers—28 x 23½ (Van der Kar), £17 17s.
- 5667 Van Breen, Landscape, with a cavalier and lady tasting wine. Panel—17 x 27 (W. Sabin), £18 18s.
- 5668 Breenbergh, B., Landscape, with ruined buildings and figures. Panel—19½ x 30½ (Canney), £9 9s.
- 5669 Netscher, Gentleman, in armour, standing by table on which is his feathered visor—26½ x 19 (B. A. Spencer), £22 1s.
- 5670 Hondecoeter, Ducks and Duckling—34½ x 29 (W. Sabin), £18 7s. 6d.
- 5671 Taylor, Isaac, Lady, seated with her two children, under trees on the banks of river—24 x 29 (Mason), £94 10s.
- 5672 English School, Gentleman, standing in a landscape—29 x 24½ (Westmore), £31 10s.
- 5673 Watteau, Fête Champêtre—28 x 33½ (Wakerley), £17 17s.
- 5674 Wouwerman, Sporting Party Halting. Panel—23½ x 29½ (W. Sabin), £30 9s.
- 5675 Huet, Sleeping Shepherdess—29½ x 24½ (Mason), £14 14s.
- 5676 Brouwer, Wayfarers: Two men asleep among ruins. Panel—8 x 6½ (Duits), £10 10s.
- 5677 Teniers, Violin-Player. Panel—24½ x 18 (Leger), £16 16s.
- 5678 Bellini, Triptych, with Christ rising from the Tomb in the centre; the Annunciation with Saints on the wings. Panel, centrepiece—17 x 8½ (Fogerty), £13 19s.
- 5679 Wyntrack, Dirk, Dog, flushing wild duck—32 x 48 (W. Sabin), £42.
- 5680 Beschey, Balthasar, Ariadne in the Isle of Naxos; signed, and dated 1731. Panel—19½ x 14½ (Leger), £19 19s.
- 5681 Metsys, The Misers. Panel—37½ x 28½ (Pearce), £31 10s.
- 5682 Raeburn, Sir H. (R.A.), Mrs. Hay Mackenzie, mother of Lady Mackenzie of Avoch, in black dress, with white frills, white scarf and white muslin head-dress—29½ x 24½ (Westmore), £105.
- 5683 Brueghel, Group of Four Peasants and Peasant-Woman Merry-making. Panel—29½ x 45 (Stephens), £17 17s.

THE PROPERTY OF BRIG.-GEN. E. H. FINCH HATTON

MEZZOTINT

- 5684 Smith, J. R., Lady Stormont, after G. Romney; and Charles Francis Greville, after the Same, by H. Meyer; two (Fletcher), £29 8s.

DRAWINGS

- 5685 Crosse, Laurence, Miniature Portrait of the Pretender, in brown coat, with white cravat; and Col. The Hon. William Murray, in military uniform, by W. Cordin—on porcelain; two. Oval (Founes), £16 16s.
- 5686 Smith, J., Views of Vale of Crucis; Goodrich Castle; Llangollen; Malvern Church; Worcester; Oxwich Castle; and Penrice Castle; eight in four frames (Trollope), £22 1s.

PICTURES

- 5687 Brooking, C., Boats becalmed—11 x 21 (Trollope), £16 16s.
- 5688 Sassoferrato, Mater Dolorosa—28½ x 24. Sold with the certificate of Raffaele Pinti (Carroll), £58 16s.
- 5689 Zuccaro, Sir Christopher Hatton, Lord Chancellor, in white doublet, with embroidered cloak; with coat-of-arms, and date 1589. Panel—30½ x 25½ (Pawsey & Payne), £84.

APRIL 26, 1927.

SOTHEBY'S.

Drawings by Old Masters, also Old Master Engravings and Etchings, the property of the late Miss Seymour.

DRAWINGS

FRAMED

- 5690 Corregio, Study of a Nude Woman; Sheet of Studies of Cupids (Maggs), £42.

IN THE PORTFOLIO

- 5691 Cuyp, A., Landscape, with figures on road on fringe of wood. Black chalk and wash—7½ x 11½ (Mellaart), £41.
- 5692 Rembrandt, St. Jerome in the wilderness. Pen and ink with wash—7 x 6 (Daniell), £40.
- 5693 Rembrandt, The Angel in the House of Tobit. Pen and bistre—5½ x 5½ (Daniell), £45.
- 5694 Rembrandt, Group of Figures and a Dog. Pen and bistre—4½ x 4½ (Parsons), £20.
- 5695 Tiepolo, Giovanni Domenico, The Twelve Months, in a series of drawings of Puncinello subjects. Pen and ink with wash (Daniell), £60.
- 5696 Bakhuisen, L., Seascape, with whaling ships; signed, and dated 1703. Pen and ink with wash—11½ x 17½ (Colnaghi), £25.
- 5697 Doomer, Lambert, View of a Gothic Church. Black chalk with wash—5½ x 7½ (F. Sabin), £25.
- 5698 Baldung, Hans, Incantation Scene; bears date 1514. Brown monochrome heightened with white—11½ x 8 (Arnot), £40.
- 5699 Boilly, L., General Berthier, Prince de Wagram, bust, turned to left; mounted with the General's signature. Black chalk and wash; oval—8 x 7 (Humphries), £21.
- 5700 Troost, Cornelis, L'Amour mal assorti. Gouache—14½ x 11½ (Daniell), £80.

- 5701 Dumonstier, Daniel, Gentleman, bust turned to left. Black, red, and white chalk—12 x 8½ (F. Sabin), £32.
- 5702 Dumonstier, Daniel, Cardinal Clement Dolera, bust turned to left. Black, red, and white chalk—16 x 10 (Rothschild), £76.
- 5703 Dumonstier, Daniel, Gentleman, bust turned to right; dated 1653. Black, red, and white chalk—12 x 8 (Jefferson), £10 10s.
- 5704 Dumonstier, Daniel, Gentleman, bust, facing. Black, red, and white chalk—14½ x 10½ (Rothschild), £48.
- 5705 Dürer, Una Urlana Windisch; bears signature, and date 1505. Pen and ink, with wash—16½ x 11 (F. Sabin), £2,500.
- 5706 Antiquus, Johannes, Portrait of Catherine Bourgeau, mother of Jehan Perrault. Aet. 96, bust, facing. Black, red, and white chalk—12 x 8½ (F. Sabin), £115.
- 5707 Dürer, Man, head, turned to left; bears monogram and date 1503. Pen and ink—8½ x 6 (Daniell), £470.
- 5708 Boltraffio, The Infant Christ. Silverpoint heightened with white on green paper—6½ x 5½ (Lugt), £195.
- 5709 Leoni, Ottavio, Young Lady looking up; Lady, bust, turned to the right. Black and white chalk on green paper (Lugt), £34.
- 5710 Leoni, Ottavio, Guido Reni; dated 1614. Black chalk—9½ x 6½ (Colnaghi), £17.
- 5711 Leoni, Ottavio, Lady, half-length, turned to left—dated 1615; Ecclesiastic, half-length, turned to the right—dated 1616. Black and white chalk on green paper (Colnaghi), £18.
- 5712 Early Italian School, Sheet of Studies for the Crucifixion. Pen and ink on pink ground—10 x 7 (Colnaghi), £105.
- 5713 Bartolommeo, Fra, Portrait of a Monk, said to be Savonarola. Black chalk—10½ x 7 (F. Sabin), £5 5s.
- 5714 Dietrich, C. W. E., Three Portrait Heads, in Rembrandt's manner; and two others (Lugt), £20.
- 3715 Dyck, Sir A. Van, Study of a Classical Group of Statuary. Pen and ink with wash—7 x 5 (Lugt), £8.
- 5716 Dyck, Sir A. Van, Portrait of Gentleman. Black chalk—8½ x 5½ (F. Sabin), £16.
- 5717 De Bray, D., Portrait of a Clergyman; and four others. Black chalk with wash (Parsons), £26.
- 5718 Eeckhout, J. Van, Landscape; Landscape with a kneeling figure. Pen and bistre with wash (Parsons), £25.
- 5719 Saffleven, C., Three sheep grazing; signed, and dated 1547. Black chalk and water-colour. A Fishing Boy. Red and black chalk (J. C. Witt), £10.
- 5720 Wouvermans, Philip, Group of Figures. Red chalk (Colnaghi), £80.

OLD MASTER ENGRAVINGS AND ETCHINGS

- 5721 Dürer, A., The Prodigal Son; very fine early impression, with the scratches showing—B. 28; C.D. 10, only state (Colnaghi), £62.

- 5722 Dürer, A., St. Sebastian, bound to a column—B. 56, second state; C.D. 23, only state (Colnaghi), £17.
- 5723 Dürer, A., St Eustace; from the Justynian Karnicki collection, with small margins—B. 57; C.D. 32, only state (Reader), £8.
- 5724 Dürer, A., The Same, slightly stained and shaved—B. 57; C.D. 32, only state (Parsons), £14.
- 5725 Dürer, A., St. Jerome in Penitence; early impression, before the slipped stroke, water-mark Ha. 8—B. 61; C.D. 11, only state (Parsons), £11.
- 5726 Dürer, A., Melencolia; silvery impression, repaired—B. 74; C.D. 73, second state (Reitlinger), £20.
- 5727 Dürer, A., The Knight, Death, and the Devil; brilliant impression, without water-mark, slightly repaired—B. 98; C.D. 70, only state (Daniell), £135.
- 5728 Leyden, Lucas Van, The Sin of Adam and Eve; fine impression of the excessively rare first state, before the L in reverse, Gothic P water-mark—B. 10, first state (Colnaghi), £22.
- 5729 Leyden, Lucas Van, The Return of the Prodigal Son; brilliant early impression, with a serpent water-mark—B. 78, only state (Dunthorne), £62.
- 5730 Leyden, Lucas Van, The Dance of the Magdalen; very fine, early impression, with the Gothic P water-mark, in good condition, apart from mended folds, usual in a print of this size—B. 122, first state (Colnaghi), £16.
- 5731 Rijn, Rembrandt Harmensz Van, Rembrandt in Cap and Scarf; small hole, small margins—B. 17, third state; R. 17, third state; H. 103, second state (Colnaghi), £9.
- 5732 Rijn, Rembrandt Harmensz Van, Rembrandt and his Wife, Saskia; very fine, with platemark—B. 19, only state; R. 19, first state; H. 144, first state (Colnaghi), £36.
- 5733 Rijn, Rembrandt Harmensz Van, Rembrandt in Velvet Cap and Plume; fine, with platemark—B. 20, only state; R. 20, second state; H. 156, only state (Dunthorne), £29.
- 5734 Rijn, Rembrandt Harmensz Van, Rembrandt in a cap, with short hair; showing platemark—B. 26, first state; R. 26, first state; H. 157, first state (Craddock), £13.
- 5735 Rijn, Rembrandt Harmensz Van, Abraham entertaining the Angels; very fine, showing platemark—B. 29, only state; R. 29, only state; H. 286, only state (Gilhofer), £53.
- 5736 Rijn, Rembrandt Harmensz Van, Abraham and Isaac; very fine, showing platemark—B. 34, only state; R. 34, only state; H. 214, only state (Colnaghi), £38.
- 5737 Rijn, Rembrandt Harmensz Van, Abraham's Sacrifice; superb early impressions, with bur, thread margins—B. 35, only state; R. 35, only state; H. 283, only state (Craddock), £92.
- 5738 Rijn, Rembrandt Harmensz Van, The Triumph of Mordecai; very fine, with much bur, thread margins—B. 40, only state; R. 40, only state; H. 172, only state (Gilhofer), £145.

- 5739 Rijn, Rembrandt Harmensz Van, Tobit Blind; fine, with sulphur tints, small margins—B. 42, only state; R. 42, second state; H. 252, only state (Gobin), £80.
- 5740 Rijn, Rembrandt Harmensz Van, The Nativity, with the lamp—B. 45, only state; R. 45, first state; H. 273, first state (Craddock), £49.
- 5741 Rijn, Rembrandt Harmensz Van, The Adoration of the Shepherds; a night piece—B. 46, third state; R. 46, seventh state; H. 255, seventh state (Dunthorne), £40.
- 5742 Rijn, Rembrandt Harmensz Van, The Return from Egypt (Christ between His Parents); superb impression, with much bur, showing platemark—B. 60, only state; R. 60, only state; H. 278, only state (Colnaghi), £150.
- 5743 Rijn, Rembrandt Harmensz Van, The Virgin and Child in the Clouds; showing platemark—B. 61, only state; R. 61, only state; H. 186, only state (Colnaghi), £13.
- 5744 Rijn, Rembrandt Harmensz Van, The Holy Family with a Cat; with small margins—B. 63, only state; R. 63, first state; H. 275, first state (Craddock), £15.
- 5745 Rijn, Rembrandt Harmensz Van, Christ disputing with the Doctors; with small margins, Arms of Amsterdam watermark—B. 65, only state; R. 65, second state; H. 257, second state (Colnaghi), £16.
- 5746 Rijn, Rembrandt Harmensz Van, Christ Preaching ("La Petite Tombe"); a most superb impression, with the "black sleeve," on Japan paper, showing the platemark—B. 67, second state; R. 67, first state; H. 256, only state (Gilhofer), £230.
- 5747 Rijn, Rembrandt Harmensz Van, The Agony in the Garden; showing platemark—B. 75, only state; R. 75, only state; H. 293, only state (Craddock), £31.
- 5748 Rijn, Rembrandt Harmensz Van, The Three Crosses; very fine, with much bur, very rare—B. 78, third state; R. 78, fourth state; H. 270, fourth state (Colnaghi), £260.
- 5749 Rijn, Rembrandt Harmensz Van, The Descent from the Cross, by torchlight; brilliant impression, with drypoint touches characteristic of the earliest impressions, with margins, watermark cap and bells "à la folie"—B. 83, only state; R. 83, first state; H. 280, only state (Colnaghi), £175.
- 5750 Rijn, Rembrandt Harmensz Van, St. Jerome, in the Dürer manner; fine impression, with bur, small margins, cap and bells watermark—B. 104, only state; R. 104, second state; H. 267, second state (Colnaghi), £155.
- 5751 Rijn, Rembrandt Harmensz Van, Six's Bridge; very fine impression of this very rare print, slightly shaved at top, cap and bells watermark—B. 208, only state; R. 208, third state; H. 209, third state (Dunthorne), £100.
- 5752 Rijn, Rembrandt Harmensz Van, View of Amsterdam; very fine, with platemark, coat-of-arms with fleur-de-lis watermark—B. 210, only state; R. 210, only state; H. 176, second state (Craddock), £75.

- 5753 Rijn, Rembrandt Harmensz Van, Landscape, with the Three Trees; a very brilliant and perfect impression, showing much bur in the sky, small margins, extremely rare when of this quality, cap and bells watermark, "à la foile"—B. 212, only state; R. 212, only state; H. 205, only state (Colnaghi), £600.
- 5754 Rijn, Rembrandt Harmensz Van, Landscape with The Three Gabled Cottages; extremely fine and rich with bur, repaired at the top right corner, coat-of-arms with fleur-de-lis watermark, very rare—B. 217, second state; R. 217, third state; H. 246, third state (Craddock), £44.
- 5755 Rijn, Rembrandt Harmensz Van, Landscape with a Square Tower; very fine, rounded to platemark at the top corners—B. 218, second state; R. 218, third state; H. 245, third state (Maggs), £90.
- 5756 Rijn, Rembrandt Harmensz Van, Landscape with a Man Sketching; very fine, with margins—B. 219, only state; R. 219, only state; H. 213, only state (Craddock), £96.
- 5757 Rijn, Rembrandt Harmensz Van, The Clump of Trees with a Vista; very fine and perfect impression, with platemark, of this exceedingly rare landscape, coat-of-arms with fleur-de-lis watermark—B. 222, second state; R. 222, second state; H. 263, second state (Gilhofer), £175.
- 5758 Rijn, Rembrandt Harmensz Van, Landscape with a Hay-barn and a Flock of Sheep; fine and perfect impression, with thread margins, not rounded above—B. 224, third state; R. 224, second state; H. 241, second state (Colnaghi), £170.
- 5759 Rijn, Rembrandt Harmensz Van, Landscape with a Cottage and Hay-barn; a very fine and clear impression with dry-point touches, showing the platemark all round, coat-of-arms with fleur-de-lis watermark—B. 225, only state; R. 225, only state; H. 177, only state (Craddock), £70.
- 5760 Rijn, Rembrandt Harmensz Van, The Cottage with a White Paling; a little foxed, otherwise a very fine and perfect impression, with thread margins—B. 232, second state; R. 232, third state; H. 203, second state (Dunthorne), £130.
- 5761 Rijn, Rembrandt Harmensz Van, An Old Man Shading his Eyes with his Hand; fine—B. 259, first state; R. 259, second state; H. 169, second state (Dunthorne), £15.
- 5762 Rijn, Rembrandt Harmensz Van, Jan Sylvius; very fine, early impression, with platemark—B. 266, only state; R. 266, second state; H. 111, second state (McDonald), £16.
- 5763 Rijn, Rembrandt Harmensz Van, Jan Sylvius, in an oval; a most superb and perfect early impression, with considerable sulphur tints and much bur, thread margins, excessively rare when of this quality—B. 280, only state; R. 290, second state; H. 225, second state (Lugt), £310.
- 5764 Rijn, Rembrandt Harmensz Van, Jan Uytenbogaert, "The Gold Weigher"; a perfect and brilliant impression, with small margins, coat-of-arms with fleur-de-lis watermark, one of the rarest of Rembrandt's portraits in this state—B. 281, second state; R. 281, second state; H. 167, second state (King), £34.

- 5765 Rijn, Rembrandt Harmensz Van, The Little Jewish Bride; fine, with platemark—B. 342, only state; R. 342, only state; H. 154, only state—(Craddock), £15.
- 5766 Rijn, Rembrandt Harmensz Van, Rembrandt's Mother in Widow's Dress; fine, with bur, with platemark, a little foxed, eagle watermark—B. 344, only state; R. 344, first state; H. 91, only state (Parsons), £23.
- 5767 Rijn, Rembrandt Harmensz Van, Rembrandt's Mother, in Oriental Headdress; fine, shaved—B. 348, second state; R. 348, second state; H. 51, second state (Craddock), £9.
- 5768 Rijn, Rembrandt Harmensz Van, Studies of the Head of Saskia, and Others; fine, with platemark—B. 365, only state; R. 365, first state; H. 145, only state (Colnaghi), £40.
- 5769 Rijn, Rembrandt Harmensz Van, Sheet of Studies—A Tree, A Velvet Cap, etc.; fine, with platemark, very rare—B. 372, only state; R. 372, only state; H. 155, only state (Craddock), £15.
- 5770 Turner, C., Portrait of Rembrandt, after himself—Ch. 173, second state, of four; W. 491, first state of two; proof before all letters (Parsons), £7.

APRIL 27, 1927.

SOTHEY'S.

Drawings by Old Masters, the property of C. W. Murray, Esq., from the Collection of the late Hon. Sir Charles Murray, K.C.B.; English Drawings in Chalk and Water-colours, the property of Major F. Holland Swann, The Manor House, Steeple, Corfe Castle, Dorset; and from various sources.

VARIOUS PROPERTIES

OLD DRAWINGS

IN THE FOLIO

- 5771 Flemish School, c. 1500, The Journey to Emmaus. Pen and wash, on tinted grey paper, pricked for transfer; circular, 7in. (Mellaart), £21.
- 5772 Watteau, Sheet of Studies: Woman seated, and Study of a hand. Red and black chalk—6½ x 4½ (Lugt), £36.
- 5773 Lippi, Filippo, St. Bartholomew, full length, turned to left, holding a knife and a book. Brush drawing heightened with white on blue paper, pricked for transfer (Lugt), £53.

THE PROPERTY OF C. W. MURRAY, ESQ.

- 5774 Tiarini, Alessandro, Head of a Woman. Red chalk on blue paper—10½ x 7½ (R. Wilson), £5 10s.
- 5775 Dutch School, 1620, Portrait of Jan Pinas, the Painter. Pen and ink—5 x 4½ (Mellaart), £25
- 5776 De Vos, Martin, Christ taken down from the Cross; signed. Pen and ink on orange-tinted paper—13½ x 11 (Campbell), £5.
- 5777 De Crayer, Gaspar, Time Shearing Cupid's Wings. Black chalk on green paper—16 x 11 (Lowther), £11 10s.

- 5775 Dyck, Sir A. Van, Study of a Lion. Black and red chalk on stone-coloured paper—7 x 15 (Grainger), £9 10s.
- 5779 Dyck, Sir A. Van, Group of three Gentlemen. Red and black chalk—7½ x 11 (Mellaart), £30.
- 5780 Savoldo, Head of an Old Man. Black and red chalk—9½ x 7 (Mellaart), £30.
- 5781 San Severino, Lorenzo di (attributed to), The Agony in the Garden. Water-colour on vellum—11½ x 17 (F. Sabin), £235.
- 5782 Dürer, Albrecht, One of the Wise Virgins; signed with initials A. D., and dated 1508. Pen and ink—11½ x 8. Laid down; another drawing apparently at the back (Col. Mears), £1,120.

VARIOUS PROPERTIES

- 5783 Ricci, Sebastiano, Christ restoring sight to the Blind Man. Water-colour—9 x 12½ (Colnaghi), £10.
- 5784 Rhyn, Rembrandt Van, A Mother and Child. Pen and bistre with wash; framed—4 x 3½ (Lugt), £39.
- 5785 Rhyn, Rembrandt Van, The Philosopher: Interior of a Study with a man with a large cap seated close to the window, on the table in front of him a globe. Pen and bistre with wash—8 x 8½ (F. Sabin), £50.
- 5786 Rhyn, Rembrandt Van, A Lion crouching on the ground, turned to the right. Brush drawing in bistre—3½ x 7½ (Parsons), £20.
- 5787 Rhyn, Rembrandt Van, The Angel appearing to Hagar at the Fountain of Shur (Gen. xvi., 7). Pen and bistre, with bistre wash—7 x 10 (Parsons), £20.
- 5788 Berghem, Nicolas, Italian Landscape with itinerant peasants in the foreground; signed, and dated 1655. Pen and bistre with wash—5½ x 7½ (Parsons), £12.
- 5789 Dusart, Cornelis, Woman offering Monk glass of beer; signed, and dated 1699. Water-colour, framed—4½ x 2½ (Parsons), £5.
- 5790 Romney, George, Sketch-book containing designs for the Artist's proposed pictures for "Paradise Lost"; inscribed on the front cover "August '93" (Mellaart), £16.
- 5791 Romney, George, A similar Sketch-book (Reitlinger), £16.
- 5792 Romney, George, A Sketch-book containing a large number of drawings, in pencil and pen and ink, being sketches for portraits and subject pictures (Meatyrd), £25.
- 5793 Barker, Benjamin, Collection of 20 sketches in oils, of subjects near Bath and Chippenham (Rimell), £12.
- 5794 Fielding, Copley, Coast Scene—signed, and dated 1863; accompanied by a letter from the Artist relating to the picture. Water-colour, framed—7 x 10 (Crane), £19.
- 5795 Stevens, Alfred, Study of a nude Woman. Red chalk—9½ x 13 (P. Moore), £49.
- 5796 Stevens, Alfred, Sheet of Studies. Pencil and black chalk—12½ x 10 (Parsons), £5.

- 5797 Stevens, Alfred, Sheet of Studies of draperies, both sides.
Red chalk—12 x 17 (Parsons), £10.

FRAMED

THE PROPERTY OF MAJOR HOLLAND SWANN

- 5798 Bonington, R. P., A View in Venice. Water-colour—7 x 5½
(Bowden), £46.
5799 Bonington, R. P., A View in Venice. Water-colour—10½ x 7½
(Bowden), £89.
5800 Fielding, Copley, Seascape with fishing boats. Water-colour
—6½ x 10 (Finberg), £6.
5801 Wimperis, E. M. (R.I.), St. Michael's Bay; signed, and dated
1780. Water-colour—13 x 20 (Swann), £5 10s.

APRIL 27, 1927.

PUTTICK'S.

Old and Modern Pictures and Drawings, the property of the late William Harwood, Esq., of 29, Palace Gate, W.; and from various sources.

VARIOUS PROPERTIES

PICTURES

- 5802 Seaforth, O. H., Three-decker at Spithead—51½ x 78 (Crawford), £12 12s.
5803 Knell, W. A. (Sen.), Destruction of Toulon, Nov. 18th, 1793—
84 x 114 (O. Moore), £8 8s.
5804 Vernet, H., Harbour Scene, with shipping; signed—37½ x 58
(French), £18 18s.
5805 English School, The Clipper "Erne"—34 x 37½ (French),
£14 14s.

THE PROPERTY OF THE LATE WILLIAM HARWOOD, ESQ.

DRAWING

- 5806 Baylis, Sir Wyke, Interior of Louvain Cathedral, with procession; signed, 1868—24 x 31½ (Mitchell), £9 19s. 6d.

PICTURES

- 5807 Watts, F. W., A Watermill in Devonshire—21½ x 29½. Exhibited
at the Royal Academy 1854 (Mitchell), £16 16s.
5808 Ward, James (R.A.), Snow Scene, travellers entering an inn
—23 x 30½ (Square), £42.
5809 Bristow, E., Views of Windsor Castle and St. George's Chapel;
signed; pair. Panels—11½ x 15½ (Permaine), £28 7s.

VARIOUS PROPERTIES

OLD PICTURES

- 5810 Dutch School, Interior, with peasants feasting—27 x 39
(Matthews), £18 18s.
5811 Venetian School, The Masked Ball—38 x 40 (Smith), £13 2s. 6d.

- 5812 Italian School, The Visitation—67 x 41 (Buck), £17 17s.
 5813 Constable, John, Near Sudbury; signed—10½ x 14 (Duffet), £15 15s.
 5814 Van der Heyden, Dutch Canal, with houses and barges; signed. Panel—9 x 13½ (Larner), £12 12s.
 5815 Whitcombe, Clipper Ship "Lassie," off Dover—31 x 37 (M. Williams), £16 16s.
 5816 De Heem, Still Life, with fruit, flowers, and insects. Panel—14 x 11½ (French), £14 14s.
 5817 Horemans, J. J., Hunting Party—38½ x 31½ (Larsen), £25 4s.
 5818 Alken, S., Breaking Cover, and The Death; signed; pair—25½ x 53½ (M. Williams), £25 4s.
 5819 Nasmyth, P., Woodland Scene, with cottage and horseman on a path—20 x 27 (Square), £48 6s.

APRIL 29, 1927.

CHRISTIE'S.

Modern Pictures and Drawings, the property of Sir James Murray, from 3, Buckingham Gate, S.W., and Glenburnie Park, Aberdeen.

DRAWINGS

- 5820 Bell, R. Anning (R.A.), Cupid Disarmed: Group of maidens by the side of a stream, looking at Cupid who is held by one of her companions, 1908—20½ x 29½ (Sampson), £52 10s.
 5821 Bone, Muirhead, Roman Night: The Coliseum, with cart and figures. Black and white—19½ x 14½ (Fine Art Society), £60 18s.
 5822 Brangwyn, Frank (R.A.), The Cathedral, Cahors: The doorway of the Cathedral, with scaffolding and men at work: Evening, 1911—29½ x 20½ (Wallis), £157 10s.
 5823 Burne-Jones, Sir E., Head of a Lady, 1895. Crayon—18½ x 13½ (Bois), £36 15s.
 5824 Cameron, Sir D. Y. (R.A.), Arran: View over undulating landscape towards Broderick Bay—16½ x 29 (Connell), £325 10s.
 5825 Cameron, Sir D. Y. (R.A.), Powblack, 1914—11½ x 20 (Sampson), £94 10s.
 5826 Degas, Ed., La Danseuse: A ballet-girl in yellow dress standing with her back to the spectator; her hair falling to her waist. Pastel—18 x 9 (Wallis), £357.
 5827 Goodwin, Albert, Amalfi: View of the town from the sea at low tide, with stranded boats, 1907-8-9—20 x 25½ (Bateson), £63.
 5828 Israels, Josef, Making Pancakes: Peasant-woman standing before a fire pouring batter into a pan—16 x 11 (Wallis), £225 15s.
 5829 John, Augustus E. (A.R.A.), Galway Group: Boy holding a guitar, with three women and a baby, 1915. Indian ink wash—18 x 15½ (Atkinson), £36 15s.
 5830 John, Augustus E. (A.R.A.), Solitude: Girl standing by a pool. Indian ink wash—17½ x 13 (Atkinson), £36 15s.

- 5831 John, Augustus E. (A.R.A.), *The Artist's Wife*. Pencil on white paper—11½ x 9½ (Miller), £68 5s.
- 5832 Jongkind, J. B., *The Windmill: Canal Scene, with mill and boats*—8½ x 14½ (d'Andretsch), £63.
- 5833 Lhermitte, L., *Street in Rouen: View looking towards the Cathedral, with a peasant-woman and child*. Charcoal—22½ x 16 (Sampson), £29 8s.
- 5834 Maris, Matthew, *La Femme au Rouet: Woman at a spinning-wheel*. Charcoal—12 x 8½ (Wilkinson), £94 10s.
- 5835 Millet, J. F., *The Harvester's Repose: Peasant and peasant-woman asleep by a hayrick*. Charcoal—6 x 9 (Van Wisselingh), £57 15s.
- 5836 Millet, J. F., *The Gleaners: Young peasant-women at work*. Charcoal—5½ x 8½ (Van Wisselingh), £63.
- 5837 Orpen, Sir William (R.A.), *By the Cradle: Fond mother looking at her sleeping baby, 1903*. Charcoal—8½ x 11 (Hartley), £65 2s.
- 5838 Pissarro, Camille, *Marché aux Pommes de Terre: Woman with sack of potatoes in the foreground conversing with two women before her; carts and other figures in the background, 1882*. Gouache—10½ x 8 (Govett), £131 5s.
- 5839 Sargent, John S. (R.A.), *The Loggia: View at the Generalife, Granada, with trees and flowers seen through pillars on the left*—15½ x 21 (Storey), £577 10s.
- 5840 Sargent, John S. (R.A.), *The Blind Musicians: Two Spanish musicians seated, one playing a mandolin and the other a guitar*—15 x 21 (Storey), £441.
- 5841 Sims, Charles (R.A.), *The Swimmers: An ornamental lake with bathers*—19½ x 17½ (Govett), £42.
- 5842 Stott, Ed. (A.R.A.), *The Carpenter's Shop: The Infant Saviour, supported by His mother, standing on a bench on which St. Joseph is working*. Pastel—9½ x 14½ (Smith), £115 10s.
- 5843 Stott, Ed. (A.R.A.), *Hagar and Ishmael: View in the wilderness of Beersheba, with the mother giving water from the well to the famished child: Twilight*. Pastel—11 x 13½ (Sampson), £105.
- 5844 Strasser, Roland, *The Opium-Smoker, 1923*—12 x 11 (Brockbank), £12 12s.

PICTURES

- 5845 Bastien-Lepage, J., *Going to School: Marie Baskirtscheff when a Girl: Young peasant-girl, in black cloak with a brown covering over her head, carrying a satchel through a village street*. Inscribed "J. Bastien-Lepage Damvillers, 1882"—31½ x 23 (Wallis), £2,100.
- 5846 Blommers, B. J., *Minding Baby: Young peasant-girl, in striped skirt, dark blouse, and blue apron, seated on the sand dunes minding a baby in a toy-cart*—32½ x 26½ (Sampson), £1,102 10s.
- 5847 Boudin, E., *Les Laveuses: Group of five peasant-women washing clothes in a river*. Panel—8 x 13 (Brown & Phillips), £136 10s.

- 5848 Cameron, Sir D. Y. (R.A.), Ben Nevis: Winding-road, with the sunlight striking the snow-capped mountains in the distance—15½ x 23½ (Connell), £315.
- 5849 Carrière, Eugène, A Young Alsatian Girl: Daughter of one of the artist's models holding some flowers. Painted in 1885. Panel—15½ x 12 (Wallis), £210.
- 5850 Carrière, Eugène, *Enfant avec Casserole*: Child feeding from a saucepan—7 x 9½ (Mason), £99 15s.
- 5851 Conder, Charles, *Peacock Lady*: Ladies at a fancy-dress ball—17½ x 17½ (Brown & Phillips), £36 15s.
- 5852 Corot, J. B. C., *La Clarière aux cinq Arbres*: Near some trees stand a woman and a boy gathering faggots; to the right a peasant-woman approaching; in the middle distance the lake, with hills beyond—23½ x 19½ (Sampson), £840.
- 5853 Courbet, Gustave, *The Stream*: Mountain stream, with high rocks; a stag in the foreground—10½ x 13½ (Fuller), £147.
- 5854 Cox, David, *Wind, Rain, and Sunshine*: View along a rough road, with two figures riding a white pony, 1845—17½ x 25 (Wallis), £682 10s.
- 5855 Crome, John, *Scene on the River Maas*: Four sailing-barges in the foreground; Briel Church and buildings on the distant shore—21 x 35½ (Cremetti), £1,627 10s.
- 5856 Daumier, Honoré, *Le Wagon de Troisième Classe*: Interior of a railway compartment, with a group of travellers; in front is a market-woman carrying her basket, with a young peasant-woman nursing her baby, and an errand-boy asleep with parcel by his side—25½ x 36 (Reid & Lefevre), £7,350.
- 5857 Daumier, Honoré, *Les Fumeurs*: Two peasants seated before a table at a café, one lighting his pipe, the other half asleep. Panel—10½ x 13½ (Knoedler), £1,155.
- 5858 Decamps, A. G., *Winter Fuel*: Peasant-woman and two children walking through a wood carrying faggots—11 x 8 (Pollock), £57 15s.
- 5859 Decamps, A. G., *The Quayside*: Sailing-ship alongside a wooden stage, with Algerians unloading cargo—10½ x 8½ (Wallis), £157 10s.
- 5860 Degas, Ed., *Les Deux Danseuses*: Two girls in ballet dresses dancing on a stage; scenery background—23½ x 17½ (Knoedler), £7,560.
- 5861 Diaz, N., *La Clarière*: An opening in a wood: Stormy sky. Panel—8 x 10½ (Croal Thomson), £336.
- 5862 Fantin-Latour, H., *Roses*: Pink and yellow roses in a glass vase on a table—14 x 16 (Croal Thomson), £735.
- 5863 Gogh, Vincent Van, *Vase of Flowers*, Poppies, Daisies, and Cornflowers—15½ x 12½ (Gooden & Fox), £1,260.
- 5864 Graham, Peter (R.A.), *Moorland Rovers*: Group of Highland cattle by a sedgy stream, 1876—48½ x 73 (Connell), £1,155.
- 5865 Gregory, E. J. (R.A.), *Intruders*: Houseboat on a backwater, with two ladies looking at a group of swans, 1884—34½ x 20 (Sampson), £105.
- 5865a Guevara, Alvaro, *The Music Hall*: Group of trick cyclists performing—12½ x 16 (Sampson), £21.

- 5866 Harpignies, H., *Sunset*: Two peasants and a boy conversing on a path by some trees, 1899—9 x 10 (Sampson), £105.
- 5867 Havers, Val, *Spring*: Bevy of maidens on a hill-top—28½ x 49½ (Sampson), £26 5s.
- 5868 Israels, Josef, *The Young Mother*: Peasant-woman seated in an arm chair holding some knitting, with her child carrying a chaud-pied. Panel—18 x 22½ (MacBeth), £756.
- 5869 Jacque, Ch., *The Flock*: Scene in the opening of a wood, with a peasant-woman standing under an old oak tree minding her flock—25½ x 31½ (Wallis), £1,837 10s.
- 5870 Jacque, Ch., *Sheep by a Pool*: Shepherd with his dog and flock of sheep at the edge of a pool—13½ x 19 (Wallis), £420.
- 5871 John, Augustus E. (A.R.A.), *The Archer*: Youth in blue jacket, with brown breeches, releasing an arrow. Panel—20½ x 13½ (Bell), £577 10s.
- 5872 John, Augustus E. (A.R.A.), *The Blue Pool*: Girl in green dress and spotted blue jumper reclining, holding a yellow book. Panel—12½ x 19½ (Wallis), £630.
- 5873 John, Augustus E. (A.R.A.), *The Yellow 'Kerchief*: Woman in black cloak, with spotted blue skirt, and yellow handkerchief round her head, seated in a field. Panel—19½ x 11½ (Storey), £399.
- 5874 John, Augustus E. (A.R.A.), *On the Slopes of Arling-fach*: Girl in spotted blouse and apron, with blue skirt, on the hillside. Panel—19½ x 11½ (Fine Art Society), £525.
- 5875 John, Augustus E. (A.R.A.), *An Hour at Swanage*: Two girls seated on rocks. Panel—11½ x 19½ (Sampson), £504.
- 5876 John, Augustus E. (A.R.A.), *Reverie*: The tired climber: Girl in green dress, with blue jacket, leaning on some rocks. Panel—15½ x 12½ (Knighton), £420.
- 5877 John, Augustus E. (A.R.A.), *Summer Noon*: Man standing in a landscape, wearing a red handkerchief round his neck, and with his hands in his pockets; a woman seated on the grass with an open book. Panel—15½ x 12½ (Storey), £357.
- 5878 John, Augustus E. (A.R.A.), *The Red Feather*: Lady in black jacket, with blue dress, seated on the rocks. Pastel—12½ x 15½ (Wheeler), £378.
- 5879 John, Augustus E. (A.R.A.), *Woman Reading*: Seated on the rocks, in pink and blue dress. Provençal study. Panel—13 x 9½ (Fine Art Society), £210.
- 5880 John, Augustus E. (A.R.A.), *A Woman Seated in a Garden*: Lady in pink dress, with blue pinafore and large straw hat, seated under some trees. Provençal study, 1910. Panel—12½ x 9½ (Sampson), £210.
- 5881 Lepine, S., *La Rue de Montmartre*: Quiet street at moonlight—15½ x 10½ (Wallis), £157 10s.
- 5882 Maris, Jacob, *The Tow-path*: View along the banks of a canal, with three tow-horses in the centre: Cloudy sky—18 x 29½ (Wallis), £1,837 10s.
- 5883 Maris, Jacob, *The Windmill*: Loading sacks of flour on a cart at the door of the mill—25½ x 31 (Van Wisselingh), £682 10s.

- 5884 Maris, Jacob, *The Little Bridge: View along a canal, with bridge and boats; buildings on both banks*—9½ x 13 (Wallis), £420.
- 5885 Mauve, Anton, *To Pastures New: Peasant-girl with three cows under some trees by a stream*—19½ x 27½ (Sampson), £1,627 10s.
- 5886 Monet, Claude, *La Falaise à Fécamp: View of the cliffs at Fécamp, with the blue sea and white clouds, 1881—25 x 31½ (Roxburgh), £1,522 10s.*
- 5887 Monticelli, A. T. J., *Fête Champêtre: Ladies seated music-making under some trees in a courtyard. Panel*—15½ x 23½ (Wallis), £735.
- 5888 Murray, Sir David (R.A.), *Awaiting the Tide: The Rother at Rye, Sussex: View at the Rother at low tide, with shipping and buildings*—39½ x 59½ (Sampson), £73 10s.
- 5889 Murray, Sir David (R.A.), *Spring-time: Sheep among willow-trees, 1900—23½ x 35½ (Gooden & Fox), £115 10s.*
- 5890 Nicholson, William, *Flowers in Black Vase: Group of zinnias, larkspurs, asters, and other flowers against a black curtain background*—29½ x 24½ (Connell), £262 10s.
- 5891 Nicholson, William, *The Lustre Mug: Silver-lustre two-handled cup on a table, with knife and fork, on a white cloth, 1917—12½ x 15½ (Lessore), £52 10s.*
- 5892 Orchardson, Sir W. Q. (R.A.), *The Borgia: A table set under the shades of some pine-trees; the Borgia contemplating a youthful victim who has fallen forward on the table, 1902—61 x 48 (Wallis), £924.*
- 5893 Orchardson, Sir W. Q. (R.A.), *The Lyric: Lady in rose-coloured dress seated before a harp-shaped piano, holding paper and pencil; her face, turned partly to the spectator, softened in dreamy reverie, 1904—36½ x 31 (Sampson), £840.*
- 5894 Orpen, Sir William (R.A.), *The Roscommon Dragoon: Girl in crimson coat and blue facings holding a shako*—29½ x 24½ (Sampson), £1,102 10s.
- 5895 Pettie, John (R.A.), *A Scene from "Peveril of the Peak"—35 x 48 (Sampson), £420.*
- 5896 Pettie, John (R.A.), *"The world went very well then": Two country maidens walking hand-in-hand along a lane, followed by a bashful swain carrying a nosegay—30 x 49½ (Sampson), £525.*
- 5897 Phillip, John (R.A.), *The Spanish Flower-Seller: Young Spanish woman wearing a brown cloak, and blue kerchief round her head, holding basket of flowers in left hand and some roses in her right, 1864—34½ x 27½ (Strachie), £210.*
- 5898 Pissarro, Camille, *Bords de la Vione, Osny: A grey day in winter, with a man watering his horse at a stream in the foreground; buildings of the village beyond, 1913—25 x 20½ (Rinder), £1,102 10s.*
- 5899 Pryde, James, *The Black Pillar: Group of three figures before a stately edifice*—55½ x 27½ (Atkinson), £210.

- 5909 Reid, Sir George (P.R.S.A.), Norham Castle: The winding Tweed, with the ancient Castle standing on a wooded hill, 1879—24 x 36 (Croal Thomson), £157 10s.
- 5901 Ribot, T., The Artist's Daughter: A girl in black dress—11 x 8½ (Fine Art Society), £220 10s.
- 5903 Rossetti, D. G., Bocca Baciata: Bust of girl in dark blue and gold striped dress, with white rose in red hair, and holding flower in her right hand. Panel—12½ x 10½ (Croal Thomson), £168.
- 5903 Sargent, John S. (R.A.), Padre Albera: Loggia of a villa near Florence belonging to the Marchese Farinola, with figures of Sir William and Lady Richmond on the right; Mr. Wilfred G. de Glehn, A.R.A., painting at an easel in the background; lady seated reading in the left background; garden and vines seen through pillars—21½ x 28 (Sampson), £3,780.
- 5904 Sargent, John S. (R.A.), The Gipsy Encampment: Group of Spanish gipsies, among them a woman making a basket, before their cave dwelling; on the left a young peasant with a mule—27½ x 35½ (Knoedler), £2,992 10s.
- 5905 Segantini, Giovanni, An Idyll: Young piping peasant seated on a hillside, with a girl lying on the ground resting against his back; a branch of white blossom in the foreground—21 x 32½ (Wallis), £3,570.
- 5906 Sims, Charles (R.A.), Legend: Fantasy of Religion and Mythology—37 x 49½ (Sampson), £105.
- 5907 Sims, Charles (R.A.), Sap: An illustration to the "Spring-time of Life," with trees in blossom, and youth at play—27½ x 35½ (Sampson), £110 5s.
- 5908 Sims, Charles (R.A.), Kentish Landscape: View over undulating country, with oast-houses and hop garden in spring-time—16½ x 38 (Fine Art Society), £105.
- 5909 Sisley, Alfred, Bords de la Riviere: View along a river, with trees on a high bank on the right—18 x 21½ (Sampson), £525.
- 5910 Sisley, Alfred, The Bridge at Sèvres: Two anglers in a boat, and a man in white standing on the bank fishing; the bridge and buildings beyond—14½ x 18 (Martin), £840.
- 5911 Steer, P. Wilson, The Grove, Bridgnorth: Woodland in late summer, with the church seen in the distance—15 x 21 (Croal Thomson), £210.
- 5912 Stott, Ed. (A.R.A.), Washing-day: Peasant woman hanging linen on a clothes-line; a girl with a basket of washing and a child in the foreground are looking at some ducks—28½ x 27 (Connell), £819.
- 5913 Stott, Ed. (A.R.A.), Flamingoes: The margin of a lake, with a flock of flamingoes standing in the water; trees and hills beyond—26 x 39 (Sampson), £525.
- 5914 Stott, Ed. (A.R.A.), The Kiss: Young peasant-woman caressing her baby before a window: Moonrise—29 x 22½ (Sampson), £1,417 10s.

- 5915 Swan, J. M. (R.A.), *Adrift: Three Polar bears adrift on an ice-floe*—44 x 64 (Wallis), £1,260.
- 5916 Troyon, C., *Vaches au Pâturage: A winding road through a wood, with two cows by an oak-tree, 1853.* Panel—21 x 27½ (Mason), £577 10s.
- 5917 Waterhouse, J. W. (R.A.), *The Danaïdes: A group of seven maidens, in vari-coloured garments, emptying water into a bronze bowl, 1906*—63½ x 48½ (Wallis), £1,050.
- 5918 Waterhouse, J. W. (R.A.), *Mariana in the South*—44½ x 28½ (Gooden & Fox), £525.
- 5919 Woods, Henry (R.A.), *Before the Procession: The doorway of the Sacristi of a Venetian Church, with a group of figures, 1892*—37 x 20 (Sampson), £105.
- 5920 Ziem, F., *On the Canal*—10½ x 8 (Wallis), £63.
- 5921 Ziem, F., *Venice, with shipping*—5½ x 8½ (Prestige), £73 10s.

MAY 2, 1927.

SOTHEBY'S.

Collection of Etchings and Old Master Engravings formed by the late Horatio J. Lucas, Esq., of 5, Westbourne Terrace, Hyde Park, W.

IN THE PORTFOLIO

- 5922 Haden, Sir F. Seymour (P.R.E.), *Kensington Gardens; the larger plate (H. 28)*—second state, unsigned, framed (Colnaghi), £12 10s.
- 5923 Haden, Sir F. Seymour (P.R.E.), *The same (H. 28)*—second state, on india paper, unsigned (Max Williams), £11 10s.
- 5924 Haden, Sir F. Seymour (P.R.E.), *Battersea Reach (H. 52)*—first state, unsigned, framed (McDonald), £7.
- 5925 Legros, Alphonse, *La Ferme au Grand Arbre (M.T. 103)*—fourth state, on Japan paper, unsigned, framed (Colnaghi), £14 10s.
- 5926 Meryon, C., *Le Petit Pont; framed*—L. D. 24, fourth state, of six, on yellow paper, cut at top; L. D. and W. 24, fourth state, of seven (McDonald), £8 5s.
- 5927 Meryon, C., *La Galerie Notre-Dame; superb impression on green paper, framed*—L. D. 26, third state, of five, before the additional crows; L. D. and W. 26, third state, of five (Colnaghi), £80.
- 5928 Meryon, C., *La Tour de l'Horloge; framed*—L. D. 28, sixth state, of eight, published by L'Artiste; L. D. and W. 28, sixth state, of ten (Parsons), £6.
- 5929 Meryon, C., *La Morgue; framed*—L. D. 36, fourth state, of seven, in black; L. D. and W. 36, fourth state, of seven (Allhusen), £18.
- 5930 Meryon, C., *L'Abside de Notre-Dame; framed*—L. D. 38, fourth state, of eight, with the date; L. D. and W. 38, fourth state, of eight (Crowther), £15.

- 5931 Meryon, C., The same—L. D. 38, seventh state; L. D. and W. 38, seventh state (Proctor), £7 10s.

THE FRENCH SET. ALL FROM THE FIRST ISSUE, ON YELLOW INDIA PAPER

- 5932 Whistler, J. A. McN., La Mère Gerard (K. 11)—fourth state, of four (Colnaghi), £5 10s.
 5933 Whistler, J. A. McN., Fumette (K. 13)—fourth state, of four (Colnaghi), £8.
 5934 Whistler, J. A. McN., En Plein Soleil (K. 15)—second state, of two (Colnaghi), £9.
 5935 Whistler, J. A. McN., Liverdun (K. 16)—second state, of two (Colnaghi), £7 10s.
 5936 Whistler, J. A. McN., The Unsafe Tenement (K. 17)—third state, of four (Dunthorne), £20.
 5937 Whistler, J. A. McN., Street at Saverne; on green india paper (K. 19)—fourth state, of five (Dunthorne), £20.
 5938 Whistler, J. A. McN., La Vieille aux Loques (K. 21)—second state, of three (Dunthorne), £20.
 5939 Whistler, J. A. McN., La Marchande de Moutarde (K. 22)—third state, of five (Colnaghi), £16.
 5940 Whistler, J. A. McN., The Kitchen (K. 24)—second state, of three (Dunthorne), £150.
 5941 Whistler, J. A. McN., The Rag Gatherers (K. 23)—fifth state, of five (Colnaghi), £9.
 5942 Whistler, J. A. McN., Annie, seated (K. 30)—second state, of two (Colnaghi), £6 10s.
 5943 Whistler, J. A. McN., Seymour standing under a tree (K. 31)—second state, of three (Agnew), £8.
 5944 Whistler, J. A. McN., Reading by Lamplight (K. 32)—second state, of two, on Japan paper (Colnaghi), £7.
 5945 Whistler, J. A. McN., The Music Room (K. 33)—second state, of two, on Japan paper (Colnaghi), £8 10s.
 5946 Whistler, J. A. McN., Greenwich Park (K. 35)—second state, of two, on Japan paper (Colnaghi), £14 10s.

THE THAMES SET

- 5947 Whistler, J. A. McN., Thames Warehouses (K. 38)—first state, of two (Colnaghi), £25.
 5948 Whistler, J. A. McN., Old Westminster Bridge (K. 39)—first state, of two (Colnaghi), £32.
 5949 Whistler, J. A. McN., Limehouse (K. 40)—second state, of three (Maggs), £30.
 5950 Whistler, J. A. McN., Eagle Wharf (Tyzac, Whiteley & Co.) (K. 41)—only state (Agnew), £41.
 5951 Whistler, J. A. McN., Black Lion Wharf (K. 42)—second state, of three (Colnaghi), £64.
 5952 Whistler, J. A. McN., The Pool (K. 43)—third state, of four (Colnaghi), £43.
 5953 Whistler, J. A. McN., Thames Police (K. 44)—second state, of three (Colnaghi), £28.
 5954 Whistler, J. A. McN., The Lime-Burner (K. 46)—first state, of two (Dunthorne), £78.

5955-5969 ART PRICES CURRENT

- 5955 Whistler, J. A. McN., Rotherhithe (Wapping) (K. 66)—third state, of three, on Japan paper, framed (Agnew), £100.
 5956 Whistler, J. A. McN., Soupe à trois Sous (K. 49)—only state (Colnaghi), £8 10s.
 5957 Whistler, J. A. McN., Vauxhall Bridge (K. 70)—second state, of two, on Japan paper (Agnew), £5 10s.

OLD MASTER ENGRAVINGS

- 5958 Rembrandt, Landscape with a Cottage and Hay Barn; frame (R. 225)—only state, fine impression with burr, very slightly cut at top (Craddock), £46.
 5959 Rembrandt, Jan Lutma; framed (R. 276)—second state, of four, fine impression with burr and small margins (Colnaghi), £305.
 5960 Schaufelein, H., Speculum Passionis Domini nostri Jesu Christi, per Doctore Udalricum Pinder (B. 34)—woodcuts, the set of 35, first issue Nuremberg, 1507, all mounted and bound in calf (1 vol.) (Colnaghi), £34.
 5961 Turner, J. M. W., The Leader Sea-Piece; framed (F. 20)—first state, fine; from the Turner Sale (McDonald), £8.
 5962 Turner, J. M. W., Windmill and Lock (F. 27)—the etching, second state, and the mezzotint, first state; both from the Turner Sale, fine, framed together (Finberg), £20.
 5963 Millais, Sir J. E., Mother and Child, study for a wood engraving; signed with monogram; framed. Pen and ink—7½ x 6 (Liberty), £21.

MAY 6, 1927.

CHRISTIE'S.

Pictures by Old Masters and Water Colour Drawings, the property of the late The Hon. Mrs. Yorke, of 17, Curzon Street, W. 1, and Hamble Cliff, Netley, Southampton; also Pictures of the French School, the property of the Rt. Hon. Viscountess Harcourt; and Old Pictures and Drawings from other sources.

THE PROPERTY OF THE LATE HON. MRS. YORKE

DRAWINGS

- 5964 Fielding, Copley, View of Dover: View from the beach at low tide, with stranded boats and fisherfolk; the harbour and town in the middle distance, the Castle on the hill beyond, 1841—18 x 31 (Sampson), £315.
 5965 Callow, W., Mont St. Michel, Normandy, 1861—15½ x 24½ (Sampson), £32 11s.
 5966 Callow, W., From the Chiaia, Naples, 1863—10½ x 30 (Sampson), £32 11s.
 5967 Callow, W., The Terrace at Heidelberg, 1861—16½ x 12½ (Sampson), £14 14s.
 5968 Callow, W., Ducal Palace, Venice, 1859—9 x 13 (Sampson), £42.
 5969 Fielding, Copley, River Scene, with cattle under some trees, 1846—5½ x 8½ (Sampson), £15 15s.

- 5970 Gilbert, Sir J. (R.A.), Gipsy Fortune-Teller, 1871—13½ x 17½ (Sampson), £15 15s.
 5971 Mole, J. H., Fisherfolk on the Beach, 1851. Circular—17½in. diam. (Sampson), £22 1s.
 5972 Mole, J. H., Motherly Love, 1852. Circular—14½in. diam. (Raeburn Gallery), £31 10s.
 5973 Richardson, T. M., Highland Loch, with boat and figures, 1853 9 x 12½ (Sampson), £28 7s.

PICTURES

- 5974 Van de Velde, Willem, Dutch Fleet in Action against the Combined English and French Fleets, 1673. A composition of about twenty battleships; in the centre four men-o'-war hotly engaged; on the right "The Golden Lion," the Dutch Flagship, attacked by an English fire-ship: Fine weather and a fresh breeze—33½ x 43 (F. Partridge), £1,837 10s.
 5975 Watteau, Embarking for Cythera—23½ x 36½ (Mitchell), £32 12s.

DRAWINGS

- 5976 Callow, W., Fountain at Blois, 1880; and Stranded Fishing-Boat, by J. Mogford; two (Sampson), £18 18s.
 5977 Foster, Birket, On the Lagoons, Venice: Sunset. Vignette (Sampson), £44 2s.
 5978 Foster, Birket, River Scene, with windmill and barges. Vignette (Sampson), £37 16s.
 5979 Haghe, L., Chapel of St. Gertrude, Nivelles, with figures, 1849 12 x 15½ (Sampson), £11 11s.
 5980 Lawson, Cecil G., In the Hayfield—9½ x 15½ (Carroll), £13 13s.
 5981 De Wint, P., An Old Farmhouse—10 x 14½ (Andrae), £12 12s.

PICTURES

- 5982 Berchem, Nicolaes, Milking-Time: An Italian landscape, with peasants, cattle, sheep and goats near archways, on which is a farm-building and obelisk; signed, and dated 1657. Panel—21 x 18½ (Colnaghi), £157 10s.
 5983 Boucher, François, Love's Messenger: Shepherd-boy with pipes and dog seated by a farmhouse attaching a letter to a dove; two sheep under some trees; signed, and dated 1765. Oval—12½ x 10½ (Smith), £1,680.
 5984 French School, Lovers; pair. Circular—16in. diam. (Lewis), £73 10s.
 5985 Greuze, Jean Baptiste, Les Sevreuses: Rustic interior, with a woman seated in the centre holding a sleeping child in her arms, a younger woman sits opposite her embracing a little girl; by the side of the latter are two other children, and a boy with a bird in his hand which he has just taken from a cage; in front a boy is holding a dog by a string, and a cat is crouched in a cradle; some clothes hang from a line; an old wooden staircase in the background—12 x 15 (Agnew), £1,995.

- 5986 Greuze, Jean Baptiste, Contemplation: Head of a girl with dark flowing hair, wearing loose black and white drapery, and with flowing white scarf over her head tied in front—15½ x 12½ (Smith), £1,260.
- 5987 Greuze, Jean Baptiste, A Bacchante: A girl in white and grey drapery; vine leaves in her hair—17½ x 14 (H. Davis), £105.
- 5988 Lancret, Nicolas, The Minuet; The Bird-Cage; The Love Song; and A Fête Champêtre; set of four overdoors—21 x 37½ (H. Davis), £787 10s.
- 5989 Lawson, Cecil G., Path by the Sea, 1880—11½ x 16 (Montagu), £21.
- 5990 Maratta, Carlo, The Virgin, reading from an open book, and holding the Infant Saviour. On slate—9 x 7½ (H. Davis), £10 10s.
- 5991 Mieris, Frans Van, Lady: In mauve shot-silk jacket, with white pinafore and black cloak over her left arm, in an apartment with her arms crossed; signed, and dated 1673. Arched top, panel—9 x 6½ (Jonas), £273.
- 5992 Mieris, Willem Van, Poultry Shop: Man standing before an open niche holding a chicken, and turning to a woman who offers a coin; a bas-relief of boys sporting with a goat. Panel—12½ x 10½ (Duits), £84
- 5993 Rosa, Salvator, Hilly River Scenes, with soldiers and other figures; pair—19½ x 37 (Fleischmann), £44 2s.
- 5994 Rubens, Sir Peter Paul, Mars: The warrior in armour, with coat of chain mail, red sleeves, fur cloak and helmet with white ostrich feather, holding a staff. Panel—33 x 26½ (Buttery), £1,995.
- 5995 Teniers, David, The Prodigal Son. Interior of apartment with the Prodigal, in velvet jacket and green hose, seated at a table and holding in his right hand a wine-glass, to be filled by a page who stands by his side with uplifted wine-jug; in the centre is a lady seated at the table joining her hand with the Prodigal, while yet a second lady is seated at the repast with her back to the spectator; two musicians, one playing a violin and the other a flute, stand behind, while a woman at the same time crosses the room carrying a dish and cover. On copper—22½ x 30½ (L. Davis), £1,785.

THE PROPERTY OF A GENTLEMAN

- 5996 Drouais, François Hubert, Children of Comte Bethune playing with a Dog: Two young boys, one wearing grey coat and breeches embroidered with silver braid, and slashed sleeves, white lace frills and a shako trimmed with feathers, seated in a landscape by a wooden fence holding a pug-dog; the other, seated by his side, in pink coat and breeches, lace ruff and powdered hair, holding a guitar; a vase of flowering roses in the background; signed, and dated 1761—37½ x 50 (Founes), £8,925.

PROPERTY OF THE RT. HON. VISCOUNTESS HARCOURT

- 5997 Drouais, François Hubert, Young Nobleman, in scarlet coat and vest embroidered with gold and silver braid, white stock and lace frills, blue sash over his right shoulder, and wearing the Order of the Golden Fleece; powdered hair tied with black bow at back; his hat under his left arm. Oval—26½ x 22 (Skilleter), £294.
- 5998 Drouais, François Hubert, Lady, in pink dress with white lace trimmings and white lace sleeves; pink riband round her neck, holding a rose in her right hand; a basket of flowers on a table by her side. Oval—26½ x 21½ (Skilleter), £294.
- 5999 Fragonard, J. H., Music: Two Cupids with an open book, and bunches of roses on the grass; a flight of doves above. Overdoor—27 x 45 (F. Sabin), £3,570.
- 6000 Greuze, Jean Baptiste, Young Girl: In loose white robe, her hair bound with a blue riband—15 x 12½ (Skilleter), £609.
- 6001 Kupetzky, Johann, Lady in white satin dress, with gold and jewelled stomacher and blue cloak lined with ermine, seated holding a scroll in her right hand and placing laurels on the head of Cupid, who stands by her side turning over the leaves of a music-book—46 x 37 (Ben Simon), £325 10s.
- 6002 Loo, Carle Van, Madame du Chatelet, in white dress trimmed with fur, seated on a couch holding a fan—30½ x 24½ (Ben Simon), £131 5s.
- 6003 Nattier, Jean Marc, Madame Victoire, daughter of Louis XV., in embroidered lilac-coloured dress with white lace trimmings and white lace sleeves; lemon-coloured scarf tied on her left shoulder and held with her left hand; in her powdered hair are some lilac bows, with black lace veil falling behind—31 x 24½ (Noble), £840.
- 6004 Nattier, Jean Marc, Lady, in white silk dress, seated in a landscape holding a garland of flowers—43 x 36 (F. Sabin), £1,522 10s.

VARIOUS PROPERTIES

- 6005 Rembrandt, St. Peter in Prison: The aged Saint, in brown cloak, kneeling before a pillar; two keys lying on the ground in front. Panel—20½ x 15 (Agnew), £84.

DRAWINGS

- 6006 Russell, J. (R.A.), Miss La Coste, Maid of Honour to Princess Charlotte, daughter of George IV., in white muslin dress, with black scarf. Pastel—23½ x 17½ (Willis), £33 12s.
- 6007 Cipriani, G. B. (R.A.), Young Girl, with a mask. Circular—9in. diam. (Bush), £8 8s.

PICTURES

- 6008 Tiepolo, G. B., Antony and Cleopatra; signed, and dated 1740—38 x 58 (Honthakker), £861.

- 6009 Bosch, Jerome, The Adoration of the Magi: Before a ruined pent-house the Virgin in blue dress is seated holding the Infant Saviour, receiving the homage of an aged King in red cloak who kneels in adoration in the foreground, two other Kings by his side; the town of Bethlehem in the background. Panel—45 x 28½ (Mason), £147.
- 6010 Marshall, Ben, Racehorse, the property of Lord Stawell: A racehorse with jockey up being led by a trainer out of a stable—27½ x 35½ (Leggatt), £157 10s.
- 6011 Bar, Bonaventura de, The Seasons, set of four: Party of ladies and gentlemen on the banks of a river; a stream with bathers; figures feasting outside a tavern; and an interior with ladies and gentlemen taking coffee. Oval—17 x 12½ (Smith), £1,102 10s.
- 6012 Wouverman, Ph., Hawking-Party Setting Out—22½ x 28 (Ackermann), £18 18s.
- 6013 Grimoux, A., Lady, as a pilgrim, holding staff and shell—32 x 25 (Lewis & Simmons), £33 12s.
- 6014 Van der Neer, A., River Scene: Moonlight. Panel—30 x 43 (Asscher), £273.
- 6015 Barker, Thomas, View on the River near Stainfleet, Worcester, with figures—50½ x 71 (Castle), £12 12s.
- 6016 Le Lorrain, Claude, Landscape, with a ruined temple, and peasants driving sheep towards a stream in the foreground—17 x 24½ (Carroll), £14 14s.
- 6017 Teniers, D., Temptation of St. Anthony. Panel—14 x 10½ (Groen), £16 16s.
- 6018 Reynolds, Sir J. (P.R.A.), Count Ugolino—23½ x 19½ (Leigh), £35 14s.
- 6019 Highmore, J., Gentleman, in blue coat, with white frills, standing by a table holding his hat in his right hand—49 x 39 (Knoedler), £147.
- 6020 Highmore, J., Gentleman, in brown coat, with white frills; signed—49½ x 39½ (Carroll), £25 4s.
- 6021 Gaddi, Agnolo, St. Margaret. Arched top, panel—23½ x 11½ (Coureau), £60 18s.
- 6022 Pourbus, Pieter, Monk, in black habit, holding a book. Panel—16½ x 12 (Coureau), £50 8s.
- 6023 Chardin, Head of a Youth, in profile—13½ x 11 (Agnew), £220 10s.
- 6024 Early Florentine School, An Apostle; on gold ground. Unframed, panel—15 x 5½ (Carroll), £10 10s.
- 6025 Albani, F., Noli-me-Tangere. On copper, oval—7½ x 9½ (Janson), £9 9s.
- 6026 Stuart, Gilbert, Alexander ("Independence") Hamilton, in dark brown coat, with white stock and powdered hair. Panel, oval—7 x 6 (Agnew), £105.
- 6027 Abbott, L. F., Gentleman, in brown coat, white vest and stock; powdered hair—29½ x 24 (Knoedler), £168.
- 6028 Reynolds, Sir J. (P.R.A.), The Artist, in brown coat—23½ x 19½ (Roditi), £47 5s.

- 6029 Rosalba, Gentleman, in blue coat, with embroidered vest; powdered hair—22½ x 17½ (Bellesi), £27 6s.
- 6030 d'Hondecoeter, M., Peacocks and Poultry, in a landscape—39½ x 49 (Holland), £26 5s.
- 6031 Van der Weyden, Goosen, Triptych, with the Dead Christ supported by the Virgin and St. John, with the Magdalen at the foot of the Cross; on the inner wings Christ at the Column and Christ bearing the Cross; the Annunciation on the outer wings. Panel, centrepiece—42 x 28½ (Noble), £336.
- 6032 Romeiswael, M. Van, The Misere—34½ x 27½ (Bates), £367 10s.
- 6033 Romney, George, Gentleman, in brown coat, with white stock and powdered hair—20½ x 17½ (Colnaghi), £462.
- 6034 Haarlem, Cornelisz Van, Feast of the Gods; signed with monogram, and dated 1612. Panel—37 x 41 (Lacey), £44 2s.
- 6035 Bakhuizen, Town at Mouth of a River, with shipping. Panel 20½ x 28½ (Parsons), £31 10s.
- 6036 Schalken, G., James Brydges, 1st Duke of Chandos, in dark cloak, leaning against a balustrade; signed, and dated. On copper—16½ x 13 (Wise), £31 10s.
- 6037 Highmore, J., Lady, in black dress with white sleeves, and feathered hat, holding an ostrich feather in her left hand—49½ x 39½ (Carroll), £39 18s.
- 6038 Vaillant, The Young Student. Panel—28½ x 22½ (Groen), £16 16s.
- 6039 Cawarden, J., Gentleman, in dark cloak, with white collar; signed, and dated 1658. Painted oval—29 x 24 (R. Ward), £17 17s.
- 6040 Marshall, Ben, Mare, with foal and dog, in a landscape by some trees; signed, and dated 1822—39 x 49 (Knoedler), £399.
- 6041 Wootton, J., Hunter, with groom, in landscape, with view of stag hunt in background—44 x 52 (Ackermann), £57 15s.
- 6042 Reynolds, Sir J. (P.R.A.), Lady (said to be Mrs. Wilkes, mother of John Wilkes, Esq., the celebrated politician), in mauve dress, with lace fichu and green cloak lined with ermine—29½ x 24½ (Bush), £63.
- 6043 De Caro, B., Dead Birds, in a landscape; signed—29½ x 39½ (Raeburn Gallery), £9 9s.
- 6044 Lawrence, The Sisters: A girl in white muslin dress walking in a landscape, nursing a kitten; a younger girl on the ground by her side, with a dog in front—65 x 52 (Easton), £44 2s.
- 6045 Murillo, B. E., St. Joseph with the Infant Saviour; Angels in the clouds—76 x 48½ (Blurton), £609.
- 6046 Largillière, Lady, in white dress, with blue scarf, pink bows, and pearl necklace—29 x 25 (Harrison), £105.
- 6047 Sassoferrato, The Madonna, in red and blue robes, holding the Infant Saviour on her knees. Painted oval—22½ x 28 (Carroll), £29 8s.
- 6048 Italian School, Death of St. Francis Xavier; signed with monogram LM. Unframed—99 x 77½ (Fleischmann), £42.

6048a-6069 ART PRICES CURRENT

- 6048A Dutch School, General, in armour, with red sash—36 x 29 (de Villiers), £14 2s.
- 6049 Grassi, J., Young Lady, in white muslin dress, with blue sash, and blue riband in her hair; signed, and dated 1790—29 x 24 (Skilleter), £378.
- 6050 Vernet, J., Calm; and Storm: Bay scenes with boats and figures; pair—48 x 68½ (Hallyn), £577 10s.
- 6051 Jonson, C., Lord and Lady Falkland, in black elashed dresses—29½ x 49 (Raeburn Gallery), £63.
- 6052 Jordaens, J., Venus and Adonis, with Cupids—64 x 54½ (Groen), £262 10s.
- 6053 Greuze, J. B., Boy, in brown dress, with golden hair—14 x 12 (Smith), £105.
- 6054 Bega, C. P., Interior, with numerous peasants carousing—18½ x 25 (Groen), £21.
- 6055 Bega, C. P., Group of Peasants, round a fire before some farm buildings; signed. Panel—11½ x 13½ (Smith), £110 5s.
- 6056 De Bray, S., Lady, in white dress, with loose brown cloak and black hat, leaning her arms on a red cushion; signed, and dated 1652. Panel—39 x 31½ (Buttery), £336.
- 6057 Faes, P., Flowers in a Vase on a Marble Slab—24½ x 21½ (Smith), £36 15s.
- 6058 Fyt, Basket of Fruit, and dead game—26 x 32 (Noble), £33 12s.
- 6059 Gainsborough, Officer, in scarlet military coat, with white vest—29½ x 24½ (Lyster), £147.
- 6060 Hogarth, Baron Culmore, seated in an apartment reading, with his wife and son on either side; with coat-of-arms—28 x 24 (Leger), £63.
- 6061 Lancret, Ladies and Gentlemen, in a garden under some trees—25 x 31½ (Wade), £21.
- 6062 De Lyon, Man, in red coat and cap. Panel—6½ x 5½ (Hallyn), £52 10s.
- 6063 Molyn, P., Canal Scene, with a château and figures in the foreground. Panel—18 x 29½ (Haro), £33 12s.
- 6064 Ruysdael, J. Van, Winding Country Road, with three peasants near a cottage under some trees. Panel—21½ x 32½ (Clifford), £105.
- 6065 Drouais, F. H., Marie Antoinette, in white dress with white lace trimmings and pink bows; a veil over her head. Oval—25½ x 20½ (Parsons), £42.
- 6066 Drouais, F. H., Lady, in pink dress, with blue sash, white lace trimmings and pearl ornaments—29½ x 24½ (Carey), £21.
- 6067 Barbiere, Pieter, River Scene: In the foreground a winding road, with a horseman conversing with a man who walks by his side, and carrying a bundle on his back; figures and cattle with boats beyond—55 x 77 (Leggatt), £157 10s.
- 6068 Beechey, Sir W. (R.A.), The Match Girl—35 x 27 (Nicholson), £68 5s.
- 6069 Blanchet, L. G., Pet Dog; and Companions; pair. Two children with a dog; and a child feeding another; signed, and dated 1751 (de Cassares), £68 5s.

- 6070 Le Brun, Gentleman, in blue coat, yellow vest, and white stock. Oval—21½ x 17½ (Leigh), £26 5s.
- 6071 Constable, Vale of Health, Hampstead—8½ x 11 (Duveen), £33 12s.
- 6072 Fragonard, Head of a Child—12 x 10 (Smith), £33 12s.
- 6073 Gainborough, Gentleman, walking in a landscape with two dogs—29½ x 24½ (Pawsey & Payne), £18 18s.
- 6074 Gérard, Mademoiselle, Motherhood: Interior of an apartment, with a lady seated, in white satin dress, caressing her child; a nurse in the background. Panel—24½ x 19½ (A. Tooth), £504.
- 6075 Gérard, Mademoiselle, Pet Doves: A lady, in white satin dress, standing, showing her child some doves in a cage. Panel—21 x 16½ (Jonas), £756.
- 6076 Hogarth, Duchess of Bolton, in blue dress, holding some flowers—28½ x 24 (Raeburn Gallery), £29 8s.
- 6077 Hoppner, J. (R.A.), Frances Seymour Conway, First Marquess of Hertford, in yellow doublet with slashed sleeves, and white lace vandyke collar and cuffs, blue sash, and red cloak over his left shoulder, powdered hair, holding his hat in his right hand; landscape background—50 x 40 (Bigham), £252.
- 6078 Janssens, Hieronymus, The Minuet: Company of ladies and gentlemen on the terrace of a mansion, with a lady and gentleman dancing a minuet in the centre—46 x 66 (Honthakker), £451 10s.
- 6079 Largillière, N. de, Louis XV., when a boy, in red jacket embroidered with silver braid, standing in a landscape by a sculptured bust of a Satyr holding a bow and arrow; dogs and dead birds in the foreground—66 x 48½ (Williams and Sutch), £199 10s.
- 6080 Lawrence, Lady, in white muslin dress. Oval—18 x 14½ (Weil), £94 10s.
- 6081 Nattier, La Source: Lady in white muslin dress, with blue scarf, her right arm resting on an ewer from a stream of water—40½ x 33½ (Smith), £283 10s.
- 6082 Rubens, Marie de' Medici, Queen of Henry IV. of France, in black dress richly jewelled and large lace collar and cuffs, holding some flowers in her right hand. Unframed—53½ x 38½ (Jonas), £189.
- 6083 Seymour, J., Groom, leading a horse in a landscape; signed with initials, and dated 1746—24½ x 30 (Ellis & Smith), £63.
- 6084 Troy, J. F. de, Gentleman, in dark coat, with red vest embroidered with gold braid; yellow curtain background—29½ x 24 (M. Harris), £141 15s.
- 6085 Vandyck, Catherine de' Medici, in black dress, holding a rose—46½ x 38 (Greig), £29 8s.
- 6086 Van der Vinne, V. L., Still Life: An open book, a print of Charles I., a crown, a standard, and numerous other objects of still life on a table; signed with monogram—40 x 33 (Wolff), £17 17s.

- 6087 Wheatley, F. (R.A.), Village Fête—18½ x 25 (Storey), £73 10s.
 6088 Wilson, R. (R.A.), View in Tivoli, with figures under an umbrella—18 x 24½ (Mason), £18 18s.
 6089 Wilson, R. (R.A.), Lake Nemi: View looking across the lake, with Mount Soracte in the distance; two figures in the foreground—19 x 23 (Smith), £42.

MAY 9, 1927.

CHRISTIE'S.

Old Pictures, the property of Sir Harry Waechter, Bart., C.M.G.; also Old Pictures and Drawings from various sources.

THE PROPERTY OF SIR HARRY WAECHTER, BART., C.M.G.

PICTURES

- 6090 Baptiste, Flowers in Sculptured Vase—29 x 24 (Bishop), £22 1s.
 6091 Baptiste, Flowers in Vase on Table—26 x 22 (Bishop), £19 19s.
 6092 Barker, B., Woody Landscape, with peasants and dog—40 x 48½ (Tas), £11 11s.
 6093 Cuyp, J. G., Cavalier, holding the hand of a lady—24 x 17½ (T. Ward), £89 5s.
 6094 Gainsborough, Officer, in scarlet military uniform; his hat under his left arm—49½ x 28½ (Collings), £24 3s.
 6095 Gainsborough, Mrs. Sheridan, in white dress, seated under some trees—23½ x 19½ (Morrison), £115 10s.
 6096 German School, Lady, in embroidered dress, yellow sleeves, red cloak, holding some blossom. Panel—26 x 20 (Shoebridge), £39 18s.
 6097 Gheeraedts, Lady, aged 39, in black dress, with white ruff and black hat, resting her left hand on an open book. Panel—35½ x 39½ (Bishop), £23 2s.
 6098 Harlow, Lady and Child, as Venus and Cupid; and A Lady, playing with a Cupid; two (Collings), £44 2s.
 6099 Holbein, Anne of Cleves, holding a pink. Panel—17 x 14½ (Bishop), £65 2s.
 6100 Holbein, Loys de Belcier, aged 10, holding a spear; with inscription, and date 1574. Panel—15½ x 12½ (T. Ward), £42.
 6101 Hondecoeter, Peacock and Domestic Poultry—40 x 49 (Raeburn Gallery), £18 18s.
 6102 Janneck, F. C., Marie Leczinski, standing in an apartment by a chair. On copper—16 x 10½ (Waters), £8 8s.
 6103 De Keyser, Dr. Henricus Loyens, in black gown, holding a book. Panel—21½ x 15½ (Van Dieman), £15 15s.
 6104 Mierevelt, Cavalier, in black dress, with white ruff. Panel—24½ x 19½ (R. H. Ward), £15 15s.
 6105 Mierevelt, Head of a Lady, with large white lace collar. Panel, octagonal—8½ x 7 (Bush), £19 19s.
 6106 Mor, Sir A., Gentleman, in black dress lined with fur, and with white ruff. Panel—25½ x 18½ (Magnay), £27 6s.

- 6107 Pourbus, Youth, aged 15, in white slashed doublet, by a table on which is a rule and compass. Panel—27 x 21 (Waters), £30 9s.
- 6108 De Vries, Abraham, Gentleman, in black dress, with white lawn ruff. Oval—16½ x 22½ (Raeburn Gallery), £10 10s.
- 6109 Wissing, W., William II. of England, in armour, holding a bâton; a battle scene in the background—96 x 59 (Moore), £30 9s.
- 6110 Wootton, J., Deer Hunt—54 x 110½ (W. Sabin), £86 2s.

VARIOUS PROPERTIES

DRAWING

- 6111 Cleveley, R., Royal Family leaving Spithead for Southampton, June, 1794; and Shipping Subjects; twelve in two frames—about 3½ x 4½ each (Beale), £13 13s.

PICTURES

- 6112 Peters, Rev. W. (R.A.), Girl, in white muslin dress, holding some fruit—23½ x 16½ (Harsh), £42.
- 6113 Pannini, Ruins of a Palace, with an artist and other figures—57 x 77 (W. Sabin), £81 18s.
- 6114 Callander, A., View of Madras; and A View of St. Helena, 1785; pair—28 x 42½ (Davidge), £35 14s.
- 6115 Canaletto, View of Venice, with figures—39 x 49 (Leger), £30 9s.
- 6116 Van Huysum, Dish of Fruit, with a monkey—48 x 33 (Bellesie), £19 19s.
- 6117 Van Oost, Adoration of the Magi. Panel—57½ x 42½ (E. Lewis), £48 6s.
- 6118 Kneller, Lady Dorothy Grey, in white dress, holding a wreath of flowers—49 x 39 (Barclay), £29 8s.
- 6119 Largillière, Lady, in red dress. Oval—35 x 27 (Deeks), £33 12s.
- 6120 Hall, Harry, "Pretender," winner of the Derby, in a stable, 1876—27½ x 35½ (Hutton), £12 12s.
- 6121 Powell, M., Shipping in a Storm; signed—42½ x 48 (Bale), £8 8s.
- 6122 Knyff, Wouter, Views at Nimeguen, with boats and figures; pair. Panel—22½ x 40 (Haro), £63.
- 6123 Zegers, Gerard, Boy and Two Girls, standing by a table on which is some fruit; signed with initials, and dated 1631—45 x 50½ (Waters), £120 15s.
- 6124 Janson, J., View on the Dort at Dordrecht, with shipping—24½ x 32 (Buck), £19 19s.
- 6125 Marieschi, M., Views in Venice; pair—19½ x 27½ (Croal Thomson), £44 2s.
- 6126 Tintoretto, Feiri Laurentani, aged 59, in red cloak edged with ermine; with coat-of-arms and date 1563—42 x 34 (Blurton), £68 5s.
- 6127 De Medina, Sir J. B., Lady Christian Leslie, widow of James, third Marquis of Montrose, afterwards wife of Sir John Bruce, second Bart., of Kinross, in green dress, with red scarf, seated; signed—49 x 39½ (S. Barclay), £15 15s.

- 6123 Van den Brock, M. S., Farmstead, on banks of canal, with figures and animals. Panel—23½ x 30½ (Magnay), £7 17s. 6d.
- 6129 Neefs, P., Interior of Church, with figures—45 x 51½ (Raeburn Gallery), £24 3s.
- 6130 Keller, J., Boys Sporting; pair of shaped overdoors; signed, and dated 1756—about 35 x 47 (Rothschild), £84.
- 6131 Dietricy, C. W. E., after Isaac Van Ostade, Peasant, holding shepherd's crook. Panel—14½ x 12½ (Gooden & Fox), £99 15s.
- 6132 Canaletto, View on the Grand Canal, Venice, with gondolas and figures—18 x 34½ (W. Sabin), £65 2s.
- 6133 Gordon, Sir J. Watson (P.R.S.A.), Lady, in white muslin dress, with her hands clasped on her lap—29½ x 24½ (Spink), £33 12s.
- 6134 Quast, Piefer, Fête Day in a Flemish Town: Winter. Panel—21½ x 28 (Playfair), £39 18s.
- 6135 Pierre, J. B., The Seasons; set of four—24½ x 43½ (Dean), £78 15s.
- 6136 Ruysdael, J. Van, Woody Landscape, with pond and deer—15 x 19½ (Everitt), £73 10s.
- 6137 De Wit, J., Architecture. Grisaille—28 x 39 (Phillips), £9 9s.
- 6138 Castiglione, G. B., Group of Peasants, with a sheep and goats, in an Italian landscape. Unframed—37½ x 48½ (Neville), £10 10s.
- 6139 Luny, T., Shipping at the Mouth of a River, 1836—23½ x 33½ (Mellor), £16 16s.
- 6140 Luny, T., St. Michael's Mount, with stranded boats and fisher-folk: Sunset, 1831—23½ x 33½ (Mellor), £15 15s.
- 6141 Canaletto, Grand Canal, Venice, with gondolas and figures—31½ x 44½ (Hugo), £17 17s.
- 6142 Brodie, J. Lamont, Escape of Prince Charles Edward and Flora Macdonald to the Isle of Skye—25½ x 56 (Veitch), £15 15s.
- 6143 Ferneley, J., Grey Horse, with groom, 1842—27½ x 35½ (Hutton), £10 10s.
- 6144 Hodges, E., Naval Engagements, 1800; set of three. Panel—12 x 17½ (Vas Dias), £42.
- 6145 Dutch School, Interior of a Synagogue—16½ x 20½ (Mason), £27 6s.
- 6146 Baptiste, Flowers, Fruit, and Rabbits, in a landscape—40 x 50 (Chaplin), £21.
- 6147 Bronzino, The Madonna and Child, with Angels. Panel—45½ x 37½ (Raeburn Gallery), £31 10s.
- 6148 Raeburn, Sir H. (R.A.), Lady, in white muslin dress—29½ x 24½ (Carey), £19 19s.
- 6149 Magnasco, A., Hilly Landscape, with figures and dog—18½ x 23 (R. H. Ward), £14 14s.
- 6150 Bruyn, Lady, in white hood, with clasped hands. Panel—12 x 8½ (Moore), £24 3s.
- 6151 Mans, F. H., View in Amsterdam in Winter, with boats and numerous figures on a frozen canal; signed, and dated 1678—31½ x 46½ (Spiller), £47 5s.

- 6152 Pocock, N., Action between the "Isis" and the "Cæsar," off Sandy Hook, in August, 1778, during the War of American Independence—31½ x 53 (Waters), £99 15s.
- 6153 Ruysch, Flowers in Glass—17½ x 14 (Duncan), £24 3s.
- 6154 Luini, The Virgin, holding the Infant Saviour. Panel—20½ x 16 (Carew), £89 5s.
- 6155 Ostade, A. Van, A Toper—5 x 4½ (Eade), £13 13s
- 6156 Canaletto, View of the Piazzetta of St. Mark's, Venice, with gondolas and figures—49 x 44 (Fleischmann), £58 16s.
- 6157 Teniers, D., Interior of Picture Gallery, with figures—25½ x 32 (Smith), £28 7s.
- 6158 Gael, Barent, Horsemen and other Figures before Tavern; signed. Panel—16½ x 20½ (Waters), £23 2s.
- 6159 Dutch School, Flowers in Sculptured Vase—29½ x 24½ (Magnay), £15 15s.
- 6160 Oudenrogge, J. D., Camp Scene, with farm-cart, horsemen, and other figures; signed. Panel—22 x 29 (Tas), £15 15s.
- 6161 Hobbema, Road through a Forest, with horseman and dogs—21 x 25½ (Spiller), £33 12s.
- 6162 Canaletto, View of the Guidecca, Venice, with gondolas and figures—11½ x 30½ (Barclay), £15 15s.
- 6163 Luny, T., Men-o'-War and Shipping off the Coast—23½ x 52½ (Spink), £42.

MAY 6, 1927.

PUTTICK'S.

Engravings, Modern Etchings, Drawings, Etc.

IN THE PORTFOLIO

- 6164 Wilson, Sydney E., Angler's Repast. Mezzotint, printed in colours; signed proof (Brall), £5.
- 6165 Murphy, J., Captain John Harvey, late of His Majesty's Ship Brunswick; drawn by J. G. Wood, after a picture by Mr. Stuart. Mezzotint, fine impression, with large margins (Davies), £16 16s.
- 6166 Dodd, R., Engagement between the British and Dutch Fleets, by and after R. Dodd. Aquatints, in colours (Martin), £14.
- 6167 Barnet, W., Attack on H.M.S. Centurion and two Merchant Ships, after F. Sartorius. Aquatint, in colours (M. Williams), £11 10s.
- 6168 Dodd, R., Engagement with the combined French and Italian Squadrons close to the Island of Lissa, by and after R. Dodd. Aquatints, in colours (M. Williams), £15.
- 6169 Fairland, T., The Loss of the Pennsylvania, New York Packet Ship, after S. Walker. Lithograph, in colours (Wallis), £9
- 6170 Dutton, T. G., Anglo-American Atlantic Yacht Race of 1870: Start of the Yachts "Daunless" and "Cambria" from Queenstown for New York, and the "Cambria" in Mid-ocean, by and after T. G. Dutton. Lithographs, in colours (Brall), £18 18s.

- 6171 Burford, T., James Oglethorpe, General and Commander-in-Chief of all His Majesty's Forces in Carolina and Georgia. Mezzotint, framed (W. Sabin), £8.
- 6172 Reeve, R. G., "The Colonel," and "Chorister," by C. Hunt, after J. F. Herring. Aquatints, in colours (M. Williams), £14 14s.
- 6173 Sutherland, "Memnon," and "Dangerous," by C. Hunt, after J. F. Herring. Aquatints, in colours (M. Williams), £11 11s.
- 6174 Hunt, C., "Bloomsbury," and "Phosphorus," after J. F. Herring. Aquatints, in colours (Allen), £12 1s. 6d.
- 6175 Tally-Ho, Ben, Qualified Horses and Unqualified Riders; seven plates. Aquatints, in colours, with title-page and cover (Brall), £14 3s. 6d.
- 6176 Smart, W. R., and G. Hunt, The Elephant and Castle, Newington, after S. J. E. Jones. Aquatint, in colours, fine impression (Brall), £68 5s.

FRAMED

- 6177 Fairland, T., The Suffolk Hunt: Portrait of George Muir, Esq., His Hounds, Huntsmen, etc., after G. Fenn. Lithograph, in colours (Wallis), £11 11s.
- 6178 Pollard, J., View of the Warren, Epsom, and View near Epsom, after Sartorius. Aquatints, in colours (M. Williams), £9 9s.
- 6179 Sutherland, "Antonio," after Herring. Aquatint, in colours (M. Williams), £9 9s.
- 6180 Ward, W., Sir Mark Masterman Sykes and Fox Hounds Breaking Cover, after H. B. Chalon. Mezzotint, in colours (Dunn), £16 5s. 6d.
- 6181 Hunt, C., The Brighton Day Mails passing over Hookwood Common, after W. J. Shayer. Lithograph, in colours (W. Sabin), £16 5s. 6d.
- 6182 Salm, A., Dutch Marine Scenes. Paintings in black and white, varnished, on panels; three in one frame (Holliday), £13 2s. 6d.
- 6183 Pollard, R., The "Brunswick" after Breaking the Enemy's Line, after N. Pocock. Aquatint, in colours (Davis), £14 14s.
- 6184 Ward, W., The Shepherds, after G. Morland. Mezzotint, printed in colours (S. Smith), £10 10s.
- 6185 Ward, W., Selling Fish, after G. Morland. Mezzotint, printed in colours (Lony), £16 16s.

MAY 11, 1927.

SOTHEY'S.

Old Master Engravings, the property of a Nobleman (deceased); the property of the late George A. Crawley, Esq.; from the Collection of the late Andrew Tuer, Esq.; and Modern Etchings, the property of the late George A. Crawley, Esq.

OLD ENGRAVINGS

IN THE PORTFOLIO

THE PROPERTY OF A NOBLEMAN (DECEASED)

- 6186 Rhyn, Rembrandt Van, Cottage and Farm Buildings, with Man sketching (H. 213) (Colnaghi), £52.

THE PROPERTY OF THE LATE GEORGE A. CRAWLEY, ESQ.

- 6187 Cranach, Lucas, St. Jerome in the Desert (B. 63). Woodcut (Maggs), £8.

WOODCUTS

- 6188 Dürer, A., St. Joachim embracing St. Anne (B. 79); The Presentation of the Virgin (81); The Circumcision (86); The Adoration of the Magi (87); and The Flight into Egypt (89); all with text, three with wide margins (Maggs), £42.
 6189 Dürer, A., The Birth of the Virgin (B. 80); proof before the text, bull's head watermark, Ha. 1 (Maggs), £14.
 6190 Dürer, A., The Visitation (B. 84); proof before the text, high-crown watermark (Colnaghi), £14 10s.
 6191 Dürer, A., The Presentation in the Temple (B. 88); proof before the text, high-crown watermark (Maggs), £13.
 6192 Dürer, A., The Rest in Egypt (B. 90); proof before the title, little jug (?) watermark (Maggs), £9.
 6193 Dürer, A., Christ taking Leave of His Mother (B. 92); proof before the text, high-crown watermark (McDonald), £11 10s.
 6194 Dürer, A., St. Christopher (B. 103); from the famous Lawson Thompson collection (Craddock), £7 10s.
 6195 Dürer, A., The Knight and Man-at-Arms (B. 131); watermark a shield with monogram (McDonald), £7 10s.
 6196 Dürer, A., Maximilian (B. 153); slightly repaired (Colnaghi), £11.
 6197 Leyden, Lucas Van, Mars and Venus (B. 137); in tortoise-shell frame (Parsons), £20 10s.

(The numbers quoted are from Hind's catalogue.)

- 6198 Rhyn, Rembrandt Van, Abraham casting out Hagar and Ishmael (H. 149); framed (Fine Art Society), £25.
 6199 Rhyn, Rembrandt Van, Jan Uytenbogaert (The Gold-weigher) (H. 167); second state (Maggs), £10 10s.
 6200 Rhyn, Rembrandt Van, Rembrandt leaning on a Stone Sill (H. 168); framed (Weyhe), £10 10s.
 6201 Rhyn, Rembrandt Van, Study from the nude, man seated before a curtain (H. 220) (Colnaghi), £11.
 6202 Rhyn, Rembrandt Van, Studies from the nude, one man seated and another standing (H. 222); first state (Weyhe) £10 10s

- 6203 Rhyn, Rembrandt Van, Clement de Jonghe (H. 251); fifth state, in tortoise-shell and ebony frame (Weyhe), £22.
6204 Rhyn, Rembrandt Van, Christ Preaching (H. 256) (Weyhe), £9.
6205 Rhyn, Rembrandt Van, Christ at Emmaus (H. 282); the larger plate third state, framed (Craddock), £32.

VARIOUS PROPERTIES

- 6206 The Castle Howard Oxen; The Airedale Heifer; and Mr. Webb's Prize Rams, Liverpool, 1841 (Walker), £15.
6207 Turner, C., The Yorkshire Rose, after G. Horner; The Durham Ox, engraved by Whessell, after Boulton; printed in colours (Williams), £9 10s.
6208 Freudenberg, S., Depart du Soldat Suisse; Retour du Soldat Suisse; fine, in colours (Spencer), £23.
6209 Harris, J., Under Weigh Without a Pilot; and No Time to Spare for Refreshment, after C. B. Newhouse; pair, very fine (Ellis & Smith), £150.
6210 Harris, J., Scenes on the Road, or a Trip to Epsom and Back: Hyde Park Corner; The Nelson Inn, Cheam; The Cock at Sutton, and Kennington Gate, after J. Pollard; set of four, very fine (Ellis & Smith), £310.
6211 Hunt, C., Epsom: Saddling in the Warren; The Betting Post; Preparing to Start; The Grand Stand; The Race Over; and Settling Day at Tattersall's, after J. Pollard; set of six, very fine (Ellis & Smith), £190.
6212 Lucas, D., Dedham Vale, and The Lock, after J. Constable; first states (Vicars), £70.
6213 Cousins, S., Countess Gower and Daughter, after Sir T. Lawrence; first proof (Powell), £21.
6214 Clint, G., The Antrobus Brothers, after Sir T. Lawrence; proof before the title (P. Harris), £14.
6215 Lucas, J., Duke of Gordon (Cock o' the North), after G. Saunders; proof before the title (Byers), £14.
6216 Hodgetts, T., Sir David Baird, after Sir H. Raeburn; proof before the title (Agnew), £21.
6217 Reynolds, S. W., Marchioness of Exeter, after Sir T. Lawrence; second fifty (Kindemann), £14.
6218 Reynolds, S. W., Duchess of Bedford, after J. Hoppner; second fifty (Byers), £29.
6219 Tomkins, P. W., The Young Angler, and Companion; printed in colours (Ellis & Smith), £30.
6220 Pollard, R., F. Jukes, and J. Baily, Fox Hunting, after R. Pollard; set of four (Reader), £22.
6221 Hunt, C., Steeple Chase, after H. Alken, Junr.; set of four, printed in colours (Ackermann), £36.
6222 Cardon, A., Madame Recamier, after R. Cosway; unframed, printed in colours (Sotheran), £12.

FROM THE COLLECTION OF THE LATE ANDREW TVER, ESQ.

- 6223 Dickinson, W., Hop Pickers, and Gleaners, after H. Bunbury; pair (Ellis & Smith), £33.

- 6224 Dickinson, W., Black-eyed Susan, after H. Bunbury (Brall), £7.
 6225 Freeman, S., The Quarrel, and The Reconciliation, after A. Buck; pair (Jonas), £21.
 6226 Hodgetts, T., The Cottage Child, after J. Pocock (Brall), £8.
 6227 Tompkins, P. W., He Sleeps, by and after P. W. Tomkins (Holliday), £27.
 6227A Ward, W., Visit to the Grandfather, after J. R. Smith; and Visit to the Grandmother, by J. R. Smith, after J. Northcote; pair (Brall), £25.
 6228 Wilkin, C., Ladies of Rank and Fashion, seven after J. Hoppner and three after C. Wilkin; set of ten, open-letter proofs (Brall), £80.

PORTRAITS IN MEZZOTINT

(The numbers quoted are from J. C. Smith's catalogue.)

- 6229 Ward, W., Juvenile Amusement (Miss Bowles), after Sir J. Reynolds (J. C. S. 11); third state (Brall), £7.
 6230 Reynolds, S. W., Countess of Oxford, after J. Hoppner (Moulton), £18.
 6231 Ward, J., Juvenile Retirement (Douglas Children), after Hoppner (J. C. S. 14), C. E. Russell's third state; and Children Bathing (Hoppner Children), after Hoppner (J. C. S. 27), C. E. Russell's third state; and the Catalogue of Sale when they were sold in 1895 (Ellis & Smith), £395.

THE PROPERTY OF THE LATE GEORGE A. CRAWLEY, ESQ.

- 6232 Smith, J. R., Serena and Flirtilla; printed in colours (Partridge), £8.
 6233 Bartolozzi, Lady Elizabeth Foster, after Sir J. Reynolds; in brown (Kindemann), £7.
 6234 Tomkins, P. W., Mrs. Siddons, after J. Downman; in brown, large margins (Kindemann), £16.
 6235 Syer, R. S., Lord Nelson, after L. F. Abbott (Partridge), £14 10s.
 6236 Bartolozzi, F., Lecture on Gadding, after J. R. Smith (Gower), £6 10s.
 6237 Smith, J. R., What You Will, by and after J. R. Smith; in colours (Partridge), £12.
 6238 Brookshaw, R., Masson (The Tennis Player), after Mortimer (J. C. S. 18); first state (Colnaghi), £64.
 6239 Meyer, H., Lady Hamilton, after G. Romney (Partridge), £24.
 6240 Smith, J. R., Hon. Mrs. O'Neill, after W. Peters (J. C. S. 123), published by H. Humphrey; state not mentioned by J. C. S. (Partridge), £20.
 6241 Dickinson, W., Countess of Derby, after Sir J. Reynolds (J. C. S. 16); second state (Sotheran), £17 10s.
 6242 Phillips, C., Nelly O'Brien, after Sir J. Reynolds (J. C. S. 2) (Partridge), £11.

MODERN ETCHINGS

FRAMED

- 6243 Cameron, Sir D. Y. (R.A.), *The Workshop* (R. 369); first state, of four, on Japan paper (Maggs), £40.
- 6244 John, Augustus E. (A.R.A.), *Tête Farouche* (C. D. 10); second state, of two, unsigned (Colnaghi), £17.
- 6245 John, Augustus E. (A.R.A.), *Percy Wyndham Lewis*, large plate (C. D. 19); fourth state, of four (Colnaghi), £10 10s.
- 6245A John, Augustus E. (A.R.A.), *Girl with a black hat* (C. D. 38); third state, of three (Holton), £8.
- 6245B John, Augustus E. (A.R.A.), *Lady with a necklace* (C. D. 40); second state, of two (Colnaghi), £8 10s.
- 6245C John, Augustus E. (A.R.A.), *Girl smiling, in fur hat and feathers* (C. D. 63); third state, of three (Colnaghi), £8 10s.
- 6245D John, Augustus E. (A.R.A.), *Drawing: Nude study of a female figure*; signed, and dated 1915. Pencil—18 x 10½ (Partridge), £8.
- 6245E John, Augustus E. (A.R.A.), *Drawing: Head and shoulders of a girl in a hat*; signed. Pencil—12 x 10½ (Colnaghi), £21.
- 6246 Meryon, C., *La Pompe Notre-Dame*; L. D. 31, sixth state, of nine; L. D. & W. 31, seventh state, of ten (Fine Art Society), £20.
- 6247 Meryon, C., *Entrée du Couvent des Capucins à Athènes*; L. D. 61, third state, of three; L. D. & W. 61, third state, of three (Fine Art Society), £26.
- 6248 Whistler, J. A. McN., *Upright Venice* (K. 205); fourth state, of four, in the original frame (Colnaghi), £145.
- 6249 Whistler, J. A. McN., *Nude Model reclining* (W. 47). Lithograph, from the Jessop collection (Partridge), £39.
- 6250 Zorn, Anders L., *Gulli, No. 2* (A. 280) (Colnaghi), £10 10s.

MAY 12, 1927.

SOTHEBY'S.

Pictures of the Italian and Dutch Schools, the property of the Lord Vernon, Sudbury Hall, Derby; the property of Lady Jekyll, D.B.E., Munstead House, Godalming; the property of the late S. J. Whawell, Esq.; English and French Portraits, the property of Brig.-General W. G. Braithwaite, C.B., C.M.G., D.S.O.; the property of the late Hon. Mrs. Baillie Hamilton; the property of Mrs. Rumbold, Yew Tree Hall, Forest Row, Sussex; the property of Walter Scott-Elliot, Esq., of Arkleton, Langholm, N.B.; Sporting Pictures, the property of Arthur B. Urmston, Esq., Fintonagh, Maidstone; the property of A. J. Coots, Esq., 22, Clanricarde Gardens, W.; the property of Ronald H. Campbell, Esq., C.M.G., 8, Sumner Place, S.W.; the property of the Hon. Mrs. de Winton, Somerton Erleigh, Somerset.

THE PROPERTY OF THE LORD VERNON

FRAMED

- 6251 Domenichino, *St. Cecilia, singing to the accompaniment of angels*. Canvas—58 x 76 (Bellisi), £68.

- 6252 Caravaggio, Classical Poet, half-length. Canvas—31 x 26 (H. Blaker), £50.
- 6253 School of Bellini, Venetian Senator, half-length, turned to right. Canvas—33 x 27 (H. M. Clark), £510.
- 6254 Teniers, D., Interior with figures, in the centre foreground an old man drinking seated with a young woman, an old woman watches from behind; signed. Panel—14½ x 10½ (Visman), £125.
- 6255 Dyck, Sir Anthony van, Head of a Woman in large white ruff. Canvas—20 x 16½ (Asscher), £2,100.

THE PROPERTY OF LADY JEKYLL, D.B.E.

- 6256 School of Veronese, Moses saved from the Waters. Fresco transferred to canvas—83 x 76 (Brimo), £58.
- 6257 School of Veronese, Vashti and Ahasuerus. Fresco transferred to canvas—83 x 76 (Brimo), £18.
- 6258 Foppa, Vincenzo, The Raising of Lazarus. Fresco transferred to canvas—47 x 103 (Brimo), £58.

THE PROPERTY OF THE LATE S. J. WHAWELL, Esq.

- 6259 Eworth, Hans, Gentleman, half-length, turned to left, inscribed "Anno Domini 1563 Aetatis 27." Panel—37 x 27 (W. Sabin), £105.
- 6260 Ravesteyn, Man in armour, holding baton of command, three-quarter length, turned to right. Panel—42 x 30 (Parsons), £35.
- 6261 Dosso, St. William of Aquitaine, half-length, turned to right. Panel—38 x 30 (R. Wilson), £135.
- 6262 Flemish School of Ant. Moro, Lady in black dress with white coif, three-quarter length, turned to left, seated. Panel—44 x 32 (Dr. Canney), £74.
- 6263 Zuccherro, Queen Elizabeth in rich dress, three-quarter length, turned to left, with elaborate coiffure, her hand resting on a representation of the rainbow, inscribed with the motto "Non sine sole iris." Panel—50 x 38 (Maughan), £64.
- 6264 School of Berghem, Italian Landscape with figures and cattle, bears traces of signature on the trough on the left. Panel—17 x 21½ (A. Duits), £16 10s.
- 6265 School of Clouet, Young Man, bust, turned to left. Panel—12½ x 9½ (B. A. Spencer), £16.
- 6266 School of Rubens, Gentleman, bust, turned to right. Panel—19 x 16½ (A. L. Nicholson), £16.
- 6267 School of Clouet, Lady, bust, turned to left. Panel—10 x 7½ (H. Blaker), £13.
- 6268 Flemish School (Early 16th Cent.), The Magdalen, half-length. Panel—19½ x 13½ (Rothschild), £54.
- 6269 School of Teniers, Interior, with old woman and man drinking. Canvas, on panel—21 x 28 (Ryder), £10.
- 6270 School of Boucher. Lovers by Fountain. Canvas—12 x 15½ (Lever), £12.

VARIOUS PROPERTIES

- 6271 Reschi, Pandolfo, Extensive Landscape, with view of sea, shipping, etc. Canvas—50 x 102 (P. Moore), £10.
- 6272 Pannini, Roman Ruins and figures. Canvas—40 x 55 (De Casseres), £93.
- 6273 School of Tiepolo, Solomon and the Queen of Sheba. Canvas, unframed—35 x 28 (H. Blaker), £68.
- 6274 Dobson, King Charles I. in armour, with ribbon of the Garter, bust turned left. Canvas—21 x 15½ (F. Partridge), £46.
- 6275 Yates, Seascape with shipping, including large man-o'-war ("Britannia") under full sail, with flags flying; signed on a raft in the left foreground. Canvas—31 x 46 (F. Partridge), £46.
- 6276 Victors, Jan, Diogenes in search of a wise man. Composition of numerous figures. Canvas—60 x 66 (Leger), £26.
- 6277 School of Watteau, Woman, a Satyr, and Cupid. Figures in landscape. Panels, pair—6½ x 8½ (Ellis & Smith), £225.
- 6278 Teniers, D., View of a Flemish Château, with peasants drawing nets and the squire watching on the left; signed (said to represent Teniers' house and himself). Panel—11 x 23 (A. L. Nicholson), £25.
- 6279 Velazquez (attributed to), Man in purple coat, seated at table, while servant pours wine into his glass. Canvas—33 x 36 (Messeter), £55.
- 6280 Flemish School, The Virgin and Child. Panel—13 x 10 (Hopwood), £120.
- 6281 Dutch School, Gentleman, half-length, turned to right. Canvas—31 x 26 (Lt.-Col. Barton), £40.
- 6282 Mans, T. H., Dutch Village Scene, with numerous figures. Panel, unframed—30½ x 20½ (Protheroe), £19.
- 6283 Huysum, J. van, Group of Flowers and Fruit on table; signed. Canvas—36 x 48 (W. Sabin), £50.
- 6284 De Gelder, A., Philosopher. Composition of three figures—a man and his three pupils. Canvas—38 x 44 (Leger), £22.
- 6285 English School (18th Century), Girl with a parrot, half-length. Canvas—50 x 40 (P. Moore), £25.
- 6286 Nattier, Jean Marc, Young Lady in white silk dress, seated, looking up from book of music bearing the inscription "Folis d'Espagne"; signed Nattier le jeune 1719. Canvas—28 x 22½ (Coleridge), £390.
- 6287 Lépicier, N. B., Two Interiors: Courting Scene at Tavern, and a Mother with her two children conversing with the grandmother; pair. Canvas—13½ x 15½ (Visman), £300.
- 6288 Romney, George, Richard Gilpin, of Broughton Towers, Lancashire, bust, said to have been painted 1780-85. Canvas—4½ x 3½ (Carroll), £25.
- 6289 School of Lawrence, 1834, Mr. A. Vail, American Chargé d'Affaires in London, three-quarter length, seated at table, turned to left. Canvas—17 x 13½ (W. Roberts), £28.

THE PROPERTY OF BRIG.-GENERAL W. G. BRAITHWAITE,
C.B., C.M.G., D.S.O.

- 6290 Romney, George, Mr. James Wilson, a Councillor of Kendal, Westmorland, in 1765 and following years, an ancestor of the present owner, three-quarter length, standing, with his arm resting on a ledge of rock, in a brown-red coat, with short white wig; landscape background. Sold with a receipt for the picture: "Mr. Wilson to Geo. Romney Dr. For Painting his Portrait £8 8s. 0d. Received the above contents in full, for George Romney by Peter Romney, July 17th, 1764." Canvas—44 x 34 (R. H. Heaton), £760.

THE PROPERTY OF THE LATE HON. MRS. HARRIET FRANCES BAILLIE
HAMILTON

- 6291 Hoppner, John (R.A.), Lady Almeria Carpenter, half-length, head slightly turned to the left, in white dress, with black lace shawl and white powdered hair, with white headdress; in dark background. Canvas—30 x 25 (A. L. Nicholson), £820.

THE PROPERTY OF MRS. RUMBOLD

- 6292 Reynolds, Sir J. (P.R.A.), Mr. Thomas Henry Rumbold as a young man, three-quarter length, turned to the left, in red dress with white cravat, holding book in right hand, his left hand resting on rock; landscape background and mountains in distance. Canvas, painted in 1788—50 x 40 (Gooden & Fox), £13,000.

THE PROPERTY OF WALTER T. SCOTT ELLIOT, ESQ.

- 6293 Raeburn, Sir Henry (R.A.), William Scott-Elliot of Arkleton (b. 1811, d. 1901) as a child, full-length, in pink dress, standing in landscape and playing with some flowers he has just picked. Canvas, painted in 1815 or 1816 at Edinburgh—46 x 36 (Gooden & Fox), £12,600

THE PROPERTY OF MISS M. A. R. ANDERSON

- 6294 Raeburn, Sir Henry (R.A.), John Anderson, of the East India Company (b. 1758), half-length, turned to left, in dark blue coat. Canvas—28 x 24 (Lt.-Col. Barton), £95.

THE PROPERTY OF ARTHUR B. URMSTON, ESQ.

- 6295 Wolstenholme, Dean, sen. (1757-1837), William Dean (1724-1809), huntsman of the Epping Forest Stagounds, aged 80, on horseback, surrounded by the now extinct lemon-pied hounds of this pack, which was dispersed in 1805. Canvas—18 x 22 (Pawsey & Payne), £380.
- 6296 Dean, William, after the above picture, aquatint, printed in two colours, after Dean Wolstenholme, sen. (Pawsey and Payne), £40.

THE PROPERTY OF A GENTLEMAN

- 6297 Sartorius, F., Black Hunter, with a mulatto groom, two hounds and a spaniel; signed and dated 1789. Canvas—24 x 30 (Granger), £32.

THE PROPERTY OF RONALD H. CAMPBELL, ESQ., C.M.G.

- 6298 Marshall, Ben, General Sir Henry Frederick Campbell, K.C.B., G.C.H., who, gun in hand, has dismounted from his white and grey horse, standing on the right, and is advancing on a moor, accompanied by three dogs; background of rocks, with a glimpse of the blue sky above on the right. Canvas—33½ x 39 (Langridge), £2,400.

THE PROPERTY OF A. J. COOTS, ESQ.

- 6299 Frith, W. P. (R.A.), At My Window. Canvas—18 x 14 (Carroll), £15.
 6300 Ten-Kate, Herman, The Clog Maker: Dutch interior; signed. Panel—16 x 22½ (Carroll), £19.
 6301 Alken, Henry, Hunting Subjects: On the Road to Melton—Morning; and Returning from Melton—Evening; signed; pair. Canvas—15 x 24 (Ellis & Smith), £520.
 6302 Kilburne, Gordwin, Hunting Subject: As the sparks fly upwards; signed and dated 1897. Canvas—19 x 26½ (Coots), £35.
 6303 Leloir, Louis, Snake Charmer; signed and dated 1872. Canvas—21½ x 31½ (Lowther), £35.
 6304 Douglas, A. S., Hunting Scene: The Kill; signed. Panel—8½ x 11½ (Coots), £12.

THE PROPERTY OF THE HON. MRS. W. E. DE WINTON

- 6305 Alken, H., Gladiator, Winner of the Derby, 1865; signed. Panel—7½ x 9½ (Preston), £28.
 6306 Alken, H., Regalia, Winner of the Oaks, 1865; signed. Panel—7½ x 10 (Lethbridge), £28.
 6307 Alken, H., Hunting Scene: Clearing a Brook; signed. Panel—9 x 13 (Lethbridge), £32.
 6308 Alken, H., Hunting Scene: Breaking Cover. Panel—9 x 13 (Johnson), £35.
 6309 Nasmyth, P., Greenfield, near Ampthill, Bedfordshire. Panel—9 x 14 (Grace), £28.

MAY 13, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings of the British and Continental Schools, the property of the late David Anderson, Esq., of 8, Westbourne Terrace, Glasgow; the property of the late the Hon. Mrs. B. M. Denison, of 72, Upper Berkeley Street, W. 1; the property of the late William Thorburn, Esq., of Craigerne, Peebles; the property of Robert Gilmour, Esq., of Springbank, Port-Glasgow; and from other sources.

THE PROPERTY OF THE LATE DAVID ANDERSON, ESQ.

DRAWINGS

- 6310 Harpignies, H., Sunset: A sportsman with a dog walking along a sandy path, 1882—14½ x 21 (Nathan), £47 5s.

- 6311 Harpignies, H., Moonrise: A landscape, with a lake, 1884—
14½ x 20½ (Nathan), £47 5s.
6312 Israels, Josef, On the Beach: Two fishwives washing their
baskets—9 x 16 (Cooling), £75 12s.

PICTURES

- 6313 Cazin, J. C., Ulysses after the Shipwreck—28½ x 23 (Sampson),
£189.
6314 Cazin, J. C., The Sand Dunes: Sunset—23 x 28 (A. Tooth),
£304 10s.
6315 Cazin, J. C., Normandy Church—18½ x 14½ (Knoedler), £141 15s.
6316 Cazin, J. C., Village on the French Coast—12½ x 14½ (A. Tooth),
£252.
6317 Diaz, N., Allegory of Spring: Group of maidens in a glade.
Panel—13½ x 10½ (Carroll), £152 5s.
6318 Diaz, N., Roses and Other Flowers—10½ x 8½ (Sampson),
£75 12s.
6319 Harlamoff, A., The Little Model—25 x 19 (Sampson), £57 15s.
6320 Harpignies, H., Sunset: The skirts of wood, with sandy path,
1896—14½ x 12½ (Marshall), £81 18s.
6321 Hemy, C. Napier (R.A.), Fair Wind Home, 1891—22½ x 34½
(Sampson), £81 18s.
6322 Heyman, A. J., and J. H. L. de Haas, Sunset: Water meadows,
with cattle. Panel—17 x 23½ (Walker), £23 2s.
6323 Jacque, Ch., The Sheepfold: Shepherd in blue blouse standing
at the door of a fold, with dog driving sheep towards him—
25 x 31½ (Sampson), £577 10s.
6324 Jacque, Ch., Sheep and Poultry in Shed. Panel—12½ x 9½
(Sampson), £136 10s.
6325 Lawson, Cecil G., Landscape and Clouds—11½ x 13½ (Crosal
Thomson), £94 10s.
6326 Maris, Willem, Water-Meadows: Two cows at sedgy stream.
Panel—8½ x 11 (Sampson), £67 4s.
6327 Mesdag, H. W., Fishing-boats' Arrival, Scheveningen Beach—
16½ x 40 (Tooth), £78 15s.
6328 Monticelli, A. T. J., The Three Graces. Oval—28 x 23 (Carroll),
£178 10s.
6329 Neuhuys, Albert, Hide and Seek: Young peasant-woman seated
at needlework, with two children playing round her knees—
52 x 40 (Kottenvelt), £367 10s.
6330 Pothast, B., First Lessons—29 x 25½ (Sampson), £115 10s.
6331 Soyer, Paul, The Little Tippler—32½ x 21 (Carroll), £21.

VARIOUS PROPERTIES

DRAWINGS

- 6332 Blommers, B. J., The Young Mother—14½ x 9½ (Cooling),
£54 12s.
6333 Bosboom, J., Dutch Fishing Village—12½ x 22 (Martin),
£58 16s.
6334 Crawhall, Joseph, Arab Horseman, with dog, on the beach—
12 x 9½ (Martin), £23 2s.

6335-6360 ART PRICES CURRENT

- 6335 Sargent, J. S. (R.A.), Head of Miss Suzanne Morvay, 1912. Charcoal— $24\frac{1}{2}$ x 18 (Knoedler), £110 5s.
- 6336 Bakst, Leon, Costume Drawing for "Istar" (Mme. I. Rubinstein)— $19\frac{1}{2}$ x $12\frac{1}{2}$ (Fine Art Society), £14 14s.
- 6337 Brabazon, H. B., The Koutub, Delhi— $8\frac{1}{2}$ x $10\frac{1}{2}$ (Horne), £21.
- 6338 Brabazon, H. B., Bodiam Castle— $8\frac{1}{2}$ x 10 (Knoedler), £52 10s.
- 6339 Brabazon, H. B., Sunshine and Shower— $7\frac{1}{2}$ x 10 (Horne), £39 18s.
- 6340 De Wint, P., Grouse-shooting on the Moors— $14\frac{1}{2}$ x 28 (Sampson), £63.
- 6341 De Wint, P., River Scene, with cottages among trees— $7\frac{1}{2}$ x 13 (Smith), £39 18s.
- 6342 Constable, J. (R.A.), Pool, with mansion among trees behind—7 x 10 (Salamon), £14 14s.
- 6343 Tonks, Henry, The Model. Coloured chalk— $15\frac{1}{2}$ x $9\frac{1}{2}$ (Martin), £7 7s.
- 6344 John, Augustus E. (A.R.A.), Woman and Child by a Tree. Pen and ink—12 x 9 (Fine Art Society), £10 10s.
- 6345 Rothenstein, William, First Steps. Pastel—7 x $7\frac{1}{2}$ (Glazebrook), £14 14s.
- 6346 John, Augustus E. (A.R.A.), Professor William Rothenstein. Charcoal—8 x $5\frac{1}{2}$ (Ayton), £15 15s.
- 6347 McEvoy, Ambrose A. (A.R.A.), The Haunted House— $10\frac{1}{2}$ x $14\frac{1}{2}$ (Brown & Phillips), £10 10s.
- 6348 Steer, P. Wilson, Landscape Study, 1901. Sepia— $9\frac{1}{2}$ x $14\frac{1}{2}$ (Croal Thomson), £24 3s.

PICTURES

- 6349 Le Sidaner, H., Canal à Bruges. Panel— $11\frac{1}{2}$ x $13\frac{1}{2}$ (Williams and Sutch), £47 5s.
- 6350 Boudin, E., Feeding Baby. Panel— $8\frac{1}{2}$ x $10\frac{1}{2}$ (Watelin), £25 4s.
- 6351 Fisher, Mark (R.A.), Afternoon—18 x 24 (Newman), £29 8s.
- 6352 Lavery, Sir John (R.A.), Evening: Monte Carlo— $19\frac{1}{2}$ x $29\frac{1}{2}$ (Raeburn Gallery), £39 18s.
- 6353 Cameron, Sir D. Y. (R.A.), The Swallow Rock: Sundown— $17\frac{1}{2}$ x $19\frac{1}{2}$ (Carroll), £147.
- 6354 Hurt, Louis B., The Unveiling of the Hills, 1898— $39\frac{1}{2}$ x $59\frac{1}{2}$ (Sampson), £50 8s.
- 6355 Stott, Ed. (A.R.A.), Saturday Night: Peasant-woman carrying her child, with boy and girl by her side, walking along country lane— $24\frac{1}{2}$ x 31 (Sampson), £189.
- 6356 Brangwyn, Frank (R.A.), Venetian Festival— $24\frac{1}{2}$ x $29\frac{1}{2}$ (Fine Art Society), £241 10s.
- 6357 Fisher, Mark (R.A.), Hampshire Meadows— $17\frac{1}{2}$ x $24\frac{1}{2}$ (Newman), £23 2s.
- 6358 Knight, J. Buxton, Hoppers: View in the hop-fields in Kent, with men and women at work, 1888— $39\frac{1}{2}$ x $59\frac{1}{2}$ (North), £84.
- 6359 Steer, P. Wilson, Little Dean: Sandy road, with cottage among trees, 1909— $19\frac{1}{2}$ x $29\frac{1}{2}$ (Knoedler), £315.
- 6360 Farquharson, James (R.A.), Sheep in the Snow: Sunset, 1910— $24\frac{1}{2}$ x $35\frac{1}{2}$ (Sampson), £194 5s.

- 6361 Corot, J. B. C., Port de Toulon: Group of ships at anchor before the town—12 x 18½ (Howard), £315.
- 6362 Constable, J. (R.A.), Approaching Storm—10½ x 17½ (Poole), £84.
- 6363 Romani, J., Contemplation. Panel—23½ x 19 (Sampson), £21.
- 6364 Charles, James, View at Montreuil—28 x 23½ (Vaughan), £42.
- 6365 John, Augustus E. (A.R.A.), The Green Suit: Child in green dress with white collar, carrying teddy-bear—29 x 24 (Colnaghi), £157 10s.
- 6366 Sisley, Alfred, Au Bords de la Rivière à Moret: In the foreground the river, and beyond the village behind row of poplars—14½ x 18 (Croal Thomson), £367 10s.

THE PROPERTY OF THE LATE THE HON. MRS. B. M. DENISON

DRAWINGS

- 6367 Bonheur, Rosa, Spanish Drovers: Drove of mules crossing the Pyrenees, 1874—20½ x 35 (Sampson), £105.
- 6368 Cot, P. A., Evening Prayer—10½ x 7 (Byas), £33 12s.
- 6369 Fortuny, M., A Picador, 1869—10 x 7 (Knoedler), £86 2s.
- 6370 Haag, Carl, Crossing the Desert: Cavalcade of camels; moon-rise, 1864—17½ x 34 (Sampson), £54 12s.
- 6371 Israels, Josef, Cottage Home: Interior, with labourer seated before fireplace lighting his pipe; his wife and children by the window—13½ x 19½ (Cooling), £283 10s.
- 6372 Meissonier, J. L. E., Man, seated: Study for "Pièce de Cent Sous." Red chalk—9 x 4½ (Colnaghi), £29 8s.
- 6373 Meissonier, J. L. E., L'Ecrivain Méditant (time of Louis XV.), seated reading, with his quill-pen in his mouth. Pencil study for the picture; inscribed "A Monsieur Besnard Souvenir Amier E. Meissonier"—7½ x 5½ (Vicars), £42.

PICTURES

- 6374 Barque, C., In the Studio: An artist seated before canvas, with lady admiring it. Panel—11½ x 9 (Sampson), £215 5s.
- 6375 Barque, C., Game of Chess. Panel—6½ x 9½ (Carroll), £33 12s.
- 6376 Browne, Henriette, In the Harem—11½ x 16 (Cooling), £13 13s.
- 6377 Bronzino, Head of Bianco Cappello, wife of François de Medici, with black dress and white collar. Panel—9½ x 7½ (F. Howard), £71 8s.
- 6378 Champaigne, Charles de Bourgeois, in brown doublet, with white lace collar. With coat-of-arms, and date 1618. Panel—26½ x 21½ (Cooling), £33 12s.
- 6379 Corot, J. B. C., Chevière au Bord de l'Eau: Lago di Garda. A woman reclining on green sward beneath two tall silver birch trees, at the bottom of which a white goat is nibbling some shrubbery; clump of trees on the left, with view across lake in centre towards some buildings on rising ground in distance—31½ x 25½ (Knoedler), £5,565.
- 6380 Corot, J. B. C., Souvenir de Normandie (Soleil Couchant): Stormy landscape, with peasant in red cap by pool beneath an old oak in foreground; church and village in the distance—16 x 26 (Shoebridge), £2,205.

- 6381 Corot, J. B. C., *Souvenir de Lecluze près Douai: Winding stream, with man poling punt across the foreground; in the middle distance a cow stands in the water near clump of willow and silver birch trees, with village among trees beyond*—15½ x 21 (Croal Thomson), £3,570.
- 6382 Corot, J. B. C., *Abreuvoir Marécageux, avec une Tour dans le Lointain: Stream, with peasant-woman and cow, and clump of beech and willow trees; buildings in middle distance*—13½ x 21 (Croal Thomson), £1,995.
- 6383 Corot, J. B. C., *Woodland Stream: View looking through tall birch trees towards a stream, with peasant-woman and children on the further bank; buildings beyond*—23 x 17 (Smith), £315.
- 6384 Galoifr , B., *Returning from the Fair: Group of Spanish peasants, gaily attired, on sandy road. Panel*—12½ x 18½ (Mitchell), £28 7s.
- 6385 Galoifr , B., *F te Day. Panel*—12½ x 18½ (Sampson), £35 14s.
- 6386 G r me, J. L., *The Prisoner of the Nile: Two natives rowing boat with the sheik in the bow, and with musician mocking the prisoner, who is bound and handcuffed; 1863. Panel*—16½ x 28½ (Croal Thomson), £63.
- 6387 G r me, J. L., *The Colours of the Prophet: Two Arabs seated in their shop embroidering banners*—25 x 31½ (Sampson), £194 5s.
- 6388 Greuze, J. B., *Contemplation: Girl in white and brown drapery, looking over her shoulder towards the spectator*—17½ x 14 (Carey), £147.
- 6389 Hogarth, Mrs. Garrick, in black dress, with white bonnet and pink bows—23½ x 19½ (Nicholson), £273.
- 6390 Holbein, *Head of a Man, wearing double-S chain. Panel*—12½ x 12½ (Rothschild), £73 10s.
- 6391 Kneller, Sir G., *Duchess of Marlborough, in blue dress*—22½ x 19½ (Cooling), £84.
- 6392 Lambinet, Emile, *View on the Seine at Bougeval: Winding river, with fisherman in punt hauling in his net; farm among trees on further bank; 1863*—31 x 51 (Sampson), £42.
- 6393 Lely, Sir P., *Two Children, one crowned with flowers and the other holding fruit. Panel*—16½ x 11½ (Blairmann), £42.
- 6394 Massini, Archduchess Isabella Clara Eugenia, in rich embroidered dress, elaborate lace ruff, and headdress of rich jewels and pearls. Copper—11½ x 8½ (Tooth), £99 15s.
- 6395 Meissonier, J. L. E., *The Comrades: Group of cuirassiers and hussars attending two generals, who shake hands before setting out for battle. Signed, and dated 1874. Panel*—12½ x 16½ (Sampson), £1,228 10s.
- 6396 Meissonier, J. L. E., "1814": *In the centre the Emperor riding white charger at the head of his staff, leading his army in retreat along broken road in winter; his exhausted generals include Marshals Ney, Berthier, De Flahaut, and Generals Drouot and Gourgaud; guides and cuirassiers follow in mournful file extending into the background. Panel*—10½ x 15½ (Berry), £1,470.

- 6397 Meissonier, J. L. E., *The Musician*: Young man in white doublet, knee-breeches, red stockings, and large ruff, seated on curved chair playing a lute. Signed, and dated 1888. Panel—17½ x 13 (Sampson), £892 10s.
- 6398 Meissonier, J. L. E., *Le Bouquiniste*: Gentleman seated in apartment at a table, reading from open book; other books on table by his side. Panel—9½ x 7½ (Mitchell), £115 10s.
- 6399 Meissonier, J. L. E., *Joueurs de Boules à Versailles*: Party of gentlemen playing bowls along garden path; ladies looking on. Signed, and dated 1847. Panel—5½ x 7½ (Shoebridge), £861.
- 6400 Meissonier, J. L. E., *L'Ecrivain Méditant*: Time of Louis XV.: Gentleman in black costume seated at table before window, holding quill-pen, and contemplating a letter; books piled up before him on table. Signed, and dated 1858. Panel—6½ x 4½ (Shoebridge), £861.
- 6401 Meissonier, J. L. E., *Recit du Siege de Berg-op-Zoom*: Pièce de Cent Sous. Two gentlemen seated conversing on garden seat, one in red dress holding stick, the other in brown dress with legs crossed. Panel, circular—2in. diam. (Colnaghi), £315.
- 6402 Mieris, F. van, *The Sleeping Lady*. Panel—11 x 9½ (Sutton), £157 10s.
- 6403 Montalba, Clara, *Dutch Pincks in Full Sail, 1894*—29½ x 24½ (Berry), £47 5s.
- 6404 Müller, W., *The Duck Pond, 1841*—10½ x 15½ (Gilder), £29 8s.
- 6405 Natoire, C. J., *Wood Nymph*: Girl partly draped in white; trees in background—29 x 24 (Mayo), £78 15s.
- 6406 Le Poittevin, Eug. M., *Homeward Bound: Winter*. Panel—15 x 12½ (Mond), £11 11s.
- 6407 Scheffer, Ary, *Paolo e Francesco, 1851*—9½ x 12½ (Carroll), £15 15s.
- 6408 Tavernier, Jules, *At Eventide, 1870*—23 x 31½ (Kerr), £126.
- 6409 Thoren, Otto von, *An Ambush*: Arab standing on the look-out, with his companion on horseback lighting his pipe; 1867—36½ x 28½ (Sampson), £52 10s.
- 6410 Troyon, C., *The Watering-place*: Three cows walking under some trees to a sedgy pool in the foreground—37½ x 50½ (Tooth), £472 10s.
- 6411 Troyon, C., *The Ferry Unloading, Sunset*: Winding river, with market-woman riding donkey, and herdsman driving some cattle, and market-cart being loaded from the ferry near wooden shed; on the left is woman seated on ground, looking across the river and conversing with man in red jacket who stands by her side—36 x 50 (Croal Thomson), £420.
- 6412 Troyon, C., *Cattle Reposing*: Pasture with three cows resting in the foreground; hayricks and church in the distance—24½ x 36 (L. Brown), £325 10s.
- 6413 Troyon, C., *Sur la Route*: Woody lane, with peasant in blue dress walking towards foreground; another peasant in white shirt seated on stone wall—21 x 25 (Kerr), £189.

- 6414 Troyon, C., Two Hounds Leashed Together: Two dogs in landscape, approaching foreground leashed together, one looking at the spectator and the other turning his head to right— $37\frac{1}{2} \times 51$ (Kerr), £336.
- 6415 Troyon, C., Too Late: Fox springing up at a flying partridge— $50\frac{1}{2} \times 38$ (Watelin), £57 15s.
- 6416 Veyrassat, J. J., The Tow-path: Team of four horses towing barge; sunset, 1859— $15\frac{1}{2} \times 30\frac{1}{2}$ (Knoedler), £105.

THE PROPERTY OF THE LATE WILLIAM THORBURN, ESQ.

DRAWINGS

- 6417 Lhermitte, L., Early Spring: Shepherdess minding sheep in the home fields. Pastel— $16\frac{1}{2} \times 20$ (Wallis), £136 10s.
- 6418 Lhermitte, L., Autumn: Cornfield, with peasant cutting corn, and his wife binding sheaves. Pastel— $14\frac{1}{2} \times 20\frac{1}{2}$ (A. Tooth), £220 10s.
- 6419 Lhermitte, L., L'Idylle: An orchard in spring-time, with peasant standing by the side of wheelbarrow, on which his wife is seated. Pastel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £225 15s.
- 6420 Lhermitte, L., The Little Gooseherd: Rickfield, with girl seated on ground minding geese. Pastel— $10 \times 13\frac{1}{2}$ (Sampson), £115 10s.
- 6421 Lhermitte, L., Near Aix: Herdsman with cattle among trees. Pastel— $9\frac{1}{2} \times 12\frac{1}{2}$ (A. Tooth), £115 10s.
- 6422 Lhermitte, L., Village de Charteres: Woman carrying hay in foreground. Pastel— $9 \times 12\frac{1}{2}$ (A. Tooth), £99 15s.
- 6423 Maris, Jacob, The Mill: Windmill, with buildings by canal— $16\frac{1}{2} \times 10\frac{1}{2}$ (A. Tooth), £136 10s.

PICTURES

- 6424 Boudin, E., Near Rotterdam: Barges by mooring-posts in front, with shipping, before the town; 1880— $29\frac{1}{2} \times 43$ (Wallis), £357.
- 6425 Boudin, E., The Port of Rotterdam: Small row-boats alongside quay on right, with large vessels beyond; 1880— $30 \times 43\frac{1}{2}$ (Williams & Sutch), £472 10s.
- 6426 Boudin, E., Brest Harbour: Men-o'-war and other shipping, with pinnace filled with sailors coming ashore; 1872— $25\frac{1}{2} \times 36$ (Raeburn Gallery), £315.
- 6427 Boudin, E., Coup de Vent devant Frascate, Havre: Rough sea breaking ashore near the harbour mouth; 1884— $19\frac{1}{2} \times 29\frac{1}{2}$ (Carroll), £220 10s.
- 6428 Boudin, E., The Cod-Fishers' Return: Beach scene, with stranded boat and fisher-folk; stormy weather; 1873— $18\frac{1}{2} \times 28\frac{1}{2}$ (Sampson), £262 10s.
- 6429 Boudin, E., Old Bridge, Rotterdam: Barges moored on both banks of wide canal, with old church and buildings beyond bridge— $15\frac{1}{2} \times 21\frac{1}{2}$ (Watelin), £210.
- 6430 Boudin, E., On the Loire: The bend of a river, with boats; village on the left; 1893— $14\frac{1}{2} \times 22$ (Watelin), £168.

- 6431 Boudin, E., Unloading Boats: Beach scene, with cart and numerous stranded boats; 1875-12½ x 17½ (Sampson), £157 10s.
- 6432 Boudin, E., Bordeaux: The harbour, with shipping; 1874. Panel-8½ x 13½ (Watelin), £110 5s.
- 6433 Boudin, E., Les Laveuses: Three women washing clothes at mouth of a river. Panel-8 x 12½ (Martin), £136 10s.
- 6434 Cameron, Sir D. Y. (R.A.), The Heart of Sutherland: Mountain lake, with Ben Loyal in centre distance-39 x 49 (A. Tooth), £525.
- 6435 Cameron, Sir D. Y. (R.A.), The Blue Pool of Armine: View looking across the Pool, with range of hills in background; Sutherlandshire-20½ x 30 (Croal Thomson), £756.
- 6436 Cameron, Sir D. Y. (R.A.), The Sea of Lorne: Dunnollie Castle in foreground, with Morven Hills beyond the Lake-15½ x 21½ (Connell), £325 10s.
- 6437 Cameron, Sir D. Y. (R.A.), Departing Day: Sun setting beyond the hills-10½ x 14 (Connell), £283 10s.
- 6438 Cameron, Sir D. Y. (R.A.), Blue Loch Nell: View across the Loch looking towards Morven Hills-12½ x 13½ (Connell), £168.
- 6439 Cameron, Sir D. Y. (R.A.), Loch Rannoch, Afterglow: The loch, with hills around-10 x 11½ (Connell), £231.
- 6440 Cameron, Sir D. Y. (R.A.), Kerrara Sound, near Oban: Looking towards open sea-8 x 10 (Connell), £157 10s.
- 6441 Cameron, Sir D. Y. (R.A.), Lismore and Morven: Sun setting over Loch Linnhe, Argyllshire-7½ x 10½ (Connell), £199 10s.
- 6442 Lepine, S., Bords de la Seine: Town on river with boats-10½ x 17½ (Wallis), £178 10s.
- 6443 Lhermitte, L., Life's Sunshine: Peasant-woman seated on tree-trunk, with child on her lap, and with an elder child seated on ground holding apple-20½ x 15½ (Wallis), £483.

THE PROPERTY OF ROBERT GILMOUR, ESQ.

DRAWINGS

- 6444 Lhermitte, L., In the Orchard. Pastel-19 x 23½ (Mason), £189.
- 6445 Lhermitte, L., Meat Market. Pastel-11½ x 15½ (Mason), £126.

PICTURES

- 6446 Blommers, B. J., Young Bathers-18 x 14½ (Carroll), £157 10s.
- 6447 Blommers, B. J., Evening Meal-16½ x 14½ (Cooling), £147.
- 6448 Blommers, B. J., The Skipping Lesson-14 x 16½ (Cooling), £315.
- 6449 Carrière, Eug., Fruit and Silver Cup, 1882-9 x 12½ (Knoedler), £89 5s.
- 6450 Fantin-Latour, H., The Bath-14½ x 17½ (Noble), £336.
- 6451 Fantin-Latour, H., Roses: Group of vari-coloured roses, 1884-8½ x 11½ (Reid & Lefèvre), £483.
- 6452 Farquharson, James (R.A.), On a Clear Eve-26 x 39½ (Dutton), £231.
- 6453 Harpignies, H., Cart Road: Winding road across common, with clumps of trees; sunset; 1894-25 x 32 (Willis), £336.

- 6454 De Hoog, B., Ere Care Begins—33 x 22½ (Carroll), £126.
 6455 De Hoog, B., Vanity—25 x 20½ (Bennett), £105.
 6456 De Hoog, B., Supper-time—19 x 29 (Carroll), £115 10s.
 6457 Israels, Isaac, Corpus Christus Procession, 1880. Panel—
 17 x 39 (Raeburn Gallery), £50 8s.
 6458 Israels, Josef, At the Window. Panel—6½ x 9 (Storey),
 £120 15s.
 6459 Scherrewitz, J., Fresh Pastures—39 x 31 (Bennett), £126.
 6460 Scherrewitz, J., Shell-Fishers—26½ x 38½ (Bennett), £105.

MAY 16, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings, the property of
 Percy Lumley-Ellis, Esq., of Littlefield Manor, Worplesdon, Surrey;
 and from various sources.

THE PROPERTY OF PERCY LUMLEY-ELLIS, ESQ.

DRAWINGS

- 6461 Brissot, F., The Flock—10 x 13½ (Sampson), £12 12s.
 6462 Hayes, Claude, Frensham Ponds—14 x 20½ (Lever), £9 19s. 6d.
 6463 Hayes, Claude, Driving Cattle across Common—12 x 17½
 (Lever), £8 18s. 6d.
 6464 Hayes, Claude, Sheep by Windmill—14 x 10 (Raeburn Gallery),
 £6 6s.
 6465 Hayes, Claude, The Hay-Wain—9½ x 13½ (Raeburn Gallery),
 £10 10s.
 6466 Hayes, Claude, Fordwich Meadows, Canterbury—9½ x 13½
 (Raeburn Gallery), £9 19s. 6d.
 6467 Hayes, Claude, Fordwich Meadows, Canterbury—9½ x 13½
 (Lever), £9 19s. 6d.
 6468 Hayes, Claude, Outside Canterbury; and Canterbury Cathedral
 from Sturry Hill; two—9½ x 13½ (Thomson), £19 19s.
 6469 Hayes, Claude, Road to Portsmouth; and Canterbury from
 Sturry Meads; two (Lever), £17 17s.
 6470 Mauve, A., Milking-Time. Coloured chalk—10½ x 16 (Dale),
 £5 15s. 6d.
 6471 Rich, A. W., Rickmansworth Canal—11 x 15½ (Lawrence),
 £6 6s.
 6472 Whiting, Frederic, Shetland Pony, 1911—12½ x 13 (Nightingale),
 £5 5s.
 6473 De Wint, P., Lowther Castle—9½ x 13½ (Everett), £19 19s.

PICTURES

- 6474 Brown, Arnesby (R.A.), Silvery Morn: Cattle in pasture—
 13½ x 17½ (Sampson), £60 18s.
 6475 Brown, Arnesby (R.A.), Cattle in the Marshes; with study on
 reverse—6 x 9 (Cooling), £8 18s. 6d.

VARIOUS PROPERTIES

DRAWINGS

IN THE FOLIO

- 6476 Roberts, David (R.A.), Tomb of the Caliphs, Cairo, 1839—
21 x 13½ (Field), £5 5s.
- 6477 Pearson, C., On the River Torridge, North Devon, 1869; and
Scene on Windermere Lake; two—7½ x 19 (Connell), £15 15s.
- 6478 Hardy, J. (Jun.), Romping on the Cliffs, 1868—10½ x 16 (Lever),
£13 13s.
- 6479 Shalders, G., In the Shade: Cattle and ducks in a pool, 1865
14½ x 24 (Raeburn Gallery), £15 15s.
- 6480 MacWhirter, J. (R.A.), The Monastery, Como; and A Roadside
Shrine; two (Lever), £15 15s.
- 6481 May, Phil, The Artist. Black and red chalk—30½ x 20½
(Sampson), £21.
- 6482 Brabazon, H. B., The Meeting of the Rhine and the Rhone,
after J. M. W. Turner, R.A.—7½ x 16½ (Mrs. Combe), £25 4s.
- 6483 Wimperis, E. M., Near Southwold, Suffolk, 1878—7½ x 13½
(Raeburn Gallery), £12 12s.
- 6484 Cox, D., View on the Llugwy, with Classical figures—8 x 11½
(Lever), £6 16s. 6d.
- 6485 Mole, J. H., Lane at Hillersdon, Devon—9½ x 14½ (Deverill),
£25 4s.
- 6486 Fielding, Copley, Landscape, with herdsman and cattle on
winding road: castle in the distance—6½ x 9½ (Dean),
£31 10s.
- 6487 Richardson, T. M., In Glencoe, Argyllshire—13½ x 27½
(Sampson), £94 10s.
- 6488 Richardson, T. M., The Village of Burchastlin, looking up
Glenorchy, Argyllshire, 1863—13½ x 27½ (Adeane), £94 10s.
- 6489 Melville, Arthur, Yacht in Rough Sea—31½ x 40½ (Taylor),
£5 5s.
- 6490 Varley, J., Valley Scene, with figures—10 x 14½ (Sharpe),
£13 13s.
- 6491 Feilding, Copley, Bramber Castle—6½ x 9 (Sampson), £21.
- 6492 Campion, C. B., The Castle of Chillon—24½ x 43 (Ramsden),
£8 18s. 6d.
- 6493 Soper, T. J., Windsor Castle, from Snow Hill, Windsor Park
—26½ x 40½ (Ramsden), £7 17s. 6d.
- 6494 Hardy, J. (Jun.), Dead Pheasant—19 x 26 (Ramsden),
£8 18s. 6d.
- 6495 Owen, S., Chatham Dockyard and Rochester, from the
Medway; Portsmouth; and Shipping in a Breeze; three
(Ackermann), £25 4s.
- 6496 Parker, H. H., Bend on the Avon; and A Backwater near
Great Marlow; pair—21 x 30 (Sampson), £16 5s. 6d.
- 6497 Marny, Paul, Chartres; and Saumien, Loire; pair—23 x 38
(Lever), £26 5s.
- 6498 Aumonier, J., From Hedsor Hill, looking towards Maidenhead,
1880—26 x 48½ (Ramsden), £9 19s. 6d.

- 6499 Moore, Henry (R.A.), *Bright Breezy Morning*, 1882-3—14 x 21 (Raeburn Gallery), £6 16s. 6d.
 6500 Fielding, Copley, *Lake Scene, with buildings and cattle—*
 7 x 10 (Mitchell), £19 8s. 6d.
 6501 De Wint, P., *Ludlow Castle*—9½ x 12½ (Turner), £16 16s.

PICTURES

- 6502 Kilburne, G. G., *The Old Duke*—26 x 33½ (Lever), £11 11s.
 6503 Macbeth, R. W. (R.A.), "*Far from the Madding Crowd*," 1883
 —38½ x 21 (Lever), £18 18s.
 6504 King, Yeend, *Meadow-Sweet*—43 x 33 (Lever), £25 4s.
 6505 Hardy, James (Jun.), *Dog and Dead Game on the Hills*, 1882
 —14 x 12 (Mitchell), £16 16s.
 6506 d'Amato, R., *The Toast*, 1882—19½ x 30 (Raeburn Gallery),
 £9 9s.
 6507 Conder, Charles, *Blossoms: Algiers*—25 x 31½ (Sampson),
 £43 1s.
 6508 Hayes, Ed. (R.H.A.), *Early Morning, Coast of Spain*—39 x 50
 (Raeburn Gallery), £15 15s.
 6509 MacCallum, H., *Crab-Catchers*, 1880—20½ x 36½ (Drage), £9 9s.
 6510 Ricardi, A., *The Visitors*—17½ x 32½ (Raeburn Gallery), £25 4s.
 6511 Sadler, W. Dendy, *A Favourite Cut; inscribed, "To J Hull-
 Neck from W Dendy Sadler"*—18 x 13½ (Sampson), £63.
 6512 Herring, J. F. (Sen.), *Farmyard Scene: Winter*—29½ x 34
 (H. & P. de Cassares), £30 9s.
 6513 Weiss, José, *Moonrise: Sheep on the Downs*—23½ x 35½
 (Sampson), £14 14s.
 6514 Munger, Gilbert, *Near Reuil, France. Panel*—11 x 17½
 (Sampson), £8 8s.
 6515 Adams, J. Clayton, *Evening Sunshine*—36½ x 60 (Sampson),
 £16 16s.
 6516 Webb, James, *Off Honfleur: Running into harbour*—29½ x 49½
 (Raeburn Gallery), £13 13s.
 6517 Hulme, F. W., *Welsh Salmon River*, 1874—30 x 50 (Raeburn
 Gallery), £10 10s.
 6518 Conder, Charles, *The Oak Tree*—19½ x 27½ (Sampson), £25 4s.
 6519 Orchardson, Sir W. Q. (R.A.), *The Widow*—30½ x 44 (Newman),
 £15 15s.
 6520 Fisher, Mark (R.A.), *Cattle by a Pond*—15 x 18½ (Bowden),
 £17 17s.
 6521 Ludovici, A., *Meet of the Four-in-Hand Club, Hyde Park—*
 36 x 43 (Maynard), £18 18s.
 6522 Farquharson, J. (R.A.), *Homewards*—29½ x 46 (Lever), £13 13s.
 6523 Collins, W., *Returning from the Haunt of the Seafowl*, 1833.
 Panel—18 x 15 (Raeburn Gallery), £15 15s.
 6524 Weber, Th., *Leaving Harbour, Ostend*—12½ x 21½ (Lever),
 £12 12s.
 6525 Orchardson, Sir W. Q. (R.A.), *Hamlet*—38 x 28 (Everett),
 £31 10s.
 6526 Fisher, Mark (R.A.), *Ladies under some Trees*—12½ x 12½
 (Bowden), £15 15s.
 6527 Olsson, Julius (R.A.), *Sunset at St. Ives*—46 x 60 (Ayres), £21.

- 6528 Grant, Duncan, Still Life, 1923—21 x 17½ (Porter), £28 7s.
 6529 Cole, George, River Scene, with cows reposing: Sussex, 1874—42 x 60 (Sampson), £73 10s.
 6530 Herring, J. F., Farmyards, with horses, pigs and poultry; pair—13½ x 20½ (H. & P. de Cassares), £39 18s.
 6531 Percy, S. R., Our River, 1858—46 x 73 (Spink), £33 12s.
 6532 Corbet, M. R. (A.R.A.), Spring in Italy, 1892—50 x 48 (Sampson), £10 10s.
 6533 Ziem, F., Venice. Panel—16½ x 23½ (Sampson), £105.
 6534 Fisher, Mark (R.A.), Evening on the River—14 x 20½ (Blanesburgh), £10 10s.
 6535 Fisher, Mark (R.A.), River Arun—14½ x 20½ (H. & P. de Cassares), £11 0s. 6d.
 6536 Discart, T., Eastern Pedlar. Panel—12½ x 8 (Berkeley), £27 6s.
 6537 Herring, J. F., The Watering-Place—13½ x 18 (Sampson), £16 16s.
 6538 Cooper, T. S. (R.A.), The Two Mothers, 1857. Panel—23½ x 17½ (Dale), £48 6s.
 6539 Leech, John, Rotten Row—18 x 25½ (Shearman), £16 16s.
 6540 Bortels, Hans von, Waiting for the Fishing-Boats—29 x 22 (Sampson), £10 10s.

MAY 17, 1927.

SOTHEBY'S.

Modern Etchings, the property of J. Reast, Esq., 9, Taviton Street, Gordon Square, W.C.; the property of Stuart Cowell, Esq., 140, Rodenhurst Road, Clapham Park, S.W.; the property of Stanley Rowland, Esq., 32, Hill House Road, S.W.16; the property of Wilfrid Lickorish, Esq., 32, Colville Terrace, W.11; and other properties.

THE PROPERTY OF J. REAST, ESQ.

- 6541 Dodd, Francis, Eton (S.155) (Connell), £5.
 6542 Robins, W. P. (R.E.), An Old Willow (Colnaghi), £4 10s.
 6543 Roussel, Th., The Terrace, Monte Carlo (Fine Art Society), £4 5s.
 6544 Strang, W. (R.A.), Kilcreggan (S.317) (Colnaghi), £4 15s.
 6545 Todd, A. R. Middleton (A.R.E.), The Old Chanty (Tuke), £5 5s.
 6546 Todd, A. R. Middleton (A.R.E.), Memories (Tuke), £5 5s.

VARIOUS PROPERTIES

- 6547 Benson, F. W., Blue Bills (Colnaghi), £7.
 6548 Benson, F. W., Rippling Water (Dunthorne), £16.
 6549 Busière, L., The Road Side, after W. Owen. Mezzotint in colours (Prothero), £7.
 6550 Jowett, Ellen, Countess of Blessington, after Sir T. Lawrence. Mezzotint in colours (Frost & Reed), £4 4s.
 6551 Jowett, Ellen, Countess Gower and Child, after the Same. Mezzotint in colours (Frost & Reed), £4 10s.

6552-6580 ART PRICES CURRENT

- 6552 Rushbury, H. (A.R.A.), Fish Market, Marseilles (W. 40)—
fifth state (Connell), £9 10s
- 6553 Jowett, Ellen, Miss Croker, after Sir T. Lawrence. Mezzotint,
printed in colours (Frost & Reed), £7 10s.
- 6554 Briscoe, Arthur, All Hands (Dickins), £56.
- 6555 Briscoe, Arthur, Furling the Foresail (Lane), £37.
- 6556 Walcot, W. (R.E.), The Forth Bridge (Cooling), £7.
- 6557 Rosenberg, L. C. (A.R.E.), Gate of Justice, Alhambra.
(Jackson), £7 10s.
- 6558 Rosenberg, L. C. (A.R.E.), The Fez Gate, Tangiers (Bristow),
£5.
- 6559 Tunncliffe, C. F., The Pig Dealer (Agar), £4 15s.
- 6560 McNab, Allan, Mentone (Greateorex), £5 5s.
- 6561 Palmer, S., The Lonely Tower (M.H. 12); signed and inscribed
"Trial Proof," stamped "A.H.P. Private Press" (Finburg),
£22.
- 6562 Brockhurst, G. L. (R.E.), Anaïs (W. 6)—second state (Dott),
£14.
- 6563 Brockhurst, G. L. (R.E.), Head of a Girl (W. 8)—second state
(Cooling), £5 15s.
- 6564 Brockhurst, G. L. (R.E.), Zélie (W. 13)—only state (Colnaghi),
£3.
- 6565 Brockhurst, G. L. (R.E.), The Artist's Mother (W. 15)—only
state (Bateman), £5 10s.
- 6566 Brockhurst, G. L. (R.E.), By the Bidassoa (W. 16)—second
state (Greateorex), £5
- 6567 Brockhurst, G. L. (R.E.), The Mirror (W. 20)—second state
(Colnaghi), £20.
- 6568 Brockhurst, G. L. (R.E.), A Connemara Peasant (W. 24)—
second state (Fine Art Society), £13 10s.
- 6569 Brockhurst, G. L. (R.E.), By the Window (W. 31)—ninth state
(Colnaghi), £20.
- 6570 Brockhurst, G. L. (R.E.), Le Béguin (W. 33)—fourth state
(Colnaghi), £28.
- 6571 Brockhurst, G. L. (R.E.), Seule (W. 36)—fourth state (Cooling),
£9.
- 6572 Brockhurst, G. L. (R.E.), Deux Landaises (W. 38)—seventh
state (Dunthorne), £16.
- 6573 Brockhurst, G. L. (R.E.), Xénia (W. 39)—tenth state (Col-
naghi), £24.
- 6574 Brockhurst, G. L. (R.E.), Lassitude (W. 43)—second state,
inscribed "trial" (Bateman), £7.
- 6575 Brockhurst, G. L. (R.E.), The Dancer (W. 52) (Fine Art
Society), £62.
- 6576 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Fine
Art Society), £9.
- 6577 Brockhurst, G. L. (R.E.), Noémie (Colnaghi), £8.
- 6578 Rosenberg, L. C. (A.R.E.), St. Malo (Craddock), £8 10s.
- 6579 Rosenberg, L. C. (A.R.E.), Château Vitré (Cooling), £8.
- 6580 Rosenberg, L. C. (A.R.E.), The Mujedar Doors, Seville
(Dickins), £15.

- 6581 Rosenberg, L. C. (A.R.E.), Porta Ostiense, Rome (Cooling), £7.
- 6582 Rosenberg, L. C. (A.R.E.), The House of the Salmon, Chartres (Jackson), £16.
- 6583 Rosenberg, L. C. (A.R.E.), La Badia, Florence (Meatyard), £7.
- 6584 Rushbury, H. (A.R.A.), On the Stour (W. 32)—third state (Connell), £8.
- 6585 Rushbury, H. (A.R.A.), The Fishmarket, Marseilles (W. 40)—fifth state (Colnaghi), £18.
- 6586 Rushbury, H. (A.R.A.), The Walls of Siena (W. 42)—fourth state (Connell), £15.
- 6587 Rushbury, H. (A.R.A.), La Rochelle (W. 47) (Craddock), £29.
- 6588 Dodd, Francis, Peckham No. 2 (S. 113) (Connell), £4 15s.
- 6589 Dodd, Francis, Strand with Sky (S. 136) (Connell), £10 10s.
- 6590 Dodd, Francis, Soho Square, No. 2 (S. 154) (Connell), £10.
- 6591 Griggs, F. L. (A.R.A.), Ex Angila Perdita (C.D. 28) (Fine Art Society), £62.
- 6592 Rushbury, H. (A.R.A.), St. Victor, Marseilles (W. 38)—sixth state (Connell), £25.
- 6593 Briscoe, Arthur, On the Hard; framed (Dickins), £13 10s.
- 6594 Briscoe, Arthur, The Squall (Fine Art Society), £16.
- 6595 Briscoe, Arthur, The Seine Net (Watson), £27.
- 6596 Briscoe, Arthur, The Orator (Mannaberg), £26.
- 6597 Briscoe, Arthur, The Bucko-Mate (E. Bennett), £35.
- 6598 Brockhurst, G. L. (R.E.), Almina (W. 48)—fourth state (Reid and Lefevre), £55.
- 6599 Rushbury, H. (A.R.A.), Cercere, San Gimignano (Connell), £31.
- 6600 Rushbury, H. (A.R.A.), Ile de la Cité; an old paper (Colnaghi), £34.
- 6601 Blampied, E. (R.E.), Shore Harvest (C.D. 68)—second state (Reid & Lefevre), £12.
- 6602 Bone, Muirhead, The Jews' Quarter, Leeds (Colnaghi), £22.
- 6603 Brockhurst, G. L. (R.E.), Henry Rushbury (W. 17)—second state, framed (Colnaghi), £16.
- 6604 Brockhurst, G. L. (R.E.), The Mirror (W. 20)—first state, one of thirteen proofs thus (Colnaghi), £19.
- 6605 Brockhurst, G. L. (R.E.), Corinne (W. 50) (Fine Art Society), £31.
- 6606 Brockhurst, G. L. (R.E.), La Tresse (Frost & Reed), £68.
- 6607 Brockhurst, G. L. (R.E.), A Galway Peasant (W. 10)—third state (Colnaghi), £6 10s.
- 6608 Brockhurst, G. L. (R.E.), The Three Sisters (W. 11)—second state (Fine Art Society), £5 10s.
- 6609 Brockhurst, G. L. (R.E.), In the Wood (W. 14) (Fine Art Society), £6.
- 6610 Brockhurst, G. L. (R.E.), La Basquaise (W. 18)—second state (Colnaghi), £14 10s.
- 6611 Brockhurst, G. L. (R.E.), A Connemara Peasant (W. 24)—second state (Colnaghi), £13.
- 6612 Brockhurst, G. L. (R.E.), Noémie (Fine Art Society), £7 10s.

- 6613 Cameron, Sir D. Y. (R.A.), Lake of Menteith—early state without sun (Woodward), £23.
 6614 Osborne, Malcolm (A.R.A.), Carcassonne (Dickins), £5 10s.
 6615 Rushbury, H. (A.R.A.), Last of the G.P.O. (W. 6)—fifth state (Connell), £21.
 6616 Rushbury, H. (A.R.A.), Minchinhampton Church, Glos. (W. 12)—second state (Connell), £7.
 6617 Rushbury, H. (A.R.A.), A Cotswold Farm (W. 13)—second state (Connell), £7 10s.
 6618 Rushbury, H. (A.R.A.), Brick-Kilns, Sandwich (W. 15)—fourth state, of five (Connell), £15 10s.
 6619 Rushbury, H. (A.R.A.), A Sussex Village (W. 27)—fifth state (Connell), £10 10s.
 6620 Rushbury, H. (A.R.A.), The Harbour, Lowestoft (W. 29)—third state (Connell), £13.
 6621 Rushbury, H. (A.R.A.), Butter Cross, Ludlow (W. 31)—third state (Colnaghi), £13 10s.
 6622 Rushbury, H. (A.R.A.), Titterstone Quarry (W. 33)—fourth state (Connell), £6.
 6623 Rushbury, H. (A.R.A.), Bellhanger Quarry (W. 34)—third state (Hutchinson), £5 5s.
 6624 Rushbury, H. (A.R.A.), Richborough (W. 35)—fourth state (Connell), £12 10s.
 6625 Rushbury, H. (A.R.A.), Old Deal (W. 36)—fourth state (Connell), £18.
 6626 Blampied, E. (R.E.), San Sebastian (Lunch Hour) (C.D. 85)—second state (Plaskett), £6 5s.
 6627 Cameron, Sir D. Y. (R.A.), Tepidarium, Thermae of Caracalla (Teacher), £35.
 6628 Jowett, Ellen, Boy and Rabbit, after Sir H. Raeburn. Mezzotint, printed in colours (Frost & Reed), £12 12s.
 6629 Lumsden, E. S. (R.E.), The Preacher (Braithwaite), £8 10s.
 6630 Tushingham, S., Ca d'Oro, Venice (Lowther), £6 5s.

THE PROPERTY OF STUART COWELL, ESQ.

- 6631 Griggs, F. L. (A.R.A.), St. Wendred's, March (C.D. 27) (Colnaghi), £24.
 6632 Rushbury, H. (A.R.A.), La Rochelle (Connell), £25.
 6633 Rushbury, H. (A.R.A.), The Last of the G.P.O. (W. 6)—fifth state (Connell), £21.
 6634 Rushbury, H. (A.R.A.), On the Stour (W. 32)—third state (Connell), £6 15s.
 6635 Rushbury, H. (A.R.A.), Château Gaillard (W. 37)—third state, one of about two proofs thus (Woodward), £21.
 6636 Rushbury, H. (A.R.A.), St. Gervais, Paris (Connell), £7.

VARIOUS PROPERTIES

(Five of a few early, undescribed and uncatalogued plates, Hitchin subjects, etched about 1898, unsigned.)

- 6637 Griggs, F. L. (A.R.A.), The Boot Inn, 1889 (Colnaghi), £8 5s.
 6638 Griggs, F. L. (A.R.A.), The Biggin (Colnaghi), £8 10s.

- 6639 Griggs, F. L. (A.R.A.), *The Cooper's Arms*, 1886 (Colnaghi), £10.
- 6640 Griggs, F. L. (A.R.A.), *The Cooper's Arms Inn Yard*, 1897 (Colnaghi), £10.
- 6641 Griggs, F. L. (A.R.A.), *The Market Place*, 1830 (Colnaghi), £12.
- 6642 Griggs, F. L. (A.R.A.), *Drawing: Evening*, St. Ippolyts, Herts. Water-colours—5½ x 6¼. Exhibited Corn Exchange, Hitchin, 1895; framed (Colnaghi), £10 10s.
- 6643 Griggs, F. L. (A.R.A.), *St. Botolph's, Boston* (C.D. 33) (Frost and Reed), £120.
- 6644 Brockhurst, G. L. (R.E.), *La Basquaise* (W. 18)—second state (Colnaghi), £16.
- 6645 Brockhurst, G. L. (R.E.), *L'Eventail* (W. 22)—fourth state (Colnaghi), £26.
- 6646 Brockhurst, G. L. (R.E.), *Ranunculus* (W. 25)—fourth state (Colnaghi), £29.
- 6647 Brockhurst, G. L. (R.E.), *Nadia* (W. 26)—tenth state (Dunthorne), £22.
- 6648 Brockhurst, G. L. (R.E.), *An Old Corsican* (W. 27)—second state (Bateman), £14.
- 6649 Brockhurst, G. L. (R.E.), *Geneviève* (W. 30)—second state, of eight; one of only four in this state, on Japan paper (Dott), £25.
- 6650 Brockhurst, G. L. (R.E.), *Elizabeth* (W. 32)—tenth state (Colnaghi), £22.
- 6651 Brockhurst, G. L. (R.E.), *Le Béguin* (W. 33)—fourth state (Bateman), £25.
- 6652 Brockhurst, G. L. (R.E.), *Lassitude* (W. 43)—second state (Colnaghi), £8 10s.
- 6653 Brockhurst, G. L. (R.E.), *Study for a Decoration* (W. 46)—second state, of three; one of only five in this state (Tozer), £9.
- 6654 Cameron, Sir D. Y. (R.A.), *The Gargoyles, Stirling Castle* (R. 284)—second state, of two, on Japan paper (Connell), £40.
- 6655 Cameron, Sir D. Y. (R.A.), *Broad Street, Stirling* (R. 286)—second state, of two, on Japan paper (Colnaghi), £50.
- 6656 Cameron, Sir D. Y. (R.A.), *Little Devil of Florence* (R. 401)—first state, of two, on Japan paper (Connell), £9.
- 6657 Rembrandt, Abraham and Isaac (R. 34)—only state (Crowther), £6 10s.
- 6658 Dodd, Francis, *Strand with Sky* (S. 136) (Reid & Lefevre), £11.
- 6659 Dodd, Francis, *The Monument and Fish Street Hill* (S. 86) (Maningham), £9 10s.
- 6660 Dodd, Francis, *Verona* (S. 96) (Connell), £8.
- 6661 Rushbury, H. (A.R.A.), *On the Waveney* (W. 30)—third state (Morrow), £19.
- 6662 Rushbury, H. (A.R.A.), *St. Gervais, Paris* (Lane), £7 10s.
- 6663 Rushbury, H. (A.R.A.), *Porta Maggiore, Orvieto* (Norton), £30.
- 6664 Tunnicliffe, C. F., *Harvesters* (Crane), £7 10s.

- 6665 Tunnickliffe, C. F., The Thatcher (Osworthy), £5.
 6666 Tunnickliffe, C. F., To the Slaughter (Harker), £8 10s.
 6667 Tunnickliffe, C. F., Seed Roller (Anderson), £7 10s.
 6668 Tunnickliffe, C. F., Pig Dealer (Fine Art Society), £4 4s.
 6669 Tunnickliffe, C. F., The Bull (Dickins), £12.

MEZZOTINTS IN COLOURS

- 6670 Gulland, E., Mrs. Irvine Boswell, after Sir H. Raeburn
 (Meatyard), £4 5s.
 6671 Gulland, E., The Same (Meatyard), £4.
 6672 Gulland, E., Lady Waldegrave and Child, after Sir J.
 Reynolds (Dickins), £5.
 6673 Gulland, E., The Same (Dickins), £4.
 6674 Brockhurst, G. L. (R.E.), Chiquita (W. 44)—second state
 (Bateman), £19.
 6675 Gray, Joseph, A Mediterranean Port (Dickins), £10.
 6676 Rushbury, H. (A.R.A.), Santa Croce, Florence (Connell), £7.
 6677 Tushingham, S., The Quay, Bridgwater (Bagguley), £5.
 6678 Brockhurst, G. L. (R.E.), Lassitude (W. 43)—second state
 (Cooling), £6 10s.
 6679 Brockhurst, G. L. (R.E.), Ursula (Fine Art Society), £4 10s.
 6680 Brockhurst, G. L. (R.E.), Marquett (W. 51) (Colnaghi), £6.
 6681 Dodd, Francis, Strand with Sky (S. 136) (Connell), £10 10s.

THE PROPERTY OF STANLEY ROWLAND, ESQ.

- 6682 Brockhurst, G. L. (R.E.), Fabian (W. 23)—third state (Fine
 Art Society), £31.
 6682A Brockhurst, G. L. (R.E.), La Basquaise (W. 18)—second state
 (Colnaghi), £14 10s.
 6683 Brockhurst, G. L. (R.E.), The Mirror (W. 20)—second state
 (Dott), £18 10s.
 6684 Brockhurst, G. L. (R.E.), L'Eventail (W. 22)—fourth state
 (Fine Art Society), £26.
 6685 Brockhurst, G. L. (R.E.), Nadia (W. 26)—tenth state (Manna-
 berg), £23.

VARIOUS PROPERTIES

- 6686 Briscoe, Arthur, Drawing: Sunday; signed. Water-colours,
 framed—9½ x 13½ (Protheroe), £7 10s.
 6687 Brockhurst, G. L. (R.E.), The Mirror (W. 20)—second state
 (Reid & Lefevre), £19.
 6688 Brockhurst, G. L. (R.E.), L'Eventail (W. 22)—fourth state
 (Fine Art Society), £26.
 6689 Brockhurst, G. L. (R.E.), Marquett (W. 51) (Grentorex),
 £5 10s.
 6690 Zorn, Anders L., Dal River (A. 284) (Cooling), £10.
 6691 Brockhurst, G. L. (R.E.), Nađejda (W. 47)—second state
 (Dunthorne), £28.
 6692 Brockhurst, G. L. (R.E.), Almina (W. 48)—fourth state (Fine
 Art Society), £55.
 6693 Brockhurst, G. L. (R.E.), Lassitude (W. 43)—second state
 (Lester), £8 10s.

- 6694 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W. 53) (Fine Art Society), £9.
- 6695 Lumsden, E. S. (R.E.), River Craft, Benares (Bennett), £6.
- 6696 Rosenberg, L. C. (A.R.E.), The House of the Salmon, Chartres (Dunthorne), £15 10s.
- 6697 Rosenberg, L. C. (A.R.E.), La Badia, Florence (Winter), £7 10s.
- 6698 Blampied, E. (R.E.), Old Pier Head (C.D. 67)—only state (Reid & Lefevre), £5 10s.
- 6699 Blampied, E. (R.E.), Farm Hands (C.D. 69)—second state (Reid & Lefevre), £8 10s.
- 6700 Blampied, E. (R.E.), Splashing through the Surf (C.D. 84)—only state (Reid & Lefevre), £8.
- 6701 Blampied, E. (R.E.), Loading Vraic (Baxter), £10 10s.
- 6702 Dodd, Francis, Peckham, No. 2 (S. 113) (Connell), £5.
- 6703 Dodd, Francis, Parma (S. 125) (Connell), £11.
- 6704 Dodd, Francis, Strand with Sky (S. 136) (Mannaberg), £12.
- 6705 Dodd, Francis, Porta della Carta (Connell), £7.
- 6706 Palmer, S., The Bellman (M.H. 11)—final state (Colnaghi), £7 10s.
- 6707 Rushbury, H. (A.R.A.), Place des Victoires (Middleton), £21.
- 6708 Rushbury, H. (A.R.A.), Lindisfarne Castle (Colnaghi), £29.
- 6709 Gray, Joseph, The Spey (Bennett), £9.
- 6710 Gray, Joseph, Sunset: Isle of Arran (Mannaberg), £14 10s.
- 6711 Palmer, S., The Herdsman (M.H. 8)—published state; unsigned (R. Walker), £4 10s.
- 6712 Palmer, S., The Morning of Life (M.H. 10)—published state; unsigned (Craddock), £4 10s.
- 6713 McBey, James, Veere (M.H. 218)—published state (Colnaghi), £37.
- 6714 Rushbury, H. (A.R.A.), Butter Cross, Ludlow (W. 31)—third state (Connell), £13.
- 6715 Rushbury, H. (A.R.A.), Adelaide House (Morrison), £19 10s.
- 6716 Meryon, C., Le Stryge (L. D. & W. 23)—fifth state, of eight, with the burnisher marks (Colnaghi), £36.
- 6717 Rosenberg, L. C. (A.R.E.), Rue Mirabeau, Bourges (Meatyrd), £5 15s.
- 6718 Rosenberg, L. C. (A.R.E.), Porta Ostiense, Rome (Meatyrd), £6 10s.
- 6719 Bauer, M. A. J., At the Source (Colnaghi), £5 5s.
- 6720 Bauer, M. A. J., Mosque in British India (Colnaghi), £6 15s.
- 6721 Bauer, M. A. J., The Kremlin (Colnaghi), £4.
- 6722 Blampied, E. (R.E.), Horses eating Hay (C.D. 80)—only state (Reid & Lefevre), £13 10s.
- 6723 Blampied, E. (R.E.), Politics (C.D. 99)—only state (Baxter), £17.
- 6724 Brockhurst, G. L. (R.E.), The Mirror (W. 20)—second state (Fine Art Society), £18 10s.
- 6725 Dodd, Francis, Polly (S. 56) (Connell), £10 10s.
- 6726 Dodd, Francis, Auntie Susie Reading (S. 60)—fourth state, of five (Connell), £15 10s.
- 6727 Eby, Kerr, Polperro No. 1 (Colnaghi), £5 10s.

6728-6752 ART PRICES CURRENT

- 6728 Palmer, S., *The Early Ploughman* (M.H. 9)—final state (Colnaghi), £7 10s.
- 6729 Palmer, S., *The Lonely Tower* (M.H. 12)—finished proof on Japan paper; signed (Dunthorne), £22 10s.
- 6730 Rosenberg, L. C. (A.R.E.), *Santa Cecilia, Ronda* (Dickins), £7 10s.
- 6731 Rosenberg, L. C. (A.R.E.), *Hospital of Santa Cruz* (Lightfoot), £6 10s.
- 6732 Rushbury, H. (A.R.A.), *The Quarry* (W. 22)—second state (Connell), £15 10s.
- 6733 Rushbury, H. (A.R.A.), *St. Victor, Marseilles* (W. 38)—sixth state (Connell), £25.
- 6734 Rushbury, H. (A.R.A.), *Château Gaillard* (W. 37)—fourth state (Connell), £19 10s.
- 6735 Rushbury, H. (A.R.A.), *Cours de Toros, Provence* (W. 39)—fourth state (Connell), £6.
- 6736 Rushbury, H. (A.R.A.), *Fishmarket, Marseilles* (W. 40)—fifth state (Connell), £16.
- 6737 Rushbury, H. (A.R.A.), *Les Baux, Provence* (W. 41)—seventh state (Connell), £32.
- 6738 Rushbury, H. (A.R.A.), *The Walls of Siena* (W. 42)—fifth state (Fine Art Society), £16.
- 6739 Rushbury, H. (A.R.A.), *Facisti* (W. 44)—third state (Connell), £10 10s.
- 6740 Rushbury, H. (A.R.A.), *Santa Croce, Florence* (W. 45) (Connell), £6 10s.
- 6741 Rushbury, H. (A.R.A.), *Pillar of Romulus, Siena* (W. 46) (Connell), £17.
- 6741a Rushbury, H. (A.R.A.), *La Rochelle* (W. 47) (Fine Art Society), £28.
- 6742 Rushbury, H. (A.R.A.), *St. Gervais, Paris* (W. 50) (Cooling), £7.
- 6743 Rushbury, H. (A.R.A.), *Porta Maggiore, Orvieto* (W. 52) (Fine Art Society), £31.
- 6744 Rushbury, H. (A.R.A.), *Carcere, San Gimignano* (Connell), £30.
- 6745 Rushbury, H. (A.R.A.), *Lindisfarne Castle* (Middleton), £28.
- 6746 Rushbury, H. (A.R.A.), *Place des Victoires* (Fine Art Society), £19.
- 6747 Zorn, Anders L., *Karl Asplund: Zorn's engraved work, two volumes, 4to, original paper covers, Stockholm, 1920* (Zwemmer), £15.
- 6748 Bone, Muirhead, *The Solent* (Craddock), £31.
- 6749 Brockhurst, G. L. (R.E.), *The Mirror* (W. 20)—second state (Dott), £18.
- 6750 Brockhurst, G. L. (R.E.), *An Old Corsican* (W. 27)—second state (Fine Art Society), £14.
- 6751 Brockhurst, G. L. (R.E.), *Le Casaquin de Laine* (W. 45)—fourth state (Reid & Lefevre), £51.
- 6752 Brockhurst, G. L. (R.E.), *Almina* (W. 48)—fourth state (Fine Art Society), £54.

- 6753 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468)—on Japan paper (Fine Art Society), £205.
 6754 Cameron, Sir D. Y. (R.A.), Thermae of Caracalla (R. 470) (Fine Art Society), £78.
 6755 Fitton, Hedley (R.E.), City Gateway, Genoa; framed (Vicars), £7 5s.
 6756 Griggs, F. L. (A.R.A.), St. Botolph's, Boston (C.D. 33) (Frost and Reed), £112.

FRAMED

- 6757 Briscoe, Arthur, Meet at Peldon Rose of Essex and Suffolk Foxhounds (Watson), £6.
 6758 Briscoe, Arthur, Seascape with Oyster Dredgers (Watson), £7.
 6759 Briscoe, Arthur, Oyster Dredgers at Mersea Island (Watson), £9.
 6760 Briscoe, Arthur, Old Victory Inn, West Mersea (Watson), £5 10s.
 6761 Brockhurst, G. L. (R.E.), Fabian (W. 23)—third state (Fine Art Society), £29.
 6792 Brockhurst, G. L. (R.E.), Phémie (W. 42)—second state (Colnaghi), £8.
 6763 Short, Sir F. (R.A., P.R.E.), The Night Picket Boat, Hammer-smith (S. 317). Mezzotint (Darkin), £12.
 6764 Raeburn, H. Macbeth (A.R.A.), Sir John Sinclair, after Sir H. Raeburn. Mezzotint (Thomson), £6.
 6765 McBey, James, The Paris Hat (M.H. 82)—only state, one of only eight printed (Lane), £27.
 6766 Short, Sir F. (R.A., P.R.E.), A Yorkshire Dell, after J. M. W. Turner (S. 264). Mezzotint (Test), £4 10s.
 6767 Zorn, Anders L., Mme. Olga Bratt (A. 74)—second state, of two; presented to the vendor's father by the artist (Connell), £46.
 6768 Zorn, Anders L., Reading (Mr. and Mrs. Ch. Deering) (A. 78)—third state, of three; presented to the vendor's father by the artist (Connell), £35.

THE PROPERTY OF WILFRID LICKORISH, ESQ.

- 6769 Haden, Sir F. Seymour (P.R.E.), An Early Riser (H. 240)—second state. Mezzotint, signed, very rare (Maggs), £192.

VARIOUS PROPERTIES

- 6770 Short, Sir F. (R.A., P.R.E.), April Day in Kent (S. 254) (Bond), £8 5s.
 6771 Short, Sir F. (R.A., P.R.E.), Road near Oxford (S. 270). Mezzotint (Bond), £4.
 6772 Bol, Ferdinand, La Femme à la Poire (B. 14, R. 14)—third state, of three (Fine Art Society), £20 10s.
 6773 Goya, Francisco, Los Desastres de la Guerra (L.D. 120-199)—first collected edition, Madrid, 1863, the set of 80 plates with title and notice, half-morocco (Parsons), £30.
 6774 Legros, A., Paysage (sans titre) (Catgue 481)—early state; signed (Proctor), £7 15s.

- 6775 Short, Sir F. (R.A., P.R.E.), Shap Fells, after P. de Wint (S. 232). Mezzotint (Norton), £5.
 6776 Whistler, J. A. McN., Fulham (K. 182)—second state (Meaty-
 yard), £6 10s.
 6777 Whistler, J. A. McN., The Little Putney, No. 1 (K. 179)—
 second state (Meaty-
 yard), £6 5s.

MAY 19, 1927.

SOTHEBY'S.

English Drawings and Modern Pictures, from various sources.

IN THE PORTFOLIO

- 6778 Rowlandson, T., Picnic Party. Water-colour—11½ x 16½
 (Spencer), £5.
 6779 Rowlandson, T., Bacchanalian Dance. Water-colour—10½ x 16½
 (Spencer), £5.
 6780 Cox, David, Welsh Moorland Scene, with figures in foreground.
 Signed, and dated 1849. Water-colour—7½ x 10 (Houston),
 £28.
 6781 Burgess, Walter W. (F.S.A.), Cathedrals of England: Collec-
 tion of 40 drawings in water-colours of English Cathedrals,
 including St. Paul's, Peterborough, Norwich, Oxford, Salis-
 bury, Rochester, Chichester, etc., all signed and dated,
 uniform size—8 x 11 (Halliday), £25.

FRAMED

- 6782 Sandby, Paul, Chequers Inn, Edmonton, 1784, with trace of
 signature and date '74. Water-colour—7½ x 10 (Parsons), £5.
 6783 Rowlandson, T., Country Horse Fair, signed. Water-colour—
 6 x 9½ (Coke), £11.
 6784 Rowlandson, T., Market Place near Pump Room, Bath. Water-
 colour—5½ x 9½ (Willis), £9 10s.
 6785 Rowlandson, T., Unloading the Wagon at the Wagoner's Rest.
 Signed, and dated 1814. Water-colour—10 x 15 (Spencer),
 £10.
 6786 Henderson, C. Cooper, The Diligence of 1830, signed with
 initials. Water-colour—7½ x 15 (Meaty-
 yard), £6.
 6787 Campion, Geo. B., Embarkation of R.A. at Woolwich for
 Crimea. Water-colour—15 x 21½ (Barton), £5.
 6788 Thorburn, A., St. Kilda House Mouse and Common Mouse.
 Signed, and dated 1920. Water-colour—17 x 13 (Millington),
 £11 10s.
 6789 Neuhuys, Albert, Girl seated, sewing. Water-colour—13 x 9½
 (Ascher), £21 10s.
 6790 Laporte, G. H., The Derby, 1858. Canvas—21 x 35 (Fletcher).
 £12.
 6791 Os, J. van, Harbour Scene, with shipping, signed. Panel—
 16 x 22 (Ray), £8.
 6792 Sickert, Walter (A.R.A.), Wellington House Academy, study
 for engraving, signed. Black chalk on blue paper—13 x 10
 (Millington), £6.

6793 Sickert, Walter (A.R.A.), Study of a Girl, signed. Black chalk and pen and ink—14 x 18 (Millington), £11.

6793A Sickert, Walter (A.R.A.), Study of three heads singing. Black, red and white chalk—11½ x 9 (Kurz), £12 10s.

MAY 20, 1927.

CHRISTIE'S.

Pictures by Old Masters, the property of the late Mrs. Louis Raphael, of 4, Connaught Place W.; the property of E. G. Raphael, Esq., of 38, Hill Street, Berkeley Square, W.; also Pictures and Drawings and Early British Portraits, the properties of the Rt. Hon. Viscount Knollys, Lady Waldie-Griffith, J. A. Christie, Esq., M.P.; A. H. Glen-Coats, Esq.; Major W. G. Lambarde, C. Leicester-Warren, Esq.; Miss Mayor, the late Mrs. W. S. Salting, and others.

THE PROPERTY OF THE LATE MRS. LOUIS RAPHAEL

PICTURES

- 6794 Bol, Ferdinand, Portrait of the Artist: In brown dress, showing white muslin shirt at the neck, with yellow sleeves, red cloak lined with fur, black hat enriched with jewels, gold medallion suspended from blue riband round his neck, resting right hand on balustrade and holding brushes and palette in left hand; his silver-mounted stick on the right; signed, and dated 1653. Arched top—41½ x 32½ (Gooden & Fox).
£7,560.
- 6795 Bol, Ferdinand, Wife of the Artist: In black silk dress, with white fichu at neck and with white sleeves, black head-dress enriched with pearls, jewelled ear-rings, and necklace with jewelled pendant, leaning on balustrade resting right hand on stone ball; brown curtains edged with gold in the background. Arched top—41½ x 33½
- 6796 Bonington, R. P., The Grand Canal, Venice: View looking down the canal towards the Salute, with figures and boats in foreground—30½ x 40 (Raeburn Gallery), £105.
- 6797 Sanchez Coello, A., Charles V. of Spain: In black slashed dress and cloak embroidered with the Order of Santiago, black cap and gold chain and pendant jewel, resting right hand on chair and his left on dagger. Panel—35 x 26½ (Mensing).
£1,575.
- 6798 Sanchez Coello, A., Queen Isabella, Wife of Charles V.: In black dress slashed, with white jewelled collar and hair ornaments, holding small monkey in her right hand. Panel—35 x 26½

- 6799 Constable, John (R.A.), *Salisbury Cathedral: The stately church seen through screen of tall trees, with cattle at pasture; sandy path on right*—29 x 35½ (Gooden & Fox), £2,310.
- 6800 Constable, John (R.A.), *Brighton Beach: View on the beach, with stranded boats and fishermen: Stormy sea and sky*—11½ x 16½ (Gooden & Fox), £630.
- 6801 Crome, John, *The Woodcutters: Forest scene, with two woodcutters in foreground, one standing facing the spectator, the other striking a tree; on the right some children are seated under tree; market figures on winding road*—27½ x 35½ (Raeburn Gallery), £525.
- 6802 Crome, John, *The Return of the Flock: Romantic landscape, with stream winding round some trees, and shepherd driving his flock towards foreground*—17½ x 23½ (Croal Thomson), £2,100.
- 6803 Cuyp, Aelbert, *Boats becalmed on a River: In front a pinck with sails unfurled, and groups of cavaliers conversing; beyond, another small pinck in full sail; on left, small row boat with two figures; various sailing-boats dispersed across picture. Panel*—34 x 48 (Mensing), £1,260.
- 6804 Gainsborough, Thomas (R.A.), *Miss Charges: In white silk dress cut low at neck, pale blue gauze scarf embroidered with gold flowers round her shoulders, and with roses held by her right hand in front; string of pearls round her neck; pearls in her hair. Oval*—28½ x 23½ (A. Tooth and Son), £3,045.
- 6805 Fabre, François Xavier, *Elizabeth Fabbiola Mascagni: In pink dress trimmed with black lace, and with white muslin fichu; her powdered hair bound with pink riband, adorned with blue ostrich feather. Oval*—25 x 20½ (Buttery), £420.
- 6806 Greuze, J. B., *Lady as "Flora": Girl, in white muslin dress, holding festoon of flowers, with an approaching Cupid holding wreath*—38½ x 31 (Wood), £651.
- 6807 Nasmyth, Patrick, *View near Haslemere in Surrey: Pool in foreground, with some peasants and dog under trees in centre; cottages among trees on right, with winding road leading to other cottages and on to distant hills; sun breaking through rain clouds; signed, and dated 1829*—23½ x 33½ (Ezra), £2,205.
- 6808 Nasmyth, Patrick, *Eton from the River: View from the Thames, with the stately Chapel seen in centre against setting sun; signed, and dated 1818*—17½ x 23½ (Agnew), £609.
- 6809 Pickenoy, Nicolaes Elias, *Nobleman: In black embroidered dress, with black cloak folded round his waist; white lace ruff and cuffs; resting left hand on his hip, holding his hat in right hand; inscribed "Aetatis Suae 2—1632."* Panel—47½ x 33 (Knoedler), £1,785.

- 6810 Pickenoy, Nicolaes Elias, Lady: In black embroidered dress, with gold stomacher, and gold chains round her neck and waist; large white ruff, white lace coif and cuffs, jewelled ear-rings and gold bracelets; holding embroidered gloves in her left hand; inscribed "Aetatis Suæ 21 an^o 1632." Panel—46½ x 34½ (Mensing), £4,200.
- 6811 Raeburn, Sir Henry (R.A.), Hon. Mrs. Austin of Kilspindie (née the Hon. Ann Semphill): In black silk dress and shawl, showing white muslin fichu at neck, white muslin mob-cap over her powdered hair, seated on green garden seat under some trees with hands clasped on her lap, her right hand gloved; background of distant hills: Sunset—48½ x 39 (Knoedler), £5,670.
- 6812 Reynolds, Sir Joshua (P.R.A.), Lady Elizabeth Keppel: In white silk dress cut low at neck, trimmed with white lace and with white lace frills; pink rose adorns her corsage, string of pearls round her neck, jewelled ear-rings, and dark bands round her wrists; seated with her hands clasped; pink riband in her hair. Painted 1761-2—29 x 24½ (Burn), £6,510.
- 6813 Romney, George, Mrs. Prescott and Her Three Children: The lady, in pale yellow silk skirt under steel-blue dress with white lace trimmings, powdered hair, with large black hat trimmed with white ostrich feather, seated in crimson chair in landscape under some trees, with her youngest boy in muslin frock on her lap; the elder boy caressing his sister, who in muslin frock and pick sash stands holding some cherries by their mother's side—58½ x 46½ (Knoedler), £9,660.
- 6814 Romney, George, Lady Hamilton as "Cassandra": In white muslin, her right hand uplifted, placing wreath of laurels on her auburn hair. Circular—24½ in. diam. (Ezra), £2,940.
- 6815 Ruysdael, Salomon Van, The Ferry-Boat: Wide waterway flowing the entire foreground; on the left bank group of figures stand by hay-barn under tall trees which are reflected in the water; beyond a church, with cottages in centre, is a ferry-boat laden with seven passengers, and near by barge in full sail, with other boats in distance: Blue sky with sun breaking through clouds; signed with initials, and dated 1645—38½ x 56½ (Knoedler), £2,940.
- 6816 Stry, J. Van, Landscape, with cattle: Group of seven cows, tended by herdsman who lies on ground in centre. Panel—29 x 39½ (Ellis & Smith), £157 10s.
- 6817 Turner, J. M. W. (R.A.), Scene in the Apennines: View looking along valley, with shepherdess driving her sheep towards pool in foreground; two ladies seated near some trees, with castle on distant hills. Panel—13 x 19 (Leggatt), £1,365.

THE PROPERTY OF E. G. RAPHAEL, ESQ.

- 6818 Beechey, Sir William (R.A.), Lady Beechey: In lemon-coloured dress, with white muslin fichu and large straw hat, holding crayon in right hand, with sketch-book on her knee; landscape background—29½ x 24½ (Tooth), £1,417 10s.
- 6819 Beechey, Sir William (R.A.), The Artist: In claret-coloured coat with large rolled collar and white stock; powdered hair—29½ x 24½ (Knoedler), £1,102 10s.
- 6820 Cosway, R. (R.A.), Mrs. Cosway: In pink dress, with white fichu and sash, seated holding book in her right hand. Oval—17 x 14 (E. Wertheimer), £336.
- 6821 Reynolds, Sir Joshua (P.R.A.), The Infant Samuel: In white muslin gown, kneeling on ground with his hands clasped in prayer, and receiving the Holy Message—34½ x 27½ (Raeburn Gallery), £1,260.

THE PROPERTY OF JAMES A. CHRISTIE, ESQ., M.P.

- 6822 Gainsborough, Thomas (R.A.), James Christie, Esq., founder of the firm of Christie, Manson and Woods: In brown coat with rolled collar, brown vest, and breeches, white frills at neck and wrists; watch-fob with two seals hangs from his pocket; powdered hair; leaning on framed landscape by Gainsborough and holding paper in his right hand; red curtain background. Painted 1778—49½ x 39½ (Agnew), £7,560.

THE PROPERTY OF LADY WALDIE-GRIFFITH

- 6823 Romney, George, Mrs. Griffith: In white muslin dress with long sleeves and white fichu, powdered hair, seated in landscape against high banks of trees; lake and hills in background. Painted 1786—49½ x 39½ (Fielding), £5,460.
- 6824 Romney, George, Richard Griffith, Esq.: In dark coat, yellow breeches, white hose, and white stocks, frills at the wrist, powdered hair, seated in crimson chair with arms crossed, holding book in his right hand; red curtain, pillar, and sky background. Painted 1786—49½ x 39½ (Raeburn Gallery), £3,360.
- 6825 Romney, George, Mrs. Yorke: In dark grey silk dress, with black lace shawl across her shoulders; black and white lace cap; seated in crimson chair—29½ x 24½ (Leggatt), £2,415.

THE PROPERTY OF MISS MAYOR

- 6826 Lawrence, Sir Thomas (P.R.A.), Mrs. George Grote: in white muslin dress cut V-shaped at the neck, and with short sleeves, red sash, white muslin fichu over her powdered hair, lemon-coloured scarf, seated in rocky landscape under some trees—49½ x 39½ (Colnaghi), £5,880.

THE PROPERTY OF MAJOR W. G. LAMBARDE

- 6827 Romney, George, Mrs. Lambarde: In white muslin dress open at the neck, and with short sleeves; black lace scarf over her shoulders, and blue sash; blue riband in her powdered hair, which falls in ringlets on to her shoulders; resting her left arm on a pedestal. Painted 1789-90—29½ x 24½ (Mason), £8,925.

- 6828 Romney, George, Multon Lambarde, Esq., of Sevenoaks: In green coat, with large collar and gold buttons and white stock; powdered hair. Painted 1789-90—29½ x 24½ (Mason), £2,310.

THE PROPERTY OF C. LEICESTER-WARREN, Esq.

- 6829 Harlow, G. H., Congratulations: Two ladies, one dressed in brown and the other in white muslin, seated in profile to right, looking at the spectator and clasping hands; red curtain and architectural background—38 x 30½ (Sampson), £1,050.
- 6829A Harlow, G. H., The Proposal: Lady in white muslin dress, with brown scarf, reclining on the ground holding rose in her right hand, and looking at the spectator; by her side is another lady, wearing large pink hat, with yet a third lady in front holding letter; landscape background—36 x 27½ (A. Tooth & Son), £2,205.
- 6830 Romney, George, Lady Hamilton, as a Bacchante: In pink dress, with vine leaves in her hair, crouching by some rocks and trees, holding vase in her left hand; a waterfall on the right—49½ x 39 (Smith), £3,465.
- 6830A Romney, George, Lady Hamilton, as a Bacchante: In white muslin dress, with blue sash, her hair falling loosely on to her shoulders; wreath of vine leaves on her head. Painted oval—29½ x 24½ (Knoedler), £10,500.

THE PROPERTY OF A. H. GLEN-COATS, Esq.

- 6831 Lawrence, Sir T. (P.R.A.), Mother and Child: A lady in décolleté white silk dress caressing her child, who wears white muslin frock with blue sash, and is seated on a balustrade; red curtain and landscape background. Circular 34in. diam. (Leger), £3,780.

VARIOUS PROPERTIES

- 6832 Romney, George, Mrs. Morgan, of Middleston, Bucks.: In white muslin dress, with yellow straw hat tied with blue riband—29½ x 24½ (Colnaghi), £1,995.

DRAWING

- 6833 Gainsborough, T. (R.A.), The Mushroom-Girl: Girl reclining asleep against a stile, with market-basket on her left arm, and dog by her side; youth standing under a tree holding hay-rake and his hat. Black and white chalk—15½ x 11½ (Storey), £220 10s.

PICTURES

- 6834 Gainsborough, T. (R.A.), Hon. Augusta Phipps, afterwards Marchioness of Normandy: In striped blue dress cut low at neck, with white fichu; arms crossed, holding convolvulus in her right hand; tree in the background—29 x 24½ (Wyatt), £378.

THE PROPERTY OF THE LATE MRS. W. S. SALTING

- 6835 Cosway, R. (R.A.), Miss Marianne Harland: In white dress and cloak, with yellow ribands, seated in her boudoir playing a harp. Painted when she was 22 years of age— $27\frac{1}{2} \times 35\frac{1}{2}$ (A. Tooth), £651.

THE PROPERTY OF THE RT. HON. VISCOUNT KNOLLYS

- 6836 Romney, George, Rev. John Douglas, D.D.: In robes as Registrar of the Order of the Garter. Painted 1791-2— $50 \times 39\frac{1}{2}$ (A. Tooth), £609.

THE PROPERTY OF A GENTLEMAN

- 6837 Lawrence, Sir Thomas (P.R.A.), Lieut.-General Sir Herbert Taylor, G.C.B.: In scarlet military coat, with black collar, gold epaulettes and buttons, black and white stock— $28\frac{1}{2} \times 24$ (Knoedler), £546.

VARIOUS PROPERTIES

DRAWINGS

IN THE FOLIO

- 6838 Potter, Paul, Sketch-Book, containing thirty studies of cattle—in pencil; together with an autograph letter from Sir Thomas Lawrence, P.R.A., dated April 24, 1825 (Parsons), £16 16s.
- 6839 Guardi, Francesco, View of the Riva Schiavone, Venice, with gondolas and figures. Sepia— $13\frac{1}{2} \times 21$ (Mrs. Owen), £33 12s.
- 6840 Guardi, Francesco, View of the Salute and the Dogana, Venice, with boats and figures. Pen and ink on blue paper $10 \times 16\frac{1}{2}$ (Heather), £31 10s.

FRAMED

- 6841 Lawrence, Sir Thomas (P.R.A.), Lady Charlotte Finch, in blue dress, with black lace scarf and white fichu and white bonnet; signed with initials. Pastel, oval— $11\frac{1}{2} \times 9\frac{1}{2}$. On the reverse is the following note in the Artist's handwriting: "Be pleas'd to keep this Picture from the damp and from the Sun—T. Lawrence pinxit Bath, Dec 1785" (E. Wertheimer), £60 18s.
- 6842 Bouts, Dierick, The Annunciation: The Virgin kneeling at her devotion in the Gothic interior; the Archangel Gabriel holding a scroll and sceptre by her side. Pen and ink— 8×5 (Blumenreich), £23 2s.
- 6843 Slingelandt, P. Van, Cornelis van Dalen, in black gown and white collar, with his left hand to his chest; landscape and architectural background. Plumbago— $9\frac{1}{2} \times 7\frac{1}{2}$ (Heathcote), £12 12s.
- 6844 Smith, J. R., Mrs. Parkyns, in white muslin dress with blue sash, and blue and white hat, seated in a garden. Pastel— $14\frac{1}{2} \times 11\frac{1}{2}$ (Ellis & Smith), £42.
- 6845 Downman, J. (A.R.A.), Lady, in white dress, with red sash. Oval— 8×6 (Spink), £23 2s.

- 6846 Huet, J. B., Girl, in white dress, with a book of music; signed, and dated 1761. Pastel, oval—19 x 15 (E. Wertheimer), £84.
- 6847 Boucher, Lady, reclining, awake. Pastel, oval—14½ x 17½ (E. Wertheimer), £21.
- 6848 Edouart, Augustin, Apartment, with six ladies and gentlemen, 1838. Silhouette—15½ x 28 (Jackson), £25 4s.

PICTURES

- 6849 Shee, Sir M. A. (P.R.A.), George Romney: In red coat and vest, dark breeches, white stock, and black cloak hanging over his shoulders; a palette and brushes by his side—48 x 38 (A. Tooth & Son), £273.
- 6850 Siberechts, Jan, View of Nannau Hall, Cardiganshire, seat of Sir William Vaughan, Bart., with carriage, figures, and cattle on a road in front; signed, and dated 1696—38½ x 51 (Knoedler), £189.
- 6851 Martin, David, General Gabriel Christie: In scarlet military coat, with white vest and breeches, leaning his right arm on a ledge; a view of soldiers landing and a fleet on the left; signed, and dated 1787—40 x 39 (Sampson), £945.
- 6852 Hoppner, J. (R.A.), Mrs. Jerningham (Lady Stafford): In white muslin dress, with yellow cloak fastened by a band over her right shoulder. A study for the famous picture—23½ x 17½ (L. Douglas), £304 10s.
- 6853 Wright, J. (A.R.A.), Mrs. Mary Robinson ("Perdita"): In white muslin dress, with pink cloak lined with ermine, embroidering—29½ x 24½ (Marsh), £105.
- 6854 Zoffany, J. (R.A.), Edward Greene, Esq., of Hinxton Hall, Cambridgeshire: In green coat and vest embroidered with gold braid, white lace frills, black breeches, seated by a table holding a stick in his right hand; red curtain background—49½ x 39½ (Leggatt), £283 10s.
- 6855 Mor, Sir Antonio, Sir Thomas Gresham, Founder of the Royal Exchange: In black dress, with fur collar and white lace frills; his right hand resting on a pedestal, and holding a sword in his left. Panel—37 x 29½ (Parsons), £37 16s.
- 6856 Raeburn, Sir H. (R.A.), General Robert Melville, of Strathkinnis: In scarlet military coat, with white stock and powdered hair—28½ x 23½ (Gooden & Fox), £682 10s.
- 6857 Lawrence, Sir Thomas (P.R.A.), John Griffith, Esq., of the East India Company, and Governor of Bombay 1795, in dark coat, with white vest and stock—29½ x 24 (Colnaghi), £168.
- 6858 Phillips, T. (R.A.), Mrs. Sarah Mansfield, wife of John Mansfield, Esq., of Birstall, in white muslin dress, with embroidered scarf; and Portrait of John Mansfield, Esq., in dark coat, with white stock; pair—29½ x 24½ (Agnew), £52 10s.

- 6859 Ryn, Rembrandt Van, Rembrandt's Father as an Archer (or as "Wilhelm Tell"): In brown coat, with yellow sash and gorget, loose black cloak over both shoulders, black hat adorned with pearls, holding a bow in his right hand. On copper— $8\frac{1}{2} \times 6\frac{1}{2}$ (Mason), £651.
- 6860 Ryn, Rembrandt Van, Head of a Bearded Man: Profile portrait of a grey-headed man looking towards the right, wearing dark cloak. Panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (F. Sabin), £1,050.
- 6861 Vinckeboons, D., A Kermesse in a Village, with numerous figures feasting and merrymaking. Panel— $26\frac{1}{2} \times 44$ (Tate), £94 10s.
- 6862 Wouverman, Ph., The Return from the Chase: In the foreground a group of ladies and gentlemen standing by their horses, looking at a huntsman cutting up a dead stag. Panel— $18\frac{1}{2} \times 25\frac{1}{2}$ (Willis), £115 10s.
- 6863 Dou, Gerard, Surgeon Operating on a Girl's Mouth: At an arched window a young surgeon operates on the mouth of a girl who sits on the right— 13×11 (Duits), £94 10s.
- 6864 Holbein, Gentleman, in black dress, with white collar and frills, with gold chain round his neck, black cap, holding his gloves in his right hand. Panel— $19 \times 13\frac{1}{2}$ (Halin), £84.
- 6865 Henson, T., Admiral, in naval uniform, holding his hat in his left hand; man-o'-war in the background— $29\frac{1}{2} \times 24\frac{1}{2}$ (A. Tooth & Son), £35 14s.
- 6866 Cotes, F. (R.A.), Head of Mrs. Agnita Yorke, with mauve dress— $17\frac{1}{2} \times 13\frac{1}{2}$ (Raeburn Gallery), £105.
- 6867 Ruisdael, J. Van, Mountain Torrent in Norway, with fir-trees— $26\frac{3}{4} \times 21\frac{1}{2}$ (A. Duits), £325 10s.
- 6868 Gheeraedts, Lady, aged 15, in red dress, with white lace collar and cuffs; dated 1616. Panel— 29×24 (Agnew), £315.
- 6869 Gainsborough, Thomas (R.A.), Gentleman, seated under a tree holding a book in his left hand— 23×19 (Turner), £199 10s.
- 6870 Phillips, T. (R.A.), Rev. Dr. Pearson, Treasurer of the Royal Astronomical Society 1824, giving a scientific discourse to his wife and daughter; astronomical apparatus on a table by his side— 44×56 (Blaker), £39 18s.
- 6871 Gainsborough, Gentleman, in blue coat, with buff breeches, standing in a landscape loading a gun, a dog and dead game by his feet— 51×33 (Knoedler), £294.
- 6872 Hoppner, J. (R.A.), Lord Holland, when a boy, in dark green coat and vest, seated with an open book— $29\frac{1}{2} \times 24\frac{1}{2}$ (Raeburn Gallery), £262 10s.
- 6873 Beechey, Sir William (R.A.), Lord Wallis, in scarlet military coat— $29\frac{1}{2} \times 24\frac{1}{2}$ (Holland), £57 15s.
- 6874 Brown, Mather, Officer, in scarlet military coat with blue facings, white stock, and gold epaulettes— $29\frac{1}{2} \times 24\frac{1}{2}$ (Ewers), £10 10s.
- 6875 Ruysch, Rachel, Flowers in a Glass Vase on a Slab; signed, and dated 1698— $29\frac{1}{2} \times 22\frac{1}{2}$ (Harrison), £210.
- 6876 Manzini (Giusto d'Andrea), The Virgin, in blue cloak, enthroned with the Infant Saviour; two Angels in adoration. Arched top, panel— $30 \times 15\frac{1}{2}$ (Bellesi), £31 10s.

- 6877 Reynolds, Sir J. (P.R.A.), Hester, Countess of Sussex, and Child, in green dress, seated with her son at her knee— $42\frac{1}{2} \times 34\frac{1}{2}$ (Crisp), £36 15s.
- 6878 Shee, Sir M. A. (P.R.A.), Madame Vestris, grand-daughter of Francesco Bartolozzi, R.A.: In pink dress, playing a tambourin— $48 \times 38\frac{1}{2}$ (Hanley), £21.
- 6879 Tiepolo, G. B., The Ascension of St. Paul: A design for a ceiling— $32\frac{1}{2} \times 39$ (Leger), £73 10s.
- 6880 Teniers, D., Interior, with three peasants smoking and conversing. Panel— 16×14 (Mason), £420.
- 6881 Schäuuffelein, H. L., The Crucifixion, with the Virgin, St. John, and the Magdalen at the foot of the Cross. Panel— $27\frac{1}{2} \times 21$ (Doughty), £94 10s.
- 6882 Romney, George, Titania, Puck and the Changeling— $10\frac{1}{2} \times 13\frac{1}{2}$. This picture, together with the mourning ring containing Lord Nelson's hair framed with it, were given to John Braham, Esq., by Lady Hamilton (F. Sabin), £304 10s.
- 6883 Orley, B. Van, Mater Dolorosa. Panel— $11\frac{1}{2} \times 8\frac{1}{2}$ (E. Brown), £42.
- 6884 Hondius, A., Lambs with Dead Birds, Cat and Dog— $33\frac{1}{2} \times 45\frac{1}{2}$ (Doughty), £25 4s.
- 6885 Martin, David, George Bell, Esq., of Woodhouselees, Dumfriesshire, in dark coat, with striped vest and white stock, seated in an arm-chair— 35×27 (Nicholson), £63.
- 6886 Bassano, Leandro, Gentleman, in black dress trimmed with fur, and small white collar; a cloak on a table by his side— $49\frac{1}{2} \times 33$ (Harries), £23 2s.
- 6887 Goya, F., Lady, in white muslin dress, seated holding some violets— $38\frac{1}{2} \times 30\frac{1}{2}$ (Earwicker), £105.
- 6888 English School, H. Baillencourt, Esq., in buff doublet; with coat-of-arms, inscription, and date 1619— $32 \times 24\frac{1}{2}$ (Lepper), £29 8s.
- 6889 Coddé, Pieter, Musical Conversation. Panel— $13\frac{1}{2} \times 20\frac{1}{2}$ (Gooden & Fox), £31 10s.
- 6890 Ravesteyn, Hubert Van, Lady, at needlework in an apartment. Panel— 19×15 (Crundall), £19 19s.
- 6891 Gordon, Sir J. Watson (P.R.S.A.), Master David Murray: Wearing a linen scarf, seated on a bank holding a rod and fish in his right hand, his left resting on the head of a greyhound— 69×52 (Raeburn Gallery), £210.
- 6892 Collins, C., Dog and Dead Game; and Rabbits in a Landscape; pair— 40×50 (Wells), £36 15s.
- 6893 Everdingen, Cæsar Van, Cavalier, in black dress, with white lawn collar, his hands crossed; and Portrait of a Lady, in black dress, with large white lawn collar, by a table; pair— $39\frac{1}{2} \times 32\frac{1}{2}$ (Buttery), £262 10s.
- 6894 Van der Horst, G., Flowers in Vase on Table; signed, and dated 1670. Panel— $18\frac{1}{2} \times 13\frac{1}{2}$ (Wise), £31 10s.
- 6895 Ruysch, Rachel, Flowers in Glass— $16\frac{1}{2} \times 14\frac{1}{2}$ (Bale), £18 18s.
- 6896 Poussin, Bacchanalian Subjects; set of four— $33\frac{1}{2} \times 28\frac{1}{2}$ (A. Tooth), £304 10s.

- 6897 Lancret, N., *The Seasons*: A youth and girl holding flowers; a youth seated holding a bagpipe, with a girl by his side; a youth and girl taking wine; and a youth and girl on the ice; set of four—16 x 12½ (Allinson), £131 15s.
- 6898 Wille, P. A., *The Letter*: Lady, in rich dress, seated in her boudoir and receiving a letter from a gentleman, who, in fancy dress, stands by her side holding a dog on a leash; signed, and dated 1783—27½ x 24½ (A. Tooth), £441.
- 6899 Apshoven, T. Van, *The Knife-Grinder*: Group of peasants before some farm buildings—17½ x 24½ (Parsons), £36 15s.
- 6900 West, Benjamin (P.R.A.), Mr. and Mrs. John Custance: John Custance, Esq., in yellow dress with brown cloak, leaning on a Cupid who holds a flaming torch, and grasping the hand of his wife, who is in white dress with loose yellow scarf; a Cupid above holding a yellow drapery; signed, and dated 1778—61 x 85 (Madam Herz), £315.
- 6901 Poelenburgh, C. Van, *Landscapes*, with Classical figures; pair—12 x 16 (Barclay), £21.
- 6902 Ramsay, Allan, Lady Harriet Vernon, daughter of the Earl of Stafford, in white satin dress, with blue scarf, seated in a landscape; a dog by her side; signed, and dated 1742—44 x 42½ (Leggatt), £178 10s.
- 6903 Key, Adrian, *Gentleman*, in black dress, with white ruff and frills, resting his right hand on a skull. Panel—40 x 28½ (Barton), £147.
- 6904 Guardi, F., *Fête in Venice*—33 x 49½ (Pollard), £57 15s.
- 6905 Harlow, G. H., Mrs. MacLachlan, wife of John MacLachlan, Esq., of Dumfries, in black muslin dress, with yellow scarf and white muslin head-dress; landscape background—35½ x 27½ (Madam Herz), £378.
- 6906 Sustermans, Lady, in rich dress; and A Nobleman, in black dress, with white ruff, wearing the Order of St. John. In a sculptured oval, with coat-of-arms; two—22 x 16½ (A. Tooth & Sons), £231.
- 6907 Mazzolino da Ferrara, *The Presentation of the Virgin in the Temple*. Panel—30 x 22 (Nicholson), £115 10s.
- 6908 Baptiste, J., *Flowers in a Vase*—18 x 14½ (Parsons), £12 12s.
- 6909 Claude, *Mountainous Landscape*, with figures in the foreground—43½ x 55 (Spink), £105.
- 6910 Ikenbrandt, *The Virgin at her Devotion*. Panel—8½ x 6½ (Nicholson), £23 2s.
- 6911 del Piombo, Lady, in black, with white chemisette; landscape background. Panel—8½ x 5½ (Welman), £714.
- 6912 Maes, N., Lady, in black dress, with white collar and cuffs, pearl necklace and pearl drops—36½ x 26½ (Arnot), £52 10s.

MAY 23 and 24, 1927.

SOTHEBY'S.

Old Engravings, the property of the Hon. Richard Bethell, Earlywood, Windlesham, Surrey; the property of Sir Henry Dundas, Bt., Polton House, Lasswade, Midlothian; and from various sources.

VARIOUS PROPERTIES

- 6913 Dürer, A., Life of the Virgin (Bartsch, 76-95, No. 76 missing); The Holy Family (B.97); The Entombment, by Lucas Cranach, and other woodcuts by Hans Schaufelein; mounted in an album (Chaundy), £15.
- 6914 Rembrandt, Abraham caressing Isaac (R. 33, H. 148), first state, Berlin Museum duplicate from the K. F. F. von Nagler Collection (Reader), £10.
- 6915 Rembrandt, The Stoning of St. Stephen (R. 97, H. 125), first state (Meadows), £7 10s.
- 6916 Rembrandt, St. Jerome in a dark chamber (R. 105, H. 201), second state, from the J. Camberlyn Collection (Craddock), £10.
- 6917 Vendramini, G., Cries of London: Strawberrys, Scarlet Strawberrys, after F. Wheatley. Open letter proof, in brown (Parsons) £9 10s.
- 6918 Schiavonetti, L., Cries of London: Two Bunches a Penny Primroses, after F. Wheatley. Scratch letter proof, in brown (Brall), £8 10s.
- 6919 Gaugain, T., Cries of London: Turnips and Carrots Oh, after F. Wheatley. Scratch letter proof, in brown (Spencer), £11.
- 6920 Ward, W., Thoughts on Matrimony, after J. R. Smith; in colours (Lange), £6 5s.
- 6921 Linch, J. A., Vue du Genève; Vue d'Argentièrre et du Mont Blanc; and Vue de l'entrée dans les Souterrains des Salines de Bex (Spencer), £15.
- 6922 Currier, N., View of New York from Brooklyn Heights, after Palmer; coloured lithograph (Sotheran), £12 5s.
- 6923 Hill, J., View near Sandy Hill; Troy, from Mount Ida; Hudson; and View near Hudson, after W. G. Wall; aquatints, printed in colours (A. Davis), £24.
- 6924 Hoffs, The Great Fire of the City of New York, 1835; coloured lithograph (Spencer), £7 10s.
- 6925 Yeager, J., Battle of New Orleans, after West; coloured (F. Sabin), £6 15s.
- 6926 Steel, J. W., Battle of New Orleans, after S. Seymour; printed in colours (W. Sabin), £13 10s.
- 6927 Scacki, F., A Correct View of the Battle near the City of New Orleans; with a variation on the back (F. Sabin), £15.
- 6928 Debucourt, P. L., Defeat of the British Army at New Orleans, with the key-plate (W. Sabin), £15.
- 6929 Say, W., Edward Jenner, after J. Northcote; open letter proof (Daniell), £21 10s.
- 6930 Harris, J., Under Weigh without a Pilot, after C. B. Newhouse; printed in colours (W. Sabin), £17.

- 6931 Gauguin, T., A shipwrecked sailor-boy telling his story at a cottage door, and The sailor-boy's return from a prosperous voyage, after W. R. Bigg; pair, printed in colours (Spencer), £25.
- 6932 Boys, T. S., Views of Entry to the Strand, from Charing Cross; The Bank; Pall Mall; St. Dunstons; Westminster Abbey; The Horse Guards; Mansion House; St. Paul's; The Custom House; Regent Street; Temple Bar; Piccadilly and other London Views; coloured lithographs (Meston), £63.
- 6933 Dutton, T. G., S.S. Great Eastern, after A. J. Schenck (Parker), £5.
- 6934 Dawe, G., John Erskine, D.D., after Sir H. Raeburn; open letter proof (Daniell), £5.
- 6935 Hodgetts, T., Thomas Charles Hope, M.D., after Sir H. Raeburn; open letter proof, creased (Brall), £6.
- 6936 White, C., The Cottagers, printed in colours (Spencer), £5 15s.

DRAWINGS

- 6937 Martin, J. F., The Cataracts of Toppo at Trollhatta and Kongl. Krigs-Academien, Carlberg; signed. Water-colours (Ackermann), £10.
- 6938 Bennett, J., View of London Bridge. Water-colours (W. Sabin), £6 15s.
- 6939 Varley, John, Geneva. Water-colours—6½ x 11½ (Norton), £8 17s. 6d.
- 6940 Pocock, N., Calais; signed, 1804. Water-colours—7 x 11 (W. Sabin), £8 5s.
- 6941 Harding, G. P., George Lord Jeffreys. Water-colour—7½ x 6½ (Daniell), £5 15s.

ENGRAVINGS

IN THE PORTFOLIO

- 6942 Smith, J. R., Col. Tarleton, after Sir J. Reynolds (J. C. Smith, 161), second state (C. E. Russell), third state (W. Sabin), £9.
- 6943 Borum, A., Place d'Armes à Montreal; and Sledge Race near Montreal, after C. Krieghoff; coloured lithographs (Spencer), £20.
- 6944 Bartolozzi, F., Lady Elizabeth Foster, after Sir J. Reynolds; in brown (Nestor), £6 15s.
- 6945 Pass, C., Queen Elizabeth, full-length (Daniell), £7.
- 6946 Dickinson, W., Thomas, Lord Grantham, after G. Romney (J.C.S. 30), second state (Brall), £4.
- 6947 Jones, J., Thomas Orde, after G. Romney (J.C.S. 57), second state (Brall), £6 10s.
- 6948 Dickinson, W., Thomas Percy, after Sir J. Reynolds, second state according to C. E. Russell (Breun), £4 10s.
- 6949 Savage, E., Benjamin Franklin, after D. Martin (Maggs), £29.
- 6950 Cousins, S., Sir Michael Shaw Stewart, after Sir H. Raeburn (A. Davis), £6.
- 6951 The Same, open letter proof (Vicars), £12 10s.
- 6952 Drevet, P., Cardinal Bossuet, after H. Rigaud (Reader), £3 5s.

- 6953 Masson, A., Guillaume de Brisacier (D.15), fourth state (Neish), £11.
 6954 Nanteuil, R., Simon Arnauld de Pomponne (D.24), third state (Brall), £7 10s.
 6955 Nanteuil, R., Henri de la Tour d'Auvergne (Vicomte de Turenne) (D.232), probably second state (Longworthy), £7.

THE PROPERTY OF THE HON. RICHARD BETHELL

PRINTED IN COLOURS

- 6956 Earlom, R., Lord Nelson, after Sir W. Beechey (Bethell), £7 10s.
 6957 Eginton, J., Hebe, after W. Hamilton (Bethell), £8.
 6958 Scott, J., Freeman Thomas on his favourite horse The Rover, after S. Pearce (Maggs), £17.
 6959 Geller, W. O., Rice Wynne, after J. Pardon (Bethell), £5 15s.

SUBJECTS IN MEZZOTINT

- 6960 Dayes, E., Children Nutting, after G. Morland (Halliday), £17.
 6961 Ward, W., Blind Man's Buff, after G. Morland (Halliday), £18.
 6962 Brookshaw, R., Lady Erskine, after A. Ramsay (J.C.S.9), first state (Colnaghi), £5.
 6963 Green, V., Ann, Duchess of Cumberland, after T. Gainsborough and R. Cosway (J.C.S.31), second state (C.E.R.), third state (Bethell), £7 10s.
 6964 Park, T., Children at Play (Oddie Children), after Sir W. Beechey (J.C.S.6) (C.E.R.), third state (Daniell), £28.
 6965 Watson, J., Caroline, Duchess of Marlborough, and Daughter, after Sir J. Reynolds (J.C.S.99), second state (Bethell), £7 10s.

VARIOUS PROPERTIES

FRAMED

- 6966 Smith, J. R., Schoolboys (The Masters Gawler), after Sir J. Reynolds (Dr. Pearson), £14 10s.
 6967 Dunkarton, R., James Hewitt Viscount Lifford, after Sir J. Reynolds; open letter proof (Daniell), £12.
 6968 Turner, C., Alexander Adair, after M. A. Shee; open letter proof (Agnew), £8.
 6969 Green, V., Sir Joshua Reynolds as President of the Royal Academy, after himself; unframed (Daniell), £16.
 6970 Freeman and Stadler, The Mother's Hope, after A. Buck; finely printed in colours (Brall), £22.
 6971 Clint, G., Sir William Scott, after J. Hoppner; open letter proof (Maggs), £8 10s.
 6972 Savage, E., The Washington Family, by and after E. Savage (Coleson), £19.
 6973 Simon, J. P., The Months, by and after J. P. Simon; nine of the set of twelve; February, May and August missing; printed in colours (Spencer), £57.
 6974 Jones, J., Dulce Domum, and Black Monday, after W. R. Bigg; pair (Cornington), £17.

- 6975 Dickinson, W., *The Gardens of Carlton House*, after H. Bunbury; in brown (Brall), £10.
 6976 Sayer and Bennett, *A View of the Taking of Quebec, 1759*; coloured (Ruston), £8 10s.
 6977 Harris, J., J. J. Farquharson, with hounds, after R. B. Davis; in colours (Ackermann), £12.
 6978 Ward, W., *The Farm Yard*, after G. Morland (Planter), £5 10s.
 6979 Ward, W., *The Warrener*, after G. Morland (Butt), £6.
 6980 Ward, W., *The Turnpike Gate*, after G. Morland (Butt), £6.
 6981 Ward, W., *The Farmer's Stable*, after G. Morland; proof before title (Halliday), £15.
 6982 *Action between H.M. Frigate Blanche and a French Squadron, 1805*; published by G. Andrews, aquatint, printed in colours (Brall), £7 10s.

THE PROPERTY OF SIR HENRY DUNDAS, BT.

- 6983 Pether, W., *An Officer of State*, after Rembrandt (Reader), £6.
 6984 Turner, C., *William Pitt*, after Sir T. Lawrence; open letter proof (Norton), £5 10s.
 6985 Green, V., *David Garrick*, after T. Gainsborough (J.C.S. 46), first state (C. E. Russell's, second state) (Tring), £6 10s.

MAY 25, 1927.

SOTHEBY'S.

Drawings and Pictures by Old Masters, from various sources.

OLD MASTER DRAWINGS

IN THE PORTFOLIO

- 6986 Van de Velde, W., *Five Studies of Ships' Hulls*. Pencil and wash (Colnaghi), £20.
 6987 Van de Velde, W., *Seascape with shipping*, signed with initials, from the J. Barnard Collection. Pen and wash—8 x 11 (Colnaghi), £5 10s.
 6988 Van de Velde, W., *Four Subjects of Shipping*. Different mediums (Meatyrd), £5 10s.
 6989 Van de Velde, W., *Five Subjects of Shipping*. Different mediums (Parsons), £10 10s.
 6990 Van de Velde, W., *Three Subjects of Shipping*. Different mediums (W. Sabin), £11.
 6991 Dyck, Sir A. van, *Sheet of Studies from the Nude*, from the J. Richardson Collection. Pen and ink—10 x 17 (Colnaghi), £9 10s.

OIL PAINTINGS

FRAMED

- 6992 Parmigianino, *Lady, half-length, seated, turned to left, in blue dress and white kerchief, her right hand clasping her fur stole*. Panel—31 x 27½ (Colnaghi), £560.

- 6993 Honthorst, Susannah and the Elders. Canvas, unframed—80 x 100 (Hartveld), £30.
- 6994 School of Snyders, Dead Game, a Cat and Dog, etc. Canvas—48 x 60 (Shenley), £25.
- 6995 School of Snyders, Dead Game, a Gun, a Spaniel, etc. Canvas—48 x 60 (Shenley), £25.
- 6996 Dutch School (18th Century), Lady purchasing Vegetables. Canvas—24 x 29 (E. A. Lewis), £49.
- 6997 Everbroeck, E. V., Bunch of Grapes, a Butterfly, etc.; signed. Canvas—21 x 18½ (Thurlow), £11.
- 6998 School of Bellini, The Virgin and Child with the infant St. John and St. Elizabeth. Panel, arched top—25 x 32 (A. L. Nicholson), £220.
- 6999 Berghem, Landscape, with mythological figures and cattle. Panel—18 x 25 (Walker), £19.
- 7000 Van Orley, The Virgin and Child with the infant St. John. Panel—34 x 24 (A. L. Nicholson), £11.
- 7001 Hogarth, Gentleman, half-length. Canvas—36 x 28 (Spiller), £11 10s.
- 7002 School of Van der Neer, River Scene, with fishermen drawing a net; moonrise. Canvas—30 x 43 (A. Duits), £12 10s.
- 7003 Cats, Jacob, Landscape, with cattle and a ruin in the distance. Water-colours—7½ x 10½ (Lumb), £10.
- 7004 Cats, Jacob, Landscape, with cattle and a village in the distance. Water-colours—7½ x 10½ (Lumb), £9.
- 7005 Francks, Interior, with figures at a repast; signed Dav. Ffranck in. Copper—14 x 11½ (Larsen), £16.
- 7006 Fuseli, Two Love Scenes. Canvas—19 x 14½ (Colnaghi), £19.
- 7007 Baptiste, Flower Piece. Canvas—28 x 23 (P. Moore), £14.
- 7008 Mignard, P., Roman Shepherd Boy. Canvas—27½ x 21½ (Feldman), £9.
- 7009 Highmore, Joseph, Colonel the Hon. Edward Byng, fifth son of Admiral Viscount Torrington and his wife, Mary, daughter and heiress of John Branstons, of Skreens, Essex; from the Collection of the Earl of Torrington. Canvas—50½ x 59 (W. Sabin), £185.
- 7010 English School (c. 1800), Groom holding a Brown Hunter. Canvas—24½ x 29½ (Holliday), £42.
- 7011 Stubbs, George (R.A.), Groom holding a Black Hunter, accompanied by a terrier. Canvas—25 x 30 (Gibbs), £52.
- 7012 Wright, G., Woodland Scene, with the Duke of Wellington on horseback; 1883; signed. Canvas—16 x 20 (Pawsey and Payne), £20.
- 7013 Laroon, Marcellus, Half-length Figure of a Girl; signed, and dated 1771. Pen and ink—7 x 5 (Nicholson), £5.

MAY 27, 1927.

CHRISTIE'S.

Sporting Pictures, the property of the late William A. Barron, Esq., of 91, Westbourne Terrace, W.2; also Old Pictures and Drawings from various sources.

THE PROPERTY OF THE LATE WILLIAM A. BARRON, Esq.

PICTURES

- 7014 Alken, H., Dover and London Coach on the Road: Summer and Winter; pair—10½ x 14½ (Vicars), £273.
- 7015 Alken, H., Post-Card on the Road: Harrow in the distance—9½ x 7½ (Parsons), £29 8s.
- 7016 Clennell, Luke, The Charge of the Guards at Waterloo—28½ x 51½ (Raeburn Gallery), £5 5s.
- 7017 Desvignes, H. C., Brighton and London Coach outside the "Old Ship" at Brighton, 1833—20 x 24 (Ellis & Smith), £44 2s.
- 7018 Henderson, C. Cooper, Edinburgh, Carlisle, and Lancaster Royal Mail crossing Shap Fells—27½ x 35½ (Fores), £1,102 10s.
- 7019 Henderson, C. Cooper, Leeds and London Royal Mail changing Horses—20½ x 29½ (Leggatt), £231.
- 7020 Henderson, C. Cooper, Night Coach passing a Toll-gate—20½ x 29½ (Leggatt), £189.
- 7021 Henderson, C. Cooper, Bristol and London Royal Mail on the Road—17½ x 26½ (Leggatt), £147.
- 7022 Henderson, C. Cooper, Devonport, Exeter, Falmouth, and London Coach on the Road—16½ x 26½ (Parsons), £147.
- 7023 Henderson, C. Cooper, Coach passing some Stone-breakers on a Road—12½ x 23½ (Pawsey & Payne), £210.
- 7024 Henderson, C. Cooper, Hull and London Royal Mail on a Road—12½ x 23½ (Ackermann), £346 10s.
- 7025 Herring, J. F. (sen.), Favourite Hunter, 1863—33½ x 43½ (Ackermann), £94 10s.
- 7026 Jones, H. F., Exeter and Plymouth Coach passing a Waggon, 1856; and the Edinburgh and London Coach passing the York and London Coach in a Storm; pair—19½ x 29½ (de Cassares), £102 18s.
- 7027 Pollard, James, Mail Coaches leaving the Gloucester Hotel—39½ x 49½ (Leggatt), £168.
- 7028 Pollard, James, Coaches at Hyde Park Corner—43 x 55½ (Spink), £73 10s.
- 7029 Pollard, James, Hastings and London Royal Mail on the Road—29 x 40 (Sampson), £99 15s.
- 7030 Pollard, James, Liverpool and London Royal Blue Empire Mail on the Road—25½ x 35½ (Ackermann), £89 5s.
- 7031 Pollard, James, Manchester, Leicester, Derby, and Leeds Independent Coach on the Road, passing a country mansion—25½ x 33 (Ellis & Smith), £78 15s.
- 7032 Pollard, James, Edinburgh and London Royal Mail at a Toll-gate—24½ x 29½ (Brall), £73 10s.

- 7033 Pollard, James, Red Rover and Southampton Coach on the Kingston Road— $24\frac{1}{2} \times 29\frac{1}{2}$ (Brall), £68 5s.
- 7034 Pollard, James, Snow Hill Coach on the Road— $17 \times 22\frac{1}{2}$ (Ackermann), £105.
- 7035 Pollard, James, Edinburgh, Glasgow, and London Coach outside the Angel Inn, Islington— $13\frac{1}{2} \times 17\frac{1}{2}$ (Ackermann), £357.
- 7036 Pollard, James, Coach setting out from Waltham Cross; and the Hull and London Royal Mail leaving the Swan Inn, Enfield; pair— $13\frac{1}{2} \times 17\frac{1}{2}$ (Ackermann), £651.
- 7037 Pollard, James, "Favorite" Omnibus on the Road— 8×12 (Vogel), £27 6s.
- 7038 Sartorius, F., Hunter in a Paddock. Signed, and dated 1772-- $23 \times 29\frac{1}{2}$ (Carroll), £10 10s.
- 7039 Shayer, W., Master of Foxhounds, on horseback, with dogs, in a landscape— $29\frac{1}{2} \times 24\frac{1}{2}$ (Ackermann), £57 15s.
- 7040 Shayer, W. J., Farm-horses at a Ford, 1871— $23\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £11 11s.
- 7041 Shayer, W. J., "Charming Polly" on a Course, 1844— $17\frac{1}{2} \times 23\frac{1}{2}$ (Vicars), £52 10s.
- 7042 Shayer, W. J., Brighton and London Coach nearing the Coast— $16\frac{1}{2} \times 24\frac{1}{2}$ (Ellis & Smith), £31 10s.
- 7043 Shayer, W. J., Royal Mail on the Road: Sunset, 1881— $12\frac{1}{2} \times 21$ (Ackermann), £84.
- 7044 Shayer, W. J., Coach stopping at the Cross Roads, 1866-- $11\frac{1}{2} \times 15\frac{1}{2}$ (Ackermann), £84.
- 7045 Shayer, W. J., Foxhunting—set of four. Panel— $5\frac{1}{2} \times 9\frac{1}{2}$ (Ackermann), £131 5s.
- 7046 Shayer, W. J., Changing Horses; and A Coach on the Road; two. Panel— $5\frac{1}{2} \times 9\frac{1}{2}$ (Ackermann), £110 5s.

VARIOUS PROPERTIES

DRAWINGS

- 7047 Baynes, T. M., London Bridge, 1756 and 1824; pair— $13\frac{1}{2} \times 19\frac{1}{2}$ (Rimell), £73 10s.

PICTURES

- 7048 Alken, Coach on the Road; and A Coach in the Snow; two— $11\frac{1}{2} \times 17\frac{1}{2}$ (Brall), £42.
- 7049 Henderson, Cooper, Changing Horses; Pulling up to Unskid; Waking Up; and All Right; set of four— $17\frac{1}{2} \times 26\frac{1}{2}$ (Dickens), £105.
- 7050 Henderson, Cooper, Coaches in the Snow; A Coach fording a River; etc.; set of four— 12×23 (Goddard), £44 2s.
- 7051 Henderson, Cooper, The First Omnibus: This omnibus started from the "Green Man and Still," Oxford Street, for Upper Clapton, 1847— $9\frac{1}{2} \times 13\frac{1}{2}$ (Spencer), £14 14s.
- 7052 Herring, J. F. (sen.), Horse in a Paddock, 1833— $21\frac{1}{2} \times 30$ (Fores), £57 15s.
- 7053 Herring, J. F. (sen.), Racehorse, with jockey up, in a landscape— $21\frac{1}{2} \times 29\frac{1}{2}$ (Ackermann), £73 10s.

- 7054 Herring, J. F., Mr. Burke of Hereford's "Tommy": Trotted twenty miles on the West Bromwich Road in 1 hour and 18 minutes—23 x 35½ (Pawsey & Payne), £63.
- 7055 Herring, J. F., Marquis of Cleveland's "Voltaire": Winner of the Gold Cup, Doncaster, 1829, with T. Lye up—21½ x 29½ (Fores), £325 10s.
- 7056 Herring, J. F., View in Lancaster, with carriages and figures—19½ x 29½ (Ackermann), £33 12s.
- 7057 Herring, J. F., Horse in a Landscape—17½ x 23½ (Perin), £11 11s.
- 7058 Herring, J. F., Brompton, Chatham, Gravesend, and London Coach, the "Commodore"—12½ x 26½ (Ackermann), £199 10s.
- 7059 Herring, J. F., Strawberry Roan, in a stable—14 x 19½ (Pawsey and Payne), £37 16s.
- 7060 Herring, J. F., Horse, with groom, at the door of a stable; and A Horse by a tree; two—14½ x 19½ (Ackermann), £57 15s.
- 7061 Landseer, Sir E. (R.A.), Feeding the Dogs—14½ x 17½ (Carroll), £16 16s.
- 7062 Sartorius, F., Night Oats: A groom with two horses—24 x 29½ (Fores), £42.
- 7063 Sartorius, J. S., Groom and Hunter, in a landscape. Signed. and dated 1785—27½ x 34½ (Dickens), £47 5s.
- 7064 Alken, H., Fox-hunting: Full cry—16 x 29½ (Pawsey & Payne), £31 10s.
- 7065 Alken, H., The Start for the Derby; and Coming In for the Derby, 1846: Mr. Gully's "Pyrrhus the 1st," ridden by 3. Day, 1st; Mr. W. Scott's "Sir Tatton Sykes," ridden by the owner, 2nd; pair—14 x 21 (Pawsey & Payne), £651.
- 7066 Alken, H., Fox-hunting: Full cry, 1841—11½ x 19½ (Ackermann), £136 10s.
- 7067 Alken, H., The Mail Cart—7½ x 13 (Carey), £10 10s.
- 7068 Alken, H., Going to the Meet; and Returning from the Meet; pair—12½ x 15½ (Ackermann), £336.
- 7069 Henderson, C. Cooper, Coach on the Road: The top of the hill, now "Festina lente" for a space—17 x 29 (Leggatt), £220 10s.
- 7070 Herring, J. F. (sen.), Coach-horses waiting the Arrival of the Coach, 1838—27½ x 35½ (Roe), £178 10s.
- 7071 Herring, J. F., Farmyard, with horses, pigs, and poultry; a hunting full cry in the background—23½ x 35½ (de Cassares), £19 19s.
- 7072 Herring, J. F. (sen.), Horse and Foal. Panel—9½ x 11½ (de Cassares), £33 12s.

DRAWINGS

- 7073 Cosway, Richard (R.A.), Sir Thomas Plumer, Master of the Rolls, in dark dress, seated, leaning his right arm on some books and holding a scroll in his left hand. Signed, and dated 1808. Pencil and colour—12 x 8½ (H. Mitchell), £26 5s.
- 7074 Lawrence, Sir T. (P.R.A.), Mrs. Siddons—two drawings in black and red chalk; and Lithographs of Mrs. Siddons, Miss Cecilia and Master G. Siddons—five in one frame (Marks), £23 2s.

PICTURES

- 7075 Ferneley, J. (jun.), Master of Foxhounds, on horseback, 1854—17½ x 23 (Ackermann), £18 18s.
- 7076 Alken, H., Lord Falmouth's "Dutch Oven," with F. Archer up, winner of the St. Leger, 1882—15½ x 19½ (Vicars), £21.
- 7077 Sartorius, J. N., Huntsman, with three hounds. Signed—13 x 16½ (Leggatt), £52 10s.
- 7078 Laporte, G. H., Full Cry—23½ x 37 (Moore), £10 10s.
- 7079 Jones, H. F., Coach and Hounds at a Toll-gate—19½ x 29½ (Ackermann), £14 14s.
- 7080 Sartorius, J. N., Pointers, and Setters, in landscapes; pair—13½ x 16½ (Fores), £52 10s.
- 7081 Boulton, J., Hunter at Grass. Signed, and dated 1793—27½ x 35½ (Pawsey & Payne), £99 15s.
- 7082 Barraud, H., Greyhounds: "King Cob" and "Wanton"; two—22 x 28 (Fores), £42.
- 7083 Pollard, J., Bath, Bristol, and London Mail Coach on the Road: Moonlight—19½ x 29 (Fores), £651.
- 7084 Herring, J. F., "Orlando," winner of the sensational Derby of 1844, in a stable; 1848—27½ x 35½ (Fores), £199 10s.
- 7085 Herring, J. F., "Camel" and "Banter," the sire and dam of "Touchstone" (winner of St. Leger, Ascot Cup twice, Doncaster Cup twice). Banter was also the dam of "Launcelot"; the famous mare "Scotch Gift" was descended from her. In a paddock, 1844—17½ x 27 (Fores), £131 5s.
- 7086 Herring, J. F., The Huntsman's Courtship. Unframed—29½ x 24½ (Mitchell), £31 10s.
- 7087 Herring, J. F., Horse, in a landscape—8½ x 10 (Pawsey and Payne), £10 10s.
- 7088 Marshall, Ben, Bay Mare and a White Horse, by a stable door through which is seen a distant view of farmstead among trees. Signed, and dated 1822—39 x 49 (Ackermann), £252.
- 7089 Stubbs, G. (R.A.), Favourite Hack and Dog of Robert Ladbroke, Esq., of Gatton Park, Surrey—24½ x 29½ (Ackermann), £199 10s.
- 7090 Lawrence, Lady in white décolleté dress. Painted oval—28 x 21½ (Carroll), £37 16s.
- 7091 Marshall, Ben, Horse under a Tree—23½ x 39½ (Blaker), £42.
- 7092 Beale, Mary, Mrs. Nourse, of Wood Eaton, Oxon., in yellow dress, with white sleeves and green scarf. Sculptured oval—29½ x 24½ (Spink), £44 2s.
- 7093 Scott, S., Old Northumberland House—29½ x 49½ (Shoebridge), £357.
- 7094 Sartorius, F., Light Brown Hunter and Dog, in a landscape. Signed, and dated 1788—24½ x 29 (Pawsey & Payne), £11 11s.
- 7095 Raphael, Madonna and Child. Panel—10½ x 8½ (A. Duite), £46 4s.
- 7096 Jones, J. and F., Coaching by Night; and "Privateer," with groom, by C. Lutyens; two (Lutyens), £18 18s.
- 7097 Owen, Three Children, in a landscape—39½ x 50 (Bush), £57 15s.
- 7098 Pollard, Donnybrook Fair—24½ x 33½ (Vicars), £52 10s.

- 7099 Opie, J. (R.A.), Charles Lynd, Esq., in dark coat, with white stock; landscape background—29½ x 24½ (Leger), £29 8s.
- 7100 Francesco, Pier (Fiorentino), The Madonna and Child, with the infant St. John; flowers and gold background. Arched top, panel—28 x 21 (C. Duits), £22 1s.
- 7101 Northcote, J. (R.A.), Caliban—42 x 52½ (W. Sabin), £23 2s.
- 7102 Verbruggen, Flowers decorating a Sculptured Vase in a Niche—44½ x 36½ (Stanley), £40 19s.
- 7103 Hals, Peasant holding jug and pipe—9½ x 8 (Carroll), £21.
- 7104 Beex, Jaspar, Cavalier, aged 38, in black dress, white lace collar, and green sash. Signed, and dated 1630. Panel—28½ x 22½ (Nicholson), £65 2s.
- 7105 Vanduyck, Captain Poole in armour, standing in a landscape; a castle in the background—83 x 58 (Mason), £39 18s.
- 7106 Mor, Elizabeth Shelley in black dress edged with fur, holding a book in her clasped hands. Panel—30 x 23½ (Leger), £50 8s.
- 7107 Leyden, Lucas van, The Crown of Thorns; and The Virgin in Adoration; pair. Panel—10 x 8 (Carroll), £63.
- 7108 Highmore, J., Gentleman in blue dress, with white lace frills—49½ x 39½ (Carroll), £44 2s.
- 7109 Vinckeboons, D., Kermesse in a Flemish Village, with a crowd of peasants merrymaking. Panel—45½ x 68½ (Thrift), £110 5s.
- 7110 Grimmer, Jacob, The Flight into Egypt. Panel—38½ x 49 (W. Sabin), £183 15s.
- 7111 Rubens, Landscape, with market-cart, figures, and animals—42 x 66 (Collings), £29 8s.
- 7112 Cotes, F. (R.A.), Lady in white silk dress, wearing blue scarf and pearls—29½ x 24½ (Storey), £16 16s.
- 7113 Schagen, G. van, Merry Party: Candlelight. Signed, and dated 1651. Panel—34½ x 26½ (Nicholson), £11 11s.
- 7114 Bartolommeo, Head of Christ, with red robes—21 x 16½ (West), £17 17s.
- 7115 Vermeer, J., Village Scene, with travelling players. Panel—10 x 9 (Asscher), £14 14s.
- 7116 Cuyt, A., Girl in brown dress, holding wreath of flowers, with lamb by her side. Panel—24 x 21½ (W. Sabin), £178 10s.
- 7117 Mabuse, Abbess in black habit, with white headdress, holding a book. Unframed, panel—19½ x 16½ (Douwes), £609.
- 7118 Reynolds, Lady in red and white dress, with pearls in her hair—30 x 24½ (Dobell), £15 15s.
- 7119 Brouwer, A., Interior of a Tavern: Three peasants gambling near a fireplace. Panel, oval—13 x 17 (Lewis & Simmons), £84.
- 7120 Humphry, Ozias (R.A.), Lady in white muslin dress, with red cloak, seated in a landscape, with a gentleman standing beside her. Unframed—30 x 25 (Langridge), £29 8s.
- 7121 Dobson, W., Robert Stapylton, Esq., of Wighill, uncle of the fourth Viscountess Fitzwilliam, in dark coat, with white collar—29 x 24 (Emanuel), £52 10s.

- 7122 Walker, Fifth Viscount Fitzwilliam in armour, with white cravat. Sculptured oval—29½ x 24½ (H. Nelson), £105.
- 7123 Pocock, N., Bay Scene, with shipping, and fishermen drawing a net—22½ x 36 (Spiller), £9 9s.
- 7124 Steen, An Allegory of Peace and War. Panel—24 x 28½ (Grayson), £33 12s.
- 7125 Valckenburg, D. van, Dead Poultry, with a polecat, in a landscape. Signed—28½ x 33½ (Wolff), £12 12s.
- 7126 English School, Mrs. James Gibson in white muslin dresses, V-shaped at the neck, with short sleeves; two (Nicholson), £25 4s.
- 7127 Du Bois, G., Farm Buildings among Trees, with a peasant on a road in the foreground—9½ x 11½ (R. Ward), £14 14s.
- 7128 Cotes, F. (R.A.), Miss Sampson in white muslin dress embroidered with yellow flowers, red cloak, seated in a landscape, resting her right arm on a pedestal—35 x 27½ (Carroll), £157 10s.
- 7129 Netscher, William III. in Garter robes, seated by a table—15½ x 13 (Groen), £17 17s.
- 7130 Canaletto, Church of San Lorenzo, Venice, with bridge, gondolas, and figures—28½ x 43½ (W. Sabin), £50 8s.
- 7131 Goyen, J. van, An Inn among Trees, with farm-carts and numerous figures. Panel—16½ x 21½ (C. Duits), £168.
- 7132 Brueghel, The Sacking of a Village. Panel—26 x 14½ (Groen), £22 1s.
- 7133 French School, Crossing the Brook—21 x 16 (Holland), £36 15s.
- 7134 Jacke, Git, Lady in black dress, with white lace collar. Painted oval. Signed, and dated 1658—28½ x 24 (Bois), £42.
- 7135 Morland, G., The Bathers—11½ x 9½ (Phillips), £12 12s.
- 7136 Vernet, J., Lake Scene, with fisherfolk, 1766—32 x 52½ (Rothschild), £252.
- 7137 Harlow, G. H., Thomas Campbell, the Poet, in black dress, with white stock—28½ x 23½ (Carroll), £52 10s.
- 7138 Verelst, P., Interior, with two peasants smoking. Panel—10½ x 8½ (Weeks), £15 15s.
- 7139 Van der Helst, Child in embroidered dress, with a dog—42½ x 24½ (Shoebridge), £21.
- 7140 Dusart, C., Peasants Drinking and Conversing outside a Tavern. Panel—17½ x 14 (Parsons), £29 8s.
- 7141 Raeburn, Sir H. (R.A.), Daniel Oliphant, Esq., brother-in-law of Lady Raeburn, in claret-coloured coat, with dark vest and white stock—29½ x 23½ (Shoebridge), £283 10s.
- 7142 Florentine School, Mystic Marriage of St. Catherine. Panel—26½ x 21½ (Easton), £39 18s.
- 7143 Bolognese School, The Holy Family, with the infant St. John. Copper—14½ x 11½ (Ackermann), £12 12s.
- 7144 Murillo, Boy holding a Flute—16½ x 13½ (Carroll), £16 16s.
- 7145 Bellevois, J. A., Shipping at the Mouth of a River. Signed, and dated 1659—34½ x 53 (Parsons), £36 15s.
- 7146 Parmigianino, The Holy Family, with St. Elizabeth and St. John. Panel—28½ x 23 (Leger), £31 10s.

- 7147 Looten, Jan, Forest Scene, with shepherds and sheep—53½ x 70 (Van Duren), £10 10s.
 7148 Bassano, The Adoration of the Magi—53 x 43 (C. Duit), £52 10s.
 7149 Kauffman, Angelica (R.A.), Chief Justice Paterson, in robes of office, holding a scroll. Signed—49½ x 39½ (Gold), £54 12s.
 7150 Horemans, J. J., The Dance—19½ x 24 (Willis), £78 15s.
 7151 Pannini, Roman Ruins, with figures—37 x 29½ (Lewis), £47 5s.
 7152 Delf, C. J., Larder Scene, with basket of fruit, dead birds, and culinary utensils. Signed, panel—30 x 48½ (de Cassares), £50 8s.
 7153 Holsteyn, P., An Old Mill, with a horseman and other figures in the foreground. Signed—31½ x 40 (Wolff), £35 14s.
 7154 Boucher, The Discovery of Calisto—24½ x 29½ (W. Sabin), £220 10s.

MAY 27, 1927. KNIGHT, FRANK and RUTLEY'S.

The Margrave Pallavicini Collection and other properties.

(In those cases where the names of buyers are omitted, they were withheld by the auctioneers.)

- 7155 Coypel, Noel (1628-1707), Group of Nymphs, sporting on sea waves, flowing drapery held on the right by a cupid, cooing doves beneath, tritons and dolphins, rocky coast on the right—26 x 38 (Sabin), 150 gns.
 7156 Goya, F. J. de (1746-1828), The Conflagration: Party of men rescuing bodies from burning buildings—23 x 33½, 200 gns.
 7157 Giordano, Lucas (1632-1705), The Holy Hieronymus: A three-quarter length nude figure of a philosopher with bald head and grey beard, seated with a missal on his knees—36½ x 29 (Davis), 140 gns.
 7158 Crespi, G. B. (1557-1633), The Assumption. This picture represents the sixth episode in the apocryphal legend of the Death and Assumption of the Virgin. It depicts the moment on the third day after her death, when at the command of Christ her soul is reunited with her body, which rises triumphant and glorious from the tomb, and is received in heaven by hosts of welcoming Angels—64 x 39 (Goudstikker), 100 gns.
 7159 Cossa, Francesco, of Ferrara (circa 1456), The Panel of a Cassone, the subject being the terrace of a Castle with several figures of guards and ladies, equestrian figures entering through an archway on the right—21½ x 67 (Goudstikker), 1,300 gns.
 7160 Master of the Female Half Figure, Madonna and Child: The Madonna is supporting the infant with her right arm and stands at a table, her left hand on a missal; she is clothed in a blue dress open at the bosom, a red robe on her right shoulder; a bright green background—19½ x 14½, 550 gns.

- 7161 Ponte, Jacopo de, "Il Bassano" (1510-1592), The Descent from the Cross. The Christ is placed on a square block of stone, surrounded by figures, a man on the left with torch—19 x 13, 900 gns.
- 7162 Mostaert, Jan (1470-1555), Christ with the Crown of Thorns, a half-length figure, with hands clasped and bound with cord—15½ x 11, 850 gns.
- 7163 Hoogstraeten, Van (1627-1678), The Madonna and Child. The Virgin is clothed in a scarlet robe, with the infant naked on her lap, she is seated on a stone bench, distant landscape and river scene—16½ x 12, 300 gns.
- 7164 Brosamer, Hans (born 1506), Man, three-quarter length, clean shaven, long hair, wearing crimson beret, black costume trimmed with lace, yellow and black cape, bright green background—18 x 11, 1,150 gns.
- 7165 Rubens, P. P. (1577-1640), Sketch of Two Men, in Roman attire, their left hands clasped, and a cupid with laurel wreaths and palm branch soaring above their heads—15 x 12 (Goudstikker), 500 gns.
- 7166 Bouts, Dirk (1400-1475), The Virgin Mary, three-quarter length, standing, with white hood and blue robe, her hands raised in attitude of supplication, crimson background—11 x 7½, 180 gns.
- 7167 Pourbus, F. (the younger) (1569-1622), Woman, half-length, white lawn cap and collar, black dress. Circular—7in. (Agnew), 500 gns.
- 7168 Leyden, Lucas Van (1494-1533), The Descent from the Cross—5½ x 3½, 200 gns.
- 7169 Alovigi, Andrae, of Assisi (circa 1470), Knight, mounted on a steed, leading procession, hilly landscape, with castle and cattle—18 x 24, 600 gns.
- 7170 Murillo (1617-1682), The Immaculate Conception—81 x 43 (Davis), 4,000 gns.
- 7171 Licinio, Bernardino (circa 1524), Italian Nobleman, three-quarter length, standing, robe over right shoulder, holding glove in right hand—34 x 25, 270 gns.
- 7172 Pourbus, F. (the younger) (1569-1622), Vincenzos Gonzaga the Second of Mantua. The Prince is in black, richly ornamented armour, with sword belt, dagger and sword, large ruff, three-quarter length, standing, crimson draped background—36 x 29 (Davis), 325 gns.
- 7173 Velasquez, Diego (1599-1660), The Nutcracker, a three-quarter length portrait of a labouring man in slouch hat and tattered coat, pounding nuts in a mortar—33 x 24½, 1,900 gns.
- 7174 Tiepolo, G. B. (1696-1770), An Oriental, with fair beard, wearing a turban, belt with gold buckle, and fur-trimmed robe—22 x 18, 1,250 gns.
- 7175 Reymerswale, Marinus Van (born 1497), The Alchemist: Man with bald head and long flowing beard, dressed in scarlet robe, seated at a table on which is a human skull, an open missal, and a crucifix—30 x 42, 700 gns.

- 7176 Dyck, Anthonis Van (1599-1641) The painter Adriaen Brouwer—21 x 17 (Agnew), 1,950 gns.
- 7177 Luini, Bernardino (circa 1470), St. Katherine of Alexandria, half-length, in red and blue dress, a book in her left hand, and a palm branch in her right—22 x 17 (Davis), 700 gns.
- 7178 Koeck, Pieter (1502-1550), Two panels of an Altarpiece, with devotional and other figures, landscape backgrounds—each panel 27½ x 8½, 700 gns.
- 7179 Rubens, P. P. (1577-1640), The Heads of two Patriarchs, with flowing beards—25 x 20, 270 gns.
- 7180 Goyen, Jan Van (1536-1666), Dutch Landscape and River Scene. In the foreground a ferry boat with figures and cattle, church with tower and other buildings, shipping, etc.—21 x 33 (Goudstikker), 900 gns.
- 7181 Grünewald, Matthäus (died 1530), Frieze with numerous half-length Figures of Prelates—14½ x 45, 350 gns.
- 7182 Raphael (1483-1520), Papal Secretary, half-length, in black coat and hat, seated at a table, holding gloves in right hand, his left hand resting on a book—29 x 25, 3,100 gns.
- 7183 Allegri, Antonio (Correggio) (1494-1534), The Sorrowing Madonna. In a carved and painted frame by Giovanni da Udine—41 x 24½ (Davis), 1,900 gns.
- 7184 De Vos, Cornelis (1585-1651), Burgess, three-quarter length, seated, in black dress and ruff—47 x 36, 600 gns.
- 7185 Canal, Antonio (Canaletto) (1697-1768), The Rialto Bridge, Venice—31 x 42, 950 gns.

MAY 30, 1927.

CHRISTIE'S.

Coaching and Sporting Prints, the property of the late William A. Barron, Esq., of 91, Westbourne Terrace, W.2; Early English Engravings, the property of Charles Rivers, Esq., of 20, Palmeira Square, Hove; also Old Engravings, Original Etchings, and Modern Prints, from various sources.

THE PROPERTY OF THE LATE WILLIAM A. BARRON, Esq.

IN COLOURS

FRAMED

- 7186 Reeve, R. G., The General Post Office, London, after J. Pollard (Ellis & Smith), £9 9s.
- 7187 Bentley, C., The Birmingham Tally-Ho Coaches, after J. Pollard (Ellis & Smith), £21.
- 7188 Reeve, R. G., The Royal Mails starting from the General Post Office, after J. Pollard (Wyfield), £5 5s.
- 7189 Hunt, G., Mail, after J. Pollard (E. Smith), £17 17s.
- 7190 Pollard, J., The Stoke Newington and Kingsland Coach, by and after J. Pollard (E. Smith), £21.
- 7191 Rosenberg, R., Stage Coach Travelling, after J. Pollard (Brall), £22 1s.

- 7192 Rosenberg, R., *The Royal Mails Preparing to Start*, after J. Pollard; and *Highgate Tunnel*, after the Same, by G. Hunt; two (W. Sabin), £11 11s.
- 7193 Havell, R., *Stage Coach Setting Off*, and *The Arrival of the Stage Coach*, after J. Pollard; pair (Brall), £39 18s.
- 7194 Hunt, G., *Somer's Coaching Incidents: Approach to Christmas*, and *A Mail in Deep Snow*, after J. Pollard; two (Ellis and Smith), £28 7s.
- 7195 *Mail Changing Horses at Waltham Cross*, after J. Pollard; and *The Edinburgh Express*; two (Ellis & Smith), £28 7s.
- 7196 Paprill, H., Hunt, C., and Harris, J., *Fore's Coaching Recollections*, after C. Cooper-Henderson; set of six (Penn), £39 18s.
- 7197 Harris, J., *Fore's Coaching Incidents: In Time for the Coach*, after C. Cooper-Henderson (Penn), £7 7s.
- 7198 Duncan, E., *Returning from Ascot Races*, after C. Cooper-Henderson (Spencer), £14 14s.
- 7199 Alken, H., and Sutherland, T., *The High-Mettled Racer*, after H. Alken; set of six (Bainbridge), £39 18s.
- 7200 Sutherland, T., *Hunting Subjects*, after H. Alken; set of four (Bainbridge), £29 8s.
- 7201 *Racing Subjects*, after H. Alken; set of four (Pawsey & Payne), £17 17s.
- 7202 Alken, H., *Sporting Illustrations: The Field, The Moor, The Water, and The Wood*, by and after H. Alken; set of four (Ellis & Smith), £194 5s.
- 7203 Hunt, C., *Brighton Coach*, after W. J. Shayer (W. Sabin), £6 6s.
- 7204 Hunt, C., *The Duke of Beaufort Coach*, after W. J. Shayer (Vogel), £9 9s.
- 7205 Paprill, H., *Up Hill: Springing 'em*; and *Down Hill: The Skid*, after W. J. Shayer; pair (Brall), £19 19s.
- 7206 Bluck, J., *Regent Street, from Piccadilly*; and *View of Somerset House, from the Strand*, after T. H. Shepherd; two (W. Sabin), £52 10s.
- 7207 Hunt, G. and C., *The Vale of Aylesbury Steeplechase*, after F. C. Turner; set of four (Bainbridge), £47 5s.
- 7208 Fielding, N., *Moving Accidents by Flood and Field: 'Tis the Pace that Kills, A Case of Pound, Afloat, and Aground*, after F. C. Turner; set of four (Fores), £19 19s.
- 7209 Smart, W. R., and Hunt, G., *North Country Mails at the Peacock, Islington, and Elephant and Castle, Newington*, after S. J. E. Jones; two (Penn), £16 16s.
- 7210 Hunt, G., *A Stage Coach*, after S. J. E. Jones (Brall), £6 6s.
- 7211 Hunt, G. and C., *The Age, Brighton Coach*, after E. F. Lambert (Carey), £15 15s.
- 7212 Reeve, R. G. and A. W., *Liverpool Grand National Steeple Chase*, after G. H. Laporte; set of four (Wadsworth), £39 18s.
- 7213 Hunt, C., *Kershaw's Hitchin Coach*, after W. Shayer (W. Sabin), £13 13s.

- 7214 An Extra Skid; The Night Mail; The Warmer; and The Diligence; four in two frames (Pawsey & Payne), £10 10s.
 7215 Sporting in the Scottish Isles: Grouse-shooting and Otter-hunting, after W. Heath; pair (Vogel), £11 11s.
 7216 The Blenheim leaving the Star Hotel, after G. Havell; and The Manchester and London Coach on the Road; two (Brall), £11 11s.
 7217 Fielding, N., Red Deer Shooting: A Long Shot, and The Dying Stag, by and after Newton Fielding; pair (Fores), £10 10s.
 7218 The Bedford Times, after J. Pollard; and The Devonport and London Mail by Richmond Bridge; two (Brall), £11 11s.

THE PROPERTY OF CHARLES RIVERS, Esq.

- 7219 Soiron, F. D., St. James's Park, after G. Morland; full margin (Spencer), £81 18s.
 7220 Smith, J. R., The Snake in the Grass, after Sir J. Reynolds, P.R.A. (Williams), £18 18s.
 7221 Linges, C. I., Adieu, Mal Maison! after J. B. Isabey (Miller), £7 7s.
 7222 Freeman and Stadler, The Mother's Hope, and The Father's Darling, after Adam Buck; pair (Spencer), £22 1s.
 7223 Mamma, Don't Make Me Beg in Vain, and Come, Father's Hope, after the Same; pair (Duncan), £18 18s.
 7224 Freeman, J., The Darling Dancing, after the Same (Brall), £16 16s.
 7225 Cardon, A., Madame Récamier, after R. Cosway, R.A. (Brall), £8 8s.
 7226 La Belle Dormant, published by Wicksteed, I. (Gardiner) £9 19s. 6d.

VARIOUS PROPERTIES

MEZZOTINTS, ORIGINAL ETCHINGS, ETC.

IN THE FOLIO

- 7227 Bone, Muirhead, The Solent (Maggs), £34 13s.
 7228 Short, Sir Frank (R.A.), Shap Fell, after P. de Wint; and The Street, Chiozzia, by Martin Hardie; two (Bolton), £9 9s.
 7229 Young, J., Thomas Cribb, after D. Guest (Ellis & Smith), £7 7s.

FRAMED

- 7230 Dürer, A., Melancholy (B. 74) (Maggs), £52 10s.
 7231 Rembrandt, The Presentation in the Temple (B. 50). From the Lake Price Collection, 1884 (Colnaghi), £220 10s.
 7232 The Descent from the Cross: A night piece (B. 83), by the Same; first state (Fine Art Society), £131 5s.
 7233 Daniel's Vision (B. 36B), Jacob's Ladder (B. 36c), and David and Goliath (B. 36D), by the Same; three in one frame (Maggs), £44 2s.
 7234 Leyden, Lucas van, The Ecce Homo (Colnaghi), £22 1s.
 7235 Brockhurst, Gerald L., Almina (Fine Art Society), £52 10s.
 7236 Cameron, Sir D. Y. (R.A.), A Norman Village (R. 359) (Bower), £10 10s.

- 7237 McBey, James, *Zaandijk* (M.H. 73) (Colnaghi), £19 19s.
 7238 Whistler, J. M., *The Little Putney* (No. 2) (Colnaghi), £6 6s.
 7239 Brangwyn, Frank (R.A.), *Demolition of the Old Post Office* (Fine Art Society), £5 5s.
 7240 Rembrandt, *Christ Preaching* (B. 67), first state (Maggs), £50 8s.
 7241 Medea (B. 112), by the Same, fourth state (Miller), £22 1s.
 7242 Brescia, J. de, *The Virgin and Child* (Craddock), £12 12s.
 7243 Dickinson, W., Mrs. Pelham feeding Chickens, after Sir J. Reynolds, P.R.A. (Brall), £78 15s.
 7244 Jones, J., *Signora Baccelli*, after T. Gainsborough, R.A. (Maxwell), £37 16s.
 7245 Bone, Muirhead, *Piccadilly Circus, 1915* (Colnaghi), £84.
 7246 Ward, W. and J., *The Turnpike Gate; and A Boy employed burning Weeds*, after G. Morland; two (W. Sabin), £37 16s.
 7247 Demarteau, G., *Du Porte Feuille de M. Nera*, after F. Boucher; and *Cupids*, after the Same; two (Brall), £10 10s.
 7248 Green, Valentine (A.R.A.), *Georgiana, Duchess of Devonshire*, after Sir J. Reynolds, P.R.A. (Brall), £16 16s.
 7249 Cochin, C. N., *Le Jeu de Colin-Maillard*, after N. Lancret; and *Assemblée Galante*, after A. Watteau, by Lebac; two; A.P.D.R. (Brall), £23 2s.
 7250 Launay, N. de, *Qu'en dit l'Abbé*, and *Le Billet Doux*, after N. Lavreince; two; A.P.D.R. (Brall), £37 16s.
 7251 Simonet, *Le Danger du Tête-à-Tête*, after Baudouin; A.P.D.R.; and *La Toilette*, after the Same, by N. Ponce; two (Brall), £29 8s.
 7252 Tardieu, N., *Les Champs Elysées*, after A. Watteau; and *Le Bosquet de Bacchus*, after the Same, by C. N. Cochin; two (Sturrock), £13 13s.
 7253 Jones, J., *Dulce Domum*, and *Black Monday*, after W. R. Bigg; pair (Brall), £24 3s.
 7254 Keating, G., *Children Playing at Soldiers*, after G. Morland (Drummond), £11 11s.
 7255 *The Months*; published January 2, 1767; set of twelve (Brall), £14 14s.

IN COLOURS

IN THE FOLIO

- 7256 Hill, J., *Views in America: Glenn's Falls, View near Sandy Hill, Baker's Falls, View near Fort Miller, Fort Edward, Troy from Mount Ida, View from Fiskhill looking to West Point, West Point, Palisades, and View near Fort Montgomery*, after G. W. Wall; portfolio containing ten coloured aquatints, with descriptive text (Weston), £105.
 7257 Demarteau, G., *Grande Pastorale* (No. 601), after J. B. Huet (Miles), £9 9s.
 7258 Frankland, R., *Indispensable Accomplishments: Six Hunting Aquatints*, in original paper cover, together with a poem by Captain Paget (Williams), £14 14s.
 7259 Bonnet, L. M., *Le Petit Cavalier*, and *La Chèvre Bien Aimée*, after J. B. Huet; pair (Ellis & Smith), £25 4s.

- 7260 Bucourt, P. L. de, *Le Compliment*, by and after (F. Sabin),
£50 8s.

FRAMED

- 7261 Barney, W., *The Seasons*, after W. Hamilton, R.A.; set of
four (Spencer), £147.
7262 Tomkins, P. W., *He Sleeps*, after and by (Mathews), £63.
7263 Simon, P., *The Sleeping Nymph*, after J. Opie, R.A. (Miller),
£42.
7264 Say, W., *Crossing the Brook*, after H. Thomson, R.A. (F.
Sabin), £136 10s.
7265 Smith, J. R., *Rural Amusement*, and *Rustic Employment*,
after G. Morland; pair (Wallis), £73 10s.
7266 Reeve, R. G., *Hare Hunting*, after W. P. Hodges; two (Nash),
£15 15s.
7267 Bonnefoy, I., *Le Cadeau*; and *Qu'elle est Gentille*, after L.
Boilly; pair (W. Sabin), £42.
7268 Bucourt, P. L. de, *Le Menuet de la Mariée*, and *La Noce au*
Château, by and after; two (Spencer), £13 13s.
7269 Smith, J. R., *The Gamesters*, and *The Fortune Teller*, after
the Rev. W. Peters, R.A.; pair (Pawsey & Payne), £57 15s.
7270 Nutter, W., *Saturday Evening*, or *the Husbandman's Return*
from Labour; and *Sunday Morning: A cottage family going*
to church, after W. R. Bigg, R.A.; pair (Brall), £50 8s.
7271 Descourtis, C. M., *La Noce de Village*, after N. A. Taunay;
and *Le Menuet de la Mariée*, by and after P. L. de Bucourt;
pair (Powell), £23 2s.
7272 Bucourt, P. L. de, *Les Bouquets*, and *Le Compliment*, by and
after; pair (Powell), £105.
7273 Hassell, J., and Nicholls, W., *Fishermen*, after P. Reinagle,
R.A. (Brall), £5 5s.
7274 Pollard, R., and Jukes, F., *Bloomsbury Square*, after E. Dayes
(Daniell), £31 10s.
7275 Schutz, *Mile End*, or *Whitechapel Turnpike*; and *Entrance*
from Hackney, or *Cambridge Heath Turnpike*, after T.
Rowlandson; two (Watson), £68 5s.
7276 Turner, C. (A.R.A.), *The Hampshire Hunt*, after T. Smith
(Dean), £39 18s.

MAY 31, 1927.

PUTTICK'S.

Pictures by Old Masters, Modern Pictures and Water-colour Drawings, the property of the late W. A. Lindsay, Esq., K.C., formerly of 17, Cromwell Road, S.W.; and from various sources.

VARIOUS PROPERTIES

DRAWINGS

- 7277 Gregory, G., Market Day at Enkhuisen; signed—18 x 27 (Rameden), £11 11s.
 7278 Dodd, Ships taking in Provisions at Sea—25 x 38 (Stevens), £15 15s.
 7279 Bradley, Basil, First Snow, Langdale Pike, Westmorland; signed—19 x 27 (Mead), £15 15s.
 7280 Smallfield, F., Unseeing and Unseen: An angel comforting a blind beggar; signed, 1862—22½ x 28½ (Mead), £22 1s.
 7281 Foster, Birket, Children with a Donkey, on Hindhead; signed—13 x 28 (Sampson), £504.
 7282 Foster, Birket, Lambeth Palace—4 x 5½ (Raphael), £57 15s.
 7283 Foster, Birket, View on the Thames, St. Paul's Cathedral in the background—4 x 5½ (Raphael), £52 10s.
 7284 Cox, David, Yorkshire Landscape—10 x 14 (Ottway), £22 1s.

PICTURES

- 7285 Cooke, E. W. (R.A.), Minehead and Dunster Castle, from Blue Anchor—16½ x 26 (Ottway), £31 10s.
 7286 Marks, H. S., Meditation: Church interior, with old woman and child; signed, 1864—36 x 27½ (Spencer), £31 10s.
 7287 Cooper, T. Sidney (R.A.), Sheep in a Wintry Landscape; signed, 1860. Panel—10 x 14½ (Mead), £29 8s.
 7288 Cooper, T. Sidney (R.A.), Cattle and Drover, in a landscape; signed, 1844. Panel—9 x 13½ (Mead), £29 8s.
 7289 Nasmyth, Patrick, View on the Avon, near Clifton; signed—16½ x 24½ (Ottway), £52 10s.
 7290 Fantin-Latour, H., Stocks in a Bowl—13½ x 15½ (Mander), £25 4s.
 7291 Goodwin, Albert, Thames Valley at Bisham; signed—35½ x 55 (Halford), £10 10s.
 7292 Laporte, In Full Cry—13½ x 21½ (Ackermann), £52 10s.
 7293 Henderson, Cooper, Hull and London Mail Coach—17½ x 29 (Harold), £12 12s.
 7294 Smith, Haynes, Huntsman and Hounds in Full Cry; signed, 1840—29 x 35 (Ackermann), £26 5s.
 7295 Venetian School, The Masked Ball—38 x 40 (Smith), £19 19s.
 7296 Flemish School, Venus and Cupid. Panel—10½ x 16 (Jones), £21.
 7297 English School, Indian Princes, with dog and hawk; pair—39 x 49½ (Waters), £16 16s.
 7298 Canaletto, Antonio, Church of SS. Pietro and Paolo, Venice; signed, 1763—31½ x 44 (Maugham), £33 12s.

7299-7320 ART PRICES CURRENT

- 7299 Rubens and Seghers, Madonna and Child, in sculptured oval, surrounded by a garland of flowers, with insects, etc.—
54½ x 43½ (Slade), £21.
- 7300 Dutch School, Flowers grouped in a Basket—24 x 29 (Waters),
£16 16s.
- 7301 Goya, Bandits playing Cards in a Tavern—22½ x 17
(Rothschild), £65 2s.
- 7302 Bredael, Jan Frans van, Armies of Peter the Great, Sur-
rounded by the Turks, on the Banks of the Pruth; signed—
19 x 26 (Spiller), £22 1s.
- 7303 Luny, Thomas, Robin Hood's Bay, frigates in full sail; signed,
1815—29 x 39 (Davis), £31 10s.
- 7304 Luny, Thomas, West Indies: Coast scene, with shipping—
24 x 38 (Harold), £17 17s.
- 7305 Russell, John (R.A.), Daniel Gregory, Esq., fourth son of
George Gregory, of Harlaxton, wearing a blue coat with
brass buttons and a white waistcoat—29 x 24½ (Square),
£27 6s.
- 7306 Dutch School, Landscape: Figures and sheep on winding road,
with cottages in background—22½ x 35 (Harold), £19 19s.
- 7307 D'Hondeceter, Melchior, Fowls, Pair of Magpies and Other
Birds, in landscape—33 x 45½ (Slade), £13 13s.
- 7308 Palamedes, The Musical Party. Panel—36 x 46 (Waters),
£28 7s.
- 7309 Huggins, W. J., Sailing Ship Josephine Willis, off the East
Indies; signed, 1820—20½ x 29½ (Davis), £11 11s.
- 7310 Huggins, W. J., Clipper off the East Indies—19 x 29½ (Denny),
£10 10s.
- 7311 Jones, Grouse Shooting—24½ x 29½ (Harold), £17 17s.
- 7312 Huggins, W. J., Sailing Ships off Dover; signed, 1820—31 x 49
(Davis), £39 18s.
- 7313 Stubbs, G., Coursing Scenes; pair—13 x 17 (Harold), £16 16s.
- 7314 Beeldemakaer, The Hawking Party; signed. Gallery work
(Waters), £33 12s.
- 7315 Teniers School, Interior: Figures drinking and playing cards—
25 x 35 (P. Moore), £12 12s.
- THE PROPERTY OF THE LATE W. A. LINDSAY, Esq., K.C.
- 7316 Poussin, Nicholas, Allegorical Landscapes; pair—38½ x 51½
(Waters), £26 5s.
- 7317 Panini, Figures among Ruins of a Temple—32½ x 42 (W. Sabin),
£30 9s.
- 7318 Flemish School, Christ eating with Publicans and Sinners; and
The Wedding Feast at Cana; pair—38 x 52½ (P. Moore),
£25 4s.
- 7319 Italian School, The Madonna and Infant Christ, with St.
Elizabeth and St. John. Panel—50 x 38 (Heinneman),
£28 7s.
- 7320 Harlow, G. H., First Marquess of Abercorn, wearing Court
dress, with the insignia of the Garter; landscape background
—56 x 39½ (Blaker), £44 2s.

JUNE 1 and 2, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings from various sources, and Modern Pictures and Drawings, the property of the late Charles J. C. Douglas, Esq., removed from 25, York Place, Harrogate.

VARIOUS PROPERTIES

DRAWINGS

FRAMED

- 7321 Thorburn, Archibald, Ptarmigan in the Snow, 1904—21½ x 29½ (Nicholas), £65 2s.
- 7322 Thorburn, Archibald, Cock and Hen Pheasant, 1898—21½ x 29½ (Mitchell), £33 12s.
- 7323 Flint, W. Russell (A.R.A.), Gare Loch: A golden April morning—13 x 19½ (Paterson), £19 19s.
- 7324 Cox, David, Welsh Castle—7 x 10 (Anson), £14 14s.
- 7325 Burne-Jones, Sir E., St. Martin dividing his Cloak; 1880. A design for the stained glass window in Rottingdean Church. Coloured chalk—75 x 23 (Nicoll), £31 10s.
- 7326 Bonington, R. P., Le Serment—8 x 6½ (Mason), £8 6s.
- 7327 Cozens, Alexander, Mountainous Landscape. Indian ink and sepia wash—9 x 12 (Weeks), £19 19s.
- 7328 Haghe, Louis, The Fifth of November; 1866—24½ x 36½ (Fuller), £18 18s.
- 7329 De Wint, P., The Trout Stream—11½ x 18 (Masser), £27 6s.
- 7330 Varley, J., Eagle's Nest, Killarney; and River Scene: Sunset; two (Leggatt), £24 3s.
- 7331 Fielding, Copley, Near Llangollen, Denbighshire—4½ x 6½ (Willis), £8 8s.
- 7332 Wyllie, W. L. (R.A.), Start Point—4½ x 11½ (Turner), £6 6s.
- 7333 Ackermann, Gerald, A Dartmoor Bridge—9½ x 13½ (Permain), £11 0s. 6d.
- 7334 Collier, T., In the Hayfield—5½ x 7½ (Thomson), £5 5s.
- 7335 Collier, T., Lake Scene—3½ x 6½ (Newman), £5 15s. 6d.
- 7336 Bennett, W., The Lock, 1863—15 x 25½ (Raeburn Gallery), £10 10s.
- 7337 Hardy, J. (jun.), Dead Game, 1868—11½ x 17½ (Andrews), £9 9s.
- 7338 Goodwin, A., Gathering Fuel, 1890—8½ x 13½ (Raeburn Gallery), £10 10s.
- 7339 Gow, A. C. (R.A.), The Botanist, 1879—17½ x 11½ (Bowden), £24 3s.
- 7340 Duncan, E., Fishing-Fleet off the Coast, 1880; and Beach Scene, with stranded boat, and fisherfolk; two (Meatyrd), £11 11s.
- 7341 Goodwin, Albert, Dartmoor, 1922—10½ x 14½ (Wheeler), £6 16s. 6d.
- 7342 Chevallier, V., Before the Fire—8 x 6½ (Mitchell), £22 1s.
- 7343 Cooper, T. S. (R.A.), Sheep in the Snow, 1860—5½ x 10½ (North), £17 17s.
- 7344 Egginton, W., Ponies on a Moor—14½ x 20½ (Leggatt), £18 18s.
- 7345 Kilburne, G. G., A Duet—7½ x 11 (Gooden & Fox), £23 2s.

- 7346 Marks, George, Gorse in the New Forest—9½ x 14½ (Leggatt),
£12 12s.
7347 Müller, W., The Temple of Philæ, 1839—10½ x 17½ (Lacey),
£7 7s.
7348 Rivers, Leopold, Hambledon Common: Sunset—18½ x 30½
(Taylor), £43 1s.
7349 Stanfield, Clarkson (R.A.), Going to Market in the Highlands
—7 x 11 (Leggatt), £30 9s.
7350 Thorburn, Archibald, Corner of the Stubble—18 x 26½ (Taylor),
£42.
7351 Waterlow, Sir E. A. (R.A.), Spring Evening, 1880—29½ x 19½
(Marker), £16 16s.

PICTURES

- 7352 Calderon, P. H. (R.A.), Juliet; 1887—27½ x 21 (Arnal), £35 14s.
7353 Chevilliard, V., The Rat Trap. Panel—8 x 5½ (Deans), £22 1s.
7354 Morland, George, Peasant and Pigs—24½ x 29 (Gooden & Fox),
£94 10s.
7355 Wyllie, W. L. (R.A.), Fishing-Boats: Coast of Picardy—9 x 31½
(Ewers), £25 4s.
7356 Williamson, Fred, Sheep on a Common—9 x 14 (Mitchell),
£18 18s.
7357 Wake-Cook, E., Venice, 1889; and A Town on the Mediterranean
Coast, 1894; two (Vicars), £14 14s.
7358 Breakspeare, W. A., The Highwayman—17½ x 13½ (Cooling),
£22 1s.
7359 Williams, E. C., Woody River Scene, with barges—17 x 24
(Rivell), £24 3s.
7360 Pyne, J. B., The Needles, Isle of Wight, 1865—20½ x 32½ (Lister),
£11 11s.
7361 Girardet, E. H., A Sale by Auction—47 x 39½ (Permain),
£33 12s.
7362 Zoffoli, A. (Roma), Matinée given by Cardinal Borghese, at his
palace in Rome—23½ x 39 (Brockbank), £25 4s.
7363 Herring, J. F., Farmyards, with horses, poultry, and ducks;
pair. Unframed, circular, 16in. diam. (Mitchell), £25 4s.
7364 Eversen, A., Summer, and Winter: Views in Dutch towns;
pair. Panel—17 x 14 (Wolff), £27 6s.
7365 Wilson, J. J., Dutch Boats off Coast of Holland, 1849—26½ x 41
(Brockbank), £10 10s.
7366 Herring, J. F., Temperance Meeting—10½ x 11½ (Barclay),
£12 12s.
7367 Fisher, Mark (R.A.), The Watering-Place—15½ x 12 (Newman),
£12 12s.
7368 Fisher, Mark (R.A.), The Red House—16½ x 19½ (Marcy), £9 9s.
7369 Williams, S. M. Lindsay, The Triumph; 1918—40½ x 97
(Ramsden), £10 10s.
7370 Cox, David, Edge of a Wood: Two women walking along sandy
road in foreground, 1855. Panel—12½ x 15½ (Wells), £44 2s.
7371 Cox, David, Moel Siabod—14 x 21 (Fellows), £21.
7372 Cox, David, Lane near Burnley, with peasants. Panel—9½ x 14
(Latham), £14 14s.

- 7373 Cox, David, Old Llangollen Road: Forest scene, with peasant and cows—24½ x 16½ (Lathom), £21.
 7374 Cox, David, Wind and Showers. Panel—8½ x 9½ (Reech), £11 11s.
 7375 Birch, S. J. Lamorna (A.R.A.), Lamorna—68½ x 103 (Stone), £44 2s.
 7376 Birch, S. J. Lamorna (A.R.A.), Eldorado—27½ x 35½ (Inns and Blake), £10 10s.
 7377 Herring, J. F., Mares and Foals—18 x 27½ (Barclay), £52 10s.
 7378 Thorburn, Archibald, An Eagle—16 x 13 (Loveless), £16 16s.
 7379 Blinks, T., Hunting Scenes; pair, 1901—17½ x 29½ (Mitchell), £94 10s.

THE PROPERTY OF THE LATE CHARLES J. C. DOUGLAS, ESQ.

DRAWINGS

- 7380 Bough, Sam (R.S.A.), On the Trent—9½ x 13½ (Caplan), £9 9s.
 7381 Bough, Sam (R.S.A.), Newark Castle; and Liberton Tower at Braid Hills, by John Blair, 1891; two (Baker), £14 3s. 6d.
 7382 Cacciarelli, V., The Cardinal's Refreshment—14½ x 10½ (Ramsden), £5 5s.
 7383 Cole, Vicat (R.A.), Near Godalming, 1867—19 x 29½ (Bowden), £92 8s.
 7384 Daniell, W. (R.A.), Windsor Castle from the River—11½ x 19½ (Finberg), £16 16s.
 7385 Evans, Bernard, Hexham—16 x 30 (Vicars), £21.
 7386 Evans, Bernard, Knaresborough—14½ x 21 (Evans), £29 8s.
 7387 Fielding, Copley, Loch Katrine: Ben Venue in distance—12½ x 19 (Evans), £13 13s.
 7388 Linton, Sir J. D., The Rose—18½ x 13 (Ramsden), £7 7s.
 7389 Palmer, Sutton, Inverness—8½ x 13½ (Baker), £16 16s.
 7390 Richardson, T. M., Tarbert Castle, 1836—10 x 14 (Ramsden), £13 13s.
 7391 Storey, John, Durham, 1881—21 x 29½ (Evans), £11 11s.

PICTURES

- 7392 Baptiste, Vases of Flowers in a Garden—24½ x 37 (Waters), £29 8s.
 7393 Beechey, Sir W. (R.A.), Cecilia Buchanan, wife of John Douglas, Esq., merchant, of Glasgow, in white muslin dress and black lace cloak, and white mob-cap—29½ x 24½ (Waters), £29 8s.
 7394 Bennett, F. M., The Punch-Bowl, 1925—13½ x 19½ (Mitchell), £29 8s.
 7395 Brett, J. (A.R.A.), A Breezy Day, 1880—14½ x 29½ (Ramsden), £11 11s.
 7396 Canaletto, The Doge's Palace, Venice, with gondolas and figures—22½ x 38 (Ffennell), £22 1s.
 7397 Heins, D., Gentleman in red coat embroidered with gold braid, and white vest. Sculptured oval; signed, and dated 1747—29 x 25 (Waters), £23 2s.
 7398 Hillingford, R., Marlborough and his Ally Prince Eugène before Blenheim—17 x 25½ (Mitchell), £22 1s.

- 7399 De Hoog, B., By the Sea, 1925—28½ x 23 (Richardson), £99 15s.
7400 De Hoog, B., The Frugal Meal—19½ x 15½ (Wolff), £63.
7401 De Hoog, B., The Letter—15½ x 11½ (Cooling), £40 19s.
7402 Huysum, J. van, Flowers in a Glass—16½ x 13 (Colnaghi), £44 2s.
7403 Le Jeune, H. (A.R.A.), By the Stream, 1880; and The Sword-bearer, by I. Spiridon; two. Panel (Mitchell), £30 9s.
7404 Kneller, Gentleman (said to be the Earl of Clarendon), in green coat edged with fur; with a dog—44 x 34 (Barclay), £17 17s.
7405 Korle, E., In the Hall of My Ancestors—16 x 13 (Cooling), £27 6s.
7406 Moser, Mary (R.A.), Flowers in Vase—47 x 33½ (Clee), £37 16s.
7407 Portielje, G., In the Study. Panel—10 x 13½ (Mitchell), £31 10s.
7408 Pritchett, E., Grand Canal, Venice, with gondolas and figures—10½ x 18 (Blaker), £37 16s.
7409 Pyne, J. B., Morning: Arundel Castle, 1845—16½ x 24½ (Chapellier), £15 15s.
7410 Raeburn, Lady in white muslin dress, with slate-coloured cloak, seated with her arms crossed—29½ x 24½ (Lister), £63.
7411 Ramsay, Allan, George II. and Queen Caroline, in coronation robes, standing by tables on which are their crowns; pair—83 x 57½ (Lynch), £52 10s.
7412 Ramsay, Allan, Queen Charlotte, in coronation robes, standing by a table—33 x 23½ (Barclay), £23 2s.
7413 Roberts, Bruges; and Susannah, by F. Goodall, R.A., 1885; two (Brockbank), £23 2s.
7414 Sass, E., Vase of Flowers on Marble Slab—panel; and Vase of Flowers, by C. A. A.; two (Fell), £16 16s.
7415 Vandyck, Lady in white silk dress—43 x 34½ (Ffennell), £31 10s.

VARIOUS PROPERTIES

DRAWINGS

- 7416 Bone, Muirhead, The Last of French's, Strand—12 x 8½ (Colnaghi), £14 14s.
7417 Flint, W. Russell (A.R.A.), The White Boat—13½ x 19½ (Hodgkin), £38 17s.
7418 Flint, W. Russell (A.R.A.), The Hanging Stair—13 x 19½ (Brockbank), £35 14s.
7419 Flint, W. Russell (A.R.A.), The End of the Beach—12½ x 19½ (Cooling), £29 8s.
7420 Flint, W. Russell (A.R.A.), Sunny Boats, Concarneau—11½ x 19½ (Hodgkin), £22 1s.
7421 Israels, Josef, The Departure—10½ x 15½ (Asscher), £75 12s.
7422 Neuhuys, A., Motherhood—26½ x 18½ (Good), £92 8s.

PICTURES

- 7423 Budino, E., View near Finisterre, with stranded boats, 1873—15 x 24½ (Chapellier), £99 15s.
7424 Cameron, Sir D. Y. (R.A.), Duart—14½ x 19½ (Croal Thomson), £131 5s.

- 7425 Fantin-Latour, H., Roses in Vase—17½ x 19½ (Holt), £609.
 7426 Fantin-Latour, H., Dahlias in Glass Jug—17 x 14½ (Holt),
 £462.
 7427 Henry, George (R.A.), In the Woods, 1918—29½ x 27½ (Cooling),
 £36 15s.
 7428 Maris, W., Retour de la Traite—18½ x 14½ (Chapellier), £89 5s.
 7429 Masriera, Louis, Man with Hen—30½ x 24½ (Hartland), £14 14s.
 7430 Snoeck, J., Peeling Potatoes—12½ x 15½ (Wolff), £18 18s.
 7431 Walton, E. A. (R.S.A.), A Pastoral—27½ x 35½ (Willis), £42.

DRAWINGS

- 7432 John, Augustus E. (A.R.A.), Head of Young Man. Red chalk
 on brown paper—7½ x 6½ (Blaker), £8 18s. 6d.
 7433 Stott, Ed. (A.R.A.), Shady Lane. Pastel—19 x 23½ (Jackson),
 £39 18s.
 7434 Orpen, Sir William (R.A.), On the Cliffs—13½ x 19 (Sampson),
 £39 18s.
 7435 Steer, P. Wilson, Maldon, 1920—9½ x 13½ (Harrison), £24 3s.
 7436 John, Augustus E. (A.R.A.), Group of Galway Women. Pen
 and ink wash—15½ x 12 (Blaker), £14 14s.
 7437 Hardy, T. B., Scarborough—14 x 23 (Mitchell), £9 19s. 6d.
 7438 Nakkens, W. C., Unloading Hay, 1896—12½ x 21½ (Raeburn
 Gallery), £9 9s.
 7439 Sherrin, J., Primroses and Bird's Nest. Oval—8½ x 10½
 (Sampson), £5 15s. 6d.
 7440 De Wint, P., Thames at Richmond, with boats and figures—
 11½ x 18 (Best), £52 10s.
 7441 De Wint, P., Landscape, with cattle, and man crossing bridge
 —13 x 19 (Shrift), £73 10s.
 7442 Foster, Birket, Girl at Brook, with basket of wild flowers—
 8 x 10½ (Bowden), £141 15s.
 7443 Fielding, Copley, Highland Lake Scene, with boat and figures,
 1808—20 x 29 (Sampson), £5 5s.
 7444 Harpignies, H., Evening: Sportsman with dog among trees—
 10½ x 15½ (Sampson), £28 7s.
 7445 Tidey, H., The Politicians, 1845—20 x 28½ (Sampson), £14 14s.
 7446 Foster, Birket, Landing Stage, Loch Leven—4½ x 8½ (Sampson),
 £44 2s.
 7447 Duncan, E., Wreck near the Mumbles Head, 1880-81—30½ x 26
 (Storey), £15 15s.
 7448 Orpen, Sir William (R.A.), Flying the Kite—14½ x 12
 (Markham), £31 10s.
 7449 De Wint, P., Lincolnshire Mill—11½ x 18 (Clifford), £94 10s.
 7450 Steer, P. Wilson, King's Dale, 1914—9½ x 12½ (Jackson), £29 8s.
 7451 Du Chattel, F. J., Snow Scene: Holland—14½ x 10½ (Sampson),
 £10 10s.
 7452 Cameron, Sir D. Y. (R.A.), Mokattams, Egypt. Charcoal and
 colour—10½ x 17½ (Sampson), £9 9s.
 7453 Dicksee, Sir Frank (P.R.A.), In the Beginning. Circular—7in.
 diam. (Carroll), £10 10s.
 7454 Charles, James, Cup of Tea—15 x 12½ (Trollope), £5 5s.

PICTURES

- 7455 Lawson, Cecil G., Water Meadows: Sunset—23½ x 25½ (Croal Thomson), £26 5s.
7456 Leader, B. W. (R.A.), Hay-time, 1879—23½ x 35½ (P. de Cassares), £110 5s.
7457 Neuhuys, Albert, At Needlework, 1876—22 x 16½ (Cooling), £141 15s.
7458 Perez, Alonso, Happy Days—23 x 28 (Mitchell), £10 10s.
7459 Peppercorn, A. D., Bend of the River—21 x 32 (Paris), £35 14s.
7460 Roe, Fred, Fugitives, 1887—23½ x 33 (Mitchell), £19 19s.
7461 Simmons, S. Noel, The Ball Dress—22 x 26 (Wooller), £23 2s.
7462 Cole, George, Cattle Resting: Twilight, 1876—14½ x 21½ (Peach), £16 16s.
7463 Holland, James, Duke of York's Column, from balcony of the Athenæum Club. Circular—12½ diam. (Crisp), £10 10s.
7464 Orpen, Sir William (R.A.), The Old Circus: Portraits of Augustus E. John, A.R.A., Albert Rothenstein, and the Artist—34½ x 26½ (Carroll), £115 10s.
7465 Munnings, A. J. (R.A.), Shady Pictures—19½ x 23½ (Clifford), £14 14s.
7466 Weiss, José, Early Morning in June—13½ x 19½ (Cooling), £17 17s.
7467 Farquharson, David (A.R.A.), Autumn Day on the Tummel, 1901—19½ x 29½ (Mitchell), £32 11s.
7468 Munthe, L., Winter Sunset; and A Calm Sea, by A. Musin; two. Panel (Mitchell), £22 1s.
7469 Farquharson, David (A.R.A.), Argyll Highlanders, 1899—13½ x 23½ (Sampson), £15 15s.
7470 Meissonier, J. L. E., Cavalier of the Time of Louis XIII. Panel—7 x 3½ (Sampson), £50 8s.
7471 Fantin-Latour, H., Toilette—7½ x 7½ (No. 2162 in "Catalogue de l'œuvre complet de Fantin-Latour" (Raeburn Gallery), £84.
7472 Harpignies, H., Rocky Coast Scene; and Moonlight; two (Raeburn Gallery), £35 14s.

DRAWINGS

- 7473 Mole, J. H., At Pentre Dda, near Bettws-y-Coed, 1880—29½ x 33½ (Sampson), £63.
7474 Mole, J. H., Searching the Net, 1880—10 x 16½ (Sampson), £26 5s.

PICTURES

- 7475 Cooper, T. S. (R.A.), Cattle and Sheep by Stream, 1863—30 x 48 (Sampson), £168.
7476 Gerard, Th., King Baby, 1867. Panel—23 x 31 (Mitchell), £22 1s.
7477 Hill, J. J., Love Me, Love My Dog—29½ x 24½ (Sampson), £21.
7478 Jones, Charles, Sheep on the Hills, 1866—29½ x 49½ (Sampson), £11 11s.
7479 Plumot, A., Crossing the Ford, 1872—29½ x 44 (Sampson), £32 11s.

DRAWINGS

- 7480 Collier, T., Showery Day, Sussex— $13\frac{1}{2} \times 20\frac{1}{2}$ (Crisp), £23 2s.
 7481 Collier, T., Path across the Common— $10\frac{1}{2} \times 18\frac{1}{2}$ (Bates), £37 16s.
 7482 Collier, T., Old Bettws Meadows: A tree study, 1881— $9\frac{1}{2} \times 13$ (Evans), £35 14s.
 7483 Collier, T., Pool by the Roadside— $9\frac{1}{2} \times 13$ (Kelso), £16 16s.
 7484 Collier, T., Near Bedgellert, 1888— $8\frac{1}{2} \times 13\frac{1}{2}$ (Marshall), £25 4s.
 7485 Collier, T., Bamborough Castle— $8\frac{1}{2} \times 13\frac{1}{2}$ (Grainger), £12 12s.
 7486 Collier, T., Sedgy Stream, with cattle— $8\frac{1}{2} \times 13$ (Holland), £23 2s.
 7487 Collier, T., Low Tide— $7 \times 9\frac{1}{2}$ (Clayton), £18 18s.
 7488 Collier, T., Edge of the Wood— $3\frac{1}{2} \times 6$ (Lacey), £6 6s.
 7489 Collier, T., Stranded Boats— $3\frac{1}{2} \times 6$ (Thomson), £6 6s.
 7490 Collier, T., Gray's Wood, Surrey— $3\frac{1}{2} \times 6\frac{1}{2}$ (Ellis), £6 6s.
 7491 Collier, T., Arundel; and Blythburgh Common; two— $3\frac{1}{2} \times 6\frac{1}{2}$ (Thomson), £17 17s.
 7492 Cotman, J. S., Cader Idris, from Barmouth Sands— $14\frac{1}{2} \times 21\frac{1}{2}$ (Permain), £430 10s.
 7493 Cotman, J. S., Buildwas Abbey, with two donkeys in front— $9 \times 14\frac{1}{2}$ (Bailey), £78 15s.
 7494 Cotman, J. S., Shipping in a Breeze— $9 \times 13\frac{1}{2}$ (Bowden), £120 15s.
 7495 Cotman, J. S., Harbour Scene, with shipping— $12 \times 9\frac{1}{2}$ (Schwarz), £52 10s.
 7496 Cotman, J. S., Fishing-Boats BeCALMED— $7\frac{1}{2} \times 12$ (Bowden), £69 6s.
 7497 Hills, R., View of Oxford; cattle and sheep in foreground— $13\frac{1}{2} \times 20\frac{1}{2}$ (Finberg), £13 13s.
 7498 Holland, J., Wayside Shrine, Venice— $10 \times 6\frac{1}{2}$ (Lacey), £37 16s.
 7499 Hughes-Stanton, Sir H. (R.A.), Muncaster Fell, Gosforth, 1914— $13\frac{1}{2} \times 19\frac{1}{2}$ (Bernard), £9 9s.
 7500 Hunt, W., Girl Asleep in a Loft— $13\frac{1}{2} \times 16\frac{1}{2}$ (Thomson), £33 12s.
 7501 Hunt, W., Church Porch, with two labourers— 16×13 (Lacey), £7 7s.
 7502 Hunt, W., Dead Wood-Pigeon— $12\frac{1}{2} \times 15\frac{1}{2}$ (Lacey), £6 6s.
 7503 Hunt, W., Ballad-Singer— $14\frac{1}{2} \times 10\frac{1}{2}$ (Graves), £46 4s.
 7504 Hunt, W., Yard of a Farmhouse— $14\frac{1}{2} \times 10\frac{1}{2}$ (Withers), £14 14s.
 7505 Hunt, W., Uneasy Sitter— 12×9 (Bowden), £35 14s.
 7506 Hunt, W., Bird's Nest and Apple Blossom— $7\frac{1}{2} \times 11$ (Willis), £47 5s.
 7507 Hunt, W., On the Shelf, 1881— $7\frac{1}{2} \times 10\frac{1}{2}$ (Finberg), £14 14s.
 7508 Hunt, W., Teaching the Dog— $10\frac{1}{2} \times 7\frac{1}{2}$ (Evans), £24 3s.
 7509 Hunt, W., Souvenir of Kent, 1851— $7 \times 10\frac{1}{2}$ (Bernard), £7 7s.
 7510 Hunt, W., Bird's Nest, with Flowers in a Jug— $9\frac{1}{2} \times 7\frac{1}{2}$ (Mawson), £26 5s.
 7511 Hunt, W., Flowers in a Cup— $6\frac{1}{2} \times 9\frac{1}{2}$ (Caplan), £15 15s.
 7512 Hunt, W., Bird's Nest and Apple Blossom— $6\frac{1}{2} \times 8\frac{1}{2}$ (Permain), £25 4s.
 7513 Hunt, W., Rustic Beauty. Oval— $7\frac{1}{2} \times 6\frac{1}{2}$ (Finberg), £11 11s.
 7514 Knight, J. Buxton, Full Cry— $13\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £11 11s.

- 7515 Lawson, Cecil G., Valle Crucis Abbey, 1879—13½ x 19½ (Wilding), £8 8s.
 7516 Prout, S., View in Ratisbon, with market figures—21½ x 17 (Cumberland), £86 2s.
 7517 Stott, Ed. (A.R.A.), Study for "Washing Day." Pastel—13½ x 11½ (Weekes), £16 16s.
 7518 Tayler, F., Gillie and Dogs—4 x 6½ (Tyler), £9 9s.
 7519 Turner, J. M. W. (R.A.), Lurleyberg—7½ x 12 (Agnew), £178 10s.
 7520 Varley, J., Putney Bridge and Fulham, from the river—7 x 10½ (Finberg), £14 14s.
 7521 Wimperis, E. M., Sheep at the Top of the Hill, 1900—13½ x 20½ (Blakeston), £25 4s.

PICTURES

- 7522 Beechey, Daughter of Sir W. Beechey, R.A., asleep under some trees—8½ x 10½ (Fuller), £12 12s.
 7523 Dawson, H., Newstead Abbey, with cattle and sheep in the foreground, 1853—41½ x 57½ (Collins), £33 12s.
 7524 Dupré, Jules, Stiff Breeze—18½ x 14½ (Smallwood), £141 15s.
 7525 Etty, W. (R.A.), The Bathers—26½ x 20 (Holland), £26 5s.
 7526 Etty, W. (R.A.), The Model—20½ x 11½ (Blaker), £28 7s.
 7527 Etty, W. (R.A.), Reclining Nymph, with a shield—12 x 18½ (Hill), £29 8s.
 7528 Harpignies, H., Woody Landscape—9½ x 12½ (Leafe), £42.
 7529 Holland, J., Side Canal, Venice, 1845—15½ x 11½ (Lasting), £52 10s.
 7530 Ibbetson, J. C., Fish-Sellers—8½ x 11 (Leger), £34 13s.
 7531 Lawrence, Miss Calmady when a child, in white dress, with blue cloak—21½ x 17½ (Colman), £52 10s.
 7532 Lely, Nell Gwynne as a shepherdess—13½ x 11½ (Blagdon), £99 15s.
 7533 Lévis, M., La Rivière d'Yonne par Temps d'Orage—18½ x 30½ (Masters), £36 15s.
 7534 Lévis, M., Un Déversoir sur le Loire, 1896—23½ x 18 (Raeburn Gallery), £12 12s.
 7535 Lévis, M., Laveuse au Bords d'Yonne—14½ x 23½ (Harrison), £48 6s.
 7536 Lévis, M., La Petite Mare de Boutigny—11 x 14½ (Barclay), £21.
 7537 Lévis, M., Château Gailliard—11 x 14½ (Clifford), £23 2s.
 7538 Millet, J. F., The Sheep-Shearer—5 x 8½ (Jackson), £25 4s.
 7539 Morland, Woodland Scene; figures crossing bridge—11½ x 14 (Pollock), £68 5s.
 7540 Morland, Interior of a Stable, with two peasants and horse; and The Inn Yard; two. Panel—9½ x 11½ (Norton), £26 5s.
 7541 Morland and Ibbetson, View on Hampstead Heath, with a distant view of London—17½ x 23½ (Bush), £68 5s.
 7542 Müller, W., Woodland Cottage. Panel—10 x 13½ (Barclay), £23 2s.
 7543 Pritchett, E., Doge's Palace, Venice, with a religious procession. Panel—19½ x 26½ (Dormer), £36 15s.

- 7544 Reid, John R., Labour, 1894—14 x 20½ (Green), £9 9s.
 7545 Stark, J., Landscapes, with buildings, figures, and cattle; pair.
 Panel—8 x 10 (Wells), £21.
 7546 Ward, J. (R.A.), Old Cottage, with figures and cattle; and
 Carting Timber, by J. C. Ibbetson; two. Panel (Rice),
 £13 13s.
 7547 Watts, F. W., The Lock, Dedham—11½ x 17½ (Stuart), £27 6s.
 7548 Wilson, R. (R.A.), View in Tivoli, with figures—10 x 15½
 (Grant), £10 10s.
 7549 Wolstenholme, D., Pheasant-Shooting—7 x 11½ (Pawsey and
 Payne), £21.
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JUNE 8, 1927.

PUTTICK'S.

Pictures by Old Masters, the property of the late Rt. Hon. Cornelia,
 Lady Wimborne, of Merly House, Wimborne, Dorset.

- 7550 Barbieri, Giovanni Francesco, Gentleman wearing black coat,
 lawn collar and cuffs, seated in chair—48½ x 37½ (Parson),
 £110 5s.
 7551 Lely, Sir Peter, Lady Elizabeth Bertie, Viscountess Campden,
 dressed in white satin, with blue scarf round her shoulders,
 holding roses in folds of her gown; in background a red
 curtain—38½ x 31 (De Casseres), £178 10s.
 7552 Breughel and Artois, Flowers grouped in glass vase on window-
 sill, through which is seen a landscape—31½ x 21 (Leger),
 £54 12s.
 7553 Peeters, Gerard, Interior; figures playing draughts. Panel—
 17½ x 24½ (Mrs. Wills), £48 6s.
 7554 Molyn, Peter, Caravan attacked by Brigands; signed. Panel—
 14½ x 21 (Hamilton), £89 5s.
 7555 Pennacchi, Girolamo, Marriage of the Virgin, St. Joseph
 placing the ring on the Virgin's finger, with a priest and
 figures on either side—67 x 65 (Square), £273.
 7556 Benvenuto, Giovanni Battista, Holy Family with Saints under
 a portico; St. Joseph is seated on a stone ledge presenting
 the Infant Saviour, who holds a lily to the Virgin; Saints
 Castorius, Claudius, Sinfurianus, Nicostratus, and Simplicius
 stand on either side. With inscription and date 1650. Panel
 —89 x 67 (Langton Douglas), £472 10s.
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JUNE 9 and 10, 1927.

SOTHEBY'S.

Modern Etchings from several private collections, also Drawings in Pencil and Water-colour.

MODERN ETCHINGS

IN THE PORTFOLIO

- 7557 Austen, Winifred (R.E.), Pheasants (Greatorex), £5 10s.
 7558 Austen, Winifred (R.E.), The Little Covey (Greatorex), £7 10s.
 7559 Brangwyn, F. (R.A.), The Storm (G. 29), second state, framed (Fine Art Society), £6.
 7560 Briscoe, Arthur, The Roaring Forties (Fine Art Society), £15.
 7561 Briscoe, Arthur, An Act of God (Colnaghi), £20.
 7562 Gray, Joseph, The North Sea (Colnaghi), £8 10s.
 7563 Gray, Joseph, Sunset, Isle of Arran (Colnaghi), £11 10s.
 7564 Gray, Joseph, River in Spate (Fuller), £9 10s.
 7565 Gray, Joseph, Morning (Fuller), £7 10s.
 7566 Hoyton, Bouverie, Great Seaside Farm, Branscombe (Fine Art Society), £4.
 7567 Lucas, D., A Heath, after J. Constable (W. 8), four engraver's proofs (Meatyard), £27.
 7568 MacLaughlan, D. S., River Song, No. 8 (Walker), £4.
 7569 Tunncliffe, C. F., Harvesters (Dickins), £7.
 7570 Tunncliffe, C. F., To the Slaughter (Dickins), £6.
 7571 Tunncliffe, C. F., The Seed Roller (Fine Art Society), £6.
 7572 Tunncliffe, C. F., The Bull (Fine Art Society), £10.
 7573 Austen, Winifred (R.E.), Mating-time Rooks (Robson), £4 5s.
 7574 Austen, Winifred (R.E.), Over the Oak Tops (Robson), £4 5s.
 7575 Bone, Muirhead, The Solent (Colnaghi), £31.
 7576 Brockhurst, G. L. (R.E.), Ballynakill Woman (W. 53) (Reid and Lefevre), £8 10s.
 7577 Brockhurst, G. L. (R.E.), Marquett (Hill), £6.
 7578 Cameron, Sir D. Y. (R.A.), Thermae of Caracalla (R. 470) (Sessler), £80.
 7579 MacLeod, W. Douglas, Orange Boats, Burriana (Bennett), £5 5s.
 7580 Nixon, Job (A.R.E.), Montmajour, near Arles (Colnaghi), £3 10s.
 7581 Osborne, Malcolm (R.A.), Dordrecht (Knight), £4 5s.
 7582 Rosenberg, L. C. (A.R.E.), Rue Mirabeau, Bourges (Dunthorne), £6 10s.
 7583 Whistler, J. A. McN., Bibi Valentin (K. 50), second state (Colnaghi), £7.
 7584 Zorn, Anders L., Gulli II. (A. 280) (Connell), £17.
 7585 McBey, James, Martin Hardie: Etchings and Dry points from 1902 to 1924 by James McBey, with the original etching Artist and Model (M.H. 223), 4to, Colnaghi and Co., 1925 (Curry), £10 10s.
 7586 Benson, F. W., Rippling Water (Dunthorne), £16.
 7587 McBey, James, A Moonlight Attack (M.H. 200), published state (Sessler), £6 10s.
 7588 Griggs, F. L. (A.R.A.), Linn Bridge (C.D. 29) (Colnaghi), £31.

- 7589 Blampied, E. (R.E.), Aunt Elizabeth (C.D.66), only state (Reid & Lefevre), £11 10s.
- 7590 McBey, James, The Sussex (M.H.171), published state (Sessler), £75.
- 7591 Rushbury, H. (R.E.), Pillar of Romulus, Siena (W.46) (Connell), £18.
- 7592 Bauer, M. A. J., Indian Mountains (W.74) (Danson), £4 15s.
- 7593 Benson, F. W., Hurry (Dickins), £11 10s.
- 7594 Blampied, E. (R.E.), Sunday Morning Bathers (C.D.45), only state (Reid & Lefevre), £8.
- 7595 Blampied, E. (R.E.), The Sick Man (C.D.65), only state (Reid & Lefevre), £13.
- 7596 Blampied, E. (R.E.), Splashing through the Surf (C.D.84), only state (Fine Art Society), £8.
- 7597 Blampied, E. (R.E.), Reflections (C.D.91), only state (Reid and Lefevre), £12 10s.
- 7598 Haden, Sir F. Seymour (P.R.E.), Harry Kelly's, Putney (H.117), published state, signed (Martin), £5 15s.
- 7599 Haden, Sir F. Seymour (P.R.E.), The Little Boathouse (H.177), third state, on Japan paper, unsigned (Martin), £5 15s.
- 7600 Heintzelman, A. W., A Montmartre Café, first state (Fine Art Society), £14 10s.
- 7601 Legros, A., Les Faiseurs de Fagots (M.T.182), first state, signed (Meatyrd), £5 10s.
- 7602 Legros, A., Bord de la Marne (M.T.270), fifth state, signed (Griffiths), £5.
- 7603 Legros, A., Les Bouleaux: Bord de l'Eau, effect du Matin (M.T.325), third state, signed (Griffiths), £5 5s.
- 7604 Lepère, A., Le Calvaire, St. Jean de Monts (Colnaghi), £10.
- 7605 Lumsden, E. S. (R.E.), A Jodhpur Gate (S.132) (Colnaghi), £6 10s.
- 7606 Lumsden, E. S. (R.E.), The Temple Steps (S.146) (Butler), £5 15s.
- 7607 Lumsden, E. S. (R.E.), Triksé from the East (Sessler), £5 15s.
- 7608 McBey, James, Zaanstreek (M.H.221), published state (Sessler), £145.
- 7609 Bauer, M. A. J., Cavalcade, with two drums leading; framed (Colnaghi), £14.
- 7610 Bauer, M. A. J., In Front of a Mosque (Colnaghi), £6.
- 7611 Besnard, P. A., La Fin de Tout (G.14), fifth state (Fine Art Society), £15.
- 7612 Besnard, P. A., Le Déjeuner (G.90), sixth state (Colnaghi), £15.
- 7613 Bone, Muirhead, Piccadilly Circus, 1915 (Simpson), £140.
- 7614 Bone, Muirhead, Rouen (Agnew), £52.
- 7615 Bone, Muirhead, A Spanish Good Friday, Ronda (Reid and Lefevre), £140.
- 7616 Brockhurst, G. L. (R.E.), Mélisande (W.7), third state (Fine Art Society), £39.
- 7617 Brockhurst, G. L. (R.E.), An Old Corsican (W.27), second state (Colnaghi), £13.

- 7618 Brockhurst, G. L. (R.E.), Elizabeth (W. 32), tenth state (Dott), £25.
- 7619 Brockhurst, G. L. (R.E.), Nadejda (W. 47), second state (Sessler), £27.
- 7620 Brockhurst, G. L. (R.E.), Almina (W. 48), trial proof (Fine Art Society), £59.
- 7621 Brockhurst, G. L. (R.E.), Noémie (Fine Art Society), £7 10s.
- 7622 Cameron, Sir D. Y. (R.A.), John Knox's House (R. 368), second state, of two (Colnaghi), £80.
- 7623 Cameron, Sir D. Y. (R.A.), Thermae of Caracalla (R. 470) (Sessler), £79.
- 7624 Cameron, Sir D. Y. (R.A.), Loch Ard (Dunthorne), £32.
- 7625 Gethin, P. F., Gerona (Fine Art Society), £17 10s.
- 7626 Hall, Oliver (R.A.), A Windy Day on Angerton Moor, presentation proof (Mason), £5.
- 7627 John, Augustus E. (A.R.A.), The Mulatto (C.D. 29), second state (Colnaghi), £6 5s.
- 7628 John, Augustus E. (A.R.A.), A Girl's Head—G (C.D. 67), only state (Hulford), £8.
- 7629 John, Augustus E. (A.R.A.), Dartmoor Ponies (C.D. 129), only state (Hulford), £4 5s.
- 7630 Legros, A., Le Soir, Coucher de Soleil (M.T. 206), only state, signed (Agnew), £5 15s.
- 7631 Legros, A., La Tour aux Pigeons (M.T. 313), only state, signed (Agnew), £5 5s.
- 7632 Lepère, Auguste, Aux Fortifications, Porte de Versailles (L.B. 110), second state, of three, No. 2 of five proofs thus (Colnaghi), £12.
- 7633 Lepère, Auguste, Le Nid de Pauvres, first state, one of nine proofs thus (Colnaghi), £13.
- 7634 Lumsden, E. S. (R.E.), Entrance to the Altar of Heaven, Peking (Colnaghi), £6.
- 7635 Lumsden, E. S. (R.E.), Benares, No. 2 (S. 114) (Colnaghi), £8.
- 7636 Lumsden, E. S. (R.E.), Boats unloading on the Ganges (S. 148) (Meatyrd), £4 15s.
- 7637 Lumsden, E. S. (R.E.), The Black Boat, No. 1 (S. 164), one of twenty impressions (Colnaghi), £5 10s.
- 7638 Lumsden, E. S. (R.E.), Triksé from the East (Colnaghi), £5.
- 7639 McBey, James, Hastings (Sessler), £46.
- 7640 McBey, James, The Critic (Stuart), £62.
- 7641 McBey, James, The Giudecca, Venice (McDonald), £62.
- 7642 Millet, J. F., La Cardeuse (L.D. 15), only state (Craddock and Barnard), £5.
- 7643 Millet, J. F., La Grande Bergère (L.D. 18), only state, on Japan paper (Colnaghi), £5.
- 7644 Rushbury, H. (A.R.A., R.E.), St. Victor, Marseilles (W. 38), sixth state (Connell), £25.
- 7645 Rushbury, H. (A.R.A., R.E.), Les Baux, Provence (W. 41), seventh state (Connell), £33.
- 7646 Short, Sir F. (R.A., P.R.E.), Low Tide and the Evening Star (S. 78) (Bond), £26.

- 7647 Short, Sir F. (R.A., P.R.E.), Sunrise o'er Whitby Scour (S. 220), aquatint, on vellum (Darkin), £10.
- 7648 Brockhurst, G. L. (R.E.), Marquett (W. 51) (Colnaghi), £26.
- 7649 Shepperson, C. (A.R.A.), Roulette, Monte Carlo (M.H. 20), published state (Colnaghi), £5 5s.
- 7650 Shepperson, C. (A.R.A.), The Studio Coat (M.H. 21), published state (Dickins), £4 5s.
- 7651 Hollar, W., The Winter Habit of an English Gentlewoman (P. 1999), only state, from the Burleigh James collection (Hazel), £8 10s.
- 7652 Whistler, J. A. McN., Little Court (K. 236), only state (Connell), £35.
- 7653 Bone, Muirhead, Leeds (C.D. 181), second state, of two, framed, one of thirty-four impressions (Connell), £52.
- 7654 Bone, Muirhead, Culross Roofs, one of forty-nine impressions (Agnew), £102.
- 7655 Bone, Muirhead, Near Chichester, one of forty-four impressions (Colnaghi), £40.
- 7656 Bone, Muirhead, The Montalban Tower, Amsterdam, one of twenty-four impressions (Colnaghi), £125.
- 7657 Bone, Muirhead, San Frediano in Cestello, Florence, one of eighty-four impressions (Colnaghi), £100.
- 7658 Cameron, Sir D. Y. (R.A.), Ponte della Trinità (R. 325), seventh state, of seven, on Japan paper, framed (Craddock), £21.
- 7659 Cameron, Sir D. Y. (R.A.), The Canongate Tolbooth (R. 378), third state, of three, on Japan paper (Dott), £110.
- 7660 Cameron, Sir D. Y. (R.A.), Dinant (R. 395), third state, of three, on Japan paper (Colnaghi), £80.
- 7661 Cameron, Sir D. Y. (R.A.), Little Devil of Florence (R. 401), first state, of two, on Japan paper (McDonald), £9.
- 7662 Cameron, Sir D. Y. (R.A.), Rameses II. (R. 406), first state, of two, on old paper (Connell), £7.
- 7663 Cameron, Sir D. Y. (R.A.), My Little Lady of Luxor (R. 407), fifth state, of five, on old paper, framed (Colnaghi), £10.
- 7664 Cameron, Sir D. Y. (R.A.), The Chimera of Amiens (R. 415), seventh state, of seven, on old paper (Craddock), £56.
- 7665 Dodd, Francis, The Old Covenanter (S. 67) (Connell), £8 10s.
- 7666 Fitton, Hedley (R.E.), Founder's Tomb, Winchester Cathedral, framed (Agnew), £9.
- 7667 Fitton, Hedley (R.E.), Glasgow University Gateway, framed (Dunthorne), £10 10s.
- 7668 Fitton, Hedley (R.E.), Hever Castle, Kent, framed (Dunthorne), £13.
- 7669 Fitton, Hedley (R.E.), St. Merri, Paris, framed (Dunthorne), £11.
- 7670 Fitton, Hedley (R.E.), The Flower Market, Florence, framed (Dunthorne), £10.
- 7671 Lepère, A., Cathédrale d'Amiens: Jour d'Inventaire, framed (Dunthorne), £37.
- 7672 Millet, J. F., Le Depart pour le Travail (L.D. 19), fifth state, of seven, framed (Colnaghi), £13.

- 7673 Whistler, J. A. McN., Black Lion Wharf (K.42), third state, of three (Colnaghi), £47.
- 7674 Bone, Muirhead, Ayr Prison, signed, pencil—6 x 7 (Drawing) (Strachan), £5 10s.
- 7675 Bone, Muirhead, Lake Trasimeno, signed, pencil and sepia wash—5½ x 8½ (Drawing) (Greatorex), £5 10s.
- 7676 Bone, Muirhead, Off Falmouth, signed, water-colours—3½ x 6½ (Drawing) (Strachan), £5 5s.
- 7677 Bone, Muirhead, Falkland Palace, signed, pen and sepia wash—4½ x 7 (Drawing) (Colnaghi), £7 5s.
- 7678 Bone, Muirhead, Genoa, signed, water-colour—10½ x 7½ (Drawing) (Fine Art Society), £11 10s.
- 7679 Bone, Muirhead, Le Bassin du Lazaret, signed, pencil and sepia wash—5½ x 7 (Drawing) (Colnaghi), £9 10s.
- 7680 Brockhurst, G. L. (R.E.), Head of a Girl (W.8), second state (Connell), £6.
- 7681 Brockhurst, G. L. (R.E.), Clytie (W.9), second state (Colnaghi), £14.
- 7682 Brockhurst, G. L. (R.E.), Zélie (W.13), only state (Connell), £8.
- 7683 Brockhurst, G. L. (R.E.), Seule (W.36), fourth state (Fine Art Society), £8.
- 7684 Brockhurst, G. L. (R.E.), Deux Landaises (W.38), seventh state (Connell), £17.
- 7685 Brockhurst, G. L. (R.E.), Phémie (W.42), second state (Connell), £10 10s.
- 7686 Brockhurst, G. L. (R.E.), Nôémie (Fine Art Society), £7 10s.
- 7687 Brockhurst, G. L. (R.E.), Marquett (Connell), £5 10s.
- 7688 Dodd, Francis, Verona (S.96), first state, one of three in this state (Connell), £23.
- 7689 Dodd, Francis, Strand with Sky (S.136) (Reid & Lefevre), £12.
- 7690 Dodd, Francis, Porta della Carta, Venice (Connell), £7.
- 7691 Dürer, A., St. George Standing (B.53, C.D.46), only state (Colnaghi), £25.
- 7692 McBey, James, Drawing: The Ramparts of Veere, signed, water-colours—8½ x 10½, framed (Fine Art Society), £26.
- 7693 Whistler, J. A. McN., Annie Standing (K.10), fifth state (Colnaghi), £5 10s.
- 7694 Whistler, J. A. McN., La Mère Gerard (K.11), fourth state (Fine Art Society) £6 10s.
- 7695 Whistler, J. A. McN., Fumette (K.13), fourth state (Colnaghi), £6.
- 7696 Whistler, J. A. McN., The Rag Gatherers (K.23), fifth state (Meatyrd), £6.
- 7697 Whistler, J. A. McN., Annie Seated (K.30), second state (Rawlins), £4 15s.
- 7698 Whistler, J. A. McN., Seymour Standing (K.31), third state, on green paper (Rawlins), £4 10s.
- 7699 Whistler, J. A. McN., Reading by Lamplight (K.32), second state (McDonald), £5 10s.
- 7700 Whistler, J. A. McN., The Music Room (K.33), second state (Fine Art Society), £8 10s.

- 7701 Whistler, J. A. McN., Longshoremen (K.45), only state (Fine Art Society), £9 10s.
- 7702 Whistler, J. A. McN., Bibi Valentin (K.50), second state (Colnaghi), £8.
- 7703 Whistler, J. A. McN., Drouet (K.55), second state (Rawlins), £5 10s.
- 7704 Whistler, J. A. McN., The Little Pool (K.74), eighth state (Colnaghi), £6.
- 7705 Blampied, E. (R.E.), Horses Grazing (C.D.33), only state (Colnaghi), £5 15s.
- 7706 Blampied, E. (R.E.), An Argument (C.D.40), only state (Reid and Lefevre), £13.
- 7707 Blampied, E. (R.E.), The Stranger (C.D.55), only state (Reid and Lefevre), £12.
- 7708 Blampied, E. (R.E.), The Fisherman's Return (C.D.70), only state (Fine Art Society), £5 10s.
- 7709 Blampied, E. (R.E.), Winter: Lifting mangolds (C.D.72), only state, one of twelve impressions (Reid & Lefevre), £9 10s.
- 7710 Blampied, E. (R.E.), The Stable (C.D.79), only state (Reid and Lefevre), £5.
- 7711 Blampied, E. (R.E.), Male Voice Choir (Reid & Lefevre), £9 10s.
- 7712 Briscoe, Arthur, The Three Barges (Colnaghi), £16.
- 7713 Briscoe, Arthur, All Hands (Sessler), £62.
- 7714 Brockhurst, G. L. (R.E.), Connemara Peasant (W.24), second state (Colnaghi), £14.
- 7715 Brockhurst, G. L. (R.E.), Seule (W.36), fourth state (Colnaghi), £8.
- 7716 Brockhurst, G. L. (R.E.), Lassitude (W.43), second state (Colnaghi), £5.
- 7717 Brockhurst, G. L. (R.E.), Almina (W.48), fourth state (Fine Art Society), £54.
- 7718 Brockhurst, G. L. (R.E.), Marquett (W.51) (Greatorex), £5 5s.
- 7719 Brockhurst, G. L. (R.E.), The Dancer (W.52) (Fine Art Society), £56.
- 7720 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W.53) (Connell), £8 5s.
- 7721 Brockhurst, G. L. (R.E.), Noémie (Connell), £7 10s.
- 7722 Cameron, Sir D. Y. (R.A.), The Forth (R.358), third state, of three, on Japan paper (Connell), £21.
- 7723 Cameron, Sir D. Y. (R.A.), St. Merri, Paris (R.379), third state, of five, on Japan paper (Dunthorne), £45.
- 7724 Cameron, Sir D. Y. (R.A.), St. Aignan, Chartres (R.463) (McDonald), £32.
- 7725 Cameron, Sir D. Y. (R.A.), Lake of Menteith, early proof (Connell), £25.
- 7726 Dodd, Francis, Carrara (S.88) (Connell), £5.
- 7727 Dodd, Francis, Verona (S.96) (Connell), £8 10s.
- 7728 Dodd, Francis, Strand with sky (S.136) (Connell), £11 10s.
- 7729 Dodd, Francis, Soho Square, second plate (S.154), fifth state (Connell), £10.

7730-7754 ART PRICES CURRENT

- 7730 Dodd, Francis, Reading Mrs. Carlyle's Letters (S. 169)
(Connell), £10.
- 7731 Gray, Joseph, A Mediterranean Port (Dickins), £10.
- 7732 Gray, Joseph, Off Ushant (Colnaghi), £10.
- 7733 Gray, Joseph, The North Sea (Colnaghi), £10.
- 7734 Haden, Sir F. Seymour (P.R.E.), Nine Barrow Down (H. 167),
published state, signed (Colnaghi), £6 10s.
- 7735 Haden, Sir F. Seymour (P.R.E.), The Little Boathouse (H. 177),
third state, on Japan paper, unsigned (McDonald), £6.
- 7736 Heintzelman, A. W., A Montmartre Café, first state (Colnaghi),
£14.
- 7737 Lumsden, E. S. (R.E.), Mourners (S. 147) (Greatorex), £6 6s.
- 7738 Lumsden, E. S. (R.E.), Hauling Stone (Colnaghi), £5.
- 7739 Lumsden, E. S. (R.E.), The Preacher (Fine Art Society), £8.
- 7740 Nixon, Job (A.R.E.), Glanworth Castle (Colnaghi), £5.
- 7741 Palmer, Samuel, The Bellman (M.H. 11), final state (Colnaghi),
£8.
- 7742 Rosenberg, L. C. (A.R.E.), The Chatelet, Vitré (Sessler),
£6 10s.
- 7743 Rosenberg, L. C. (A.R.E.), St. Etienne, Toulouse (Sessler),
£9 10s.
- 7744 Rosenberg, L. C. (A.R.E.), Carrera del Darro, Granada
(Dickins), £20.
- 7745 Rosenberg, L. C. (A.R.E.), House of the Salmon, Chartres
(Dunthorne), £15.
- 7746 Rushbury, H. (A.R.A.), St. James's Church, Clerkenwell (W.
16), fourth state, of five, one of only five proofs in this state
(Connell), £20.
- 7747 Rushbury, H. (A.R.A.), Fishmarket, Marseilles (W. 40), fifth
state (Connell), £17.
- 7748 Rushbury, H. (A.R.A.), La Rochelle (W. 47) (Connell), £24.
- 7749 Rushbury, H. (A.R.A.), Carcere San Gimignano (Connell), £30.
- 7750 Sutherland, Graham (A.R.E.), Warning Camp (Walker),
£5 10s.
- 7751 Sutherland, Graham (A.R.E.), Village (McDonald), £8 10s.
- 7752 Whistler, J. A. McN., Bibi Valentin (K. 50), second state
(Howes), £8.
- 7753 Zorn, Anders L., Valkulla (A. 251), second state (Colnaghi),
£60.
- 7754 Zorn, Anders L., Ols Maria (A. 268), only state (Meatyrd),
£10 10s.

JUNE 10, 1927.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings of the British and Continental Schools, the property of the late W. A. Coats, Esq., of Dalskaith, Dumfries.

DRAWINGS

- 7755 Bosboom, J., Church Interior at Arnemeinde—16½ x 12½ (Tiesing), £157 10s.
 7756 Bosboom, J., Interior, with three figures—7½ x 11½ (Douwes), £44 2s.
 7757 Bosboom, J., Church Interior, with lady in black—10½ x 7 (Wallis), £44 2s.
 7758 Bosboom, J., Church Interior, with woman and child—7½ x 5½ (Bellesi), £89 5s.
 7759 Bosboom, J., View in a Town, with market figures—6 x 5 (Raeburn Gallery), £23 2s.
 7760 Bosboom, J., Church Interiors, with cavaliers; pair—5 x 3½ (C. Duits), £69 6s.
 7761 Bosboom, J., Aisle of a Church, with man in black—5 x 3½ (Douwes), £37 16s.
 7762 Corot, J. B. C., Landscape, with group of peasants—charcoal on blue paper; and Landscape, with a château—charcoal and sepia wash; two (Colnaghi), £54 12s.
 7763 Crawhall, Joseph, Starting the Buck: Two huntsmen with hind—11 x 17½ (Mason), £36 15s.
 7764 Crawhall, Joseph, Showman: Man with lion and cub—10 x 15 (Newman), £31 10s.
 7765 Crawhall, Joseph, Lady on horseback—11½ x 10 (Paterson), £162 15s.
 7766 Jacque, Ch., Pigs Feeding at a Trough—8 x 13½ (Asscher), £15 15s.
 7767 Lessore, Jules, Rouen Cathedral—27½ x 18½ (Wallis), £10 10s.
 7768 Maris, Jacob, Dordrecht—4½ x 7 (C. Thomson), £46 4s.
 7769 Monticelli, A. T. J., Ladies on Terrace. Black and white, oval—9 x 7 (Wallis), £9 9s.
 7770 Nicholson, William, The Landau, 1906—8½ x 13 (Brown and Phillips), £10 10s.
 7771 Paterson, James (R.S.A.), Moniaive—15 x 21 (Paterson), £13 13s.
 7772 Pryde, James, Coster-Girl—13½ x 12 (Brown & Phillips), £15 15s.
 7773 Yungmann, Nico, Young Mother—31 x 17 (Sampson), £11 11s.
 7774 Yungmann, Nico, The Kiss, 1898—22½ x 10½ (Sampson), £5 5s.
 7775 Yungmann, Nico, The Piping Boy—22 x 10 (Sampson), £5 5s.
 7776 Yungmann, Nico, Boy Skating: Volendam—19 x 11½ (Mason), £11 11s.
 7777 Yungmann, Nico, Fisher-Girl: Volendam—18 x 10½ (Sampson), £5 5s.
 7778 Yungmann, Nico, Waiting—16½ x 10½ (Sampson), £5 5s.
 7779 Yungmann, Nico, Windmill: Volendam—15 x 12 (Sampson), £7 7s.

- 7780 Yungmann, Nico, Mother and Child—15½ x 11 (Sampson), £8 8s.
 7781 Yungmann, Nico, At Prayer—14½ x 11½ (Smith), £12 12s.
 7782 Yungmann, Nico, The Fisher-Girl—21½ x 9 (Sampson), £5 5s.
 7783 Yungmann, Nico, An Old Salt: Volendam—19 x 8½ (Sampson),
 £7 7s.
 7784 Yungmann, Nico, Fetching Water—18½ x 8 (Smith), £10 10s.

MODERN PICTURES

- 7785 Bonington, Stormy Landscape, with peasant and child with
 pony—17½ x 28 (Walters), £10 10s.
 7786 Bonington, Fishermen, with donkey, on beach—9 x 16½
 ((Mathuen), £18 18s.
 7787 Bonvin, F., Still Life: Bundle of asparagus with cherries and
 copper pan on table covered with white cloth; 1876—31 x 23
 (Wallis), £37 16s.
 7788 Bonvin, F., Still Life: A glass with saucer and sketching
 utensils, 1858—8 x 10½ (Morrison), £14 14s.
 7789 Bosboom, J., Church Interior, with figures. Panel—3½ x 5
 (Wolff), £31 10s.
 7790 Boudin, E., Fish Market, Honfleur, 1868. Panel—8½ x 12
 (Colnaghi), £47 5s.
 7791 Boudin, E., Fish Market, Trouville, 1865. Panel—8½ x 12
 (Green), £54 12s.
 7792 Constable, Young Waltonians—34 x 51 (Sampson), £23 2s.
 7793 Constable, The Haywain. Panel—13 x 19½ (Sampson), £13 13s.
 7794 Constable, The Windmill—13½ x 9½ (Waters), £16 16s.
 7795 Corot, J. B. C., Lisière de Forêt avec un Bucheron: An opening
 in a wood, with two peasants near some fallen timber.
 Etude retouchée par Corot à l'atelier dans ses dernières
 années—23½ x 29½ (Mason), £756.
 7796 Corot, J. B. C., Le Marais: Two tall trees by the side of a
 sedgy stream; a windmill and buildings in the distance; a
 peasant-woman and cow in front, and a peasant wearing red
 cap standing in the water—19½ x 25½ (Harcourt), £609.
 7797 Couture, T., Spanish Lady. Oval—21½ x 17½ (F. Howard),
 £39 18s.
 7798 Crawhall, J. (jun.), Lincolnshire Pasture—34½ x 48½ (Paterson),
 £14 14s.
 7799 Daubigny, C. F., Low Tide at Villerville: A sea-piece, with
 stormy sunset—19½ x 31½ (Asscher), £152 5s.
 7800 Daubigny, C. F., Claire de Lune, 1874. Panel—13 x 19½
 (Raeburn Gallery), £39 18s.
 7801 Daubigny, C. F., River Scene at Low Tide, with cottage.
 Panel—9½ x 18 (Williams & Sutch), £73 10s.
 7802 Daubigny, C. F., Seine at St. Denis. Panel—8½ x 18½ (Carroll),
 £110 5s.
 7803 Daubigny, C. F., Moonrise. Panel—8 x 13½ (Carroll), £31 10s.
 7804 Daubigny, C. F., Sea-piece, with shipping. Panel—7 x 12
 (Sampson), £31 10s.
 7805 Daumier, H., The Reader: Man seated reading, with two
 companions looking on—10½ x 8½ (Blaker), £50 8s.
 7806 Decamps, A. G., Le Gamin. Panel—12½ x 8½ (Carroll), £11 11s.

- 7807 Decamps, A. G., Sand-Pits, with figures by stream. Panel— $5\frac{1}{2}$ x $8\frac{1}{2}$ (C. Thomson), £39 18s.
- 7808 Diaz, N., Bouquet of Flowers. Oval, panel—18 x $14\frac{1}{2}$ (Sampson), £54 12s.
- 7809 Dupré, Jules, Winter Sunset—24 x $22\frac{1}{2}$ (Waters), £147.
- 7810 Fantin-Latour, H., Nymph: Girl seated under trees, holding some flowers. Panel— $10\frac{1}{2}$ x $7\frac{1}{2}$ (Sampson), £47 5s.
- 7811 Gauld, David (R.S.A.), Cows by a Stream— $24\frac{1}{2}$ x $30\frac{1}{2}$ (Sampson), £11 11s.
- 7812 Géricault, J. L. A. T., Cuirassier— $24\frac{1}{2}$ x $20\frac{1}{2}$ (Paterson), £42.
- 7813 Géricault, J. L. A. T., Heads of Two Young Men— $13\frac{1}{2}$ x $14\frac{1}{2}$ (Barlow), £29 8s.
- 7814 Géricault, J. L. A. T., Head of Warrior—11½ x 9 (Martin), £10 10s.
- 7815 Isabey, E., Fishermen Going Out. Panel—10 x $12\frac{1}{2}$ (Sampson), £35 14s.
- 7816 Millet, J. F., The Last Load: Peasant pushing sleeping child in barrow, woman and child by his side— $17\frac{1}{2}$ x $14\frac{1}{2}$ (Blaker), £483.
- 7817 Millet, J. F., Sleeping Nymph and a Faun— $14\frac{1}{2}$ x $11\frac{1}{2}$ (Arthur), £651.
- 7818 Millet, J. F., Going to Market—13 x 10 (Waters), £27 6s.
- 7819 Monticelli, A. T. J., Autumn in the Fields: Harvest-field, with ladies and Cupids. Panel—18 x 26 (Arthur), £262 10s.
- 7820 Monticelli, A. T. J., Bathers: Woodland stream, with four ladies. Oval— $20\frac{1}{2}$ x 25 (Waters), £94 10s.
- 7821 Monticelli, A. T. J., Grassy Bank, with figures: Hillside, with five ladies; 1866. Panel— $23\frac{1}{2}$ x $15\frac{1}{2}$ (Wallis), £157 10s.
- 7822 Monticelli, A. T. J., The Statue: Party of ladies and Cupids round a statue of Venus— $15\frac{1}{2}$ x $23\frac{1}{2}$ (Wallis), £283 10s.
- 7823 Monticelli, A. T. J., Les Carrières de Romainville. Panel— $15\frac{1}{2}$ x $23\frac{1}{2}$ (Barlow), £157 10s.
- 7824 Monticelli, A. T. J., The Dance: Ladies dancing in a glade. Panel— $15\frac{1}{2}$ x $23\frac{1}{2}$ (Wallis), £210.
- 7825 Monticelli, A. T. J., The Dwarf: Company of ladies and gentlemen witnessing outside theatricals. Panel—14 x $23\frac{1}{2}$ (Carroll), £147.
- 7826 Monticelli, A. T. J., In the Studio: Lady seated before a picture of a landscape—21 x $17\frac{1}{2}$ (Howard), £57 15s.
- 7827 Monticelli, A. T. J., Les Petites Femmes Rouges: Group of ladies. Panel—10 x 19 (Harcourt), £294.
- 7828 Monticelli, A. T. J., Girl Playing a Tambourine: Group of figures, with a girl playing a tambourine in the centre. Panel— $10\frac{1}{2}$ x $17\frac{1}{2}$ (Williams & Sutch), £73 10s.
- 7829 Monticelli, A. T. J., Nymphs and Cupids in a Glade. Panel— $7\frac{1}{2}$ x $10\frac{1}{2}$ (Carroll), £73 10s.
- 7830 Monticelli, A. T. J., The Camel. Panel— $8\frac{1}{2}$ x $3\frac{1}{2}$ (Sampson), £10 10s.
- 7831 Orchardson, Sir W. Q. (R.A.), Children, with dead bird. Panel—7 x 6 (Martin), £21.
- 7832 Pryde, James, Scene through a Barn— $33\frac{1}{2}$ x $40\frac{1}{2}$ (Pawsey and Payne), £68 5s.

- 7833 Ribot, Th., Woman Opening Oysters—17½ x 14½ (Wallis), £73 10s.
7834 Roqueplan, C., Roman Peasant-Girl Going to Market. Panel—10½ x 7½ (Wallis), £25 4s.
7835 Rousseau, Th., La Chasse. Panel—8 x 11 (Paterson), £136 10s.
7836 Troyon, C., Shepherd with Flock: Peasant in blue blouse driving sheep through a storm—17½ x 14½ (Paterson), £84.
7837 Veyrassat, J., Towing the Barge. Panel—8 x 17 (Raeburn Gallery), £39 18s.

OLD PICTURES

- 7838 Bout, P., Fête Day in an Old Town—31 x 24½ (Osborne & Co.), £21.
7839 Bassano, The Vintage—15½ x 20. A framed print by R. Sadeler is sold with the picture (Collins), £21.
7840 Chardin, Still Life: Salad in a bowl, meat, coffee-pot, and plums on a table covered by a white cloth—23½ x 20½ (Rosenbach), £25 4s.
7841 Chardin, Still Life: Apples, medlars, and mushrooms—17½ x 25½ (Paterson), £21.
7842 Cornelisz, Cornelis, The Fruit-Seller—40 x 54 (Duits), £110 5s.
7843 Correggio, The Virgin Suckling the Infant Saviour—16 x 13 (Carroll), £29 8s.
7844 Piero di Lorenzo (P. di Cosimo), The Nativity: The Virgin in blue robes kneeling on the ground in adoration before the Infant Saviour; the infant St. John holding a staff, with other Saints in the background. Panel, circular—34in. diam. (Earwicker), £210.
7845 Cosway, R. (R.A.), Lady in white muslin dress. Oval—27½ x 22½ (W. Sabin), £136 10s.
7846 Gainsborough, T. (R.A.), Gentleman in claret-coloured coat and vest, with white stock and powdered hair; his black hat under his left arm. Painted oval—29½ x 24½ (Colnaghi), £168.
7847 Gainsborough, Miss Gainsborough in white dress—15½ x 12½ (Blumenthal), £42.
7848 Gainsborough, Gipsies round a Camp-fire—29½ x 24½ (Carroll), £22 1s.
7849 Guardi, F., View near Venice: Bridge, with figures, an island in the distance—10½ x 18½ (Asscher), £535 10s.
7850 Guardi, F., Islands near Venice, with figures; pair. Paper—2½ x 5 (Rothschild), £31 10s.
7851 Hals, Frans, Head of Young Man: He faces right, but looks at the spectator, with brown dress and brown cap, his hair falling on to his shoulders. Oval, panel—14½ x 12½ (Lewis), £378.
7852 Heemskerck, E. van, A Fantasy—27½ x 35½ (Carroll), £29 8s.
7853 Hoppner, J. (R.A.), Mrs. Reynolds in black dress, with white linen collar, red cloak and black hat—29½ x 24½ (Arthur), £399.

- 7854 Kalf, W., Still Life: Wine-glass, silver tazza, with bread and radishes on a pewter plate, with blue drapery on a stone slab— $25\frac{1}{2} \times 20\frac{1}{2}$ (Kotin), £231.
- 7855 Lawrence, Flower-Girl— $23\frac{1}{2} \times 18\frac{1}{2}$ (Leggatt), £31 10s.
- 7856 Morland, G., The Angler. Panel— $8 \times 5\frac{1}{2}$ (Ellis & Smith), £36 15s.
- 7857 Nason, Pieter, Lady in black and white dress, with pearl ornaments— $26\frac{1}{2} \times 21\frac{1}{2}$ (Wiseman), £78 15s.
- 7858 Netscher, G., Gentleman in black embroidered coat, with white cravat; white hair falling on to his shoulders. Panel— $16\frac{1}{2} \times 12\frac{1}{2}$ (F. Partridge), £105.
- 7859 Ostade, Isaak van, The Concert: Interior, with peasant and peasant-woman sitting on a wooden bench singing from some music; two other figures by their side. Panel— $15\frac{1}{2} \times 21\frac{1}{2}$ (Asscher), £183 15s.
- 7860 Palamedes, A., Lady and Gentleman on Horseback, with attendant and dogs. Panel— $9\frac{3}{4} \times 10\frac{1}{4}$ (Carroll), £35 14s.
- 7861 Raeburn, Sir H. (R.A.), James Harrower, Esq., of Inzievar, in dark coat, with yellow vest and grey trousers, white shirt, and yellow scarf round his neck, seated in a landscape on some rocks under a tree, holding a leather bandolier in his right hand, his gun, powder-flask, and hat at his feet, and his dog lying on the ground in front— 78×52 (Harcourt), £2,730.
- 7862 Raeburn, Sir H. (R.A.), Alan Grant, Esq., of the Indian Service, son of Andrew Grant, Esq., of Elchies, in brown coat, white stock and powdered hair— 29×24 (Williams and Sutch), £630.
- 7863 Raeburn, Sir H. (R.A.), Mrs. Vere, of Stonebyres, daughter of Lady Raeburn and her first husband: A profile portrait, in white muslin dress. Oval— $21\frac{1}{2} \times 18\frac{1}{2}$ (Raeburn Gallery), £115 10s.
- 7864 Raeburn, Sir H. (R.A.), Officer in dark blue uniform, with gold epaulettes. Oval— $20 \times 16\frac{1}{2}$ (Knoedler), £33 12s.
- 7865 Rembrandt, Titus, in dark blue cloak, showing white shirt at the neck; long hair and black cap— 29×24 (Harcourt), £115 10s.
- 7866 Rembrandt, Madame Six, in black dress, with large white ruff and white headdress. Panel— $28\frac{1}{2} \times 25$ (Waters), £84.
- 7867 Rembrandt, Head of an Old Man, with red cloak and fur cap, holding his spectacles in his right hand. Panel— $27\frac{1}{2} \times 23\frac{1}{2}$ (Leger), £54 12s.
- 7868 Reynolds, Sir J. (P.R.A.), Hon. Mrs. Stanhope, in white dress, leaning her head on her right hand— $29 \times 24\frac{1}{2}$ (Arthur), £273.
- 7869 Reynolds, Head of the Hon. Mrs. Beresford— $20\frac{1}{2} \times 16$ (Nathan), £29 8s.
- 7870 Romney, G., Lady Hamilton, in white muslin dress, with black sash and large brown hat— 29×24 (Connell), £136 10s.

- 7871 Rubens, Sir P. P., Family Group: Gentleman in black dress, with white ruff and high black hat, and his wife in black dress, with embroidered stomacher and white ruff, with their two children; the boy in brown cloak, and the girl in grey dress. Panel—50 x 37½ (Carter), £2,940.
- 7872 Saenredam, P. J., Church Interior, with grave-digger—18 x 13½ (Asscher), £17 17s.
- 7873 Spanish School, Topers: Peasant in white shirt holding a wine-bottle, with his companion holding a glass—23½ x 28½ (Storey), £99 15s.
- 7874 Terburg, Lady at her Toilet. Panel—11½ x 9½ (Rothschild), £33 12s.
- 7875 Tintoretto, Venetian Senator: Bearded man in black coat edged with fur, holding his hat in his right hand and his gloves in his left—43½ x 34 (Lewis), £36 15s.
- 7876 Vandyck, Sir A., Head of Old Man, with red cloak—17½ x 14 (Asscher), £42.
- 7877 Velazquez, Company of Cavaliers and Ladies Gaming, with carriages and other figures before a fort—27½ x 43 (Rothschild), £44 2s.
- 7878 Velazquez, Rendezvous de Chasse sous Philippe IV. of Spain—23½ x 32½ (Harcourt), £42.
- 7879 Vermeer, Dutch Servant Resting—29 x 21½ (Smith), £199 10s.
- 7880 Vermeer, Cavalier Holding a Lady's Hand: Cavalier in brown doublet and breeches holding the hand of a lady who wears a blue silk dress; two figures in the background—22 x 16 (Pawsey & Payne), £315.
- 7881 Watteau, A., Détachement Faisant Halte—8½ x 14½. A framed print by C. Cochin is sold with the picture (Rothschild), £110 5s.

JUNE 10, 1927.

PUTTICK'S.

Engravings, Sporting Aquatints, Old Master and Other Drawings, Modern Etchings, etc.

ENGRAVINGS

IN PORTFOLIO

- 7882 Appleton, T. G., The Cries of London, after F. Wheatley; mezzotints, signed proofs, printed in colours, framed (Lipton), 30 gns.
- 7883 Da Vinci, Leonardo, Figure of a Saint at Prayer. Drawing—7½ x 5 (Montgomery), £100.
- 7884 Titian, Venus and Adonis. Drawing in Indian ink—12 x 15½ (Montgomery), £120.
- 7885 Canot, P. C., View of Louisburg, after Capt. Ince (Parker), £17.
- 7886 Canot, P., East View of Montreal in Canada, after T. Patten (Parker), £20.

- 7887 Pollard, London and Birmingham Tally-Ho! Coach passing Windsor Castle; aquatints, in colours (Gilbert), £24.
 7888 Bentley, C., The Grand Steeple Chace, over Leicestershire, on the 12th of March, 1829, after H. Alken; in a series of eight plates; aquatints, in colours, eight plates and letterpress, in original wrapper (Spencer), £48.

FRAMED

- 7889 Turner, C., Ralph John Lambton, Esq., His Horse "Undertaker," and Hounds, Calling Hounds out of Cover, after J. Ward; mezzotint, printed in colours (Gardner), £45.
 7890 Sutherland, T., North Country Mails at the Peacock, Islington, after J. Pollard; aquatint, in colours (Gray), £60.
 7891 Paprill, H., The Jolly Old Squire, after J. Pollard; aquatints, in colours (Spencer), £38.
 7892 Pollard, J., The Paddington and Regent's Park Coach, by and after J. Pollard; aquatint, in colours (Shaw), £20.
 7893 Hunt, G., The Mail Coach, after H. Alken; aquatint, in colours (Brall), £22 1s.

JUNE 13, 1927.

CHRISTIE'S.

Old Pictures, from various sources; also Old Pictures and Drawings, the property of the late Sir Theodore Hope, removed from 21, Elvaston Place, Queen's Gate, S.W.

VARIOUS PROPERTIES

PICTURES

- 7894 Van Gaelen, Hawking Party Returning—25½ x 48 (Drummond), £9 19s. 6d.
 7895 Highmore, J., Gentleman, in brown coat and blue vest, seated, resting his right arm on a book—49 x 39 (Purque), £33 12s.
 7896 West, Benjamin (P.R.A.), The "Relentless Goddess"—67 x 82 (Hamerton), £25 4s.
 7897 Wootton, Two Gentlemen, on horseback, with hounds—28½ x 39½ (Turner), £23 2s.
 7898 Stoop, Dirk, Cavalry Charge outside the Walls of a Fortress. Panel—14 x 19 (Leger), £25 4s.
 7899 Molenaer, J. M., Exterior with a Jolly Party. Panel—14 x 17 (A. Duits), £33 12s.
 7900 Neefs, P., Interior of Large Gothic Church—12 x 19½ (Collings), £14 14s.
 7901 Van der Neer, A., River Landscape at Moonlight. Panel—12 x 18 (Asscher), £50 8s.
 7902 Steen, Jan, Interior with Musical Party. Panel—16 x 19½ (A. Duits), £60 18s.
 7903 Huet, J. B., Landscape, with figures and animals before farm buildings—34 x 36 (Eaton), £48 6s.
 7904 Highmore, J., Youth, in brown dress with white frills, his hat under his left arm—29 x 24½ (Felton), £22 1s.

- 7905 Hofland, Greenwich Hospital, from the Park, with numerous figures—21½ x 29½ (Pawsey & Payne), £21.
- 7906 Honthorst, A Tooper—29½ x 26½ (Pearce), £24 3s.
- 7907 De Wit, J., The Holy Family, with other figures in a boat. Panel—18½ x 24½ (Larsen), £12 12s.
- 7908 West, Benjamin (P.R.A.), "Lord, now lettest Thou Thy Servant Depart in Peace"—49 x 39½ (Feldman), £37 16s.
- 7909 Poelenburgh, Cephalus and Procris; and The Companion; pair. Copper—10½ x 15 (Asscher), £26 5s.
- 7910 Gysels, P., Dead Birds, in a landscape—26 x 32½ (Mayor), £8 18s. 6d.
- 7911 De Wit, J., The Captive—32 x 25 (Larsen), £19 19s.
- 7912 Van der Stoffe, H., Cavalry Engagement. Panel—20 x 28 (Jeal), £8 18s. 6d.
- 7913 Stalbeent, A. van, Road through a Forest, with figures—23 x 29½ (Spink), £16 16s.
- 7914 Glauber, J., Woody Landscape, with farm-cart on a road; and Woodland Stream, with two fishermen; pair—33 x 26 (Waters), £37 16s.
- 7915 Florentine School, The Madonna, caressing the Infant Saviour. Unframed panel—19 x 15½ (Mannetti), £13 13s.
- 7916 Lely, Grizel, Daughter of 1st Earl of Myddelton, wife of the 9th Earl of Morton, in brown dress with blue scarf, seated with a dog by her side—49½ x 39½ (Newall), £51 9s.
- 7917 Lely, Lady, in lemon-coloured dress, with feathered hat, landscape background. Painted oval—29½ x 24½ (Carroll), £46 4s.
- 7918 Dahl, Child, seated on a cushion—49 x 39½ (Turner), £19 19s.
- 7919 Whitcombe, T., Yachts off Rottingdean—23½ x 35½ (Ellis & Smith), £50 8s.
- 7920 Breughel, Jan, Festoon of Flowers, surrounding the Vision of St. Francis. Panel—27 x 20½ (Dean), £47 5s.
- 7921 De Heem, Vase of Flowers, on marble slab—19½ x 16 (Collings), £21.
- 7922 Williams, E., The Ferry Boat. Panel—21½ x 29½ (S. Barclay), £13 13s.
- 7923 Sartorius, F., Fighting Cock. Signed, and dated 1777—29½ x 24½ (Pawsey & Payne), £19 19s.
- 7924 Zuccarelli, F. (R.A.), Education of Cupid—53½ x 55½ (Leger), £19 19s.
- 7925 Baptiste, Flowers in Sculptured Vases; pair—29 x 24½ (Marshall), £29 8s.
- 7926 Wright, J. (A.R.A.), Eruption of Mount Etna—47½ x 67 (Raith), £8 8s.
- 7927 Vliet, H. van, Interior of Rotterdam Cathedral, with figures—22 x 26½ (A. Duits), £26 5s.
- 7928 Goyen, Farm Buildings, with figures on road. Panel—16½ x 24½ (A. Duits), £32 11s.
- 7929 Kneller, William III., in Garter Robes—49½ x 39½ (Leger), £21.
- 7930 Dance, N. (R.A.), Sir Robert Chambers, Lawyer and friend of Dr. Johnson, in brown coat, seated holding his hat—47½ x 37½ (Felton), £12 12s.

- 7931 Brueghel and Rottenhammer, Dance of Cupids. Copper—
13½ x 18 (Barclay), £21.
- 7932 Buttersworth, T., Man-o'-War, firing a salute—17½ x 23½
(Ackermann), £14 14s.
- 7933 Drummond, Captain Sir Philip Brooke, R.N., Commander of
the "Shannon" during the action with the "Chesapeake,"
in naval uniform—29½ x 24½ (Fairleigh), £75 12s.
- 7934 Duc, Jacob, Winning the Gloves. Panel—14½ x 17½ (Asscher),
£71 8s.
- 7935 Wheatley, F. (R.A.), The Brickmakers—17 x 24 (W. Sabin),
£54 12s.
- 7936 Drooghsloot, J. C., The Acts of Charity—38½ x 57½ (Asscher),
£56 14s.
- 7937 Bogdani, Flowers in Sculptured Vase on Table—38 x 54
(Churchman), £48 6s.
- 7938 Luny, T., Fishing Boats in a Squall, 1823; pair—11½ x 15½
(Barclay), £9 9s.
- 7939 Boucher, Cupids in the Clouds; set of four.—Panel, oval—
16 x 12½ (Minkin), £68 5s.
- 7940 Jonson, Sir Arthur Aston, in black dress, white lace collar and
cuffs; with coat-of-arms. Panel—35½ x 27½ (Pawsey &
Payne), £63.
- 7941 Gainsborough, Gentleman, said to be a Mr. Burr, in claret-
coloured coat and vest with white stock. Painted oval—
29½ x 24½ (Carroll), £50 8s.
- 7942 Pater, Blind Man's Buff; and Musical Conversation; pair—
17½ x 11½ (Grant), £33 12s.
- 7943 Ramsay, Allan, Mrs. Poyntz, in white satin dress and blue
scarf, pearl ornaments—29 x 24 (Huggins), £31 10s.
- 7944 Zuccaro, Lady, in black slashed dress, white lace collar and
gold chain—28 x 20½ (Huggins), £27 6s.
- 7945 Goya, Peasant Family—27½ x 35½ (Johnson), £18 18s.
- 7946 Teniers, The Quack Dentist. Panel—17 x 12 (Ackermann),
£18 18s.
- 7947 Francken Frans, Queen of Sheba before Solomon—20½ x 27½
(Eliot), £17 17s.
- 7948 Ramsay, Allan, Mrs. Speke, in white silk dress, with red
cloak and pearl ornaments—29½ x 24½ (Bottomley), £19 19s.
- 7949 Hoppner, Mrs. Caroline Dawson, in white muslin dress—
29½ x 24½ (Mitchell), £42.
- 7950 Canaletto, The Doge's Palace, Venice, with boats and figures—
23½ x 35½ (Hartman), £21.
- 7951 Leonardo, The Madonna and Child with the Infant St. John.
Unframed panel—42 x 28½ (Mannetti), £17 17s.
- 7952 De Heem, Cluster of Fruit. Panel—24½ x 39 (Nixon), £63.
- 7953 Barker (of Bath), Bay Scene: Group of peasants and dog in
foreground—38 x 48 (Bottomley), £10 10s.
- 7954 English School, English Fleet going to meet the Armada.
Panel—22 x 52 (Reyndorp), £18 18s.
- 7955 Louthembourg, P. J. de (R.A.), Woody Landscape: Cattle by
Stream—33½ x 43½ (Feldman), £8 8s.

- 7956 Francks, The Passage of Time. Panel—32 x 42½ (Cooling),
£14 14s.
7957 Moeyaert, J. B., The Coat of Many Colours—64 x 79½ (Larsen),
£13 13s.

THE PROPERTY OF THE LATE SIR THEODORE HOPE

DRAWING

- 7958 Callow, W., Pallazzo Moro, Venice, 1882—14½ x 10½ (Vicars),
£11 11s.

PICTURES

- 7959 Beccafumi, The Madonna and Child with the Infant St. John.
Panel—26½ x 20 (Llewellyn), £28 7s.
7960 Garofalo, The Ascension. Panel—24½ x 18½ (Bellesi), £31 10s.
7961 Ghirlandaio, The Nativity. Panel—21½ x 31½ (Lewis), £15 15s.
7962 Italian School, The Coronation of the Virgin. Arched top,
panel—32 x 18½ (Richeton), £14 14s.
7963 Lippi, Filippo, The Nativity. A tondo, circular—31½ in. diam.
(Leger), £86 2s.
7964 Maratta, The Repose in Egypt—16½ x 22½ (Feldman), £18 18s.
7965 Veronese, The Madonna and Child with Saints. Arched top,
panel—35½ x 20 (Leger), £96 12s.

JUNE 15, 1927.

SOTHEBY'S.

Oil Paintings, the property of Sir Harry Malet, Bt., D.S.O., O.B.E.,
Chargot, Washford, Somerset; and from various sources.

OIL PAINTINGS

FRAMED

VARIOUS PROPERTIES

- 7966 School of Quentin Matsys, St. Jerome in his Study. Panel—
39 x 34 (Power), £17.
7967 Florentine School, The Virgin and Child with the infant St.
John. Panel—28 x 21 (Power), £23.
7968 Italian School, The Slave Dealer. Canvas—28 x 39 (Minken),
£13.
7969 School of Rembrandt, Portrait of Rembrandt. Canvas—25 x 21
(Power), £33.
7970 Unknown, Landscape with a windmill; bears signature "Rem-
brandt." Canvas—19 x 25 (Power), £50.
7971 School of De Vlieger, Seascape, with shipping. Canvas—36 x 50
(Collings), £22.
7972 Italian School, Portrait of a Gentleman, half-length. Canvas—
40 x 30 (Collings), £12.
7973 Parmigiano, The Holy Family. Panel—32 x 36 (R. Wilson),
£60.
7974 Spanish School (17th Century), Lady, three-quarter length.
Canvas—48 x 39 (Collings), £15.

- 7975 School of Brueghel, Extensive Landscape, with story of the Good Samaritan. Panel—31 x 46 (Norton), £30.
- 7976 Campidoglio, Still Life: Fruit. Canvas—27 x 24 (Preston), £17.
- 7977 School of De Heem, Still Life: Fruit. Canvas—24 x 21½ (Morrison), £11.
- 7978 Van de Velde, Shipping Scene. Copper—10 x 14 (Minken), £11 10s.
- 7979 Dutch School (1616), Anna Both Cornelis, wife of Cornelis van Pol, aged 40; bust, in black dress embroidered with gold, and white ruff; bearing inscription and coat-of-arms. Panel—30 x 24 (Arthur), £50.
- 7980 Carrière, J., Pair of Flower Pieces, one signed. Canvas—22 x 17 (Van Duren), £20.
- 7981 French School, Scene in a Park. Canvas—21 x 27½ (Power), £21.
- 7982 Seghers, H., Landscape, with mythological figures and cattle. Panel—20 x 26 (Power), £21.
- 7983 English School, Shipping Scene, with a man-o'-war firing a salute. Canvas—22 x 30 (Ackermann), £20.
- 7984 School of Guardi, Buildings near Venice. Canvas—14 x 22. And another (Rothschild), £90.
- 7985 Shayer, W. J., Coaching Subjects: Two Coaches Meeting, and Departure of a Coach. Canvas—13½ x 22 (Ackermann), £200.
- 7986 Lely, Lady, said to be Lady Anne Coventry, half-length, in white silk dress. Canvas—30 x 25 (Feldman), £34.

THE PROPERTY OF SIR HARRY MALET, BT., D.S.O., O.B.E.

- 7987 German School (18th Century), Sibylla, Margravine of Anspach, holding a mask. Canvas—39 x 30 (Nicholson), £8.
- 7988 German School (18th Century), General Count Seckendorff. Canvas—36 x 29 (Nicholson), £17.
- 7989 Du Jardin, Karel, Hunting Party by a Fountain. Canvas—26 x 23 (Minken), £16.

VARIOUS PROPERTIES

- 7990 Cranach, Beheading of St. John. Signed with monogram and dated 1535. Panel—20 x 39½ (Shaw), £30.
- 7991 Roman School, Two Views on the Tiber; pair. Canvas—12 x 31 (Deacon), £13.
- 7992 Baptiste, Flower Piece. Canvas—37 x 46 (Rosenbach), £20.
- 7993 School of Canaletto, Canal Scene in Venice, with a fight on a bridge between the two town factions of the Nicolotti and the Castellani. Canvas—27½ x 38 (Power), £11.
- 7994 Dutch School, Scene outside an Inn. Canvas—18½ x 24½ (Power), £38.
- 7995 German School, Interior of a Church, with bishop baptising a Saint. Panel—46 x 32 (Danby), £128.
- 7996 Dutch School, Party of Horsemen at an Inn. Canvas—31 x 42 (Minken), £25.
- 7997 School of Seghers, Rest on the Flight into Egypt in a wreath of flowers. Canvas—46 x 40 (Oppenheim), £27.

- 7998 Vandyck (after), Henrietta Maria. Canvas, arched top—37 x 28 (Power), £10.
 7999 Italian School, The Magdalen in the Desert. Canvas—27½ x 36 (Feldman), £10.
 8000 Flemish School, Gentleman in black, half-length; inscribed N. de Gin. Panel—27 x 22 (Shaw), £20.
 8001 English School (18th Century), Richard Stainforth, 1759-1824, half-length, with a dog. Canvas—30 x 25 (Nicholson), £25.
 8002 Beechey, Maj.-General Hopgood, half-length, in uniform. Panel—21½ x 17 (Harpman), £17.
 8003 Constable, John (R.A.), The Artist's Daughter playing with a dog. Panel—12 x 8 (Gooden), £12.
 8004 French School, Park Scene. Canvas—12½ x 16½ (Nicholson), £25.
 8005 School of Scott, Westminster Bridge. Canvas—20 x 36 (Saxby), £40.
 8006 Bristow, E., Children at Play. Panel—15 x 12½. And another—Seascape by Moonlight (Permain), £20.
 8007 Van der Neer, The Love Letter. Panel—11½ x 8½ (Harpman), £22.

JUNE 17, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings, the property of the late Lady Cory-Wright, removed from "Denewood," Broadlands Road, Highgate, N.; the property of Richard Manley Foster, Esq., deceased, late of Waterloo, Liverpool; and from other sources.

THE PROPERTY OF A LADY

PICTURES

- 8008 Bonheur, Rosa, Sheep Eating a Thistle—8 x 10 (Permain), £11 11s.
 8009 Braekeleer, Good Beer—13½ x 20½ (Wolff), £16 16s.
 8010 Cadell, H. B., Interior: Lady seated on sofa—24½ x 29½ (Smith), £16 16s.
 8011 Carmichael, J. W., Brighton, 1839—9 x 23½ (Harrison), £16 16s.
 8012 Holt, Frank (R.A.), The Ordeal, 1866—32½ x 43 (Carroll), £21.
 8013 John, Augustus E. (A.R.A.), The Bather—9 x 6 (Sampson), £22 1s.
 8014 Ortmano, Aug., River Scenes, with cattle; pair. Panel—14½ x 25 (Harrison), £16 16s.
 8015 Os, J. van, Flowers, Fruit, and Bird's Nest, on marble slab. Panel—34½ x 27½ (W. Sabin), £535 10s.

THE PROPERTY OF THE LATE RICHARD MANLEY FOSTER, Esq.

DRAWINGS

- 8016 Allingham, H., Carlyle reading, 1878—5½ x 6½ (Sampson), £8 8s.
 8017 Barret, G., River Scene, with Classical buildings and figures: Sunset—10½ x 8½ (Agnew), £17 17s.
 8018 Cooper, T. S. (R.A.), Sheep in the Snow—11½ x 17½ (Sampson), £28 7s.

- 8019 Cox, David, Welsh Road, with figures—10½ x 14½ (Howarth), £11 11s.
- 8020 Fielding, Copley, Rough Sea, Bembridge, Isle of Wight, 1850—11 x 16½ (Sampson), £52 10s.
- 8021 Fielding, Copley, Fishing Boat, coming ashore, 1834—7 x 10 (Harrison), £29 8s.
- 8022 Foster, Birket, Little Gardeners: Cottage garden, with young girls watering and tending flowers—11½ x 15½ (Sampson), £215 5s.
- 8023 Foster, Birket, On the Road from Loch Awe to Dalmally, with children and drove of cattle—10½ x 14½ (Sampson), £131 5s.
- 8024 Foster, Birket, Cullercoats—9 x 12½ (Sampson), £17 17s.
- 8025 Foster, Birket, The Island of Ruim—7½ x 11 (Sampson), £47 5s.
- 8026 Foster, Birket, The Poultry Shop—5½ x 4 (Sampson), £35 14s.
- 8027 Foster, Birket, Windsor from the River; and Tintern Abbey; two. Vignette (Sampson), £22 1s.
- 8028 Mole, J. H., In the Woods, 1863—8½ x 20 (Willis), £35 14s.
- 8029 Prout, S., Abbeville—14½ x 10 (Sampson), £17 17s.

PICTURES

- 8030 Cooper, T. S. (R.A.), Cattle and Sheep in Canterbury Meadows, 1862. Panel—17½ x 23½ (Swift), £54 12s.
- 8031 Creswick, T. (R.A.), Loch Lomond—10 x 13½ (Gooden & Fox), £21.
- 8032 Faed, T. (R.A.), Illustration to the "Fair Maid of Perth," 1853—11 x 13 (Pedley), £31 10s.
- 8033 Faed, T. (R.A.), The Letter—13 x 8½ (Sampson), £26 5s.
- 8034 Leader, B. W. (R.A.), A Backwater at Wargrave, 1879—10½ x 14 (Bowden), £24 3s.
- 8035 Lucas, J. Seymour (R.A.), Good Day's Sport, 1885—21½ x 28½ (Mitchell), £123 18s.
- 8036 Morland, G., The Departure. Signed, and dated 1792—14½ x 12 (Clee), £325 10s.
- 8037 Phillip, J. (R.A.), Going to the Inn—17½ x 14½ (Sampson), £29 8s.
- 8038 Verboeckhoven, El., Cow and Sheep by Stream, 1845—9 x 11½ (Sampson), £31 10s.
- 8039 Zoest, G., Gentleman in black dress with white collar. Signed—29½ x 24½ (Pawsey & Payne), £52 10s.

VARIOUS PROPERTIES

DRAWINGS

- 8040 Daumier, Honoré, Le Collectionneur. Charcoal—15½ x 13 (Pollock), £54 12s.
- 8041 Lhermitte, L., Porche de l'Eglise de Notre Dame de Bourges. Pastel—13½ x 11½ (Dumas), £26 5s.
- 8042 Mauve, A., Summertime in Holland: Three cows in pasture by wooden fence—12 x 18 (B. Wright), £33 12s.
- 8043 Mauve, A., Sheep Grazing, by some silver birch trees—9 x 11½ (Carroll), £33 12s.

- 8044 Whistler, J. McNeill, A Lady Reclining. Signed with butterfly. Coloured chalks on brown paper—6½ x 10 (Colnaghi), £99 15s.
- 8045 Wimperis, E. M., Sylvan Solitude—12 x 19 (Briese), £18 18s.
- 8046 Lhermitte, L., The Lace Maker, 1899. Pastel—16 x 21 (Wells), £36 15s.
- 8047 Cameron, Sir D. Y. (R.A.), Ben Venue—5½ x 9½ (Mason), £15 15s.
- 8048 Degas, Ed., Après le Bain. Black and white chalk on brown paper—17 x 10½ (Lawson), £17 17s.
- 8049 Orpen, Sir William (R.A.), The Picnic—14½ x 20 (Wells), £33 12s.
- 8050 Steer, P. Wilson, The Estuary, Bosham, 1914—9½ x 13½ (Weeks), £23 2s.
- 8051 Steer, P. Wilson, A Ruin, Isle of Wight, 1919—9½ x 13½ (Lee), £29 8s.
- 8052 Steer, P. Wilson, Riverside Warehouses, 1920—9½ x 13½ (Croal Thomson), £29 8s.
- 8053 Brangwyn, Frank (R.A.), A Spanish Street Scene—20½ x 29 (Carroll), £54 12s.
- 8054 Steer, P. Wilson, Clearing after Rain, 1920—9½ x 13½ (Clee), £42.
- 8055 Swan, J. M. (R.A.), A Tiger Resting, 1895—9½ x 12½ (Popham), £17 17s.

PICTURES

- 8056 Priestman, Bertram (R.A.), The Swanage Express, 1911—18 x 27½ (Harrison), £28 7s.
- 8057 Lee-Hankey, W., The Mirror—23½ x 19½ (Carroll), £18 18s.
- 8058 Smith, D. Murray, Sunset on the Great Ouse—15½ x 20 (Jarvis), £11 11s.
- 8059 Watts, F. W., A Common Scene: Windmill and cattle—17½ x 23½ (Gooden & Fox), £8 8s.
- 8060 Cooper, T. S. (R.A.), Tranquillity: Ewes and lambs with shepherd, 1896—35½ x 27½ (Sampson), £39 18s.
- 8061 Adams, J. Clayton, The Silver Dart—47½ x 72 (Lacey), £25 4s.
- 8062 Shayer, W. (sen.), Fisherfolk on the Beach, 1841—17½ x 23½ (Harrison), £35 14s.
- 8063 Cameron, Sir D. Y. (R.A.), The Blue Hills of Skye. Panel—12 x 15½ (Carroll), £99 15s.
- 8064 Maris, Matthew, Isabella Angus in brown dress—21½ x 14½ (Gillings), £84.
- 8065 Etty, W. (R.A.), The Marriage of Cupid and Psyche. Oval—10 x 13½ (Barclay), £10 10s.
- 8066 Monticelli, A. T. J., The Wood Nymph. Panel—15½ x 7½ (Carroll), £21.
- 8067 Maris, Jacob, Combing the Wool: Young peasant-woman seated by spinning-wheel—23 x 17 (Carroll), £24 3s.
- 8068 Bonheur, Auguste, Homeward Bound, 1864—47½ x 71 (Mitchell), £31 10s.
- 8069 Beechey, R. B., The Eddystone Lighthouse, 1870—36 x 54 (Browning), £21.

- 8070 Ward, James (R.A.), Asleep in the Hayfields. Panel—23½ x 17½ (Gooden & Fox), £73 15s.
- 8071 Weiss, José, The Silent Pool—31 x 39 (Harrison), £39 18s.
- 8072 Murray, Sir David (R.A.), Stepping Stones, 1907—14½ x 17½ (Bowden), £15 15s.
- 8073 Fantin-Latour, H., Pansies in Bowl, 1867—12½ x 16½ (Carroll), £99 15s.
- 8074 Dubuffe, E., Rosa Bonheur, leaning on a bull, painted by herself—49½ x 36½ (Waters), £52 10s.
- 8075 Rathjens, W., Peaches in Dish—13 x 14½ (Carroll), £18 18s.
- 8076 Rathjens, W., Roses in Glass Vase—14½ x 12 (Carroll), £37 16s.
- 8077 Stott, Ed. (A.R.A.), Winchelsea Churchyard; and A Winter's Night: A Sussex village; pair. Panel—5½ x 9 (Nathan), £23 2s.
- 8078 Fraser, Alex., Changing Pastures—27 x 42 (Sampson), £19 19s.
- 8079 Constable, J. (R.A.), Hampstead Heath—5½ x 9 (Bowden), £21.
- 8080 Corot, J. B. C., Sous Bois: Un tronc d'arbo abattu en travers d'un ruisseau, 1874—21 x 17½ (East), £672.
- 8081 Cooper, T. S. (R.A.), Five Cows on the Banks of the Stour, 1884—27½ x 35½ (Leafe), £63.
- 8082 Isabey, E., Le Retour des Arquebusiers, 1873—8 x 68 (Taylor), £136 10s.
- 8083 Llewellyn, Sir W. (R.A.), 'Twixt Night and Day: A Cornish harbour, 1888—60 x 47½ (Ferguson), £42.
- 8084 Poynter, Sir E. J. (P.R.A.), Chloe: "Dulces docta modos et citharæ sciens"; 1893—88½ x 52 (Lathom), £126.
- 8085 Cameron, Sir D. Y. (R.A.), The Sphinx—35½ x 47½ (Eves), £105.
- 8086 Tissot, J. J., Marguerite in Church; 1865. Panel—20½ x 27½ (Sloane), £21.
- 8087 Charlet, N. T., The Retreat from Moscow. Panel—13½ x 21½ (Colnaghi), £44 2s.
- 8088 Riviere, Briton (R.A.), All that was left of the Homeward Bound; 1873—35 x 49 (Wells), £33 12s.
- 8089 Cooper, T. S. (R.A.), Two Cows and Four Sheep in a Meadow, 1874. Panel—19½ x 27½ (Sampson), £61 19s.
- 8090 Cooper, T. S. (R.A.), Mountain Glen with Sheep—25 x 16½ (Carroll), £33 12s.
- 8091 Blaas, Eugene de, The Quarrel, 1890—35 x 26 (Sampson), £204 15s.
- 8092 Davis, H. W. B. (R.A.), On the French Coast—36 x 60 (Sampson), £60 18s.
- 8093 Foster, Birket, The Ford: Bullock-cart with peasants passing through a ford; village and church in distance—66 x 39½ (Sampson), £99 15s.
- 8094 Fuseli, H. (R.A.), The Merry Wives of Windsor—53½ x 67 (Westmore), £168.
- 8095 Glindoni, H. G., The Dismissal of Archy, the King's Jester. " 'Write down that Archy is no fool,' said King Charles," etc.; 1886—48½ x 62½ (Holland), £42.
- 8096 Godward, J. W., The Tambourine Girl, 1909—49½ x 33 (Sampson), £131 5s.

- 8097 Graham, Peter (R.A.), *The Mountain Torrent*, 1873—32 x 47½ (Sampson), £131 5s.
 8098 Joy, George W., *Le Juge et l'Enfant: Innocent demoin d'un crime*; 1911—52½ x 41½ (G. Davis), £23 2s.
 8099 Kemm, Robert, *Going to Market*—32½ x 49½ (G. Davis), £30 9s.
 8100 Landseer, Sir E. (R.A.), and Lee, F. R. (R.A.), *Wood Cutting*, 1835—46 x 60 (Sampson), £48 6s.
 8101 Leighton, Lord (P.R.A.), *Melittion*—48 x 35½ (Sampson), £262 10s.
 8102 Leighton, Lord (P.R.A.), *After Vespers*—43½ x 28 (Sampson), £136 10s.
 8103 Lewin, Stephen, *In Doubt*, 1889—32 x 25 (Sampson), £52 10s.
 8104 Middleton, An *Avenue, with gipsies*—23½ x 42½ (Mitchell), £57 15s.
 8105 Millais, Sir J. E. (P.R.A.), *The Bride of Lammermoor*; 1878—58 x 41½ (Sampson), £399.
 8106 Montalba, Clara, *Boats off the Dogana, Venice*, 1877—53 x 36 (Taylor), £63.
 8107 Waterlow, Sir E. A. (R.A.), *Wensleydale*—41½ x 59½ (E. Davis), £94 10s.
 8108 Waterlow, Sir E. A. (R.A.), *The Mill*—39 x 59 (Lacey), £42.

THE PROPERTY OF THE LATE LADY CORY-WRIGHT

DRAWINGS

- 8109 Fox, H. C., *Stratford-on-Avon*, 1891; and *Venice*, by Paul Marny; two (Waters), £23 2s.
 8110 Goodall, F. (R.A.), *An Egyptian Carpet Weaver*, 1894—17 x 31½ (Sampson), £25 4s.
 8111 Hardy, T. B., *Boulogne Harbour*, 1880—15½ x 33 (Cory), £27 6s.
 8112 Mole, J. H., *A Welsh Stream*, 1877. A Langham sketch—8½ x 12½ (Raeburn Gallery), £12 12s.
 8113 Smythe, Lionel P. (R.A.), *In the Woods*, 1885—25 x 16½ (Lacey), £29 8s.
 8114 Stocks, A., *Picking Beans*, 1887—22½ x 17 (Carroll), £19 19s.
 8115 Stocks, A., *Happy as the Day is Long*, 1886—18½ x 15 (Carroll), £21.

PICTURES

- 8116 Bartlett, W. H., *The Ferry*, 1878—26 x 31 (Godwin), £12 12s.
 8117 Davis, H. W. B. (R.A.), *Sheep under Thorn Trees on a Breconshire Hillside*, 1904—36 x 72 (Carroll), £84.
 8118 Goodall, F. (R.A.), *Laban's Pasture: Jacob serving for Rachel. "And Jacob served seven years for Rachel," etc.*—49½ x 114 (Dr. Nicoll), £33 12s.
 8119 Goodall, F. (R.A.), *A Gilded Cage: "How can a bird that is born for joy sit in a cage and sing?"*—Blake; 1898—72 x 54 (Ash), £33 12s.
 8120 Goodall, F. (R.A.), *Ruth: "Let her glean even among the sheaves" etc.*—1895; and *Rachel, as first seen by Jacob; pair*—60 x 48 (Browning), £68 5s.
 8121 Goodall, F. (R.A.), *On the Nile*, 1892—23½ x 49½ (Cory), £31 10s.

- 8122 Goodall, F. (R.A.), *Dolci far Niente*, 1889—28 x 34½ (Sampson), £33 12s.
- 8123 Hillingford, R., *The Story of Adventure*—29½ x 49½ (Sampson), £63.
- 8124 Hillingford, R., *The Emigrants*—21½ x 33½ (Hope), £18 18s.
- 8125 Hillingford, R., *Princess Elizabeth landing at the Tower*—17½ x 25½ (Bates), £29 8s.
- 8126 Hillingford, R., *Cornelia and King Lear*—15½ x 23½ (Mason), £16 16s.
- 8127 Lacey, C. J. de, *Atlas No. 2; The Thames at Limehouse*, 1891-2; two—21 x 42 (Cory), £25 4s.
- 8128 Leader, B. W. (R.A.), *A Wet Roadside*, 1894—47½ x 74 (Sampson), £241 10s.
- 8129 Leader, B. W. (R.A.), *In a Welsh Valley*, 1898—47½ x 73 (Sampson), £210.
- 8130 Macwhirter, J. (R.A.), *The Edge of the Lake*—28 x 47½ (Wells), £63.
- 8131 Parsons, Alfred (R.A.), *The Weald of Kent*, 1881—27 x 47½ (Wolff & Co.), £10 10s.
- 8132 Pasmore, D., *Repairing a Tuneful Lay*, 1877—23½ x 17½ (Carroll), £12 12s.
- 8133 Pasmore, D., *Courtship*, pair; 1876—17½ x 13½ (Wolff & Co.), £26 5s.
- 8134 Smythe, Lionel P. (R.A.), *Gathering Daffodils*, 1876—31½ x 19 (Holland), £27 6s.
- 8135 Webb, James, *Dinant*, 1878—19½ x 31 (Thomson), £14 14s.
- 8136 Webb, James, *Liège*, 1881. *Panel*—13½ x 19½ (Hall), £13 13s.
- 8137 Wyllie, Charles W., *Canal Life, Brentford*, 1886—29½ x 49½ (Hall), £19 19s.
- 8138 Wyllie, W. L. (R.A.), *The Hoo, Rochester*—29 x 49 (Wells), £21.
- 8139 Wyllie, W. L. (R.A.), *Awaiting the Return of the Fishing Boats*, 1878—25½ x 49½ (Cory), £39 18s.
- 8140 Wyllie, W. L. (R.A.), *Old Hulks, Portsmouth*, 1880—19½ x 29½ (Eve), £9 9s.

JUNE 20, 1927.

CHRISTIE'S.

Old Pictures, the property of the late Sir William de Wiveleslie Abney, K.C.B., removed from Measham Hall, Derbyshire; the property of W. E. Oswell, Esq., removed from 1, Maids of Honour Row, Richmond, Surrey. Also Ancient and Modern Pictures and Drawings, the property of the late Sir Edward Marshall Hall, K.C.; and from other sources.

THE PROPERTY OF THE LATE SIR EDWARD MARSHALL HALL, K.C.

DRAWINGS

- 8141 Owen, S., Shipping off the Coast; Shipping in a Storm; Shipping off a Town; and Stranded Fishing Boats; four (Sampson), £26 5s.
8142 Prout, Views at Frankfort, Ratisbon, Rouen, etc.; set of five (Sampson), £23 2s.

PICTURES

- 8143 Bigg, W. R. (R.A.), The Valentine— $16\frac{1}{2} \times 12\frac{1}{2}$ (Raeburn Gallery), £52 10s.
8144 Jackson, Gentleman, in black coat, white vest, holding a book— $34\frac{1}{2} \times 27$ (Hall), £12 12s.
8145 Zoffany, Gentleman, in brown coat and vest, his hat under his left arm— 29×24 (Hall), £18 18s.

VARIOUS PROPERTIES

DRAWINGS

- 8146 Tayler, F., Page-in-Waiting— 20×25 (Raeburn Gallery), £10 10s.
8147 Cox, D. (Jun.), Terrace at Haddon, with a party of ladies— $7\frac{1}{2} \times 10\frac{1}{2}$ (Thomson), £6 16s. 6d.
8148 Russell, J. (R.A.), Girl, in white dress, with a dog; signed, and dated 1793. Pastel— $21\frac{1}{2} \times 17\frac{1}{2}$ (Masters), £31 10s.
8149 Humphry, Ozias (R.A.), Lady, in black and white dress, with white cap trimmed with blue riband. Pastel— $23 \times 16\frac{1}{2}$ (C. Duits), £39 18s.
8150 Holsteyn, P., Wild Duck, Cranes, and other Birds, on banks of a river; signed, and dated 1648. Gouache— $8\frac{1}{2} \times 13$ (Dean), £5 5s.
8151 Callow, Market Square in Foreign Town, with figures— 10×14 (Finberg), £21.
8152 Grimm, S. H., Castle on River, with boat and figures, 1770— 11×14 (Lawson), £12 12s.
8153 Douglas, E. A. S., Gone to Earth; and The Death, 1892; pair— $7\frac{1}{2} \times 5\frac{1}{2}$ (Ackermann), £14 14s.
8154 Williams, H. W., Lake Scenes; and A Ruined Castle, 1795; three (Thomson), £14 14s.
8155 Varley, J., Valley Scene, with figures— $10 \times 14\frac{1}{2}$ (Thomson), £7 7s.
8156 Smith, W. Collingwood, The Lake of Thun— $27\frac{1}{2} \times 40\frac{1}{2}$ (Raeburn Gallery), £12 12s.
8157 Turner, J. M. W. (R.A.), Bay Scene— $6\frac{1}{2} \times 9$ (Dean), £21.

- 8158 Sherrin, J., Plum and Apples—12 x 16½ (Thomson), £9 9s.
 8159 Tayler, F., In the Highlands, 1849—12 x 18½ (Wolff), £13 2s. 6d.
 8160 Hardy, Heywood, Horses Startled, 1885—18 x 35½ (Nutt), £9 9s.

PICTURES

- 8161 Calvert, Edward, Classical Landscape, with goats and figures—26½ x 35½ (Brown & Phillips), £12 12s.
 8162 Calvert, Edward, Apollo and Dryope, 1828—18 x 15 (McDonald), £8 8s.
 8163 Calvert, Edward, The Other Shore—9½ x 15 (Croal Thomson), £29 8s.
 8164 Calvert, Edward, Pan (Croal Thomson), £22 1s.
 8165 Calvert, Edward, The Yellow Pastoral (Croal Thomson), £8 8s.
 8166 Verboeckhoven, E., Two Cows by a Stream. Panel—11½ x 15 (Wolff), £9 9s.
 8167 Hunt, Charles, The Pet Calf, 1882—28½ x 36½ (Sampson), £10 10s.
 8168 Portielje, E. J., The Jewel Casket. Panel—29 x 23½ (Wolff), £8 8s.
 8169 Cotman, J. S., Stranded Boat, with two fishermen—13 x 22 (Permain), £25 4s.
 8170 Barker, B. (of Bath), The Pedlar—15½ x 11½ (Morrison), £8 18s. 6d.
 8171 Brueghel, Landscape, with the journey to Emmaus. Panel—6½ x 10½ (Asscher), £99 15s.
 8172 Baptiste, Flowers, with boy riding a dolphin—38½ x 48½ (Hugo), £27 6s.
 8173 Clouet, Venetian Bride, holding a rosary and gloves. Panel—25½ x 18½ (Sampson), £33 12s.
 8174 Venetian School, Lawyer, in black dress edged with fur, his right hand resting on a book—38 x 31½ (Nicholson), £16 16s.
 8175 Italian School, Flowers in a Vase, with birds; and The Vision of St. Francis; two (Collings), £29 8s.
 8176 French School, The Blue Riband of the Chase—35½ x 37 (W. Sabin), £14 14s.
 8177 De Wit, J., The Woman taken in Adultery. Panel—22½ x 32½ (East), £13 13s.
 8178 Reynolds, Sir J. (P.R.A.), Alexander, Tenth Earl of Eglinton, in scarlet military uniform with dark facings. Painted oval—29 x 24 (Feldman), £16 5s. 6d.
 8179 Desvignes, H. C., Returning to the Kennels—19½ x 23½ (Ellis & Smith), £77 14s.
 8180 Weenix, J., Dead Birds, with implements of the chase, in a garden—34½ x 23½ (W. Sabin), £105.
 8181 Van der Meer, B., Fruit and Wine Bottle on Table—29 x 24 (Lance), £17 17s.
 8182 Barbiers, P. A., Basket of Fruit, flowers in glass and fruit on table; signed with monogram, and dated 1615. Panel—17 x 24 (Mrs. Dawson), £136 10s.

THE PROPERTY OF THE LATE SIR WILLIAM DE WIVELESIE ABNEY, K.C.B.

- 8183 Holbein, Hans Holbein, at the age of 16, in dark doublet with green sleeves, and white shirt and embroidered collar; a chain of pinks round his head; architectural background, with a palace seen through an open window. Panel—13½ x 11 (Sampson), £315.
- 8184 Landon, C., Lady and Child at a Window; signed, and dated 1796, with an inscription from "Charmes de L'Enfance," by Jauffree—17 x 13½ (Leger), £48 6s.
- 8185 Le Duc, J., The Card-Players: Cavalier and lady playing cards at a table on which is a flagon and wine-glass; maid stands in background. Panel—17 x 13½ (C. Duits), £105.

THE PROPERTY OF W. E. OSWELL, Esq.

- 8186 Bega, C. P., Interior, with boors carousing. Panel—16½ x 15 (E. A. Lewis), £23 2s.
- 8187 Bellotto, View in Venice, with boats and figures—13 x 19 (W. Sabin), £28 7s.
- 8188 Berchem, N., Crossing the Ford. Panel—10½ x 15½ (A. Duits), £37 16s.
- 8189 Dusart, C., Interior of a Cottage, with a peasant family. Panel—11½ x 10½ (Collings), £65 2s.
- 8190 Falens, C. van, Hunting Parties refreshing outside an Inn; pair; signed—20½ x 25 (Spiller), £52 10s.
- 8191 Ferg, P. F., Hilly Landscape, with party of travellers. Copper—9 x 12½ (Collings), £11 11s.
- 8192 Floris, F., Peasants leading a Bull. Panel—10½ x 17½ (Sapristein), £10 10s.
- 8193 Neeffs, P., Interior of a Church, with figures before an altar. Panel—9½ x 7½ (Sapristein), £17 17s.
- 8194 Patel, P., Ruined Palaces, with figures; pair. Copper, oval—7 x 5½ (E. A. Lewis), £14 14s.
- 8195 Rottenhammer and Brueghel, The Repose in Egypt. Copper—10 x 13½ (Giles), £13 2s. 6d.
- 8196 Storck, A., Men-o'-War and Shipping off the Coast. Panel—13½ x 18 (Spiller), £52 10s.
- 8197 Teniers, D., Interior of a Tavern, with card-players—18½ x 23½ (Shoebridge), £14 14s.
- 8198 Teniers, D., Peasant holding a Flagon. Panel—6½ x 5½ (Leger), £13 13s.
- 8199 Teniers, A Monkey Studio. Copper—9½ x 13½ (Visman), £17 17s.
- 8200 Vandyck, Ph., Negro Page, offering dead game to a lady who stands before a ledge with a gentleman by her side; signed, and dated 1728. Panel—14½ x 12½ (W. Sabin), £131 5s.
- 8201 Weenix, J. B., View on the Coast, with horsemen and market—19½ x 23½ (Spiller), £24 3s.

JUNE 20, 21, and 22, 1927.

SOTHEY'S.

Old Master Engravings and Etchings and Choice Modern Etchings, the property of the late Walter H. Brierley, Esq., F.S.A., of Bishopsburn, York.

ETCHINGS AND ENGRAVINGS

THE PROPERTY OF THE LATE WALTER H. BRIERLEY, Esq., F.S.A.

IN THE PORTFOLIO

- 8202 Austin, Robert (A.R.E.), Wherefore Plough (Dott), £6 15s.
 8203 Austin, Robert (A.R.E.), Pots (McDonald), £6.
 8204 Austin, Robert (A.R.E.), Siena, second state (Dott), £4 10s.
 8205 Austin, Robert (A.R.E.), Early Spring, Gloucestershire (Dott),
 £5 10s.
 8206 Austin, Robert (A.R.E.), Roman Madonna (Nicholson), £7 5s.
 8207 Bauer, M. A. J., Procession with Camels (W. 126) (E. Bennett),
 £10 10s.
 8208 Bauer, M. A. J., Amiens Cathedral (W. 211) (De Bussy),
 £7 10s.
 8209 Bauer, M. A. J., Entry of a Pasha (E. Bennett), £10 10s.
 8210 Bauer, M. A. J., In Front of a Mosque (Colnaghi), £7.
 8211 Benson, F. W., Rippling Water (Cooling), £9 10s.
 8212 Benson, F. W., Wide Marshes (Connell), £6 10s.
 8213 Benson, F. W., Widgeon Rising (Dunthorne), £11 10s.
 8214 Besnard, A., Le Déjeuner (Loys Delteil 50), only state
 (Colnaghi), £14.
 8215 Besnard, A., Dans les Cendres (L.D. 67), third state, of three
 (Dunthorne), £25.
 8216 Besnard, A., La Liseuse Devant la Fenêtre (L.D. 82), only
 state (Colnaghi), £7 10s.
 8217 Blampied, E. (R.E.), Weary (C.D. 16), only state (Reid and
 Lefevre), £5.
 8218 Blampied, E. (R.E.), Carting Seaweed (C.D. 18), second state
 (Reid & Lefevre), £8.
 8219 Blampied, E. (R.E.), Gathering Turnips (C.D. 22), only state
 (Reid & Lefevre), £8 10s.
 8220 Bone, Muirhead, Mitchell Street, Glasgow (Campbell Dodgson
 13), only state, one of only two impressions printed; on the
 back is the portrait of a lady (Mrs. Drummond?) (Colnaghi),
 £14.
 8221 Bone, Muirhead, Alterations in the Briggate, Glasgow (C.D. 40),
 only state, one of only nine impressions printed (Colnaghi),
 £31.
 8222 Bone, Muirhead, Glasgow Shops (C.D. 41), first state, of four,
 one of only ten impressions printed, two being in this state
 (Colnaghi), £40.
 8223 Bone, Muirhead, The Medway at Rochester (C.D. 87), unique
 impression in the first state, of two; about six impressions
 exist (Colnaghi), £34.
 8224 Bone, Muirhead, Rhenish Evangelarium (C.D. 118), first
 published state, of two, on Japanese vellum (Colnaghi), £11.

- 8225 Bone, Muirhead, Leeds (C.D.181), first state, of two, one of only eight impressions in this state (Colnaghi), £48.
- 8226 Bone, Muirhead, Demolition of St. James's Hall, Interior (C.D.196), only published state (Leycroft), £145.
- 8227 Bone, Muirhead, St. John's Wood (C.D.208), only published state, from the collection of John Bone (Colnaghi), £26.
- 8228 Bone, Muirhead, The Jews' Quarter, Leeds, 1908, one of 110 published impressions (Agnew), £23.
- 8229 Bone, Muirhead, The Dogana, Venice, 1913, one of 36 published impressions (Colnaghi), £110.
- 8230 Bone, Muirhead, Calle Pescheria, Venice, 1914, one of 44 published impressions (Colnaghi), £40.
- 8231 Bone, Muirhead, Piccadilly Circus, 1915; 1915, one of 125 published impressions (Bristow), £135.
- 8232 Bone, Muirhead, San Frediano in Cestello, Florence, 1915, one of 84 published impressions (Colnaghi), £135.
- 8233 Bone, Muirhead, The Mystery Ship, Padstow (McDonald), £35.
- 8234 Bone, Muirhead, Strandvägen, Stockholm, published state, one of 34 impressions (Sessler), £95.
- 8235 Bone, Muirhead, Joseph Conrad (Reid & Lefevre), £120.
- 8236 Bone, Muirhead, A Spanish Good Friday, Ronda, published state (Reid & Lefevre), £160.
- 8237 Brockhurst, G. L. (R.E.), Paquita (Wright 5), second state, of two, one of only 12 impressions printed (Sessler), £41.
- 8238 Brockhurst, G. L. (R.E.), Mélisande (W.7), second state, of two (Colnaghi), £40.
- 8239 Brockhurst, G. L. (R.E.), A Galway Peasant (W.10), third state, of three (Colnaghi), £5 10s.
- 8240 Brockhurst, G. L. (R.E.), Yolande (Mrs. Rushbury) (W.12), third state, of three (Colnaghi), £29.
- 8241 Brockhurst, G. L. (R.E.), Henry Rushbury (W.17), second state, of two (Sessler), £17.
- 8242 Brockhurst, G. L. (R.E.), La Basquaise (W.18), second state, of two (Dott), £16.
- 8243 Brockhurst, G. L. (R.E.), Amanda (W.19), only state (Craddock), £8.
- 8244 Brockhurst, G. L. (R.E.), The Mirror (W.20), second state, of two (Dott), £18.
- 8245 Brockhurst, G. L. (R.E.), L'Eventail (W.22), fourth state, of four (Dott), £27.
- 8246 Brockhurst, G. L. (R.E.), Fabian (W.23), third state, of three (Colnaghi), £28.
- 8247 Brockhurst, G. L. (R.E.), A Connemara Peasant (W.24), second state, of two (Colnaghi), £11.
- 8248 Brockhurst, G. L. (R.E.), Ranunculus (W.25), fourth state, of four (Fine Art Society), £30.
- 8249 Brockhurst, G. L. (R.E.), An Old Corsican (W.27), second state, of two (Connell), £13.
- 8250 Brockhurst, G. L. (R.E.), Geneviève (W.30), eighth state, of eight (Colnaghi), £20.
- 8251 Brockhurst, G. L. (R.E.), By the Window (W.31), ninth state, of nine (Colnaghi), £18.

- 8252 Brockhurst, G. L. (R.E.), Elizabeth (W. 32), tenth state, of ten (Dott), £22.
- 8253 Brockhurst, G. L. (R.E.), Le Béguin (W. 33), fourth state, of four (Fine Art Society), £25.
- 8254 Brockhurst, G. L. (R.E.), Xénia (W. 39), tenth state, of ten (Dott), £20.
- 8255 Brockhurst, G. L. (R.E.), Phémie (W. 42), second state, of two (Connell), £10 10s.
- 8256 Brockhurst, G. L. (R.E.), Le Casaquin de Laine (W. 45), fourth state, of four (Colnaghi), £52.
- 8257 Brockhurst, G. L. (R.E.), Almina (W. 48), second state, of four, one of four proofs in this state (Nicholson), £54.
- 8258 Brockhurst, G. L. (R.E.), Girl with a Basket (W. 49), one of three proofs in the second state; only 15 impressions in all were printed (Sessler), £80.
- 8259 Brockhurst, G. L. (R.E.), The Dancer (W. 52), published state (Nicholson), £57.
- 8260 Brockhurst, G. L. (R.E.), Aglaia (W. 54) (Fine Art Society), £40.
- 8261 Brown, H. J. Stuart, Outskirts of St. Ives (McDonald), £4 5s.
- 8262 Cameron, Sir D. Y. (R.A.), Greenock, No. 2 (Rinder 58), third state, of three, on Japan paper; only about eight impressions were printed (Colnaghi), £62.
- 8263 Cameron, Sir D. Y. (R.A.), The Broomielaw (R. 112), only state; only about four or five impressions were printed (Connell), £52.
- 8264 Cameron, Sir D. Y. (R.A.), Paolo Salvati (R. 208), only state (Connell), £15.
- 8265 Cameron, Sir D. Y. (R.A.), Chartres (R. 327), fourth state, of five (Sessler), £50.
- 8266 Cameron, Sir D. Y. (R.A.), Place Plumereau, Tours (R. 353), second state, of three, on Japan paper (Connell), £60.
- 8267 Cameron, Sir D. Y. (R.A.), Murthley on the Tay (R. 376), first state, of two, on Japan paper (Connell), £42.
- 8268 Cameron, Sir D. Y. (R.A.), Rameses II. (R. 406), first state, of two, from Dr. J. Hutchinson's collection (Craddock), £6.
- 8269 Cameron, Sir D. Y. (R.A.), Street in Cairo (R. 414), fifth state, of five, on Japan paper (Braithwaite), £62.
- 8270 Cameron, Sir D. Y. (R.A.), The Chimera of Amiens (R. 415), seventh state, of seven, on Japan paper (Connell), £50.
- 8271 Cameron, Sir D. Y. (R.A.), Arran Peaks (R. 436), early state, before the plate was cut (Sessler), £34.
- 8272 Cameron, Sir D. Y. (R.A.), Aquamanile (R. 441), third state, of three, on Japan paper (Strachan), £10 10s.
- 8273 Cameron, Sir D. Y. (R.A.), Royal Scottish Academy, Edinburgh (R. 464), on Japan paper (W. B. Simpson), £40.
- 8274 Cameron, Sir D. Y. (R.A.), The Old Museum, Beauvais (R. 467) (Connell), £56.
- 8275 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468), on Japan paper (Batchelor), £230.
- 8276 Cameron, Sir D. Y. (R.A.), Thermae of Caracalla (R. 470), on Japan paper (Reitson), £80.

- 8277 Cameron, Sir D. Y. (R.A.), *The Tepidarium, Thermae of Caracalla* (Dott), £38.
- 8278 Cameron, Sir D. Y. (R.A.), *The Sound of Kerrera* (Connell), £19.
- 8279 Fantin-Latour, H., *Baigneuses*, lithograph (Hédiard 37), first large version, first state, one of seven proofs in this state (Colnaghi), £5.
- 8280 Forain, J. L., *Le Prévenu et l'Enfant* (Guérin 52), third state, of three (Colnaghi), £95.
- 8281 Forain, J. L., *La Rencontre sous la Voute*, first plate (G. 100), first state (McDonald), £40.
- 8282 Forain, J. L., *Pietà*, third plate (G. 119), first state, rare (Colnaghi), £55.
- 8283 Forain, J. L., *Lourdes: La Communion des Malades*, second state (Colnaghi), £60.
- 8284 Geddes, Andrew, *Peckham Rye* (Campbell Dodgson 32), fourth state (Colnaghi), £11.
- 8285 Gethin, P. F., *The Klingentor, Rothenburg* (Dott), £15 10s.
- 8286 Gethin, P. F., *The Sanctuary of St. Francis, Assisi* (Sessler), £17.
- 8287 Gethin, P. F., *The Coliseum at Rome*, on green paper (Dott), £20.
- 8288 Gethin, P. F., *The Terrace at Compiègne* (W. B. Simpson), £22.
- 8289 Gethin, P. F., *Gerona*, on green paper (Manning), £20.
- 8290 Griggs, F. L. (A.R.A.), *Maur's Farm* (Campbell Dodgson 2), eighth state (Sessler), £42.
- 8291 Griggs, F. L. (A.R.A.), *Barnack* (C.D. 8) (Sessler), £40.
- 8292 Griggs, F. L. (A.R.A.), *The Ford* (C.D. 9), third state, on green paper (Fine Art Society), £40.
- 8293 Griggs, F. L. (A.R.A.), *The Same* (C.D. 9), final state (W. B. Simpson), £38.
- 8294 Griggs, F. L. (A.R.A.), *The Cresset* (C.D. 12), third state (McDonald), £58.
- 8295 Griggs, F. L. (A.R.A.), *Meppershall Chapel* (C.D. 13) (Colnaghi), £48.
- 8296 Griggs, F. L. (A.R.A.), *The Palace* (C.D. 17), early state (W. B. Simpson), £35.
- 8297 Griggs, F. L. (A.R.A.), *The Same* (C.D. 17), later state (Sessler), £26.
- 8298 Griggs, F. L. (A.R.A.), *Sellenger* (C.D. 18), final state (Colnaghi), £44.
- 8299 Griggs, F. L. (A.R.A.), *St. Botolph's Bridge* (C.D. 19) (Colnaghi), £37.
- 8300 Griggs, F. L. (A.R.A.), *Stoke Poges* (C.D. 20), fifth state, one of six proofs thus (Sessler), £46.
- 8301 Griggs, F. L. (A.R.A.), *The Minster* (C.D. 21), early state (McDonald), £60.
- 8302 Griggs, F. L. (A.R.A.), *The Same* (C.D. 21), later state (W. B. Simpson), £55.
- 8303 Griggs, F. L. (A.R.A.), *The Barbican* (C.D. 25), final state (Dott), £50.

- 8304 Griggs, F. L. (A.R.A.), The Palace Farm (C.D. 26), fourth state (Colnaghi), £41.
- 8305 Griggs, F. L. (A.R.A.), St. Wendred's, March (C.D. 27) (Sessler), £33.
- 8306 Griggs, F. L. (A.R.A.), The Same (C.D. 27) (Sessler), £32.
- 8307 Griggs, F. L. (A.R.A.), Ex Anglia Perdita (C.D. 28), third state, one of 10 proofs thus (Sessler), £58.
- 8308 Griggs, F. L. (A.R.A.), The Same (C.D. 28), final state (Sessler), £72.
- 8309 Griggs, F. L. (A.R.A.), Linn Bridge (C.D. 29) (Colnaghi), £40.
- 8310 Griggs, F. L. (A.R.A.), St. Botolph's, Boston (C.D. 33) (Dott), £100.
- 8311 Griggs, F. L. (A.R.A.), Potter's Bow, early state (Dott), £75.
- 8312 Griggs, F. L. (A.R.A.), The Almonry (Freiberg), £135.
- 8313 Haden, Sir F. Seymour (P.R.E.), Mytton Hall (Harrington 14), published state, on Japan paper, unsigned (Dunthorne), £66.
- 8314 Haden, Sir F. Seymour (P.R.E.), Egham Lock (H. 16), early impression of second state, signed (Dunthorne), £10.
- 8315 Haden, Sir F. Seymour (P.R.E.), Out of Study Window (H. 18), published state, signed, repaired at platemark (McDonald), £7.
- 8316 Haden, Sir F. Seymour (P.R.E.), A Water-meadow (H. 21), second state, touched proof, with dedication to Henri Roche (Colnaghi), £11.
- 8317 Haden, Sir F. Seymour (P.R.E.), Breaking Up of the Agamemnon (H. 145), first state, unsigned; framed from the wood of the ship (Dott), £30.
- 8318 Haden, Sir F. Seymour (P.R.E.), Divergent Paths (H. 162), first state, unsigned (McDonald), £7 10s.
- 8319 Haden, Sir F. Seymour (P.R.E.), The Little Boat House (H. 177), third state, signed with an inscription by Goulding, "Rich and brilliant proof" (Dunthorne), £8 10s.
- 8320 Heintzelman, A. W., Le Chanteur Populaire (Fine Art Society), £8 10s.
- 8321 Heintzelman, A. W., The Three Maries (Dunthorne), £21 10s.
- 8322 Heintzelman, A. W., The Crucifix (large plate), second state (Dunthorne), £17.
- 8323 Heintzelman, A. W., A Montmartre Café, first state (Fine Art Society), £17 10s.
- 8324 Heintzelman, A. W., Mother and Child (Colnaghi), £15.
- 8325 Israels, Josef, Sailing the Toy Boat (Hubert 5), first state, signed (Craddock), £7 15s.
- 8326 John, Augustus E. (A.R.A.), Jacob Epstein, No. 2 (Campbell Dodgson 13), only state (Hulton), £5 10s.
- 8327 John, Augustus E. (A.R.A.), Charles McEvoy (C.D. 20), only state (Colnaghi), £10 10s.
- 8328 John, Augustus E. (A.R.A.), W. B. Yeats (C.D. 28), second state, of four (Hulton), £10.
- 8329 John, Augustus E. (A.R.A.), Girl with a Black Hat (C.D. 38), third state, of three (Hulton), £6.

- 8330 John, Augustus E. (A.R.A.), *The Glass of Wine* (C.D. 53), second state, of two (Hulton), £5.
- 8331 John, Augustus E. (A.R.A.), *A Girl's Head—F* (the Woollen Hat) (C.D. 66), only state (Hulton), £12.
- 8332 John, Augustus E. (A.R.A.), *A Girl's Head—G* (C.D. 67), only state (Hulton), £10.
- 8333 John, Augustus E. (A.R.A.), *The Little Pilgrims* (C.D. 92), only state (Colnaghi), £5 10s.
- 8334 John, Augustus E. (A.R.A.), *Rambling by the Lake* (C.D. 96), only state (Fine Art Society), £8 10s.
- 8335 John, Augustus E. (A.R.A.), *Caravan with a Horse* (C.D. 133), only state (Fine Art Society), £5.
- 8336 John, Augustus E. (A.R.A.), *Girl's Head—J*, Plate No. 136 (Hulton), £6.
- 8337 John, Augustus E. (A.R.A.), *Girl's Head—K*, Plate No. 135 (Hulton), £6.
- 8338 John, Augustus E. (A.R.A.), *Self Portrait—1919*, Plate No. 138 (Hulton), £8.
- 8339 Legros, A., *La Mort du Vagabond* (M.T. 89), seventh state, in bistre, unsigned (Colnaghi), £6 15s.
- 8340 Legros, A., *Coïn d'un Bois* (M.T. 229), sixth state, signed (Dunthorne), £11 10s.
- 8341 Legros, A., *La Tour aux Pigeons* (M.T. 313), only state, signed (Colnaghi), £6.
- 8342 Legros, A., *Alfred Stevens* (M.T. 349), signed, No. 11 of 12 proofs (Colnaghi), £5.
- 8343 Legros, A., *Cardinal Manning* (M.T. 406), lithograph, signed (Colnaghi), £12.
- 8344 Legros, A., *La Vallée des Dunes* (M.T. 594), only state, signed (Colnaghi), £5.
- 8345 Legros, A., *Départ pour la Pêche* (M.T. 598), first state, signed (Dunthorne), £9 5s.
- 8346 Legros, A., *Répos au Bord de la Rivière* (M.T. 621), first state, signed (Dunthorne), £7 5s.
- 8347 Legros, A., *Drawing: Tête d'Homme* (Study for *Prodigal Son*). Pencil—10½ x 7½ (Colnaghi), £7 5s.
- 8348 Lepère, A., *L'Abreuvoir au Pont-Marie*, Paris, No. 2 (Lotz-Brissonneau 129), third state, one of six proofs thus, inscribed "Pour amuser Lotz l'enrhumé," etc. (Colnaghi), £11.
- 8349 Lepère, A., *Cathédrale d'Amiens: Jour d'Inventaire*, on Japan paper (Colnaghi), £46.
- 8350 Lepère, A., *La Croix du Bois Maçon: Bel Automne*, on Japan paper (Colnaghi), £19.
- 8351 Lepère, A., *Provins*, 4/35 (Dunthorne), £18 10s.
- 8352 Lepère, A., *Vue de Verdelot*, first state, No. 9 of nine proofs thus (Dunthorne), £12.
- 8353 Lumsden, E. S. (R.E.), *A River Palace* (S. 149) (Colnaghi), £8 5s.

- 8354 Lumsden, E. S. (R.E.), Awnings and Umbrellas (S.150) (Dott), £5 5s.
- 8355 Lumsden, E. S. (R.E.), The Lamas (S.160) (Colnaghi), £15.
- 8356 Lumsden, E. S. (R.E.), The Scales (Colnaghi), £15.
- 8357 Lumsden, E. S. (R.E.), Old Kashmir (Colnaghi), £7.
- 8358 Lumsden, E. S. (R.E.), The Sitala Temple (Dott), £7.
- 8359 Lumsden, E. S. (R.E.), The Shrine (Colnaghi), £7.
- 8360 Lumsden, E. S. (R.E.), Boats and Palace (Colnaghi), £7.
- 8361 Lumsden, E. S. (R.E.), A Modern Bethesda (W. B. Simpson), £5 5s.
- 8362 Lumsden, E. S. (R.E.), Hauling Stone (Colnaghi), £5.
- 8363 Lumsden, E. S. (R.E.), Miranda de Ebro (Colnaghi), £5.
- 8364 Lumsden, E. S. (R.E.), Srinagar (W. B. Simpson), £5 5s.
- 8365 Lumsden, E. S. (R.E.), The Name of God is Truth (Colnaghi), £5 5s.
- 8366 Lumsden, E. S. (R.E.), Ragged Sails, first state (Dunthorne), £14.
- 8367 Lumsden, E. S. (R.E.), Low Tide (Dunthorne), £9.
- 8368 McBey, James, The Mill, Zaandijk (Martin Hardie 72), only state, one of 18 impressions (Colnaghi), £10.
- 8369 McBey, James, The Alcantara Bridge, Toledo (M.H. 95), only state (Dott), £8 10s.
- 8370 McBey, James, Benicasim (M.H. 96), only state (Dott), £5 10s.
- 8371 McBey, James, Benicarlo (M.H. 100), only state (W. B. Simpson), £5.
- 8372 McBey, James, View from the Gate, Tetuan (M.H. 131), published state (Dott), £6 10s.
- 8373 McBey, James, A Moroccan Market (M.H. 136), published state (Colnaghi), £5.
- 8374 McBey, James, Penzance (M.H. 144), published state (Stewart), £225.
- 8375 McBey, James, A Fishing Harbour (M.H. 145), published state (Colnaghi), £23.
- 8376 McBey, James, Repairing a Barge (M.H. 148), published state (Dunthorne), £31.
- 8377 McBey, James, The Lion Brewery (M.H. 149), published state (Jamieson), £155.
- 8378 McBey, James, The Pool (M.H. 150), published state (Stewart), £175.
- 8379 McBey, James, The Moray Firth (M.H. 152), published state (Ripley), £105.
- 8380 McBey, James, Buchan (M.H. 154), published state (Colnaghi), £12.
- 8381 McBey, James, The Fishmarket, Stonehaven (M.H. 157), published state (Colnaghi), £24.
- 8382 McBey, James, The Isle of Ely (M.H. 162), published state (Dott), £29.
- 8383 McBey, James, The Crucifix, Boulogne (M.H. 168), published state (Colnaghi), £20.
- 8384 McBey, James, The Sussex (M.H. 171), published state (Martin), £75.

- 8385 McBey, James, *The Seine at Rouen* (M.H. 173), published state (Alcock), £8.
- 8386 McBey, James, *France at her Furnaces* (M.H. 175), published state (Reid & Lefevre), £13.
- 8387 McBey, James, *Ras-el-Ain* (M.H. 180), published state (Colnaghi), £7.
- 8388 McBey, James, *Dawn: Camel patrol setting out* (M.H. 181), trial proof III., from the artist's private collection (Reid and Lefevre), £440.
- 8389 McBey, James, *Sunset, Wadi-um-Mukhsheib* (M.H. 185), published state (Colnaghi), £10.
- 8390 McBey, James, *A Deserted Oasis* (M.H. 187), published state (Colnaghi), £6.
- 8391 McBey, James, *Margot as Lopokova* (M.H. 189), published state (Colnaghi), £27.
- 8392 McBey, James, *The Pianist* (M.H. 190), published state (Stewart), £75.
- 8393 McBey, James, *Palestine, Blue Bonnets o'er the Border* (M.H. 192), published state (Fine Art Society), £7 10s.
- 8394 McBey, James, *Dust, Beersheba* (M.H. 193), published state (Craddock), £23.
- 8395 McBey, James, *First Sight of Jerusalem—Nebi Samwil, No. 2* (M.H. 197), published state (Fine Art Society), £6.
- 8396 McBey, James, *The Advance on Jerusalem—Wadi Ali* (M.H. 198), published state (Dawson), £6 10s.
- 8397 McBey, James, *The Surrender of Jerusalem* (M.H. 199), published state (Reid & Lefevre), £14.
- 8398 McBey, James, *Jerusalem from Olivet* (M.H. 205), published state (Dawson), £18.
- 8399 McBey, James, *Hermon: Cavalry moving on Damascus* (M.H. 207), published state (Colnaghi), £33.
- 8400 McBey, James, *A Flood in the Fens* (M.H. 209), published state (Colnaghi), £26.
- 8401 McBey, James, *Macduff* (M.H. 210), published state (Warburton), £105.
- 8402 McBey, James, *Brightlingsea, No. 2* (M.H. 212), published state (Dawson), £35.
- 8403 McBey, James, *Gerona* (M.H. 213), published state (Dott), £34.
- 8404 McBey, James, *Antwerp* (M.H. 214), published state (Dawson), £100.
- 8405 McBey, James, *A Gale at Port Erroll* (M.H. 215), published state (Dawson), £200.
- 8406 McBey, James, *The Ebb Tide* (M.H. 216), published state (Ripley), £245.
- 8407 McBey, James, *Veere* (M.H. 218), published state (Dawson), £39.
- 8408 McBey, James, *The Squall, Kampen* (M.H. 219), published state (Dott), £56.
- 8409 McBey, James, *The Zuider Zee* (M.H. 220), published state (Dott), £52.
- 8410 McBey, James, *Zaanstreek* (M.H. 221), published state (Dott), £140.

- 8411 McBey, James, Mersea: Sunset (M.H. 222), published state (Stewart), £110.
- 8412 McBey, James, Hastings (Dott), £40.
- 8413 McBey, James, Bosham (Dott), £36.
- 8414 McBey, James, The Critic (Reid & Lefevre), £49.
- 8415 Manet, E., La Toilette (Moreau-Nélaton 9), only state (Colnaghi), £4.
- 8416 Meryon, C., Rue des Mauvais Garçons (Loys-Delteil 27, Loys-Delteil and Wright 27), third state (Jones), £26.
- 8417 Meryon, C., Tourelle, Rue de la Tixéranderie (L.D. 29), third state (L.D. and W. 29), fourth state, of five (Craddock and Barnard), £6.
- 8418 Meryon, C., La Pompe Notre-Dame (L.D. 31), sixth state, of nine (L.D. and W. 31), seventh state, of ten (Dawson), £7 10s.
- 8419 Meryon, C., La Morgue (L.D. 36), fourth state, of seven (L.D. and W. 36), fourth state, of seven (Craddock & Barnard), £25.
- 8420 Meryon, C., L'Abside de Notre-Dame (L.D. 38), fourth state, of eight (L.D. and W. 38), fourth state, of eight (Lowther), £73.
- 8421 Meryon, C., Le Pont au Change, vers 1784, with a dedication to Prince Ypsilante (L.D. 47), third state, of five (L.D. and W. 47), fourth state, of six (Fine Art Society), £20.
- 8422 Meryon, C., La Rue des Toiles à Bourges (L.D. 55), fifth state, of seven (L.D. and W. 55), seventh state, of nine (Fine Art Society), £12.
- 8423 Millet, J. F., La Grande Bergère (L.D. 18), only state (Dunthorne), £9.
- 8424 Osborne, Malcolm (A.R.A.), Mrs. Heberden (S. 77) (Colnaghi), £5 15s.
- 8425 Palmer, Samuel, The Early Ploughman (M. Hardie 9), finished proof on india paper, unsigned (Reid & Lefevre), £11.
- 8426 Palmer, Samuel, The Same (M.H. 9), finished proof, signed (Colnaghi), £17.
- 8427 Palmer, Samuel, The Lonely Tower (M.H. 12), published state, signed (Colnaghi), £27.
- 8428 Palmer, Samuel, Drawing: Study for the Lonely Tower? Pen and ink—3 x 4½ (McDonald), £5.
- 8429 Pissarro, C., Paul Cézanne (L.D. 13), first state (Colnaghi), £10 10s.
- 8430 Rodin, Auguste, Victor Hugo, de face (L.-D. 7), third state (Wilson), £4 10s.
- 8431 Rosenberg, L. C. (A.R.E.), St. Etienne, Toulouse (Cooling), £9 10s.
- 8432 Rushbury, H. (A.R.A., R.E.), St. Olave's, Crutched Friars (Wright 18), fifth state, of six (Connell), £26.
- 8433 Rushbury, H. (A.R.A., R.E.), St. Victor, Marseilles (W. 38), sixth state, of six (Connell), £27.
- 8434 Rushbury, H. (A.R.A., R.E.), Fishmarket, Marseilles (W. 40), fifth state, of five (Connell), £17.

- 8435 Rushbury, H. (A.R.A., R.E.), Les Baux, Provence (W.41), seventh state, of seven (Connell), £33.
- 8436 Rushbury, H. (A.R.A., R.E.), Walls of Siena (W.42), fifth state, of five (Connell), £16 10s.
- 8437 Rushbury, H. (A.R.A., R.E.), Fascisti, Rome (W.44), third state, of three (Connell), £12.
- 8438 Rushbury, H. (A.R.A., R.E.), Lindisfarne Castle (Connell), £30.
- 8439 Rushbury, H. (A.R.A., R.E.), Ile de la Cité, Paris (Connell), £34.
- 8440 Rushbury, H. (A.R.A., R.E.), St. Gervais, Paris (Meatyrd), £6 10s.
- 8441 Rushbury, H. (A.R.A., R.E.), Carcere, San Gimignano (Connell), £31.
- 8442 Rushbury, H. (A.R.A., R.E.), Porta Maggiore, Orvieto (Connell), £30.
- 8443 Short, Sir F. (R.A., P.R.E.), Wensleydale, after P. de Wint (Strange 98); mezzotint, inscribed "late trial proof" (Crawford), £10.
- 8444 Short, Sir F. (R.A., P.R.E.), April Day in Kent (S.254) (Meatyrd), £6 5s.
- 8445 Short, Sir F. (R.A., P.R.E.), Dawn (S.298), aquatint (Darkins), £5 5s.
- 8446 Short, Sir F. (R.A., P.R.E.), Orion over the Thames, at Ranelagh (S.315), mezzotint (Colnaghi), £12 10s.
- 8447 Strang, W. (R.A.), W. Strang etching (Strang 97), only state (Colnaghi), £6.
- 8448 Sutherland, Graham (A.R.E.), Pecken Wood (McDonald), £8.
- 8449 Whistler, J. A. McN., Eagle Wharf (Tyzac, Whiteley & Co.) (Kennedy 41), only state (Dunthorne), £39.
- 8450 Whistler, J. A. McN., Thames Police (K.44), second state, of three, signed with the butterfly (Maggs), £80.
- 8451 Whistler, J. A. McN., Bibi Lalouette (K.51), second state, of two, on green paper (Brown & Phillips), £28.
- 8452 Whistler, J. A. McN., The Forge (K.68), third state, of four (Parsons), £13.
- 8453 Whistler, J. A. McN., The Adam and Eve, Chelsea (K.175), second state, of two, on Japan paper (Colnaghi), £41.
- 8454 Whistler, J. A. McN., Little Putney, No. 1 (K.179), the rare first state, of two, stamped and signed with the butterfly (Parsons), £9 10s.
- 8455 Whistler, J. A. McN., Old Battersea Bridge (Way 12), lithograph (McDonald), £5.
- 8456 Zorn, Anders L., Auguste Rodin (Asplund 207), third state, of three (Rainham), £27.
- 8457 Zorn, Anders L., August Strindberg (A.231), second state, of two (Dott), £17.
- 8458 Zorn, Anders L., Djos Mats (A.243), third state, of three (Dott), £20.
- 8459 Zorn, Anders L., The Beadle (A.244), third state, of three (Connell), £12.

- 8460 Zorn, Anders L., Skerikulla (A. 247), second state, of two (Dott), £50.
- 8461 Zorn, Anders L., Dagmar (A. 250), only state (Fine Art Society), £30.
- 8462 Zorn, Anders L., Vallkulla (A. 251), second state, of two (Dott), £50.
- 8463 Zorn, Anders L., Gopsmor Cottage (Dans i Gopsmor, No. 2) (A. 275), third state, of three (Cooling), £6.
- 8464 Zorn, Anders L., Vicke (A. 281), third state, of four (Fine Art Society), £25.
- 8465 Zorn, Anders L., Dalkarl (A. 283), only state (Fine Art Society), £7.
- 8466 Zorn, Anders L., Dal River (A. 284), second state, of two (Meatyard), £8.
- 8467 Zorn, Anders L., The Pilot (A. 285), only state (Meatyard), £4 10s.
- 8468 Zorn, Anders L., Ols Maria (A. 286), only state (Meatyard), £9 10s.
- 8469 Zorn, Anders L., Against the Current (A. 288), second state, of two (Meatyard), £7.

ENGRAVINGS AND ETCHINGS BY THE OLD MASTERS

- 8470 Aldegrevier, H., Design for Dagger Sheath, with foliage and nude female (B. 214) (Fine Art Society), £7 5s.
- 8471 Altdorfer, A., Horatius Cocles leaping into the river (B. 29, Waldmann 62) (Craddock & Barnard), £6 5s.
- 8472 Canaletto, A., Ale Porte del Dolo (A. de Vesme 5), first state (McDonald), £13 10s.
- 8473 Canaletto, A., Prà della Vale, Padua (A. de V. 7), first state (Colnaghi), £8.
- 8474 Canaletto, A., Le Tombeau d'un Evêque (A. de V. 14), only state (Dunthorne), £12.
- 8475 Lorrain, Claude Le, Berger et Bergère Conversant (R.D. 21), first state (Craddock & Barnard), £29.
- 8476 Dürer, A., Christ on the Mount of Olives (B. 19, C.D. 82), first state (Craddock & Barnard), £40.
- 8477 Dürer, A., The Prodigal Son (B. 28, C.D. 10), watermark "standing dog" (Fine Art Society), £36.
- 8478 Dürer, A., Virgin and Child seated beneath a tree (B. 35, C.D. 69) (Maggs), £21.
- 8479 Dürer, A., The Holy Family with a Butterfly (B. 44, C.D. 4), watermark "standing dog" (Dunthorne), £146.
- 8480 Dürer, A., The Standard Bearer (B. 87, C.D. 27), on "Bull's-head" paper (Parsons), £13.
- 8481 Dürer, A., The Great Horse (B. 97, C.D. 44), "Bull's-head" watermark (Fine Art Society), £60.
- 8482 Dürer, A., Christ Bearing His Cross (B. 10), woodcut, proof before text, on "Reichsapfel" paper (Colnaghi), £48.
- 8483 Jamnitzer, W., Ornamental Cup with lid surmounted by a knight (Bergau 19) (Colnaghi), £9 10s.
- 8484 Leyden, Lucas van, David playing before Saul (B. 27), Gothic P. watermark, slightly cut at bottom (Reader), £5 10s.

- 8485 Leyden, Lucas van, The Conversion of St. Paul (B. 107), Gothic P. watermark, fine early impression, repaired (McDonald), £12 10s.
- 8486 I. B., Master, Les Enfants Vendangeurs (B. 35) (McDonald), £12 10s.
- 8487 Rosex, Nicola (Nicoletto da Modena), St. Anthony the Hermit (B. 24, Hind 41) (Colnaghi), £28.
- 8488 Morin, J., Louis XIII., after P. Champaigne (R. Dumesnil 64), only state (Colnaghi), £4 4s.
- 8489 Nanteuil, R. Claude Regnauldin (R.D. 216¹, Petitjean and Wickert 198¹) (Craddock & Barnard), £14.
- 8490 Ostade, A. van, The Hurdy-Gurdy Player (B. 8, Dutuit 8), fifth state (Fine Art Society), £9 10s.
- 8491 Ostade, A. van, Le Charcutier (B. 41, D. 41), fourth state (Fine Art Society), £7 10s.
- 8492 Rijn, Rembrandt van, The Flight into Egypt, by night (B. 53, Rovinski 53^v, Hind 253^v), very fine with margins (Fine Art Society), £29.
- 8493 Rijn, Rembrandt van, Return of the Prodigal Son (B. 91, R. 91¹, H. 147), very fine, showing platemark (Maggs), £38.
- 8494 Rijn, Rembrandt van, The Death of the Virgin (B. 99, R. 99¹¹, H. 161¹¹¹), very fine, with large margins (Fine Art Society), £51.
- 8495 Rijn, Rembrandt van, The Goldsmith (B. 123, R. 123¹, H. 285¹), framed (Craddock & Barnard), £9.
- 8496 Rijn, Rembrandt van, Dr. Faustus (B. 270, R. 270¹¹¹, H. 260¹¹¹) (Colnaghi), £124.
- 8497 Rijn, Rembrandt van, Rembrandt's Mother (B. 343, R. 343¹¹, H. 52¹¹), very fine, with margins (Colnaghi), £210.
- 8498 Rijn, Rembrandt van, Drawing: Head and Shoulders of an Eastern Prince. Pen and bistre—4 x 3½, framed (Wilson), £16.
- 8499 Schongauer, M., Christ Crowned with Thorns (B. 13, Lehrs 23), only state, watermark small P with star, brilliant impression (Colnaghi), £125.
- 8500 Schongauer, M., Christ before Pilate, (B. 14, Lehrs 24), only state, watermark Gothic P (?), brilliant impression (Colnaghi), £125.
- 8501 Huybrechts, Adrian, The Flagellation, after Schongauer (B. 12 copy, Lehrs 22^c), first state (Dobell), £8 5s.
- 8502 Tiepolo, G. B., The Two Soldiers and the Two Women (Hind 5, Sack 28), only state (Colnaghi), £5.
- 8503 Tiepolo, G. B., The Woman Standing, with Hands on a Vase (H. 6, S. 29), only state (Colnaghi), £5.
- 8504 Tiepolo, G. B., The Woman with Tambourine (H. 7, S. 30), only state (Finberg), £4 5s.
- 8505 Dyck, Sir A. van, The Reed offered to Christ (Dutuit p. 155^a), fifth state (Craddock & Barnard), £4.
- 8506 Dyck, Sir A. van, Lucas Vorsterman (D. 13), fourth state (Craddock & Barnard), £25.

JUNE 23, 1927.

SOTHEY'S.

Drawings and Pictures, the property of E. W. Fordham, Esq., Mill Vale, Bromley, Kent; the property of Mrs. Adami, 9, Croxteth Road, Liverpool; the property of Mrs. Nathan, 59, Harley Street, W.1; the property of H. Marcus Allen, Esq., 7, Stafford Road, Brighton; the property of Robert W. Dana, Esq., 15, Cranley Place, S.W.; and other properties.

DRAWINGS

FRAMED

VARIOUS PROPERTIES

- 8507 Goodwin, Albert, Dartmoor, signed and dated 1784. Water-colour—19 x 28 (Chester), £10.
- 8508 Rowlandson, Scene outside a Rustic Inn. Water-colour—6½ x 9½ (Finberg), £21.
- 8509 Downman, J. (A.R.A.), Naval Officer, signed and dated 1781. Water-colour, oval—9 x 7½ (Storier & Evans), £11 10s.
- 8510 Downman, J. (A.R.A.), Robert Sterne Tighe and his daughter Catherine. Water-colour—16½ x 12½ (Ellis & Smith), £84.
- 8511 English School, Mark Anthony Morgan, M.P., of Cottles Town and Cork Abbey. Pastel—25½ x 18 (Parsons), £18.
- 8512 English School, Charity, co-heiress of Rt. Hon. Henry Singleton, P.C., of Aclare, and wife of Sir Wm. Yorke, D.S.P. Pastel—25 x 17½ (Parsons), £18.
- 8513 Weuyster, J., Battle on the Dogger Bank, 1781, between the Dutch and English Fleets, and The Conclusion of the Engagement; signed and dated 1784. Water-colours (Ellis and Smith), £8.
- 8514 Cox, David, Landscape, with a river bridge; signed and dated 1833. Water-colour—18 x 29½ (Neston), £7.
- 8515 Foster, Birket, Landscape: Children under tree. Water-colour—7 x 5½ (Robson), £25.
- 8516 Foster, Birket, Landscape: Boy and girl gathering flowers. Water-colour—6½ x 5½ (Robson), £25.
- 8517 Monk, W. (R.E.), Stock Exchange, New York; signed. Water-colour—31 x 21 (Ellis & Smith), £10.
- 8518 Richardson, T. M., Among the Scotch Hills; signed and dated 1871. Water-colour—13 x 28 (Lester), £5.
- 8519 Sims, Charles (R.A.), Riverscape at Dawn. Water-colour—9½ x 9½ (Meatyrd), £6.
- 8520 Hunt, Cecil A. (R.W.S.), Clouds on Ben Lui. Water-colour—15½ x 22½ (Meatyrd), £7.
- 8521 John, Augustus E. (A.R.A.), Lady; signed and dated 1913. Black, red and white chalk, unframed—12 x 8½ (Tyson), £7 10s.
- 8522 Woolway, G. R., Chelsea Old Church; signed and dated 1921. Water-colour—9 x 11 (Shipton), £6.

THE PROPERTY OF H. MARCUS ALLEN, Esq.

IN THE PORTFOLIO

- 8523 John, Augustus E. (A.R.A.), Nude Girl in a landscape. Black chalk and wash—13 x 11 (Meatyrd), £6.
- 8524 John, Augustus E. (A.R.A.), Two Women and a Girl. Pen and ink and water-colour—9½ x 7½ (Ridley), £5 10s.
- 8525 John, Augustus E. (A.R.A.), Girl with Two Children. Black chalk—13 x 10 (R. Wilson), £6.
- 8526 John, Augustus E. (A.R.A.), Half-length of a Woman. Red chalk—14 x 10 (Colnaghi), £17.
- 8527 John, Augustus E. (A.R.A.), Group of Nudes. Pen and ink with wash—10 x 14 (Parsons), £6.
- 8528 John, Augustus E. (A.R.A.), Bacchanal. Pen and ink with blue wash—10 x 14 (Lessore), £9 10s.
- 8529 John, Augustus E. (A.R.A.), Two Women and Children. Pen and wash—12 x 8½ (Blaker), £6.
- 8530 John, Augustus E. (A.R.A.), Gipsies in a landscape. Pen and ink with wash—7½ x 9½ (Lessore), £6.
- 8531 John, Augustus E. (A.R.A.), Bust of a Woman. Black and red chalk—14 x 10 (Colnaghi), £12.
- 8532 John, Augustus E. (A.R.A.), Nude Woman with two other figures. Pen and ink with wash—9½ x 5½ (Lessore), £7 10s.
- 8533 John, Augustus E. (A.R.A.), Sheet of Figure Studies. Pen and ink—10 x 8 (Parsons), £6.
- 8534 John, Augustus E. (A.R.A.), Mythological Composition. Pen and ink with sepia wash—13½ x 10 (Meatyrd), £8.
- 8535 John, Augustus E. (A.R.A.), Head of a Woman. Pen and ink—12 x 8 (Colnaghi), £12.
- 8536 John, Augustus E. (A.R.A.), Mythological Composition. Pen and ink with wash—10 x 11½ (Newman), £5 5s.
- 8537 John, Augustus E. (A.R.A.), Sea Nymphs. Black chalk and green wash—10 x 14 (Wilson), £5 5s.
- 8538 John, Augustus E. (A.R.A.), Studies of a Boy. Pencil—11½ x 9½ (Blaker), £8 5s.

FRAMED

THE PROPERTY OF E. W. FORDHAM, Esq.

- 8539 Allingham, Mrs. H., Cherry Orchard; signed. Water-colour—11½ x 13½ (Thomson), £7 15s.
- 8540 Allingham, Mrs. H., Landscape, with reapers. Water-colour—13½ x 11 (Mitchell), £5.
- 8541 Brabazon, H. B., Landscape, with a cottage; signed. Water-colour—6 x 8 (Meatyrd), £5.
- 8542 Brabazon, H. B., View of a City; signed. Water-colour—7 x 9 (Meatyrd), £5.
- 8543 Brabazon, H. B., Tancouville, after Turner, Seine, 34. Water-colour—6½ x 8½ (Lester), £6 5s.

THE PROPERTY OF MRS. ADAMI

- 8544 Burne-Jones, Sir E., Study for "Fortune" in "Fortune's Wheel." Signed and dated 1876 (Lepper), £6.

- 8545 Cotman, J. S., Overgrown Well; signed. Water-colour—11 x 8½ (Finberg), £29.

THE PROPERTY OF MRS. NATHAN

- 8546 Wilkie, Sir D., Infancy Studies, for the picture of the Seven Ages, and one for the same subject on the back of the seventh drawing. Pen and wash, ten in one frame (Parsons), £5.
- 8547 Gainsborough, T., The Hurdy-Gurdy Girl. Black and red chalk—15 x 9½ (Clarkson), £30.

OIL PAINTINGS

- 8548 Corot, French Village Street; bears a signature. Canvas—10 x 14 (Nathan), £47.
- 8549 Bonington, R. P., View in the Gardens of Versailles. Panel—8 x 10 (Nathan), £15.
- 8550 Gainsborough, Landscape, with a road. Canvas—9½ x 13½ (Nathan), £21.

THE PROPERTY OF A LADY

- 8551 Israels, Josef, Sunset: Fishing-girl reclining on coast watching setting sun; signed. Canvas—50 x 80 (Feldman), £200.

THE PROPERTY OF ROBERT W. DANA, Esq.

FRAMED

- 8552 Dana, W. P. W., Barges on Sands, low tide. Water-colours—9 x 13 (Hatton), £4.
- 8553 Dana, W. P. W., Thames Barges at Sunset, 1890. Pastel—12½ x 21 (Dean), £7.
- 8554 Dana, W. P. W., Storm at Hastings, 1893. Pastel—15 x 29 (Morrow), £7.
- 8555 Dana, W. P. W., Tangle Park, 1902. Oils—29 x 23½ (Chester), £16.
- 8556 Dana, W. P. W., Dinard Beach at Low Tide. Oils—15 x 29 (Morrison), £64.
- 8557 Dana, W. P. W., Etretat Beach. Oils—12 x 20 (Ramsley), £17.

OIL PAINTINGS

- 8558 Houguet, C., The Alchemist, 1856. Canvas—21 x 27 (Colnaghi), £35.
- 8559 Babcock, W. P., Study of the Nude, inscribed at the back "W. P. Babcock to Mr. and Mrs. W. Dana, Paris, 1861." Canvas—12 x 8½ (Berard), £10.
- 8560 Babcock, W. P., Half-length of a Woman; signed. Panel—9 x 6½ (Befard), £8.

JUNE 24, 1927.

CHRISTIE'S.

Pictures by Sir Luke Fildes, R.A., and Works by other Artists, the property of the late Sir Luke Fildes, K.C.V.O., R.A., removed from 11, Melbury Road, Kensington, W.; also Modern Pictures and Water-colour Drawings, the property of the late James Dugdale, Esq., of Wroxall Abbey, Warwick; and from other sources.

THE PROPERTY OF THE LATE SIR LUKE FILDES, K.C.V.O., R.A.

PICTURES

- 8561 Fildes, Sir Luke (R.A.), Chioggian Girl—50 x 36 (Sampson), £16 16s.
- 8562 Fildes, Sir Luke (R.A.), Original Sketch for "The Casual Ward"—24 x 45½ (Webb), £16 16s.
- 8563 Fildes, Sir Luke (R.A.), Yellow Rose: Lady, in white muslin dress with blue sash, standing holding a rose—41 x 30 (Agnew), £115 10s.
- 8564 Fildes, Sir Luke (R.A.), Original Study for "The Doctor." Showing first version before transposition—26 x 36 (Sampson), £304 10s.
- 8565 Fildes, Sir Luke (R.A.), The Casual Ward. Finished replica—22 x 36½ (Gooden & Fox), £57 15s.
- 8566 Fildes, Sir Luke (R.A.), Original Study for "The Return of the Penitent"—16½ x 32 (Gooden & Fox), £39 18s.
- 8567 Fildes, Sir Luke (R.A.), The Toilet: Young girl, in loose white drapery, plaiting her hair—28½ x 22 (Hancock), £48 6s.
- 8568 Fildes, Sir Luke (R.A.), The Toilet: Girl holding a plait of her hair—28½ x 22 (Hancock), £33 12s.
- 8569 Fildes, Sir Luke (R.A.), Contemplation: Profile portrait of a lady—26½ x 19½ (Sampson), £16 16s.
- 8570 Fildes, Sir Luke (R.A.), Nina Knitting. Paper—26 x 19 (Gooden & Fox), £60 18s.
- 8571 Fildes, Sir Luke (R.A.), Adoration—24½ x 19 (Sampson), £16 16s.
- 8572 Fildes, Sir Luke (R.A.), Naomi, 1914—24½ x 18½ (Martin), £147.
- 8573 Fildes, Sir Luke (R.A.), The Green Shawl—24 x 18 (Gooden and Fox), £52 10s.
- 8574 Fildes, Sir Luke (R.A.), Louisa—23½ x 18 (Sampson), £22 1s.
- 8575 Fildes, Sir Luke (R.A.), The Mantilla—24 x 17½ (Martin), £115 10s.
- 8576 Fildes, Sir Luke (R.A.), The Green Bodice—22 x 18 (Hartland), £18 18s.
- 8577 Fildes, Sir Luke (R.A.), Original Study for "Carina"—23½ x 17½ (George), £110 5s.
- 8578 Fildes, Sir Luke (R.A.), Study for "The Widower," 1875. First arrangement, finally abandoned—23½ x 17 (Arthurton), £16 16s.
- 8579 Fildes, Sir Luke (R.A.), Anna No. 1—21½ x 17½ (Agnew), £33 12s.
- 8580 Fildes, Sir Luke (R.A.), Study for "The Widower": Two children seated on the floor—15 x 21 (Moore), £23 2s.

- 8581 Fildes, Sir Luke (R.A.), The Flower-Seller—21½ x 14½ (Gooden and Fox), £29 8s.
- 8582 Fildes, Sir Luke (R.A.), Study for "The Widower." Second arrangement, adopted in the finished work, 1876—21½ x 14½ (Gooden & Fox), £27 6s.
- 8583 Fildes, Sir Luke (R.A.), The Dark Venetian—20 x 14½ (Moore), £15 15s.
- 8584 Fildes, Sir Luke (R.A.), Meditation: Young girl in red dress with black shawl—20 x 13 (Carey), £23 2s.
- 8585 Fildes, Sir Luke (R.A.), Catherine—19½ x 15½ (Gooden & Fox), £47 5s.
- 8586 Fildes, Sir Luke (R.A.), The Widower (small version)—14 x 19½ (Martin), £33 12s.
- 8587 Fildes, Sir Luke (R.A.), Venetta—18 x 14½ (Amor), £69 6s.
- 8588 Fildes, Sir Luke (R.A.), The Black Shawl—18½ x 13 (Sampson), £48 6s.
- 8589 Fildes, Sir Luke (R.A.), Catarina—17½ x 14 (Sampson), £47 5s.
- 8590 Fildes, Sir Luke (R.A.), Irma—16½ x 14 (Agnew), £39 18s.
- 8591 Fildes, Sir Luke (R.A.), Rebecca—17 x 13 (Webb), £25 4s.
- 8592 Fildes, Sir Luke (R.A.), Venetian Child—17 x 13 (Sampson), £18 18s.
- 8593 Fildes, Sir Luke (R.A.), Cottage Garden—11½ x 17½ (Fildes), £30 9s.
- 8594 Fildes, Sir Luke (R.A.), Maria No. 2—17½ x 10½ (Sampson), £10 10s.
- 8595 Fildes, Sir Luke (R.A.), The Red Shawl—16½ x 11 (Fildes), £37 16s.
- 8596 Fildes, Sir Luke (R.A.), Gina—15½ x 11½ (Sampson), £18 18s.
- 8597 Fildes, Sir Luke (R.A.), A Blonde—15½ x 11 (Hancock), £27 6s.
- 8598 Fildes, Sir Luke (R.A.), Rosso—16½ x 10½ (Moore), £15 15s.
- 8599 Fildes, Sir Luke (R.A.), La Strega. Panel—14 x 10½ (Fildes), £16 16s.
- 8600 Fildes, Sir Luke (R.A.), Phoebe—13 x 10 (Gooden & Fox), £16 16s.
- 8601 Fildes, Sir Luke (R.A.), Nina—13 x 9½ (Sampson), £13 13s.
- 8602 Fildes, Sir Luke (R.A.), Norah—12½ x 10 (Gooden & Fox), £31 10s.
- 8603 Fildes, Sir Luke (R.A.), Head of a Girl—12 x 9½ (Moore), £6 6s.
- 8604 Fildes, Sir Luke (R.A.), Irma No. 2—11½ x 9½ (Fildes), £12 12s.
- 8605 Fildes, Sir Luke (R.A.), Brigetta. Panel—11 x 7½ (Moore), £10 10s.

DRAWING

- 8606 Wilson, R. (R.A.), River Scene, with anglers. Charcoal—9½ x 16½ (Turner), £7 7s.

PICTURES

- 8607 Castiglione, G. B., Jacob's Journey—36 x 69½ (Leger), £44 2s.
- 8608 Chamberlin, Mason (R.A.), Lady in green dress, holding gold box. Signed and dated 1782—35½ x 27½ (Heather), £10 10s.
- 8609 Constable, J. (R.A.), Stream, with man in punt—17½ x 23½ (Feldman), £29 8s.

- 8610 Etty, W. (R.A.), The Concert, after Giorgione—28 x 36 (Sampson), £44 2s.
- 8611 Metsys, The Journey to Emmaus. Unframed—30½ x 26 (Warner), £44 2s.
- 8612 Orizonte, Woody Landscape, Classical figures in foreground—33½ x 48 (W. Sabin), £33 12s.
- 8613 Poynter, Sir E. J. (P.R.A.), Fruit on a Plate—8 x 9½ (Hancock), £35 14s.
- 8614 Rosa, Salvator, Hilly River Scenes, with figures; two—14½ x 26½ (Sampson), £21.
- 8615 Rubens, Three Infant Bacchanals—37½ x 27½ (W. Sabin), £23 2s.
- 8616 Steenwyck, H. V., The Annunciation. Signed—11 x 17 (Lewis), £73 10s.
- 8617 Titian, The Madonna and Child, with the infant St. John—28½ x 38½ (Gooden & Fox), £84.
- 8618 Veronese, Boy standing, holding an apple—47 x 29½ (Heather), £39 18s.
- 8619 Wilson, R. (R.A.), Hilly River Scene, with an angler—13½ x 17½ (Heather), £11 11s.
- 8620 Woods, Henry (R.A.), Venetian Bride, 1921—41 x 22½ (Sampson), £21.
- 8621 Woods, Henry (R.A.), Washing-Day, Serra Valle, 1914. Panel—7½ x 11½ (Sampson), £17 17s.

VARIOUS PROPERTIES

DRAWINGS

- 8622 Ducks by a Stream. A Chinese drawing of the Ming dynasty—63½ x 24½ (Newstead), £12 12s.
- 8623 Orpen, Sir William (R.A.), Sunny Weather, 1910—13½ x 19½ (Storey), £57 15s.
- 8624 Steer, P. Wilson, Rain Clouds, 1918—9½ x 13½ (Nelson), £18 18s.
- 8625 Fisher, Mark (R.A.), In the Woods—14½ x 11 (Oppen), £5 5s.
- 8626 Wimperis, E. M., The Hayfield—14½ x 24 (Haworth), £178 10s.
- 8627 De Wint, P., Brechin Bridge—11½ x 16 (Marshall), £89 5s.
- 8628 Forain, J. L., Leisure: Lady seated in wicker chair—11 x 14 (Knoedler), £35 14s.
- 8629 Lhermitte, L., Sheep-shearing, 1884. Charcoal—18½ x 23½ (Moore), £39 18s.
- 8630 Fisher, Mark (R.A.), Barna, near Galway—18½ x 26½ (Reynolds), £25 4s.
- 8631 Sargent, John S. (R.A.), A Summer Day on the Guidecca, Venice: Man lying asleep in gondola, with green yacht anchored off the Dogana—13½ x 19½ (Gowan), £231.
- 8632 James, Francis E., White Stocks in Glass—10 x 13½ (Lacey), £7 7s.

PICTURES

- 8633 Knight, J. Buxton, Old Richmond Bridge—35½ x 46½ (Redsdale), £57 15s.
- 8634 Sargent, John S. (R.A.), Mrs. William Shakespeare, in white silk dress, wearing a jewelled brooch. Inscribed "to my friend Shakespeare"—29 x 24 (Moore), £199 10s.

- 8635 Sargent, John S. (R.A.), Three Spanish Figures. A study for "El Jaleo" in the Gardner Collection, Fenway Court, Boston, Mass., which is illustrated in the Sargent Book by Mrs. Meynell, 1903—25 x 31 (C. Thomson), £99 15s.
- 8636 Sargent, John S. (R.A.), The Musicians. A study for "El Jaleo" in the Gardner Collection, Fenway Court, Boston, Mass., which is illustrated in the Sargent Book by Mrs. Meynell, 1903—22½ x 31 (Leslie), £52 10s.
- 8637 Fisher, Mark (R.A.), Cattle in a Pasture, Essex—33½ x 47 (Vicars), £105.
- 8638 Carrière, Eug., Collines de Montfort. Monochrome—10½ x 13½ (James), £23 2s.
- 8639 Maris, Matthew, La Cuisinière—19½ x 11½ (Redcliffe), £325 10s.
- 8640 Crome, J., Mousehold Heath—15½ x 22 (Haworth), £199 10s.
- 8641 Millet, J. F., William Morris Hunt, American artist and writer, in dark coat, with black tie—21½ x 18 (Bailey), £189.
- 8642 Millet, J. F., Monsieur Fleury, in black dress—9 x 7½ (Moore), £18 18s.
- 8643 Monet, Claude, Sunset on the Waters of Belle Isle, 1886—28½ x 23½ (Stewart), £273.
- 8644 Lhermitte, L., The Sabot Shop—9½ x 15½ (Sampson), £35 14s.
- 8645 Stark, Horseman conversing with peasant-girl before some cottages—11 x 15½ (D'arcy Cooper), £10 10s.
- 8646 Steer, P. Wilson, Rain Clouds, 1908—17½ x 25½ (C. Thompson), £199 10s.
- 8647 Stone, Marcus (R.A.), Fallen Out; and Reconciled; pair—60 x 27 (Sampson), £105.

THE PROPERTY OF THE LATE JAMES DUGDALE, Esq.

DRAWINGS

- 8648 Barret, G., Falls of Tivoli: Sunset—13½ x 19 (Agnew), £42.
- 8649 Cooper, T. S. (R.A.), Three Cows by a Stream, 1851—17½ x 22½ (Sampson), £57 15s.
- 8650 Cooper, T. S. (R.A.), Sheep in a Pasture, 1845—12 x 18½ (Sampson), £63.
- 8651 Cox, David, Peasants with Cattle among Ruins—15 x 23 (Sampson), £304 10s.
- 8652 Cox, David, The Stepping-Stones—8½ x 12½ (Agnew), £36 15s.
- 8653 Duncan, E., The Ford, 1853—15½ x 27½ (Sampson), £33 12s.
- 8654 Duncan, E., Wreck on the Coast, 1851—8½ x 12½ (Cooper), £6 6s.
- 8655 Dyce, W. (R.A.), Glen Rosa, Isle of Arran—10 x 13½ (Agnew), £131 5s.
- 8656 Foster, Birket, Backwater on the Thames, with man in punt—7½ x 16½ (Agnew), £189.
- 8657 Goodall, F. (R.A.), The Last Load, 1853—13 x 21 (Blairmann), £42.
- 8658 Goodall, F. (R.A.), The Old Gondolier, 1860—15 x 12½ (Sampson), £10 10s.
- 8659 Goodall, Walter, Grandpa's Visit—18½ x 23½ (Mitchell), £14 14s.
- 8660 Haghe, L., The Sebell, or Holy Well at Cairo, 1850—37 x 29½ (Sampson), £10 10s.

- 8661 Hunt, W., Pineapple, Purple Grapes, and Pears— $11\frac{1}{2} \times 16$ (Agnew), £44 2s.
 8662 Hunt, W., Brace of Partridges— $7\frac{1}{2} \times 10\frac{1}{2}$ (Mawers), £23 2s.
 8663 Hunt, W., Berries and Bird's Nest. Oval— $6\frac{1}{2} \times 8\frac{1}{2}$ (Cooper), £26 5s.
 8664 Linnell, J. (sen.), Sheep in a Pasture, 1861— $8\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £44 2s.
 8665 Maclise, D. (R.A.), The Marriage of Eva and Strongbow— $20 \times 31\frac{1}{2}$ (Sampson), £19 19s.
 8666 Prout, S., Mausoleum in an Old Town, with figures— $25\frac{1}{2} \times 18\frac{1}{2}$ (Agnew), £105.
 8667 Tayler, F., Highland Drovers, 1857— $24\frac{1}{2} \times 49\frac{1}{2}$ (Sampson), £36 15s.
 8668 Topham, F. W., Zouave relating his Adventures, 1857— $26\frac{1}{2} \times 23$ (Sampson), £25 4s.
 8669 Topham, F. W., Asking Alms, 1854— $13\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £8 8s.
 8670 Turner, J. M. W. (R.A.), Caub and the Castle of Gutenfels on the Rhine— $12 \times 16\frac{1}{2}$ (Leggatt), £1,102 10s.
 8671 De Wint, P., The Thames from Richmond— $14\frac{1}{2} \times 21\frac{1}{2}$ (Vicars), £273.

PICTURES

- 8672 Baxter, C., The Sisters— $24 \times 19\frac{1}{2}$ (Leclerc), £27 6s.
 8672A Baxter, C., Youthful Beauty. Circular—19 $\frac{1}{2}$ in. diam. (Cooper), £29 8s.
 8673 Bles, David, An Amateur Performance, 1860. Panel— 22×32 (Sampson), £42.
 8674 Cooke, E. W. (R.A.), Dutch Fishing Craft in the Harbour of Spaarendam, 1849— $17 \times 35\frac{1}{2}$ (Agnew), £81 18s.
 8675 Cooper, T. S. (R.A.), The Shepherd's Cabin, 1852— $29\frac{1}{2} \times 41\frac{1}{2}$ (Sampson), £57 15s.
 8676 Cox, David, A Windy Day: A stream, with a peasant-boy crossing a footbridge; a man with two horses, peasant-woman and child going towards a hayfield; 1849— $18 \times 28\frac{1}{2}$ (Vicars), £630.
 8677 Creswick, T. (R.A.), Road through the Wood. Panel— $23\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £12 12s.
 8678 Duncan, E., Fisherfolk by a Capstan, 1838— $18\frac{1}{2} \times 26\frac{1}{2}$ (Agnew), £26 5s.
 8679 Dyce, W. (R.A.), Entrance to the Vicarage— $12\frac{1}{2} \times 16$ (Agnew), £89 5s.
 8680 Eastlake, Sir Charles L. (P.R.A.), Greek Fugitives, 1883— $37\frac{1}{2} \times 53$ (Sampson), £8 8s.
 8681 Egg, A. L. (R.A.), The Toast of the King— $11\frac{1}{2} \times 15\frac{1}{2}$
 8681A Egg, A. L. (R.A.), The Death Chamber— $11\frac{1}{2} \times 15\frac{1}{2}$ } Martin, £25 4s.
 8682 Faed, T. (R.A.), The Trysting-Place— $26 \times 19\frac{1}{2}$ (Sampson), £29 8s.
 8683 Frith, W. P. (R.A.), The Sorceress— $18\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £14 14s.
 8684 Goodall, F. (R.A.), Young Gleaners, 1852. Panel— $12 \times 15\frac{1}{2}$ (Sampson), £25 4s.

- 8685 Harding, F. D., The Lost Shilling, 1868—23 $\frac{3}{4}$ x 34 $\frac{1}{2}$ (Sampson), £31 10s.
- 8686 Herbert, J. R. (R.A.), The Magdalen at the Foot of the Cross; 1858—30 x 21 $\frac{1}{2}$ (Sampson), £18 18s.
- 8687 Leslie, C. R. (R.A.), The Death of Queen Catherine—Henry VIII., Act iv, Scene 2—23 x 32 $\frac{1}{2}$ (Michelmores), £11 11s.
- 8688 Linnell, J. (sen.), The Sandhill, 1856—35 $\frac{1}{2}$ x 48 (Sampson), £283 10s.
- 8689 Linnell, J. (sen.), The Fallen Monarch, 1846—25 $\frac{1}{2}$ x 38 $\frac{1}{2}$ (Moore), £89 5s.
- 8690 Licinio, Giulio, The Madonna and Child, with St. Francis and two other Saints. Signed and dated 1532—35 $\frac{1}{2}$ x 46 $\frac{1}{2}$ (Lefèvre), £168.
- 8691 Millais, Sir J. E. (P.R.A.), Roman Woman. Panel—15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ (Sampson), £16 16s.
- 8692 De Moni, L., The Gold-Weigher—25 $\frac{1}{2}$ x 20 $\frac{1}{2}$ (Lewis), £29 8s.
- 8693 Müller, W., The Thirsty Child, 1843—22 x 34 $\frac{1}{2}$ (Agnew), £141 15s.
- 8694 Nasmyth, P., Winding Road: A woody landscape, with a horseman at a pool by a roadside in the foreground—31 x 43 (Leggatt), £357.
- 8695 Van der Neer, A., River Scene, with buildings; a boat with three figures in front: Moonrise. Signed with monogram. Panel—32 $\frac{1}{2}$ x 44 $\frac{1}{2}$ (Lewis), £294.
- 8696 Nicol, Erskine (A.R.A.), Irish Revels, 1872—23 $\frac{3}{4}$ x 34 $\frac{1}{2}$ (Mitchell), £102 18s.
- 8697 Phillip, J. (R.A.), Spanish Beauties—23 $\frac{1}{2}$ x 17 (Sampson), £33 12s.
- 8698 Poole, P. F. (R.A.), At the Brook, 1851—23 $\frac{3}{4}$ x 19 $\frac{1}{2}$ (Sampson), £15 15s.
- 8699 Rembrandt, Man in dark green cloak edged with fur, and white lace frills at the neck. Panel—15 x 12 (Morant), £1,312 10s.
- 8700 Scheffer, Ary, Jacob and Rachel; 1857. Panel—62 x 44 (Sampson), £9 9s.
- 8701 Signor, El. M., The Entombment; 1853—48 $\frac{1}{2}$ x 84 (Dugdale), £6 6s.
- 8702 Solomon, A., The Grisette, 1852. Arched top—22 $\frac{1}{2}$ x 17 $\frac{3}{4}$ (Mayo), £27 6s.
- 8703 Stanfield, Clarkson (R.A.), Gulf of Salerno, 1849—24 x 35 $\frac{1}{2}$ (Agnew), £50 8s.
- 8704 Stanfield, Clarkson (R.A.), Boats off the Church at Dordrecht—19 x 29 $\frac{1}{2}$ (Agnew), £54 12s.
- 8705 Stanfield, Clarkson (R.A.), Bay of Salerno, with fishermen setting out; 1855—15 $\frac{1}{2}$ x 23 $\frac{1}{2}$ (Cooper), £29 8s.
- 8706 Teniers, Village Merry-making. Panel—15 $\frac{1}{2}$ x 21 $\frac{1}{2}$ (Sealy), £14 14s.
- 8707 Webster, T. (R.A.), Going to School. Panel—18 x 24 (de Cassares), £50 8s.
- 8708 Wyld, W., Entrance to the Grand Canal, Venice—19 $\frac{1}{2}$ x 31 $\frac{1}{2}$ (Cooper), £15 15s.
- 8709 Zuccarelli, F. (R.A.), Strolling Players before a Palace—30 x 48 (Gatzenati), £94 10s.

JUNE 27, 1927.

CHRISTIE'S.

Sporting Pictures, the property of the late William Waugh, Esq., of Balaton Lodge, Newmarket; also Pictures by Arthur Hacker, R.A., the property of the late Arthur Hacker, Esq., R.A., of 178, Cromwell Road, S.W.; and Ancient and Modern Pictures from various sources.

THE PROPERTY OF THE LATE ARTHUR HACKER, ESQ., R.A.

WORKS BY ARTHUR HACKER, R.A.

PICTURES

- 8710 The Hours, 1906. A lunette—48½ x 85 (Dean), £12 12s.
 8711 The Wandering Psyche, 1907. Unframed—74½ x 28 (Dean), £9 9s.
 8712 Vale, 1913—60 x 47½ (Feldman), £32 11s.
 8713 The Little Mother, 1912—60 x 39½ (Storey), £16 16s.
 8714 The Sea Maiden, 1897—50 x 51 (Blake), £12 12s.
 8715 The Pig Girl—50 x 40 (Yates), £11 11s.
 8716 The Crystal—50 x 35½ (David), £16 16s.
 8717 Matinée Afternoon, Piccadilly Circus, 1911—33 x 44 (Sampson), £26 5s.
 8718 Siesta, 1917. Circular—37½ in. diam. (Newman), £30 9s.
 8719 Stricken, 1914—35½ x 27½ (Quentin), £16 16s.
 8720 Olivia, 1907—35½ x 27½ (Collings), £10 10s.
 8721 Ludgate Circus, 1911—29½ x 25 (Dale), £8 8s.
 8722 During the Ballet, Alhambra, 1911—29½ x 24½ (Southwell), £9 9s.

VARIOUS PROPERTIES

DRAWINGS

- 8723 Robson, G. F., Distant View of Shrewsbury—16 x 24 (Sampson), £28 7s.
 8724 Turner, J. M. W. (R.A.), Shrewsbury Spires—7½ x 13½ (Morison), £9 19s. 6d.
 8725 Goble, Warwick, Bells of Dojo; and Spring Lover; two (Montefiore), £8 8s.
 8726 Cameron, Sir D. Y. (R.A.), Ben Venue. Charcoal—8½ x 13½ (Sampson), £6 6s.
 8727 Wimperis, E. M., View in Sussex, with cattle. Unframed—6½ x 9½ (Sampson), £25 4s.
 8728 Cox, David, Greenwich Hospital—10 x 14½ (Arthur), £10 10s.
 8729 De Wint, P., Farmyard, with ducks and poultry—12½ x 10½ (Sampson), £9 19s. 6d.
 8730 Cook, E. Wake, Florence, from Fiesole—11 x 15 (Pearce), £9 19s. 6d.
 8731 Callow, W., Foreign Town on a River—9½ x 13 (Palsor), £26 5s.
 8732 Barret, G., The Bathers—6½ x 9½ (Meatyrd), £5 15s. 6d.
 8733 Rivers, Leopold, Fading Light—19 x 29 (Sampson), £18 18s.
 8734 Hardy, T. B., Off Calais—19 x 29½ (Walters), £8 18s. 6d.
 8735 Hardy, Dudley, Watching—13½ x 20 (Dale), £11 11s.
 8736 Mole, J. H., Wheeldale Beck, near Goathland, Yorkshire, 1881—13½ x 21 (Thomson), £7 17s. 6d.

- 8737 Hemy, C. Napier (R.A.), Out with the Wall—16½ x 26½ (Thomson), £12 12s.
- 8738 Birch, S. J. Lamorna (A.R.A.), Lamorna Cove: Morning—14½ x 21½ (H. Godwin), £5 5s.
- 8739 Cameron, Sir D. Y. (R.A.), Norham—7 x 11 (Meatyard), £22 1s.
- 8740 Oyston, George, Surrey Common; and a Sussex Village; 1918; pair—13½ x 20½ (H. Godwin), £10 10s.
- 8741 Moser, Oswald, The Adoration of the Magi. Circular—33½ in. diam. (Barclay), £14 14s.
- 8742 Ibbetson, J. C., Sailors landing on an Eastern Island, 1794—7 x 9½ (Meatyard), £13 2s. 6d.
- 8743 Hoare, Lady in white dress, with pink scarf and blue hat. Pastel—24 x 18 (Standish), £7 7s.
- 8744 Edridge, H. (A.R.A.), Two Children, standing on the steps of a mansion. Unframed—11½ x 9½ (Westmore), £5 5s.

PICTURES

- 8745 Mostyn, Tom, Ansty's Cove, Devon—29½ x 39½ (Sampson), £10 10s.
- 8746 Hilder, John, Eton from the Thames, with ferry-boat—17 x 24 (Sampson), £39 18s.
- 8747 Hilder, R., Ferry-Boat; and Woody Stream, with man in boat; two. Panel (Sampson), £31.
- 8748 Harvey, Sir George (P.R.S.A.), Loch Skene—29½ x 46½ (Sampson), £12 12s.
- 8749 Strang, W. (R.A.), Miss Domette—29½ x 23½ (Dean), £23 2s.
- 8750 Harding, J. D., Market Boat—24½ x 38½ (Sampson), £13 13s.
- 8751 De Jonghe, G., Le Fruit Defendu—25½ x 18½ (Barclay), £19 19s.
- 8752 Andrews, H., Hawking Party at a Forge, 1866—27 x 35½ (Collings), £13 13s.
- 8753 Engel, A., Landscape, with a peasant and two cows—22 x 27 (Eames), £8 8s.
- 8754 Moore, Henry (R.A.), Ouchy, Lake of Geneva, 1855—25½ x 47½ (Timms), £15 15s.
- 8755 Mostyn, Tom, The Promenade—19½ x 26½ (Sampson), £9 9s.
- 8756 Talmage, Algernon (A.R.A.), Milking-Time, 1920—20 x 23½ (Taylor), £7 17s. 6d.
- 8757 Hughes-Stanton, Sir H. (R.A.), Le Pave overlooking St. Quentin, 1915—17½ x 23½ (Maple), £9 19s. 6d.
- 8758 Allen, J. W., View from Dover Cliffs—19½ x 33½ (Bush), £10 10s.
- 8759 Ibbetson, J. C., Landscape, with milkmaid and cattle—15½ x 20½ (Sampson), £10 10s.
- 8760 Nasmyth, P., Loch Lomond—8½ x 24½ (Minan), £15 15s.
- 8761 Cookesley, M. Murray, In the Harem, 1888—23 x 27½ (Sasson), £11 11s.
- 8762 Calcott, Sir A. W. (R.A.), River Scene, with bathers—27½ x 34½ (Mrs. Cill), £25 4s.
- 8763 Towne, Charles, Woody Landscape, with cattle at a pool—16½ x 23 (Glazebrook), £15 15s.
- 8764 Shayer, W., Resting; and The Blind Fiddler, after Sir David Wilkie, R.A.; two (Mitchell), £15 15s.

- 8765 Shayer, W., Peasant-Woman, with cattle near farm—19½ x 23 (Sampson), £9 9s.
- 8766 Nasmyth, P., View of Tweedside, with bridge over river and figures under a tree—31½ x 44½ (Vicars), £210.
- 8767 Vernet, J., Bay of Genoa, with boats and fisherfolk. Signed, and dated 1749—19 x 25 (Rothschild), £147.
- 8768 Molenaer, J. M., Merry Party. Panel—17½ x 23½ (Lewis), £89 5s.
- 8769 Van der Myn, Gentleman with his Wife and Two Children—39½ x 49½ (Dean), £10 10s.
- 8770 Herring, "Mango," with jockey up; and The Bath Coach on the Road. Panel—two (Mrs. Fenwick), £21.
- 8771 Mignon, Landscape, with Vertumnus and Pomona with group of fruit in foreground—48½ x 38½ (Storey), £33 12s.
- 8772 Susterman, Bourbon Prince in armour, resting his right hand on his helmet. With coat-of-arms—57½ x 43 (Taylor), £19 19s.
- 8773 Louthembourg, P. J. de (R.A.), River Scene, with buildings, figures, and cattle. Signed, and dated 1783—17 x 23½ (Rothschild), £12 12s.
- 8774 Rigaud, Gentleman in Classical dress—28 x 23 (Wise), £42.
- 8775 Francken, Frans, Moses Striking the Rock. Panel—16½ x 25½ (Wolff), £10 10s.
- 8776 Flemish School, Flowers in Sculptured Vases; pair—50 x 39 (W. Sabin), £68 5s.
- 8777 Robert, Classical Buildings, with figures; pair—45 x 18½ (Collings), £173 5s.
- 8778 Zoffany, J. (R.A.), William Palmer, Commissioner of the Royal Navy and Director of Greenwich Hospital, in brown coat with yellow vest—35 x 27 (Stevenson), £115 10s.
- 8779 Smibert, J., Gentleman in brown dress, pointing to a pyramid—49 x 39 (Leger), £10 10s.
- 8780 Verbruggen, Flowers and Garden Ornaments; pair—17½ x 14 (Leger), £23 2s.
- 8781 Molenaer, Klaes, Buildings, with sledges and skaters on frozen river. Unframed, panel—15½ x 19½ (Visman), £19 19s.
- 8782 Janssens, H., A Banquet—41½ x 56 (Waters), £26 5s.
- 8783 Hoppner, Child in white muslin frock, standing with dog in landscape—52 x 39½ (Westmore), £65 2s.
- 8784 Griffier, Jan, Rhenish Landscape, with harvest figures. Panel—13½ x 18 (Wolff), £19 8s. 6d.
- 8785 Vertangen, D., The Finding of Moses—19½ x 23½ (Leger), £12 12s.
- 8786 Ferg, P. F., Horseman and Figures at a Fountain. Panel—13½ x 16½ (Waters), £15 15s.

THE PROPERTY OF THE LATE WILLIAM WAUGH, ESQ.

PICTURES

- 8787 Adam, Emil, "Mimi," winner of the Oaks, 1891; and "Ormonde," winner of the Derby, 1886; two (Sutton), £73 10s.

JUNE 28, 1927.

CHRISTIE'S.

Early English Engravings, the property of the late Sir Edward Marshall Hall, K.C.; the property of Howard W. Hammond, Esq., St. Andrews Park, Southborough, Tunbridge Wells, Kent; also Original Etchings, Early English Engravings, and Modern Prints, from various sources.

THE PROPERTY OF THE LATE SIR EDWARD MARSHALL HALL, K.C.

MEZZOTINTS

FRAMED

- 8788 Burke, T., Lady Rushout and Daughter, after A. Kauffman, R.A. (F. Sabin), £27 6s.
 8789 Smith, J. R., The Promenade at Carlisle House, after and by J. R. Smith; first state (Daniell), £110 5s.

IN COLOURS

- 8790 Smith, J. R., The Story of Loetitia, after G. Morland; set of six (Hall), £288 15s.
 8791 Ward, W. (A.R.A.), The First of September: Morning, and Evening, after the Same; pair (Brall), £57 15s.
 8792 Smith, J. R., A Bacchante (Lady Hamilton), after Sir J. Reynolds, P.R.A. (Rosenbach), £567.
 8793 Bartolozzi, F. (R.A.), Miss Farren, after Sir T. Lawrence, P.R.A. (Brall), £94 10s.
 8794 Ward, W. (A.R.A.), The Gleaner's Returned, and Reaping, after J. Ward, R.A.; pair (Brall), £42.
 8795 Barnard, W., The Peasant's Integrity, or The Lost Lamb Restored, after W. R. Bigg, R.A. (Brall), £56 12s.
 8796 Barney, J., The Dairy, after and by J. Barney (Reader), £12 12s.
 8797 Bartolozzi, F. (R.A.), Ceres, after J. B. Cipriani, R.A. (Reader), £10 10s.
 8798 Cooper, Brother and Sister, and The Sisters, after Adam Buck; pair (St. Quintin), £21.
 8799 Knight, C., Palemon and Lavinia, and The Companion, after A. Kauffman, R.A.; pair (Brall), £27 6s.
 8800 Scott, E., The Angry Farmer, Boys Robbing an Orchard, Boys Bathing, and Boys Skating, after G. Morland; set of four (Daniell), £63.
 8801 Thouvenin, Saturday Morning: Going to Market, after W. R. Bigg, R.A. (Hall), £6 16s. 6d.
 8802 White, C., Infancy, and Fidelity, after R. Cosway, R.A., and D. Gardner; pair (Brall), £23 2s.

THE PROPERTY OF HOWARD W. HAMMOND, ESQ.

- 8803 Tomkins, P. W., Duty, after Miss Conyens (Miller), £14 14s.
 8804 Barney, J., The Cottage Fireside, and The Dairy, by and after J. Barney; pair (Colnaghi), £21.

- 8805 Bovi, M., A Gleaner's Child, and A Reaper's Child, after R. Westall, R.A.; pair (Reader), £14 14s.
 8806 Knight, C., The Industrious Cottager, and The Rustic Lover, after F. Wheatley, R.A.; pair (Miller), £12 12s.
 8807 Knight, C., The Gleaners, after H. Bunbury; pair (Wells), £25 4s.
 8808 White, C., Annette and Lubin, and Julia, after Emma Crewe; pair (Hartland), £14 14s.
 8809 Bartolozzi, F. (R.A.), Bob Cherry, after W. Hamilton, R.A. (Brall), £7 7s.
 8810 Wise, W., The Young Friends, after Van Assen; and Boys Fishing, and The Flight, after the Same; three (Brall), £15 15s.
 8811 Place, M., The Family Distressed, occasioned by the Loss of a Child, and The Family Happiness Restored by their Child's Return, after Cosse; pair (Brand), £19 19s.
 8812 Parker, I. and Tomkins, P. W., Imogen and Cymbelene, and A Pastoral Scene, after S. Harding; pair (Brall), £10 10s.
 8813 Cook, H. R., A Cottage Seamstress, and A Peasant Smoking, after R. Westall, R.A.; pair (Colnaghi), £15 15s.

THE PROPERTY OF A GENTLEMAN

ETCHINGS

IN THE FOLIO

- 8814 Meryon, Ch., Le Stryge (W.7); first state, on green paper (Dunthorne), £136 10s.
 8815 Meryon, Ch., Le Petit Pont (W.8) (Colnaghi), £84.
 8816 Meryon, Ch., St. Etienne du Mont (W.14); first state (Agnew), £73 10s.
 8817 Meryon, Ch., La Galerie Notre Dame (W.10); first state (Colnaghi), £168.
 8818 Meryon, Ch., La Tour de l'Horloge (W.12); trial proof with C.M., but before the marginal line (Dunthorne), £115 10s.
 8819 Meryon, Ch., La Pompe Notre Dame (W.15); first state, on green paper (Dunthorne), £73 10s.
 8820 Meryon, Ch., Le Pont au Change (W.18); first state, very early impression, with uncleaned margin (Colnaghi), £199 10s.
 8821 Meryon, Ch., La Morgue (W.20); first state (Colnaghi), £210.
 8822 Meryon, Ch., Tourelle dite "de Marat" (W.24); trial proof (Fine Art Society), £42.

VARIOUS PROPERTIES

MEZZOTINTS, ETCHINGS, ETC.

- 8823 Turner, Charles (A.R.A.), Lord Collingwood (Rimell), £9 9s.
 8824 Vidal, G., Le Déjeuner Anglais, after N. Lavreince (Lacey), £6 6s.
 8825 Earlom, R., Fruit Piece, and Flower Piece, after J. van Huysum; pair. Proofs before titles (Brall), £39 18s.
 8826 Dürer, A., Christ taken by the Jews (B.5); and An Old Man leaning up against the Roadside (B.151), by Rembrandt; two (Barnard), £13 13s.

- 8827 McBey, James, The Skylark, Sandwich (M.H. 117) (Maggs),
£19 19s.

FRAMED

- 8828 Palmer, Sam, Peace and Quiet; To Hear the Lark Begin his
flight; and The Sheepfold; three in one frame (Finberg),
£14 14s.
- 8829 Rembrandt, Abraham's Sacrifice (B. 35); The Walk (B. 94), by
A. Dürer; and A Man with a Scourge, by Domenichino;
three (Fine Art Society), £52 10s.
- 8830 Palmer, Sam, The Early Ploughman; artist's proof, fine
impression (Dunthorne), £30 9s.
- 8831 Palmer, Sam, Springtime of Life; trial proof (Dunthorne),
£27 6s.
- 8832 McBey, James, Strange Signals (M.H. 186) (Fine Art Society),
£147.
- 8833 McBey, James, Poitiers (M.H. 91) (Colnaghi), £14 14s.
- 8834 Meryon, Ch., Le Pont au Change (M.H. 48) (Fine Art Society),
£12 12s.
- 8835 Rembrandt, Medea (B. 112); fourth state (Colnaghi), £16 16s.
- 8836 Whistler, James McNeill, Scenes on the Thames: Series of
sixteen etchings. Black Lion Wharf (W. 40), Wapping
Wharf (W. 42), The Forge (W. 63), Old Westminster Bridge
(W. 36), Wapping (W. 60), Old Hungerford Bridge (W. 80),
The Pool (W. 41), The Fiddler (W. 48), The Lime Burner
(W. 44), The Little Pool (W. 72), Eagle Wharf (W. 39),
Limehouse (W. 37), Thames Warehouses (W. 35), Millbank
(W. 67), Early Morning, Battersea (W. 79), Chelsea Bridge
and Church (W. 85) (Dunthorne), £535 10s.
- 8837 Whistler, J. M., St. James's Street (W. 140) (Watson), £13 13s.
- 8838 Turner, C. (A.R.A.), Lord Newton, after Sir H. Raeburn, R.A.;
proof (Colnaghi), £168.
- 8839 Smith, J. R., Lady Stormont, after G. Romney; and Charles
Francis Greville, after the Same, by H. Meyer; two (Brall),
£31 10s.
- 8840 Ward, W. (A.R.A.), First of September: Morning and Evening,
after G. Morland; pair (Miller), £18 18s.
- 8841 Doughty, W., Dr. Samuel Johnson, after Sir J. Reynolds,
P.R.A.; second state (F. Sabin), £99 15s.
- 8842 Smith, J. R., Mrs. Morris, and Mrs. Mordaunt, after the Same;
first state; two (Daniell), £19 19s.
- 8843 Vidal, G., La Marchande à la Toilette, after N. Lavreince; and
La Cage Symbolique—A.P.D.R.—after Ch. le Peintre, by
M. Fissard; two (Grosvenor), £17 17s.
- 8844 Launay, N. de, L'Heureux Moment, and La Consolation de
l'Absence, after N. Lavreince; pair (Ward), £15 15s.
- 8845 Ward, W. (A.R.A.), Innocence Alarmed, after G. Morland
(Brall), £14 14s.
- 8846 Turner, C. (A.R.A.), Dr. Hamilton, after Sir H. Raeburn, R.A.
(Colnaghi), £7 7s.

IN COLOURS

IN THE FOLIO

- 8847 Ward, W. (A.R.A.), Summer, and Winter, after James Ward, R.A.; pair (Heather), £152 5s.
- 8848 Morning; and The New Hat; pair of French prints (Spencer), £29 8s.
- 8849 Ward, James (R.A.), George III. reviewing the 3rd Regiment of Dragoons, after Sir W. Beechey, R.A. (Reader), £6 6s.
- 8850 Turner, C. (A.R.A.), A Southerly Wind and a Cloudy Sky, after F. C. Turner; set of four (Maggs), £105.
- 8851 Havell, R., and Son, Foxhunting, after J. Pollard; set of four (Ellis & Smith), £257 5s.
- 8852 Roberts, P., His Excellency M. Otto, after Turnbull (Colnaghi), £25 4s.
- 8853 Smart and Reeve, Birmingham and Liverpool Railroad, after S. Bourne (Rimell), £16 16s.
- 8854 The Naval Action fought on the 1st day of June, 1813, between the English Frigate "Shannon" and the American Frigate "Chesapeake," after J. C. Schetkey, 1830; set of four. In original paper cover (Maggs), £225 15s.
- 8855 Hullmandel, C., View of Nelson Haven in Tasman's Gulf, New Zealand, after T. Allom and C. Heapy (Edwards), £9 9s.
- 8856 Hunt, C., Ad Montem, after G. B. Campion (Grosvenor), £19 19s.
- 8857 Dutton, T. G., Cambria in Mid-Ocean; lithograph (Brall), £5 5s.

FRAMED

- 8858 Hunt, C., Newton Races, 1831, after C. Towne (Brall), £63.
- 8859 Smart, R., and Sutherland, T., View of the City of Wexford, after Captain H. Mitchell (Spencer), £5 5s.
- 8860 Hellyer, T., The Stray'd Favorite Restored, after W. R. Bigg, R.A. (Walker), £23 2s.
- 8861 Ward, W. (A.R.A.), The Sportsman's Return, after G. Morland (Browning), £42.
- 8862 Macbeth-Raeburn, H. (A.R.A.), The MacNab, after Sir H. Raeburn, R.A. (Wills), £44 2s.
- 8863 Tomkins, P. W., Affection, after Julia Conyers; and Childhood, after C. M. Fanshawe, by C. Watson; two (Maund), £23 2s.
- 8864 Orme, D., The Shipwreck'd Sailor Boy, and The Sailor Boy's Return, after W. R. Bigg, R.A.; pair (Reader), £15 15s.
- 8865 Freeman and Stadler, Spring, Autumn, and Winter, after Adam Buck; three (St. Quentin), £31 10s.
- 8866 Tomkins, P. W., Hobnelia and Lubberkin, and Marion and Colin Clout, after Julia Conyers—pair; and Lady Jane Grey being offered the Crown of England, after J. B. Cipriani, R.A., by F. Bartolozzi, R.A.; three (Masters), £27 6s.
- 8867 Havell, R. and D., Hyde Park Corner, after W. Kinnard (Jewell), £27 6s.
- 8868 Hunt, C., Brighton Hurdle Race, December 20, 1833, after G. Earp; pair (Jones), £21.

- 8869 Havell, R., and Son, Foxhunting, after J. Pollard; set of four (Ellis & Smith), £210.
 8870 Rowlandson, T., Partridge, Pheasant, and Snipe Shooting, after G. Morland; three (Rimell), £94 10s.
 8871 Bartolozzi, F. (R.A.), Miss Farren, after Sir T. Lawrence, P.R.A. (Spencer), £31 10s.

JUNE 28, 1927.

SOTHEY'S.

Old Engravings, the property of the late Mrs. Duncan Macpherson; also Engraved Portraits, French Colour Prints, the property of the late T. S. C. Lee, Esq.; Sporting Prints in Colours, the property of Harold Broadbent, Esq., The Cottage, Petersham, Surrey; and from other sources.

PORTRAITS IN MEZZOTINT, FRENCH COLOUR PRINTS, AND
 SPORTING SUBJECTS IN COLOURS

FRAMED UNLESS OTHERWISE STATED

THE PROPERTY OF A GENTLEMAN

- 8872 Cousins, S., and Walker, W., Robert Burns, after A. Nasmyth; state with the early publication (Vicars), £10 10s.
 8873 Cousins, S., Sir John Coleridge, after Margaret Carpenter (Holliday), £7.
 8874 Smith, J. R., Mrs. Carnac, after Sir J. Reynolds; proof with artists' names and publication line in scratched letters (Arrow), £85.
 8875 Smith, J. R., Lady Caroline Montagu as Winter, after the Same; proof with the artists' names and publication line in etched letters, unframed (Percival), £20.
 8876 Ward, W., Lord Ashburton, Lord Shelburne, and Colonel Barre, after the Same; engraver's touched proof (Daniell), £16.
 8877 Green, V., Lady Caroline Howard, after the Same; proof before title, unframed (Colnaghi), £140.
 8878 Jones, J., Sir Abraham Hume, after the Same; proof with the artists' names and publication line in etched letters (Agnew), £8.
 8879 Park, J., Miss Penelope Boothby, after the Same; proof with the title in open etched letters, unframed (Bristow), £22.
 8880 Dixon, J., Earl of Pembroke, after the Same; proof with only the artists' names in etched letters, unframed (Bristow), £6 10s.
 8881 Ward, J., The Sisters (Daughters of Sir Thomas Frankland), after J. Hoppner (Davis), £58.
 8882 Earlom, R., Admiral Lord Nelson, after L. F. Abbott (Watkin), £5 10s.
 8883 Green, V., Lemuel Francis Abbott, after himself; open letter proof (Daniell), £8.

THE PROPERTY OF THE LATE MRS. DUNCAN MACPHERSON

- 8884 Dickinson, W., The Gardens of Carlton House, after H. Bunbury (Davis), £8.
8885 Dickinson, W., Countess of Derby, after Sir J. Reynolds (J.C.S. 16); second state (Ellis & Smith), £25.
8886 Dickinson, W., Sir Robert Fletcher, after the Same (J.C.S. 23), third state; (C. E. Russell) fourth state (Agnew), £7 10s.
8887 Jones, J., Lord Hood, after the Same (J.C.S. 38), second state (Davis), £11 10s.
8888 Jones, J., Sir Edward Hughes, after the Same (J.C.S. 39), second state; (C. E. Russell) fourth state (Davis), £12 10s.
8889 Dickinson, W., Mrs. Mathew, after the Same (J.C.S. 48), second state; (C. E. Russell) third state (Trabucco), £20.

VARIOUS PROPERTIES

- 8890 Turner, C., Hon. Margaret Mercer Elphinstone, after G. Sanders; proof before letters (Barnett Bros.), £15
8891 Lucas, D., The Young Waltonians, after J. Constable; proof (Vicars), £22.
8892 Cousins, S., Lady Ackland and Children, after Sir T. Lawrence; second state (Leggatt), £40.
8893 Cousins, S., Countess of Blessington, after Sir T. Lawrence; first state (Barnett Bros.), £15.
8894 Cousins, S., Master Lambton, after Sir T. Lawrence; first published state (Leggatt), £100.
8895 Cousins, S., Miss Julia Peel, after Sir T. Lawrence; first published state (Barnett Bros.), £25.
8896 Ward, J., Sunset, A View in Leicestershire, after G. Morland; fine, with large margins (Leggatt), £50.
8897 Freeman, The Darling Asleep, and The Darling Awake, after A. Buck; printed in colours; pair (King), £26.
8898 Reeve, R. G., London Fire Engines, after J. Pollard; in colours (Batsford), £22.
8899 Meyer, H., Marquis of Anglesey, after P. Stroehling; proof before letters (Kirby), £8 10s.
8901 Watson, J., Marquis of Granby, after Sir J. Reynolds; second state according to Russell (Bunford), £12.
8902 Reynolds, S. W., Mrs. Arbuthnot, after J. Hoppner; fine, printed in colours (Nuggett), £17.
8903 Gaugain, T., A Peasant Boy and A Girl returning from milking, after R. Westall; pair, printed in colours (Brall), £10.
8904 Knight, C., The Landlord's Family, and The Tenant's Family, after T. Stothard; pair, printed in colours (Winser), £28.
8905 Gosse, T., The Country Butcher, after G. Morland; printed in colours (Price), £15.
8906 Daniell, J., The Death of Capt. Alexander Hood, after H. Singleton; printed in colours (Joiner), £8.

- 8907 Smith, J. R., *Rural Amusement and Rustic Employment*, a pair, after G. Morland; ovals, very fine, with full untrimmed margins, unframed, printed in colours (Kirby), £135.
- 8908 Gaugain, T., *Dancing Dogs and Guinea Pigs*, a pair, after G. Morland; titles cut off, printed in colours (Deacon), £51.
- 8909 Smith, J. R., *Master John Crewe as Henry VIII.*, after Sir J. Reynolds; C. E. Russell's second state, unframed (A. Davis), £12.
- 8910 Ward, W., *The Nursery Maid*, after J. Ward; open letter proof (Pope), £21.
- 8911 Keating, G., *Children playing at Soldiers*, after G. Morland (Lodge), £27.
- 8912 Ward, W., *Blind Man's Buff*, after G. Morland (Armour), £27.
- 8913 Turner, C., *Viscount Malden and Lady Elizabeth Capel*, after Sir J. Reynolds; proof (Leman), £8.
- 8914 Ward, J., *Children Bathing (Hoppner Children)*, after J. Hoppner (Bates), £12.
- 8915 Smith, J. R., *George Prince of Wales*, after T. Gainsborough (J. C. Smith 167); first state (Agnew), £35.
- 8916 Dupont, G., *Colonel St. Leger*, after T. Gainsborough (J.C.S. 10), only state; (C. E. Russell) second state (Vaz Dias), £35.
- 8917 Green, V., *Lady Elizabeth Compton*, after Sir J. Reynolds (J.C.S. 27); first state (Kirby), £42.
- 8918 Haghe, L., *Action between H.M.S. Shannon and the American Frigate Chesapeake*, after J. C. Schetky; lithographs, a set of four (Parker), £94.
- 8919 Bennett, W. J., *S.S. The Milwaukie, bound up Lake Erie, passing the Lighthouse at Buffalo*, after J. C. Miller; printed in colours (Spencer), £20.
- 8920 Bennett, W. J., *Buffalo from Lake Erie*, after W. J. Bennett and J. W. Hill; printed in colours (Davis), £48.

IN THE PORTFOLIO

- 8921 Parsons, C., *United States Steamship Adriatic*, by and after C. Parsons; coloured lithograph (Spencer), £10 10s.

PRINTED IN COLOURS

- 8922 Reeve, R. G. and A. W., *S.S. Great Western*, after J. Walter (Joiner), £6.
- 8923 *The Same (Creatore)*, £5 10s.
- 8924 Reeve, R. G. and A. W., *S.S. President*, after S. Walters (Lodge), £19 10s.
- 8925 Ward, W., *The Hard Bargain*, after G. Morland (Bristow), £29.
- 8926 Jukes, *Mount Vernon in Virginia*, after A. Robertson; aquatint (Colnaghi), £10 10s.
- 8927 Jeakes, J., *Action between H.M.S. Shannon and United States Frigate Chesapeake*, after J. T. Lee and G. Webster; aquatints, a pair (F. Sabin), £135.
- 8928 Bonnet, *Offrande présentée par l'Amour à la Fidélité*, after J. B. Huet (Spencer), £13.

- 8929 Bonnet, L. M., *Les Musiciennes*, after Raoux (Spencer), £10.
 8930 Jubier, *La Confiance*, after Bounieu (Oppenheim), £12 10s.
 8931 Jubier, *L'Arrivée de la Fermière*, after Huet; proof (Oppenheim), £8.
 8932 Descourtis, C. M., *Le Tambourin*, and *La Rixe*, after N. A. Taunay; a pair, framed (Oppenheim), £30.
 8933 Lingée, C. L., *La Promenade du Matin*, after S. Freudeberg; second state
 8934 *Les Confidences*, by and after the Same; third state } (Price), £13.

THE PROPERTY OF THE LATE T. S. C. LEE, ESQ.

- 8935 Demarteau, G., *Le Matin*; *Le Midi*; *L'Après Midi*; and *Le Soir*, after J. B. Huet (Rosenbach), £128.
 8936 Bucourt, P. L., *L'Escalade ou Les Adieux du Matin*, by and after P. L. Debucourt (Rosenbach), £150.
 8937 Descourtis, C. M., *Le Tambourin*; and *La Rixe*, after N. A. Taunay; a pair (Oppenheim), £45.
 8938 Descourtis, C. M., *Noce de Village*; and *Foire de Village*, after N. A. Taunay; a pair (Spencer), £40.

THE PROPERTY OF A GENTLEMAN

- 8939 Lasinio, C., *Portrait of Edouard Gautier-Dagoty*, after J. E. Heinsius; mezzotint (Agnew), £390.
 8940 Janinet, F., *L'Aveu Difficile*, after N. Lavreince (E. Bocher 8). A most brilliant and perfect impression of the finished second state, with only the engraver's name below the border line; with full untrimmed margins (Colnaghi), £560.
 8941 Janinet, F., *La Comparaison*, after N. Lavreince (E. Bocher 12); first state before all letters, with only the engraver's name and date below the armchair; with large margins (Trabucco), £250.
 8942 Janinet, F., *L'Indiscretion*, after N. Lavreince (E. Bocher 30). A most brilliant and perfect impression of the finished second state, with only the engraver's name below the border line; with full margins (Agnew), £425.
 8943 Janinet, F., *La Joueuse de Guitare*, after N. Lavreince. A magnificent impression in the only state, without any letters, with large margins. From Janinet's own portfolio discovered in 1878, and the Comte de Greffhule collection (Agnew), £1,700.

SPORTING PRINTS IN COLOURS

VARIOUS PROPERTIES

- 8944 Harris, J., *Grand Military Steeple Chase at London, Canada West, 1843*, after Lady Alexander (Granger), £10.
 8945 Duncan, E., *Returning from Ascot Races*, after C. Henderson (Brall), £8.

FRAMED

- 8946 Reeve, R. G., Coursing: Plates I. and II., after R. B. Davis; aquatints (Spencer), £16.
- 8947 Smith, R., Innocence Alarm'd, after G. Morland (Senior), £28.
- 8948 Barnard, W., Morland's Winter (Chester), £18.
- 8949 Ward, W., Duke of Hamilton, after G. Garrard (Pedley), £24.
- 8950 Pollard, J., The Coach and Horses, Ilford, by and after J. Pollard (Fores), £9 10s.
- 8951 Hunt, G., and Smart, W. R., Elephant and Castle, Newington, after S. J. E Jones (Kirk), £55.
- 8952 Leicestershire Hunt, after J. Dean Paul; a set of four, unframed (Watkin), £29.
- 8953 Fielding, T., The Worcestershire Hunt, after T. Woodward; proofs before letters, a set of four (Agnew), £150.
- 8954 Turner, C., Fox Hound and Whelps, after T. Bennett; open letter proof (Ackermann), £40.
- 8955 Turner, C., Coursing, after R. Jones; a set of four (Fores), £25.
- 8956 Sutherland, T., Racing: The Walk; Starting; The Race Coming In; and Weighing and Rubbing Down, after H. Alken; a set of four (Bristow), £73.
- 8957 Sutherland, T., Fox Hunting, after H. Alken; a set of four (Bristow), £45.

AQUATINTS PRINTED IN COLOURS

- 8958 Clark, J., Fishing in a Punt, after H. Alken }
8959 Clark, J., Salmon Fishing; and Pike Fishing, } (Chester), £35.
after H. Alken }
8960 Hunt, G., A Mail in Deep Snow, after J. Pollard (Davis), £17.
8961 Sutherland, T., Fox Hunting, after H. Alken; a set of four
(Truscott), £75.
8962 Smart and Hunt, Doncaster Races: Horses Starting, and
Passing the Judge's Stand, after J. Pollard; a pair
(Truscott), £48.

THE PROPERTY OF HAROLD BROADBENT, ESQ.

IN THE PORTFOLIO

PRINTED IN COLOURS

- 8963 Pyall, H., The Worcestershire Fox Hounds, after T. Woodward
(Ackermann), £21.
8964 Woodman, R., John Corbet and Fox Hounds, after T. Weaver;
framed (Holloway), £8 10s.
8965 Dean, J., Earl of Darlington and Fox Hounds, after B.
Marshall; framed (Holloway), £29.
8966 Dubourg, M., His Majesty King George IV. Travelling, after
Pollard; framed (Fores), £10.

JUNE 29, 1927.

SOTHEBY'S.

Sporting Prints, Drawings, and Pictures, the property of Alfred Bright, Esq., Windy Gap, Formby, Lancs., including Engravings (printed in colours) of Famous Racehorses, and Paintings of Horses.

THE PROPERTY OF ALFRED BRIGHT, ESQ.

ENGRAVINGS PRINTED IN COLOURS

FRAMED

- 8967 Hunt, C., Eclipse, after G. Stubbs (H. Bright), £6 5s.
- 8968 Harris, J., and Summers, W., Blink Bonny, winner of the Derby and Oaks, 1857, after Harry Hall (Leggatt), £6.
- 8969 Harris, J., Kettledrum, winner of the Derby, 1861, after Harry Hall (H. Bright), £5 10s.
- 8970 Harris, J., Irish Birdcatcher, after Harry Hall (Hutton), £5 5s.
- 8971 Mackrell, J. R., Sir Tatton Sykes, winner of the St. Leger, 1846, after Herring (H. Bright), £5 5s.
- 8972 Hunt, C., Euclid, after J. F. Herring (Stern), £10.
- 8973 Hunt, C., Harkaway, winner of the Gold Cup, 1838 and 1839, after J. F. Herring (Fores), £8 10s.
- 8974 Hunt, C., Chorister, winner of the St. Leger, after J. F. Herring (Brall), £5 10s.
- 8975 Hunt, C., Plenipotentiary, winner of the Derby, 1834, after J. F. Herring (Fores), £9 10s.
- 8976 Hunt, C., Amato, winner of the Derby, 1838, after J. F. Herring (Sassoon), £7 10s.
- 8977 Reeve, R. G., Matilda, winner of the St. Leger, 1827, after J. F. Herring (Oppenheim), £12 10s.
- 8978 Reeve, R. G., The Colonel, winner of the St. Leger, 1828, after J. F. Herring (Brall), £6 10s.
- 8979 Reeve, R. G., Birmingham, winner of the St. Leger, 1830, after J. F. Herring (Brall), £6 5s.
- 8980 Reeve, R. G., Frederick, winner of the Derby, 1829, after J. F. Herring (Sassoon), £11.
- 8981 Sutherland, T., Ebor, winner of the St. Leger, 1817, after J. F. Herring (Sassoon), £6.
- 8982 Sutherland, T., Reveller, winner of the St. Leger, 1818, after J. F. Herring (Oppenheim), £12 10s.
- 8983 Sutherland, T., Theodore, winner of the St. Leger, 1822, after J. F. Herring (Maggs), £9 10s.
- 8984 Sutherland, T., Memnon, winner of the St. Leger, 1825, after J. F. Herring (Ellis & Smith), £10 10s.
- 8985 Ward, W., Doctor Syntax, after J. F. Herring; mezzotint, printed in colours (Fores), £5.

OIL PAINTINGS

- 8986 Hall, Harry, Fandango in the paddock, with trainer and a boy, 1856. Signed; canvas—24 x 30 (Ackermann), £21.

- 8987 Shayer, W. J., Bay Middleton, with J. Day, winner of the Derby, 1836. Signed and dated; canvas—18 x 24 (Sassoon), £100.
- 8988 Herring, J. F. (sen.), Lucetta, with James Robinson up. Signed; panel—9 x 12 (Leggatt), £71.

JULY 1, 1927.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings, the property of Her Imperial Majesty the late Empress Eugénie, of the Farnborough Hill Properties; also Pictures and Drawings, the property of His Imperial Highness the late Prince Victor Napoleon; also the property of the late Sir George Allen, K.C.I.E., of 39, Wilton Crescent, S.W.1; and from other sources.

THE PROPERTY OF HER IMPERIAL MAJESTY THE LATE
EMPRESS EUGENIE

DRAWINGS

- 8989 Armand-Dumaresq, C. E., Fort Napoléon: Côté du Nord, 1858—12 x 37½ (Holland), £7 7s.
- 8990 Jung, Th., Revue du 24 Septembre, 1850, à Satory, par Prince Louis Napoléon, Président de la République—24½ x 37½ (Forrest), £12 12s.
- 8991 Jung, Th., Simulacre de Combat exécuté au Champ de Mars, le 6 Août, 1851—23½ x 37 (Forrest), £14 14s.
- 8992 Mathilde, Princess, Albanian Girl in blue dress, with white head-dress, 1864—36 x 29½ (Storey), £7 7s.
- 8993 Norie, Orlando, Royal Field Artillery. Inscribed on back, "En Souvenir de Votre cher fils," etc.—"Victoria R.I."—7 x 17½ (Barton), £15 15s.
- 8994 Sturel-Paignée, Bunches of Flowers, 1893; pair. Oval—30 x 23½ (Chaundy), £25 4s.
- 8995 Systenkof, N. de, Czar's Palace at St. Petersburg, with terrace and gardens in front—24 x 92 (Mason), £7 7s.

PICTURES

- 8996 Napoleon I. on "Marengo"—44 x 33 (Douwes), £15 15s.
- 8997 Tomb of Napoleon I. at St. Helena: A view of the Tomb on a scroll supported by four Angels—37½ x 52½ (Bacri), £15 15s.
- 8998 Accard, E., The Introduction, 1855. Panel—9½ x 7½ (H. & P. de Cassares), £25 4s.
- 8999 Aivazoffski, I. C., The Flock: Sunset on the Steppes, Russia, 1857—39 x 58½ (Chevreux), £36 15s.
- 9000 Balleroy, A. de, Lerelais de Chasse, 1861—41 x 67 (Leger), £31 10s.
- 9001 Barry, F. B., Shipping off Algiers—39 x 59 (Harrison), £21.
- 9002 Bedauld, J., Hilly River Scene, with figures on road in foreground, 1811—18½ x 25½ (Wolff), £15 15s.
- 9003 Bouguereau, W., The Madonna and Child, with the infant St. John, 1863—54 x 42½ (Sampson), £325 10s.

- 9004 Bougnet, Ricardo, Visit of the Empress Eugénie to St. Sebastian, 1857—25½ x 43 (Featherstone), £42.
- 9005 Brown, John Lewis, The Vedette: Dismounted sentry with his horse in the snow, 1861—39 x 31½ (Rothschild), £35 14s.
- 9006 Le Brun, Vigée, Queen Caroline of Naples in black embroidered dress, leaning on balcony overlooking Bay of Naples—32½ x 25 (Leggatt), £210.
- 9007 Le Brun, Finding of Moses—64 x 88 (Leger), £24 3s.
- 9008 Cabanel, Alex., Ruth, 1868. Oval—64 x 48½. From the Palace of the Tuileries (Wallis), £47 5s.
- 9009 Calame, A., Le Lac des Quatres Cantons, with fishermen drawing a net in the foreground, 1855—67 x 96 (Skilleter), £399.
- 9010 Canaletto, A., Views in Venice: Views at mouth of Grand Canal, with numerous gondolas and figures in foreground; pair—17 x 23½ (Sampson), £567.
- 9011 Cano, Alonso, Male Saint, holding sword and martyr's palm; and Female Saint, holding an arrow and martyr's palm; pair. Signed, and dated—70½ x 33½ (Carroll), £147.
- 9012 Van de Cappelle, Boats Becalmed off the Coast: In the foreground a fisherman walking on a beach with a basket on his back, near a small row-boat with two fishermen; beyond a group of sailing ships at anchor, and a man-o'-war firing a salute—18½ x 23 (Colnaghi), £819.
- 9013 Caraud, J., Marie Antoinette, seated with Louis XVI., Princesse de Lamballe and Madame Elizabeth, in gardens of the Petit Trianon, with peasant-girl offering flowers; 1857—35 x 45 (Glen), £63.
- 9014 Charlet, N. T., and Bellangé, Hte., Recruiting during the Terror: An incident in the French Revolution—25½ x 32 (Mitchell), £33 12s.
- 9015 Chichois, C., Mons. Béranger, seated, holding handkerchief, 1853—13 x 10 (Carroll), £21.
- 9016 Clesinger, J., Buffaloes in the Roman Campagna, 1863—14½ x 38½ (Wolff), £9 9s.
- 9017 Couder, Alex., Dead Game, 1854. Panel, oval—12½ x 9½ (Hodges), £16 16s.
- 9018 Couder, Alex., Still Life; two. Panel, oval (W. Sabin), £19 19s.
- 9019 Couder, Alex., Fruit and Flowers; two. Panel (Spink), £52 10s.
- 9020 Coulon, L., The Letter—panel; and The Eavesdropper; 1853; two—17½ x 14½ (Gooden & Fox), £54 12s.
- 9021 Dreux, Alfred de, Napoleon III., in military uniform, mounted on a charger; cavalry in background—49 x 36½ (Bacri), £78 15s.
- 9022 Dreux, Alfred de, Cheval de l'Empereur: Groom leading the Emperor's charger—39 x 31½ (Bacri), £68 5s.
- 9023 Durand-Brager, H., Naval Reviews and other Marine Subjects; thirteen in seven frames—8½ x 14½ (Spink), £120 15s.
- 9024 Duvaux, Jules Antoine, Incident at Waterloo: Officers and soldiery halted on road outside an inn; 1882—25½ x 31½ (Hallyn), £14 14s.

- 9025 Elven, J. B. van, Fête de Nuit aux Tuileries: Group of ladies and gentlemen walking in the gardens, with illuminated palace beyond—35 x 28½ (Gredalla), £15 15s.
- 9026 Fauvelet, V., The Eavesdropper, 1861. Panel—9 x 7 (Duits), £22 1s.
- 9027 Robert-Fleury (Rome), T., Before the Shrine: Young girl looking into the barred window of a shrine; 1864—45 x 27½ (Waters), £10 10s.
- 9028 Français, F. L., Cattle and Sheep on Banks of River; 1853—31½ x 46½ (Harrison), £26 5s.
- 9029 Fromentin, E., Eastern Water-Carrier, mounted, driving sheep in the mountains; 1861. Panel—42½ x 28 (Raeburn Gallery), £68 5s.
- 9030 Girardet, Ed., The Village School; 1854. Panel—9 x 12 (Mitchell), £44 2s.
- 9031 Giraud, S. Ch., Salle de Musée de Cluny: The interior of a gallery, with works of art exhibited; 1856—38 x 50½ (Vaz Diaz), £25 4s.
- 9032 Giraud, S. Ch., Salle d'Armes du Château de Pierrefonds; 1867—35 x 50 (Colnaghi), £19 19s.
- 9033 Greuze, J. B., Boy, said to be the Dauphin, in brown coat, with yellow breeches and white frills, with his hair falling loosely over his shoulders. Oval—21 x 17 (Swaine), £651.
- 9034 Guardi, Francesco, Islands near Venice: A quay scene, with figures riding ponies, and with boats and gondolas; and a boat-builder's shed, with boats and gondolas; pair—11 x 15½ (Spink), £1,050.
- 9035 Gudin, T. J. A., A View in the Desert—incribed "A l'Empereur Souvenir de Reconnaissance et d'Occupation"; and A Study of Rocks—incribed "Départ de Bougte, Juin 7 1865 5 H. soir, hommage à S.M. L'Empereur"; 1865; two (Browne), £50 8s.
- 9036 Hamon, J. L. (Rome), The Elixir; Maiden sipping nectar from convolvulus stem; 1864—43½ x 32 (Feldman), £12 12s.
- 9037 Hébert, Ernest A. A., Christ and the Woman of Samaria at the Well; 1863. Oval—64 x 48 (Feldman), £22 1s.
- 9038 Hébert, Ernest A. A., Roman Water-Carriers, at wayside fountain—21½ x 29½ (Permain), £37 16s.
- 9039 Hillemacher, Ernest, The Ferry: Soldiers and other figures crossing river in boat towards a château; 1852—29 x 44½ (Adams), £35 14s.
- 9040 Huet, Paul, Le Château de Pierrefonds en ruines—44½ x 64 (Wallace), £23 2s.
- 9041 Huet, Paul, Le Château de Pierrefonds restauré par M. E. Violet-le-duc; 1864—43½ x 64 (Hallyn), £27 6s.
- 9042 Ingres, J. A. D., Louis XIV. and Molière: The King seated at dinner with Molière at the Palace at Versailles; a group of courtiers on the left; 1860—20½ x 27½ (Turner), £304 10s.
- 9043 Isabey, Empress Josephine in white muslin dress, with loose cloak; jewels in her hair—29½ x 23½ (Van Duren), £57 15s.
- 9044 Ittenbach, F., The Madonna caressing the Infant Saviour; 1864. Gold ground, panel—33½ x 15½ (Mitchell), £31 10s.

- 9045 Jalabert, Ch. F., Lady in embroidered cloak; 1871. Oval—22½ x 18½ (Mitchell), £30 9s.
- 9046 Joy, T. M., Celebrated Interview between Napoleon I. and Charles James Fox, 1801; 1818—39½ x 49½ (Ffennell), £13 13s.
- 9047 Brunner-Lacoste, H., Views of the Château d'Arenenberg; 1859-60; two—10 x 14½ (Permain), £21.
- 9048 Lambert, Chanton, Peonies in Vase; 1879—28½ x 23 (Wolff), £18 18s.
- 9049 Laurent, J. A., Youth holding flageolet; and Lady playing mandolin; 1805; pair. Panel—19 x 9½ (Mitchell), £24 3s.
- 9050 Lavieille, Eug., Landscape, with woman cutting heather; 1850—25 x 35½ (Wolff), £10 10s.
- 9051 Montpezat, Comte H. de, Promenade de l'Empereur au Bois de Boulogne: The Emperor attended by large staff in the Bois—41 x 62 (Hallyn), £110 5s.
- 9052 Montpezat, Comte H. de, Hounds in Full Cry; and The Halt of a Hunting Party; pair—35 x 49 (Waters), £199 10s.
- 9053 Müller, Carl, The Madonna and Child, in the clouds; 1855. Arched top—33 x 20 (Mitchell), £27 6s.
- 9054 Netscher, G., Child in white silk dress with crimson bows, standing on terrace, holding some flowers; red curtain background. Panel—11½ x 9 (Colnaghi), £147.
- 9055 O'Connell, T., Rachel, the celebrated singer, in dark dress, wearing tricolour cordon round her waist. Panel—13 x 9½ (Bacri), £17 17s.
- 9056 Pater, J. B., Ladies Bathing: Woodland stream, with eleven ladies and gentlemen bathing and conversing on the banks of river—19½ x 13½ (F. Sabin), £861.
- 9057 Pigal, E. J., Peasant showing Bust of Napoleon III. to his Family. Panel—12½ x 9½ (Feldman), £8 8s.
- 9058 Plassan, A. E., The Morning Toilet; 1863. Panel—12½ x 9½ (Vicars), £39 18s.
- 9059 Protais, P. A., Incident in the Franco-Italian War, with Napoleon III. and his staff watching his army crossing a river; 1860—28½ x 50 (Butcher), £12 12s.
- 9060 Protais, P. A., A Reconnaissance: Company of British soldiers reconnoitring in Zululand—31½ x 23½ (Brockbank), £14 14s.
- 9061 Pruche, C., Distribution of Eagles by Napoleon III.: On the grand staircase of a palace on the right the Emperor is seen, and before him are gathered his officers carrying the eagles; troops line the square—34½ x 45 (Sampson), £50 8s.
- 9062 Rosalba, Lady with flowers in her hair—9½ x 15½ (Forsyth), £50 8s.
- 9063 Rousseau, Ph., An Eagle attacking Wild Duck; 1853—68 x 130 (Grace), £14 14s.
- 9064 Ruysdael, J. van, Winding Road through a Wood, with white horse drawing cart approaching in foreground, and with a peasant family on the left. Panel—20 x 15½ (Lewis), £220 10s.
- 9065 Saint-Jean, S., Grapes; 1853—27 x 20 (Wolff), £10 10s.
- 9066 Saint-Jean, S., Floral Decorations round Statue of a Saint; 1852—23 x 19 (Adams), £23 2s.

- 9067 Salande, A., An Arab Bazaar; 1860—12½ x 20 (Cooling), £15 15s.
- 9068 Schopin, H., Incendie du Théâtre de Fontainebleau; 1856—17½ x 21 (Hodges), £10 10s.
- 9069 Teniers, D. (the Younger), The Taking of the Town of Utrecht, 1672: The burghers of the town surrendering the keys to King Louis XIV. in the foreground—23½ x 33½ (Knoedler), £504.
- 9070 Toulmouche, A., First Steps; 1883—23½ x 29½ (Sampson), £15 15s.
- 9071 Vernet, H., Priest celebrating Mass to French Soldiers in Algeria; 1854—77 x 50½ (Permain), £33 12s.
- 9072 Vernet, H., Monk kneeling at Soldier's Grave; 1856—25 x 20½ (Carroll), £15 15s.
- 9073 Vetter, H., Le Départ pour la Promenade. Panel—14½ x 10 (Sampson), £33 12s.
- 9074 Ward, E. M. (R.A.), Napoleon III. receiving the Order of the Garter from Queen Victoria at Windsor; 1855. The original sketch from the picture painted for Queen Victoria—13½ x 17½ (Guedalla), £17 17s.
- 9075 Van der Werff, P., Sleeping Lady: An old man at a window caressing a girl who sits asleep; a lighted candle by her side. Signed, panel—11½ x 9½ (Newman), £68 5s.
- 9076 Willems, F., The Mirror: Lady in white silk dress, standing in apartment before mirror, combing her hair; 1854. Panel—23 x 21 (Sampson), £84.
- 9077 Winterhalter, F., S.M. L'Impératrice des Français Entourée des dames de sa cour: In the centre is seated the Empress Eugénie, wearing a dress of white lace ornamented with mauve bows, and holding a bunch of flowers; close beside her, in black, is the Duchesse de Bassano. On the extreme right the Princess d'Eesling is seated in profile. Below her sits the Baronne de Pierres in profile; and slightly behind her is the Comtesse Lezay Marnesia. On the opposite side of the picture is the Baronne de Malaret; the Marquise de las Marismas is seated just below her, and is turning towards the Marquise de Latour Maubourg; kneeling in the foreground is the Comtesse de Montebello; 1855—118 x 166 (P. M. Turner, for the Louvre), £3,937 10s.
- 9078 Winterhalter, F., Her Imperial Majesty the Empress Eugénie: The Empress dressed as Marie Antoinette, in yellow, with powdered hair, is walking in garden; 1854—35½ x 27½ (Jacques Seligmann), £651.
- 9079 Winterhalter, F., Her Imperial Majesty the Empress Eugénie: Profile portrait looking to the right, in white décolleté dress, with pearl necklace; 1861—21½ x 18 (Featherstone), £399.
- 9080 Winterhalter, F., La Duchesse d'Albe, in flowing drapery, with pearl necklace. Oval—49½ x 37½ (Smith), £231.
- 9081 Winterhalter, F. (after), Napoleon III., in coronation robes, standing holding his sceptre; and Empress Eugénie, in white and green dress, standing on terrace; pair—47 x 29½ (J. R. Thomas), £47 5s.

- 9082 Wouverman, Ph., Camp Scene: A soldier on white horse holding tankard in his right hand and looking down at a companion, who caresses a woman by a tent; another soldier is on the point of mounting, with others in background. Signed with monogram. Panel—14 x 12 (Melrose), £567.
- 9083 Wouverman, Ph., Stream, with footbridge: A winding path by a stream, with group of peasants in foreground, and sportsman with dog beyond. Panel—9 x 7 (Colnaghi), £220 10s.
- 9084 Wynants, J., Winding Stream: A man wading through the water, with peasant and peasant-woman by sandy bank under some trees. Panel—11½ x 10 (Colnaghi), £115 10s.

THE PROPERTY OF HIS IMPERIAL HIGHNESS THE LATE
PRINCE VICTOR NAPOLEON

ENGRAVINGS

IN COLOURS

- 9085 Napoleon; and Empress Josephine, engraved by Henry and Prault; two (R. Davis), £42.
- 9086 Fête du Sacre et Couronnement de leurs Majestés Impériales, after Le Couer, by Dorgez and Gauthier; two (R. Davis), £37 16s.

MEZZOTINTS

- 9087 Le Couronnement de Napoléon I.; Sortie du Palais des Tuileries; Les Offrandes l'Arrivée à Notre Dame; Les Ouctions; Le Serment; and Distribution des Aigles au Champs de Mars, after Isabey and Fontaine, by Malbeste, etc.; seven (Douwes), £78 15s.

DRAWING

- 9088 Nicole, V. J., Vue du Palace Impérial de St. Cloud prise du Côté de la cour—8 x 13 (Martin), £152 5s.

PICTURES

- 9089 Marie Fedorowna, Impératrice de Russe—31 x 24 (Borenus), £68 5s.
- 9090 Dubufe, Edouard, Prince Impérial when a boy. Painted at the Palace at St. Cloud, 10th August, 1859—22½ x 18½ (Spink), £89 5s.
- 9091 Fichel, E., General Napoleon Bonaparte with the Empress Josephine and her Children Eugène and Hortense, seated by a table in an apartment; 1865. Panel—12½ x 15½ (Sloane), £115 10s.
- 9092 Jonquières, V. P. A. de, Promenade l'Impératrice à Paris; 1866—34½ x 51 (Martin), £147.
- 9093 Morel-Fatio, L., Voyage de l'Empereur: The Emperor's yacht escorted by a flotilla of ships—51 x 90 (Vaz Diaz), £25 4s.

VARIOUS PROPERTIES

DRAWINGS

- 9094 Gardner, Daniel, *The Drake Family*: Gentleman standing near an arch, holding his hat in his right hand, his wife seated by his side; with their two children between them. Gouache—37 x 28 (Pollak), £110 6s.
- 9095 Gardner, Daniel, Mrs. Charlotte Gwatkin when a girl, in pink décolleté dress, and white head-dress with feathers. Unframed, pastel, oval—10½ x 8½ (Knoedler), £126.

PICTURES

- 9096 Polidoro, *The Mystic Marriage of St. Catherine*. Panel—19½ x 16½ (Nicholson), £50 8s.
- 9097 Goya, F., *Spanish Fête Days*, with numerous figures; pair. Panel—9 x 25 (Scott), £18 18s.
- 9098 Lancret, Nicolas, *Le Faucon*; and *The Wives Exchang'd*; pair—25½ x 32. A pair of framed prints are sold with the pictures (Moore), £73 10s.
- 9099 French School, *The Toilet*; and *The Love Letter*; pair of over-doors in shaped frames. Monochrome—31 x 34 (Maugham), £21.

THE PROPERTY OF CAPT. R. S. FRASER-MACKENZIE

- 9100 Beechey, Sir William (R.A.), *Lady in black dress, standing in an apartment by table; view of the Grand Canal and the Rialto, Venice, seen through window on the right*—99 x 63 (Leger), £115 10s.
- 9101 Dance, N. (R.A.), *Admiral in uniform, standing by a globe; lighthouse seen in background*—49½ x 39½ (Leger), £78 15s.
- 9102 Humphry, Ozias (R.A.), *Lady in slate-coloured dress, holding a lyre*—29 x 24 (Westmore), £210.
- 9103 Lawrence, Sir Thomas (P.R.A.), *Lady in white muslin dress with short sleeves, pink scarf, blue riband in her hair, seated under some trees by a brook, resting her head on her right hand*—55 x 43 (Westmore), £997 10s.
- 9104 Snyders, F., *Stag-Hunt*—39 x 67 (Leger), £33 12s.
- 9105 Watts, F. W., *Old Cottages on the Cliffs*—39 x 53 (Wills), £10 10s.

THE PROPERTY OF THE LATE SIR GEORGE ALLEN, K.C.I.E.

DRAWINGS

- 9106 Foster, Birket, *Going to Market*: Cattle, sheep, and farm-cart by ford—8 x 13½ (Sampson), £147.
- 9107 Foster, Birket, *Cottage Home*: Peasants with donkey outside a cottage—6½ x 8½ (Sampson), £105.

PICTURES

- 9108 Berg, C. Mayr, *Monks Card-playing; 1885*. Panel—10 x 13½ (Sampson), £52 10s.

- 9109 Mas y Fondevila, Arcadio, Fête Day on the Lagoons, Venice—
27½ x 53 (Sampson), £26 5s.
- 9110 D'Hondecoeter, M., Dead Birds with Basket and Implements
of the Chase on Table. Signed—37½ x 29½ (T. Ward), £78 15s.
- 9111 Huysum, J. van, Flowers in Vase on Marble Slab—27½ x 23
(Harrison), £47 5s.
- 9112 Koets, R. C., Child handing coffee to gentleman seated by
table—17 x 13 (A. Duits), £14 14s.
- 9113 Lassalle, Louis, Waiting his Turn. Panel—17½ x 14½ (H. & P.
de Cassares), £21.
- 9114 Lessi, Tito, Warming her Hands. Panel—15½ x 12½ (Bellesi),
£22 1s.
- 9115 Marieschi, J., Classical Ruins, bridge and buildings by canal—
14 x 21½ (Ellis & Smith), £357.
- 9116 Van der Meulen, A. F., Louis XIV. on horseback, with his
gentlemen in attendance, departing for the chase from the
Palace of Vincennes—42½ x 58½ (Farr), £168.
- 9117 Montemezzo, A. D., Feeding Chickens; 1880. Panel—12½ x 18½
(Wolff), £12 12s.
- 9118 Ostade, Peasant seated beside Peasant-woman at table by
window. Panel—17½ x 13½ (Koetser), £120 15s.
- 9119 Parmigianino, The Virgin, in red and blue robes, seated
holding the Infant Saviour—33½ x 25½ (Colnaghi), £120 15s.
- 9120 Pater, J. B., Fête Champetre: In the centre, a lady in pink
and white silk dress seated under some trees, with a youth
holding a stick by her side; in the background is a man
playing a flute, with a girl looking on; in front, a lady
seated on the ground playing a hurdy-gurdy; two lovers by
a fountain; on the right three other figures. Panel—20½ x 26½
(F. Sabin), £441.
- 9121 Pater, J. B., Soldiers interrogating Villagers—11½ x 13½ (Leger),
£63.
- 9122 Rubens, Sir P. P., Head of St. Peter, wearing a long beard.
Panel—19½ x 16 (Colnaghi), £609.
- 9123 Seghers, The Infant Saviour, surrounded by garland of flowers.
Unframed—45 x 36 (Williams), £25 4s.
- 9124 Snyder, F., Basket of Fruit, with dog, parrot, and squirrel—
34 x 27½ (Nicholson), £60 18s.
- 9125 Teniers, Interior of a Tavern, with peasants card-playing.
Panel—11 x 15 (A. Duits), £18 18s.
- 9126 Vandyck, Sir P. P. Rubens—31 x 26 (T. Ward), £33 12s.
- 9127 Vitelli, G. van, View of Rome from the Tiber, with the Castle
of St. Angelo in foreground—40 x 49½ (W. Sabin), £315.

JULY 4, 1927.

CHRISTIE'S.

Old Pictures and Drawings from various sources.

PICTURES

- 9128 Pollard, J., Outside the "Peacock" Inn—27 x 35 (Leggatt), £26 5s.
 9129 Sartorius, F., Racehorse, with groom; and Hunter, tied to a tree; a pair. Signed, and dated 1784—8½ x 11½ (Sampson), £120 15s.
 9130 Sartorius, J. N., The Death of the Fox—14 x 18 (Leggatt), £126.
 9131 D'Artois, J., Woody River Scene, figures in foreground. Panel—22 x 31 (T. Ward), £16 16s.
 9132 Herring, J. F. (sen.), Two Horses' Heads; 1851. Panel—9½ x 12½ (Sampson), £16 16s.
 9133 Ruysdael, J. van, Woodland Stream, with ruined building and sheep—14½ x 18½ (Asscher), £22 1s.
 9134 Wouwerman, P., Group of Peasants before Farm Buildings. Panel—16½ x 13½ (C. Duits), £16 16s.

DRAWINGS

- 9135 De Wit, J., Design for a Ceiling. Signed—9½ x 13½ (Stern), £7 17s. 6d.
 9136 Edridge, H. (A.R.A.), Lady seated by window, lace-making. Pencil and colour—13 x 9 (Baker), £6 6s.
 9137 Hogarth, W., Head of Captain Thomas Coram, founder of the Foundling Hospital. Signed. Indian ink wash—9 x 7. Said to have been drawn expressly for him by the artist (Dean), £12 12s.

PICTURES

- 9138 Wootton, J., T. Frampton, Esq., Father of the English Turf, aged 74; in brown coat, with a dog. Signed, and dated 1715. Oval—28½ x 24 (Blake), £47 5s.
 9139 Droochsloot, J. C., Village Scene, with figures. Signed with initials, and dated 1658. Panel—13 x 20½ (Larsen), £16 5s. 6d.
 9140 Alken, The Cesarewitch, 1853—8 x 11 (Pawsey & Payne), £11 11s.
 9141 Steen, Joseph persuading Pharaoh to give Food to his Brethren—20½ x 26½ (Larsen), £10 10s.
 9142 Lawrence, Head of Master John Henry Bedford Smith. Oval, panel—13½ x 10½ (Fletcher), £110 5s.
 9143 Baptiste, Flowers in Vase—27½ x 33 (Pawsey & Payne), £28 7s.
 9144 Greuze, The Milkmaid—23 x 17½ (Grieves), £24 3s.
 9145 Greuze, Girl in décolleté dress—17½ x 14½ (Carey), £29 8s.
 9146 Zoffany, J. (R.A.), Wine Merchant seated in cellar, holding glass of wine; man behind him. Panel—33½ x 26½ (Leger), £50 8s.
 9147 Romney, G., Lady in white muslin dress, with black cloak, black band round her neck; landscape background—29 x 24 (Glen), £357.

- 9148 Ward, James (R.A.), *Duncan's Horses—"Macbeth," Act ii., sc. 4; 1834.* Panel— $24\frac{1}{2} \times 53\frac{1}{2}$ (Dean), £9 19s. 6d.
- 9149 Correggio, *The Madonna and Child.* Panel— $12\frac{1}{2} \times 9\frac{1}{2}$ (Yates), £13 13s.
- 9150 Raeburn, Alex Campbell, Esq., of Hallyards, in green coat and yellow vest— $23 \times 19\frac{1}{2}$ (Everett), £52 10s.
- 9151 Romney, G., *Gentleman in brown coat, red vest, and white stock.* Oval— $25\frac{1}{2} \times 21\frac{1}{2}$ (Wrangel), £33 12s.
- 9152 Morland, *White Horse in Stable*— $17\frac{1}{2} \times 23\frac{1}{2}$ (Bond), £28 7s.
- 9153 Vernet, J., *The Shipwreck.* Signed— $13 \times 19\frac{1}{2}$ (W. Sabin), £50 8s.
- 9154 Ward, James (R.A.), *View on coast; figures and donkeys; stormy weather*— 32×50 (Collier), £25 4s.
- 9155 Moucheron, F., *Landscape, with stag hunt.* Unframed— $31\frac{1}{2} \times 38\frac{1}{2}$ (Spiller), £23 2s.
- 9156 Alken, *Start and Finish of the Cesarewitch, 1849; pair*— $7\frac{1}{2} \times 11\frac{1}{2}$ (Ellis & Smith), £29 8s.
- 9157 Opie, *An Artist in brown coat, holding crayon in his right hand, resting left arm on portfolio*— $52 \times 36\frac{1}{2}$ (Parsons), £33 12s.
- 9158 Wilson, B., *Lord Camden in black gown, with white bands, holding some papers.* Signed, and dated 1759— $49 \times 39\frac{1}{2}$ (Sweet & Maxwell), £42.
- 9159 Bassen, B. van, *Interior of a Church, with monk and other figures*— 51×57 (Collings), £26 5s.
- 9160 Ferneley, J., *Hunter outside Stable Door; 1818*— $33 \times 41\frac{1}{2}$ (Pawsey & Payne), £13 13s.
- 9161 Hudson, *Gentleman in red coat and vest embroidered with gold braid; and Lady in blue dress, with pink scarf.* Painted ovals; pair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Grieves), £48 6s.
- 9162 Raeburn, Andrew Bell, Esq., engraver and publisher, in blue coat, resting left arm on volume of "*Encyclopædia Britannica*"— $35 \times 27\frac{1}{2}$ (Westmore), £19 19s.
- 9163 Boucher, *Summer.* Oval— 80×53 (Feldman), £14 14s.
- 9164 Van de Velde, *Men-o'-War and Shipping in a Breeze*— $33\frac{1}{2} \times 44$ (Neal), £42.
- 9165 Baptiste, *Baskets of Flowers; pair*— 32×39 (Collings), £60 18s.
- 9166 Mans, F. H., *Village Scene: Horsemen refreshing outside tavern.* Signed, and dated 1687— 24×31 (Grieves), £18 18s.
- 9167 Beschey, B., *The Flight of Europa.* Signed, and dated 1749. Panel— $15 \times 18\frac{1}{2}$ (Steel), £39 18s.
- 9168 Martin, David, *Miss Campbell, of Ballimore, sister of General Duncan Campbell; in yellow dress, with green sash, a veil over her powdered hair, resting her right elbow on a table.* Signed, and dated 1783— $29\frac{1}{2} \times 24\frac{1}{2}$ (Farr), £183 15s.
- 9169 Martin, David, *General Duncan Campbell, of Lochnell, at the age of 18; in scarlet coat, white vest and white stock, seated, holding a book in his right hand.* Signed, and dated 1781— $29\frac{1}{2} \times 24\frac{1}{2}$ (Farr), £136 10s.
- 9170 Ferneley, J., *Three Horses, with dogs, in a landscape.* Signed, and dated 1827— $43\frac{1}{2} \times 65\frac{1}{2}$ (Peel), £18 18s.

- 9171 Mignard, Mademoiselle de la Vallière in embroidered dress, with cloak lined with ermine—45 x 35 (Grievés), £60 18s.
- 9172 Vernet, J., Rocky Coast Scene, with fishermen drawing a net—22 x 29 (Moore), £10 10s.
- 9173 Watson, Child with pet rabbits—29½ x 24½ (Glen), £52 10s.
- 9174 Monamy, P., Calm; and Storm; pair—19½ x 23 (Fletcher), £10 10s.
- 9175 Wynant, A., Dutch Town on Canal, with man angling from boat. Signed, and dated 1826. Panel—9 x 11½ (Mason), £9 9s.
- 9176 Neeffs, P., Interior of a Church, with figures by Frans Francken. Signed, and dated 1643. Panel—25 x 34 (Collings), £42.
- 9177 Chalon, H. B., "Morel," winner of the Oaks, 1808, with groom, in a landscape. Signed, and dated 1809—27½ x 35½. A framed engraving by W. Say is sold with the picture (Sampson), £126.
- 9178 Stubbs, G. (R.A.), Gentleman on horseback, with dogs, by the edge of wood—24½ x 29½ (Farr), £65 2s.
- 9179 Teniers, Interior, with philosopher seated at table on which are some books; peasant-woman standing by his side. Panel—19½ x 25 (C. Duits), £105.
- 9180 Zorh, H. M., The Prodigal. Panel—12 x 9½ (Debat), £12 12s.
- 9181 Verelst, Three Peasants in the cellar of tavern. Panel, octagonal—12 x 12 (T. Ward), £30 9s.
- 9182 Stevaerts, Palamedes, Camp Scene, with soldiers card-playing. Panel, oval—16½ x 25 (Leger), £11 11s.
- 9183 Zorh, H. M., Three Peasants in cavern, drinking and music-making. Panel—12½ x 15½ (C. Duits), £11 11s.
- 9184 Carré, H., Frederick, Prince of Wales; and Princess of Wales; two in one frame. Signed, and dated 1759. Panel—14½ x 11½ each (Grievés), £13 13s.
- 9185 Maratta, The Repose in Egypt—14½ x 17½ (Beard), £10 10s.
- 9186 Ostade, Village Scene, with figures merry-making outside inn. Panel—23 x 33½ (Grievés), £39 18s.
- 9187 Gordon, Sir J. Watson (P.R.S.A.), Thomas Campbell, Esq., sculptor, of Edinburgh, in black dress, with white collar—29½ x 24½ (Carroll), £15 15s.
- 9188 Beechey, Samuel Hobson, Esq., celebrated designer of carriages, chariots, and State coaches, in black coat and vest, with white stock—29½ x 24½ (Grievés), £35 14s.
- 9189 Brueghel, Van Balen, and Van Kessel, The Feast of the Gods. Unframed—40 x 29½ (Waters), £46 4s.
- 9190 Canaletto, Views on the Grand Canal, Venice, with gondolas and figures—25½ x 37½ (Nevill), £44 2s.
- 9191 Abbott, L. F., Admiral George Rodney Rollett, in naval coat and vest, with white collar—29 x 24 (Grievés), £71 8s.
- 9192 Gainsborough, T. (R.A.), Milking-Time—15½ x 20 (Carroll), £50 8s.
- 9193 Gainsborough, Dean Swift, in black gown, standing under some trees—17½ x 12½ (Pearce), £12 12s.

- 9194 Van den Bosch, B., Interior of Sculptor's Studio—39½ x 47½ (Grieves), £30 9s.
- 9195 Haecken, A. van, Courtyard of a Mansion, with musical party—39½ x 49½ (Dean), £39 18s.
- 9196 Huggins, W., Clipper Ship in the Channel—27½ x 41½ (Ackermann), £19 19s.
- 9197 Bronzino, Cosimo I., Duke of Tuscany, in embroidered dress, with white collar. Panel—23½ x 20½ (Grieves), £19 19s.
- 9198 Sartorius, F., Groom, with hunter, in landscape—24½ x 29½ (R. L. Joseph), £10 10s.
- 9199 Ibbetson, J. C., Landscapes: Ruined buildings, figures and cattle; pair—19 x 25 (Buck), £17 17s.
- 9200 Es, J. van, Still Life. Panel—16 x 20½ (Hallyn), £13 13s.
- 9201 Luny, T., "The Sceptre" off Torbay—19½ x 26½ (Vicars), £52 10s.
- 9202 Cooper, A. (R.A.), Sportsman, with hunter and two greyhounds, in landscape; 1821—23½ x 29½ (Carroll), £23 2s.
- 9203 Romney, Gentleman in dark coat, with white stock—29½ x 24½ (Grieves), £44 2s.
- 9204 Byzantine, The Creation of Eve; The Archangel Gabriel; and The Madonna; three. Elaborately carved panels (Waters), £39 18s.
- 9205 Vernet, Morning, and Evening: Bay scenes, with boats and fisherfolk; pair—22½ x 32½ (Visman), £28 7s.
- 9206 Rembrandt, The Betrayal of Christ. Panel—12½ x 18½ (Mason), £31 10s.
- 9207 Momper, F. de, River Scene, with church and angler. Panel—17½ x 25½ (E. A. Lewis), £60 18s.
- 9208 Van der Bent, J., Peasants with Cattle passing a Monastery—42 x 48 (Minken), £27 6s.
- 9209 Everdingen, A. van, Valley Scene, with hawking party—34½ x 51 (Carroll), £29 8s.
- 9210 Romano, Guilio, The Holy Family, with the infant St. John, in a landscape. Panel—43 x 33 (Smith), £44 2s.
- 9211 Glauber, J., and Lairesse, Gerard de, Lake Scene, with figures—31 x 35½ (Hallyn), £22 1s.
- 9212 Velazquez, Peasant-Boy seated under woody bank, holding a staff, with dogs by his side—35 x 39 (C. Duits), £60 18s.
- 9213 Greco, El, Peter denying Christ. Unframed—71 x 51 (Van Duren), £21.
- 9214 Van Orley, The Dead Christ, with the Virgin, St. John, and the Magdalen, in landscape. Panel—16½ x 11½ (C. Duits), £24 3s.
- 9215 Jonson, C., Nobleman, aged 30, in black dress, with white lace collar. Painted oval. Signed with initials, and dated 1626—29½ x 24½ (Grieves), £65 2s.
- 9216 Tillemans, Landscape, with Classical buildings; ladies and gentlemen with dog in foreground—24½ x 58 (Pawsey and Payne), £39 18s.
- 9217 Heemskerk, Donor with his wife and children, kneeling. Signed with monogram HCVM, and dated 1562. A predella, panel—12½ x 31½ (Northrop), £39 18s.

- 9218 Teniers, D., The Bowlers. Signed. Panel—16½ x 26½ (Reyre), £42.
- 9219 Brueghel, Woody Landscape, with the Journey to Emmaus (Warner), £60 18s.
- 9220 Perugino, The Marriage of the Virgin. Panel—10 x 24 (Smith), £357.
- 9221 Titian, Venus Anadyomene—49 x 38 (Bottomley), £48 6s.
- 9222 Teniers, D., The Prisoner: Officer of Artillery interrogating prisoner—26 x 35½ (W. Sabin), £99 15s.
- 9223 Bartsius, W., Sacrifice of Abraham with Sarah, on the promise of Isaac—23½ x 28½ (Collings), £26 5s.
- 9224 Brueghel, Villagers Merrymaking on banks of river. Panel—28 x 63½ (W. Sabin), £60 18s.
- 9225 Berchem, Moses striking the Rock—37½ x 46½ (Devenish), £29 8s.
- 9226 Meyer, H. de, Gathering to celebrate the Declaration of Peace by Charles II. at Scheveningen—23 x 29½ (Leger), £30 9s.
- 9227 De Bles, The Crucifixion. Panel, arched top—16½ x 10½ (Huggins), £42.
- 9228 Italian School, A Sibyl, with red dress. Panel, circular—13in. diam. (Gooden & Fox), £60 18s.
- 9229 Rembrandt, Gentleman in black dress, with white ruff. Panel, oval—11½ x 8½ (Gooden & Fox), £54 12s.
- 9230 Mor, Head of Lady Jane Grey, with embroidered dress. Panel—10 x 7½ (E. Wertheimer), £15 15s.
- 9231 Huet, Girl by stile, holding wreath of flowers—12½ x 9 (Bale), £336.
- 9232 French School, Medallion surrounded by Flowers—29½ x 24½ (Bale), £57 15s.
- 9233 Piazzetta, G. B., Bearded Man, holding staff—17½ x 14 (Dean), £27 6s.
- 9234 Cocherau, Interior of Studio, with figures—20½ x 24½ (Wakeling), £25 4s.
- 9235 Terburg, Cavalier in brown dress, with white cravat—20 x 16½ (Mellor), £25 4s.

JULY 4, 1927.

SOTHEY'S.

Modern Etchings, the property of Mrs. David Nathan, 59, Harley Street, W.; Modern Mezzotints, the property of R. H. Campbell, 8, Sumner Place, S.W.7; and from various sources.

MODERN ETCHINGS

THE PROPERTY OF A GENTLEMAN

IN THE PORTFOLIO

- 9236 Blampied, E. (R.E.), The Tumble (C.D. 61), only state (Watkin), £8 10s.
- 9237 Blampied, E. (R.E.), Sunday Afternoon (C.D. 73), second state (Reid & Lefevre), £6 10s.

- 9238 Blampied, E. (R.E.), *The Farmer Dentist*, fourth plate (C.D. 93), only state (Reid & Lefevre), £13.
- 9239 Blampied, E. (R.E.), *Male Voice Choir* (Reid & Lefevre), £12 10s.
- 9240 Cain, C. W., *Gufas, Baghdad* (Greatorex), £8 10s.
- 9241 Dodd, Francis, *Campbell Dodgson*, second plate (S. 22) (Prest), £6 15s.
- 9242 Dodd, Francis, *Carrara* (S. 88) (Connell), £6 15s.
- 9243 Dodd, Francis, *Pall Mall from the West* (S. 89) (Connell), £12.
- 9244 Dodd, Francis, *Waterloo Place* (S. 94) (Connell), £11.
- 9245 Dodd, Francis, *Strand with Sky* (S. 136) (Connell), £11 10s.
- 9246 Dodd, Francis, *The Lion of St. Mark, Venice* (S. 166) (Connell), £8 10s.
- 9247 Dodd, Francis, *Charles Cundall* (S. 171) (Connell), £8 10s.
- 9248 Heintzelman, A. W., *The Shawl* (Joiner), £12.
- 9249 Heintzelman, A. W., *Convalescence* (Lodge), £10.
- 9250 Heintzelman, A. W., *La Poissonnerie* (Bristow), £8 5s.
- 9251 Lumsden, E. S. (R.E.), *On the Pagoda Platform, No. 2* (S. 106) (W. Brown), £6 5s.
- 9252 Lumsden, E. S. (R.E.), *Udaipur, Morning* (S. 127) (Deacon), £5 5s.
- 9253 Rosenberg, L. C. (A.R.E.), *Rue Mirabeau, Bourges* (Heather), £7 5s.
- 9254 Rosenberg, L. C. (A.R.E.), *Little Market, Tours* (Heather), £6.
- 9255 Rosenberg, L. C. (A.R.E.), *The House of the Salmon, Chartres* (Cooling), £15.
- 9256 Rosenberg, L. C. (A.R.E.), *Loggia della Podesta, San Gimignano* (Mather), £8.
- 9257 Rosenberg, L. C. (A.R.E.), *La Badia, Florence* (Creator), £7 5s.
- 9258 Rosenberg, L. C. (A.R.E.), *Porta Ostiense, Rome* (Harker), £6 10s.
- 9259 Rushbury, H. (A.R.A., R.E.), *Minchinhampton Church, Glos.* (W. 12), second state (Connell), £7 10s.
- 9260 Rushbury, H. (A.R.A., R.E.), *Butter Cross, Ludlow* (W. 31), third state (Connell), £12 10s.
- 9261 Rushbury, H. (A.R.A., R.E.), *Bellhanger Quarry* (W. 34), third state (Laidlow), £6.
- 9262 Rushbury, H. (A.R.A., R.E.), *La Rochelle* (W. 47) (Connell), £25.
- 9263 Simpson, Joseph, *Solway Fisherman* (W. Brown), £4 10s.
- 9264 Simpson, Joseph, *The Cloak* (Rowland), £4 15s.
- 9265 Simpson, Joseph, *Russian Girl* (Rowland), £4 15s.
- 9266 Tushingam, S., *Peter and Joan* (Looker), £4 15s.
- 9267 Walcot, W. (R.E.), *Segovia Bridge, Madrid* (Cooling), £4.
- 9268 Bauer, M. A. J., *A Street in India* (Veeder), £4 10s.
- 9269 Brockhurst, G. L. (R.E.), *Maureen* (W. 40), fourth state, one of only nineteen impressions printed (Reid & Lefevre), £47.
- 9270 Brockhurst, G. L. (R.E.), *Lassitude* (W. 43), second state (Morison), £6 10s.
- 9271 Brockhurst, G. L. (R.E.), *Marquett* (W. 51) (Connell), £5.

- 9272 Brockhurst, G. L. (R.E.), A Ballynakill Woman (W.53), trial proof (Connell), £7 10s.
 9273 Cain, C. W., Ezekiel's Tomb (Greatorex), £3 10s.
 9274 Cain, C. W., Bellying Sails, Muscat, Persian Gulf (Greatorex), £8 10s.
 9275 Dodd, Francis, Strand with Sky (S.136) (Connell), £11 10s.
 9276 Heintzelman, A. W., La Grande Mère Forain (Preston), £9 10s.
 9277 Heintzelman, A. W., The Shawl (Dunthorne), £12.
 9278 Heintzelman, A. W., Edouard, Musien, Montmartre (Chester), £11 10s.
 9279 Heintzelman, A. W., Rolande (Norton), £7 10s.
 9280 Heintzelman, A. W., La Poissonnerie (Cooling), £7.
 9281 Heintzelman, A. W., A Montmartre Café (Grainger), £13 15s.
 9282 Heintzelman, A. W., Golgotha (Dott), £15.
 9283 Rushbury, H. (A.R.A.), Buttercross, Ludlow (W.31), third state (Mathews), £15.
 9284 Simpson, Joseph, Frank Brangwyn, fine impression on old paper (W. Brown), £11.
 9285 Simpson, Joseph, Artist Standing, fine impression on old paper (Longdon), £5 10s.
 9286 Tushingham, S., Molly (Wilson), £4.

VARIOUS PROPERTIES

- 9287 Zorn, Anders L., Professor John Berg (A.252) (Harker), £6.
 9288 Zorn, Anders L., Vicke (A.251) (Fine Art Society), £16.
 9289 Zorn, Anders L., Against the Current (A.288) (Creator), £7.
 9290 Brockhurst, G. L. (R.E.), Le Béguin (W.33), fourth state (Connell), £25.
 9291 Fitton, Hedley (R.E.), Pont d'Avignon (Dunthorne), £8 10s.
 9292 Griggs, F. L. (A.R.A.), Minsden Episcopi (C.D.6) (Colnaghi), £45.
 9293 Griggs, F. L. (A.R.A.), Stepping Stones (C.D.11), one of only twelve printed (Colnaghi), £62.
 9294 Lord, Elyse, Phoenix Dancers, in colours (Winser), £12.
 9295 Rosenberg, L. C. (A.R.E.), House of the Salmon, Chartres (Lane), £15 10s.
 9296 Palmer, S., The Rising Moon (M.H.7), published state, unsigned (Dunthorne), £6 10s.
 9297 Rushbury, H. (A.R.A., R.E.), Titterstone Quarry (W.33), fourth state (Connell), £5 15s.
 9298 Rushbury, H. (A.R.A., R.E.), Chateau Gaillard (W.37), fourth state (Connell), £20.
 9299 Rushbury, H. (A.R.A., R.E.), Canal de la Douane, Marseilles (W.43), third state (Connell), £26.
 9300 Rushbury, H. (A.R.A., R.E.), Fascisti (W.44), third state (Lane), £9 10s.
 9301 Rushbury, H. (A.R.A., R.E.), Chateau Gaillard (W.37), fourth state (Connell), £20.
 9302 Rushbury, H. (A.R.A., R.E.), Carcere, San Gimignano (Connell), £31.
 9303 Tunnicliffe, C. F., The Cheshire Plain (Pearson), £7.

- 9304 Whistler, J. A. McN., Billingsgate (K. 47), eighth state (Cooling), £5 5s.
 9305 Zorn, Anders L., The Ford (A. 249), second state (Cooling), £10 10s.
 9306 Zorn, Anders L., Pilot (A. 285), only state (Morrow), £8 10s.
 9307 Cameron, Sir D. Y. (R.A.), Still Waters (R. 381), fourth state, of four, on Japan paper (Colnaghi), £150.
 9308 McBey, James, Penzance (M.H. 144), published state (Reid and Lefevre), £210.
 9309 Whistler, J. A. McN., Limehouse (K. 40), third state, of three (Maggs), £16.
 9310 Whistler, J. A. McN., Becquet (K. 52), fourth state, of four (Dunthorne), £37.
 9311 Whistler, J. A. McN., Old Hungerford Bridge (K. 76), third state, of three (Meatyard), £6 15s.
 9312 Whistler, J. A. McN., The Piazzetta (K. 189), third state, of five; signed with the butterfly (Maggs), £60.

IN THE PORTFOLIO

- 9313 Blampied, E. (R.E.), Sunday Morning Bathers (C.D. 45), only state (Reid & Lefevre), £5.
 9314 Blampied, E. (R.E.), Splashing through the Surf (C.D. 84), only state (Reid & Lefevre), £5.
 9315 Cameron, Sir D. Y. (R.A.), Moray Firth (R. 377), second state, of three; "very limited edition" (Tyler), £11 10s.
 9316 Cameron, Sir D. Y. (R.A.), The Frews (R. 461) (Colnaghi), £13 10s.
 9317 Lumsden, E. S. (R.E.), The Acolyte (S. 170) (Colnaghi), £8.
 9318 Brockhurst, G. L. (R.E.), A Galway Peasant (W. 10), third state (Colnaghi), £5.
 9319 Brockhurst, G. L. (R.E.), Le Béguin (W. 33), fourth state (Arrow), £20 10s.
 9320 Brockhurst, G. L. (R.E.), Le Casaquin de Laine (W. 45), fourth state (Colnaghi), £49.
 9321 Brockhurst, G. L. (R.E.), Nadejda (W. 47), second state (Dott), £24.
 9322 Brockhurst, G. L. (R.E.), Girl with a Basket (W. 49), second state, one of only fifteen impressions printed, three being in this state (Colnaghi), £68.
 9323 Brockhurst, G. L. (R.E.), Elizabeth (W. 32), tenth state (Bird), £20.
 9324 Blampied, E. (R.E.), The Wheelbarrow Race (Reid & Lefevre), £7 10s.
 9325 Rosenberg, L. C. (A.R.E.), Place St. Louis, Metz (Preston), £5.
 9326 Rosenberg, L. C. (A.R.E.), Arab Coffee House, Tangiers (Meatyard), £5 10s.
 9327 Tunnicliffe, C. F., Harvesters (Dickins), £6 5s.
 9328 Briscoe, Arthur, Hauling the Net Aboard (Burton), £21.
 9329 Blampied, E. (R.E.), The Stranger (C.D. 55), only state (Reid and Lefevre), £9 10s.

- 9330 Blampied, E. (R.E.), *The Tumble* (C.D. 61), only state (Reid and Lefevre), £7 10s.
- 9331 Briscoe, Arthur, *Clewlines and Buntlines* (Reid & Lefevre), £98.
- 9332 Briscoe, Arthur, *Typhoon* (Dickins), £40.
- 9333 Briscoe, Arthur, *Furling the Foresail* (Chester), £34.
- 9334 Briscoe, Arthur, *On the Mainyard* (Chester), £31.
- 9335 Briscoe, Arthur, *Making a Passage* (Colnaghi), £25.
- 9336 Briscoe, Arthur, *Ariel*, *Taeping* (Dickins), £12.
- 9337 Brockhurst, G. L. (R.E.), *An Old Corsican* (W. 27), second state (Dott), £12.
- 9338 Brockhurst, G. L. (R.E.), *By the Window* (W. 31), eighth state, of nine (Colnaghi), £17.
- 9339 Brockhurst, G. L. (R.E.), *Xénia* (W. 39), tenth state (Colnaghi), £18.
- 9340 Cain, C. W., *The Shamal, Mesopotamia* (Greatorex), £8 10s.
- 9341 Dodd, Francis, D. D. Bone, No. 2 (S. 62) (Colnaghi), £5 15s.
- 9342 Rosenberg, L. C. (A.R.E.), *Gateway, St. Malo* (Meatyard), £5.
- 9343 Rosenberg, L. C. (R.E.), *St. Malo* (Meatyard), £5 5s.
- 9344 Rosenberg, L. C. (R.E.), *Château Vitré* (Meatyard), £8 5s.
- 9345 Rosenberg, L. C. (R.E.), *Strasburg Cathedral* (Meatyard), £8 10s.
- 9346 Rushbury, H. (A.R.A., R.E.), *Butter Cross, Ludlow* (W. 31), third state (Connell), £12 10s.
- 9347 Rushbury, H. (A.R.A., R.E.), *Titterstone Quarry* (W. 33), fourth state (Connell), £5.
- 9348 Rushbury, H. (A.R.A., R.E.), *Richborough* (W. 35), fourth state (Connell), £12.
- 9349 Rushbury, H. (A.R.A., R.E.), *Old Deal* (W. 36), fourth state (Connell), £17 10s.
- 9350 Rushbury, H. (A.R.A., R.E.), *Fish Market, Marseilles* (W. 40), fifth state (Connell), £16 10s.
- 9351 Rushbury, H. (A.R.A., R.E.), *Canal de la Douane, Marseilles* (W. 43), third state (Connell), £31.
- 9352 Todd, A. R. Middleton (A.R.E.), *Memories* (Connell), £4 10s.
- 9353 Todd, A. R. Middleton (A.R.E.), *The Same* (Meatyard), £4 15s.
- 9354 Todd, A. R. Middleton (A.R.E.), *The Same* (Meatyard), £4 15s.
- 9355 Todd, A. R. Middleton (A.R.E.), *A New String for an Old Tune* (Meatyard), £5 10s.
- 9356 Todd, A. R. Middleton (A.R.E.), *The Vamper* (Meatyard), £4 10s.
- 9357 Tunnicliffe, C. F., *The White Horse* (Dickins), £5.
- 9358 Tunnicliffe, C. F., *The Cheshire Plain* (Dickins), £4.
- 9359 Tushingham, S., *Montepulciano* (Colnaghi), £5 5s.
- 9360 Tushingham, S., *Venetian Barges* (Connell), £4.
- 9361 Tushingham, S., *Ca d'Oro, Venice* (Connell), £6.

THE PROPERTY OF R. H. CAMPBELL, ESQ.

FRAMED

- 9362 Scott-Bridgwater, H., Mrs. Home Drummond, after Sir H. Raeburn, artist's proof (Vicars), £7 15s.

VARIOUS PROPERTIES

- 9363 Bone, Muirhead, Brewhouses, Southampton (C.D. 151), only published state (Dunthorne), £48.
- 9364 Cameron, Sir D. Y. (R.A.), The Palace, Stirling Castle (R. 174), only state (Colnaghi), £58.
- 9365 Cain, C. W., Kifl (Creatorex), £16 10s.
- 9366 Cameron, Sir D. Y. (R.A.), The Admiralty (R. 293), only state (Colnaghi), £30.
- 9367 Cameron, Sir D. Y. (R.A.), Newgate (R. 300), third state (Colnaghi), £18.
- 9368 Cameron, Sir D. Y. (R.A.), Tweedside (R. 70), only state (Colnaghi), £22.
- 9369 Griggs, F. L. (A.R.A.), Minsden Episcopi (C.D. 6) (Reid and Lefevre), £42.
- 9370 Haden, Sir F. Seymour (P.R.E.), Egham (H. 15), third state, printed on vellum; signed and inscribed "rare" (Belton), £32.
- 9371 Haden, Sir F. Seymour (P.R.E.), A Lancashire River (H. 215), second state; signed (Rosenbach), £15.
- 9372 Macbeth-Raeburn, H. (A.R.A.), The MacNab, after Sir H. Raeburn; mezzotint, printed in colours (Reid & Lefevre), £41.
- 9373 Short, Sir F. (R.A., P.R.E.), Low Tide and the Evening Star (S. 78) (Maggs), £20.
- 9374 Zorn, Anders L., Mona (A. 242), third state (Colnaghi), £50.
- 9375 Zorn, Anders L., Djos Mats (A. 243), third state (Colnaghi), £18.
- 9376 Bone, Muirhead, A Spanish Good Friday, Ronda (Reid and Lefevre), £153.
- 9377 Bone, Muirhead, Conrad listening to Music (McDonald), £120.

THE PROPERTY OF MRS. DAVID NATHAN

- 9378 Whistler, J. A. McN., Liverdun (K. 16), second state (Churcher), £5 15s.
- 9379 Whistler, J. A. McN., Annie seated (K. 30), second state (Dunthorne), £4 15s.
- 9380 Whistler, J. A. McN., Seymour standing under a Tree (K. 31), second state, of three (Glynn), £4 5s.
- 9381 Whistler, J. A. McN., Eagle Wharf (Tyzac, Whiteley & Co.) (K. 41), only state (Lester), £21.
- 9382 Whistler, J. A. McN., The Lime-Burner (K. 46), first state, of two (Dunthorne), £75.
- 9383 Whistler, J. A. McN., The Garden (K. 210), third state, of eight; signed with the butterfly (Maggs), £170.

THE PROPERTY OF A LADY

- 9384 John, Augustus E. (A.R.A.), A Girl's Head—H (the Flowered Toque) (C.D. 68), only state (Gibbins), £5 15s.
- 9385 John, Augustus E. (A.R.A.), Girl's Head—K. Plate No. 135 (Gibbins), £6 10s.

JULY 6, 1927.

SOTHEBY'S.

Pictures by Old Masters of the Italian and Dutch Schools, the property of Lt.-Col. John Benett-Stanford, Pythouse, Tisbury, Wilts.; the property of Miss Rachel M. Ard, M.B.E., J.P., The Fairway, Worlington, Ely; the property of Mrs. Nathan, 59, Harley Street, W.1; English and Scottish Portraits, the property of Mrs. Roper-Lumley-Holland, Lynstead Park, Kent; the property of Mrs. Napier, Springfield, Broadway, Worcs.; Portrait of Major Archibald Robertson of Lawers, by George Romney, the property of a Private Owner; Portrait of the Countess Harcourt, by Sir Joshua Reynolds, P.R.A., the property of Mrs. G. Royds, Stubton Hall, Newark; and other properties.

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN

FRAMED

- 9386 School of Hobbema, Landscape with watermill. Canvas—28 x 37 (Fracchioli), £18.
 9387 School of Palamedes, Interior: Party of cavaliers and ladies. Panel—24 x 31 (Fracchioli), £31.
 9388 School of Vandevelde, Naval Battle. Panel—23 x 32 (Ackermann), £26.
 9389 School of Kneller, Lady holding fruit, half-length. Canvas—30 x 25 (Fracchioli), £14.
 9390 Dutch School, Calm Sea with shipping. Panel—17 x 24 (Pollen), £25.
 9391 Poelenburg, C., Classical Landscape: Nymphs attacking a satyr. Signed and dated 1638. Panel—23 x 18 (Spink), £32.
 9392 Flemish School, Head of the Virgin. Panel, arched top—17 x 14 (Visman), £10.
 9393 Pillement, Jean, River Scene, with shepherds—signed and dated 1793; and another. Canvas—8½ x 12 (W. Sabin), £52.
 9394 Dutch School, Interior: Lady offering wine to cavalier. Panel—14 x 10 (Debat), £18.
 9395 Coques, Gonzales, Gentleman holding large mandolin; landscape background. Panel—14½ x 10½ (Leger), £11.

THE PROPERTY OF MISS RACHEL M. ARD, M.B.E., J.P.

- 9396 Bacchiacca, The Virgin and Child with the infant St. John. Panel—31 x 22 (Poore), £30.
 9397 School of Caravaggio, The Virgin and Child with St. Elizabeth and the infant St. John. Canvas—80 x 56 (Poore), £16.
 9398 School of Carlo Dolci, The Infant Christ with St. Joseph. Canvas—70 x 56 (Buck), £20.

THE PROPERTY OF MRS. NATHAN

- 9399 Berghem, Italian Landscape, with figures and cattle; bears a signature. Canvas—16½ x 21 (W. Sabin), £23.

VARIOUS PROPERTIES

- 9400 Dutch School, View of Cathedral City, by a river. Panel—21 x 44 (Wegg), £30.

- 9401 Wynants, Landscape, with cottage on the left. Panel— $14\frac{1}{2} \times 18\frac{1}{2}$ (Debat), £19.
 9402 Van der Myn, H., Flowerpiece: Bouquet of mixed flowers in glass bowl. Canvas— 34×25 (Leger), £50.

THE PROPERTY OF LT.-COL. JOHN BENETT-STANFORD

- 9403 Pannini, Giovanni Paolo, Roman Ruins, with figures; pair. Canvas— $25\frac{1}{2} \times 20$ (W. Sabin), £255.
 9404 Pannini, Giovanni Paolo, Roman Ruins, including the Coliseum, the Basilica of Constantine, etc., and figures. Canvas— 34×56 (W. Sabin), £205.
 9404A Pannini, Giovanni Paolo, Roman Ruins, including the Ruins of the Pyramid of Caius Cestius, the Trajan Column, etc., and figures. Canvas— 34×56 (W. Sabin), £305.
 9405 Moro, Antonio, Portrait of a Gentleman (Van Ander), £850.

VARIOUS PROPERTIES

- 9406 Honthorst, Gerard van, Lute Player. Canvas— 31×25 (Kirby), £29.
 9407 Hoppner, John (R.A.), Old Lady and Child. Canvas— 30×25 (Poore), £30.
 9408 Bol, Ferdinand, Man, bust turned to the right, in red beret, with long flowing hair. Canvas— $26\frac{1}{2} \times 20\frac{1}{2}$ (Masters), £35.
 9409 Reynolds, Sir Joshua (P.R.A.), Lady wearing blue dress with white sleeves, with rose at her bosom. Canvas— 33×27 (Leger), £68.
 9410 Teniers, D., Scene at a Fair, with many figures, quack doctor on a platform, fortune teller, cavalier, and lady, etc. Canvas— 28×35 (Lenygon & Morant), £80.
 9411 Dutch School, Interior: Monkeys playing cards, others in the distance sitting round fire, smoking, etc. Canvas— $12\frac{1}{2} \times 16$ (Spiller), £16.
 9412 Flemish School, Shoemaker, seated figure of man in brown coat, plying his trade. Canvas— 30×24 (Collins), £10.
 9413 Bacon, Sir Nathaniel, Boy wearing white doublet. Canvas— $27 \times 21\frac{1}{2}$ (Kirby), £48.
 9414 Breughel, River Scene, with church and buildings, and numerous figures and boats. Panel— $8\frac{1}{2} \times 10\frac{1}{2}$ (Shipton), £40.
 9415 Dobson, Lady in white silk dress; half-length. Canvas— 30×25 (Leger), £21.
 9416 English School, Gentleman wearing the chain of the Knights of the Garter, three-quarter length, seated. Canvas— 40×30 (Kirby), £11.
 9417 Geeraerts, Marc, Lady Kenelm Digby, three-quarter length, seated, writing. Canvas— 42×35 (Bennett), £52.

THE PROPERTY OF J. H. MANN, ESQ.

- 9418 Clint, George (R.A.), Lady, with her daughter caressing a dog, three-quarter length, seated. Canvas— 60×44 (Shipton), £80.

THE PROPERTY OF MRS. ROFER-LUMLEY-HOLLAND

- 9419 Cotes, Francis (R.A.), Elizabeth Lady Teynham, wife of Henry, eleventh Baron Teynham; half-length. Pastel—25 x 18½ (Lord), £17.
- 9420 English School, Supposed Portrait of the Earl of Essex, three-quarter length. Panel—34 x 26 (Lord), £22.

VARIOUS PROPERTIES

- 9421 Reynolds, Sir Joshua (P.R.A.), Capt. Richard Chadwick, R.N., three-quarter length, in white wig, pointing to his frigate, H.M.S. Pearl, which is firing a salute in Plymouth Sound. Canvas—50 x 40 (Ellis & Smith), £540.
- 9422 Raeburn, Sir Henry (R.A.), Gentleman, member of the Patterson family of Leigh. Canvas—52½ x 41½ (Clark), £50.
- 9423 Raeburn, Sir Henry (R.A.), James Young, Provost of Stirling, bust in grey coat with gold buttons, and white cravat. Canvas—30 x 25 (May), £210.
- 9424 Raeburn, Sir Henry (R.A.), Mrs. J. Young, half-length, turned to left, in white dress. Canvas—30 x 25 (May), £310.

THE PROPERTY OF E. BARRINGTON NASH, ESQ.

- 9425 Raeburn, Robert Burns. Canvas—23½ x 19 (Sampson), £25.
- 9426 Raeburn, Robert Burns, three-quarter length. Canvas—50 x 40 (Nicholson), £50.

VARIOUS PROPERTIES

- 9427 Raeburn, Sir Henry (R.A.), Rev. Robert Dickson, D.D., minister of South Leith, 1758-1824. Canvas—37 x 28 (Master), £280.
- 9428 Romney, George, Major Archibald Robertson of Lawers, three-quarter length, in uniform, red coat, with dark blue facings, and white wig; the right hand holding a scroll, left hand resting on hilt of sword; sea with fortified harbour in the distance. Canvas—49 x 40 (Marsh), £2,500.

THE PROPERTY OF MRS. NAPIER

- 9429 Raeburn, Sir Henry (R.A.), George Dempster of Dunnichen (1788, æt. 56), bust turned to the right, in grey coat and white powdered wig. Canvas—15½ x 13 (May), £70.

THE PROPERTY OF MRS. E. ROYDS

- 9430 Reynolds, Sir Joshua (P.R.A.), Countess Harcourt, half-length, seated with hands clasped, looking up, in white and yellow dress. Canvas—30 x 25 (Winsor), £1,450.

JULY 7 and 8, 1927.

PUTTICK'S.

Engravings, Old and Modern Etchings, Drawings, etc., including the property of Capt. Adrian Bethell, of Rise Park, Hull.

ENGRAVINGS

- 9431 Macbeth-Raeburn, H., The MacNab, after Sir H. Raeburn; mezzotint, printed in colours, signed proof (in portfolio) (Vicars), 36 guineas.

THE PROPERTY OF CAPT. ADRIAN BETHELL

- 9432 Rushbury, H., Facisti, signed proof (framed) (Lombard), £9 9s.
 9433 Rembrandt, Christ Healing the Sick, "The Hundred Gilder Print," second state (in portfolio (Lee), 50 guineas.
 9434 Tally-Ho, Ben, How to Qualify for a Meltonian; aquatints, in colours, six plates and letterpress, in paper cover (Brall), £19 19s.
 9435 Dodd, R., Lord Bridport's Action, by and after R. Dodd; aquatints, in colours (Brall), £15 15s.
 9436 Dickinson, W., Lord Robert Manners, after Sir Joshua Reynolds, mezzotint (Lane), £7 7s.
 9437 Bartolozzi, F., The Mouse's Petition, after H. Bunbury, printed in colours (Marsh), £9 9s.
 9438 Marcuard, R. C., Study and Composition, after Cipriani; ovals, printed in colours (Newman), £10 10s.
 9439 Smith, J. R., A Visit to Grandmother, after J. Northcote, and A Visit to Grandfather, by W. Ward, after J. R. Smith; mezzotints (Hudson), £17 17s.
 9440 Cardon, A., The Sheltered Peasants and The Husbandman's Refreshment, after H. Singleton; printed in colours (Brall), £15 15s.
 9441 Gaugain, T., Louisa, after G. Morland (Richards), 18 guineas.
 9442 Ward, W., The Warriner, after G. Morland; mezzotint, open letter proof (Brall), £12 12s.
 9443 Ward, W., Morning and Evening, after R. Corbould, mezzotints (Brall), £15 15s.
 9444 Wilkin, C., Hoppner's Beauties: Viscountess Andover, Lady Gertrude Fitzpatrick, Duchess of Rutland, Lady Charlotte Campbell, Lady Gertrude Villiers, Viscountess St. Asaph, Countess of Euston, Lady Charlotte Duncombe, Lady Catherine Howard, and Lady Langham, with letterpress to each print (Dobson), 72 guineas.

FRAMED

- 9445 Jones, J., Dolce Domum and Black Monday, after W. R. Bigg; mezzotints, pair (Scott), 18 guineas.
 9446 Reynolds, S. W., Playing at Dominoes, and Playing with a Monkey, after G. Morland, mezzotints (Brall), £7 17s. 6d.
 9447 Ward, W., The Shepherds, after G. Morland, mezzotint (East), £7 7s.
 9448 Ward, W., The Thatcher, after the Same, mezzotint (East), £8 8s.

- 9449 Nutter, W., Saturday Evening, after W. R. Bigg, in colours (Brall), £8 8s.
- 9450 Smith, J. R., Solitude, and The Miniature; ovals, printed in colours (Rylatt), £35 14s.
- 9451 Dickinson, W., Viscountess Crosbie, after Sir Joshua Reynolds, mezzotint (Finch), £10 10s.
- 9452 Smith, J. R., Mrs. Carnac, after Sir Joshua Reynolds, mezzotint (Field), £7 17s. 6d.
- 9453 Smith, J. R., Children of Earl Gower, after G. Romney, mezzotint (Finch), £6 16s. 6d.
- 9454 Ward, J., Rt. Hon. Adam Duncan, after J. Hoppner, mezzotint (Brall), £30 9s.
- 9455 Bell, E., Fox Hunting: The Check, and The Death, after G. Morland; mezzotints, in colours (Norris), £23 2s.
- 9456 Ward, W., The Match for One Thousand Guineas between Sir Joshua and Filho de Puta, after B. Marshall, mezzotint (Emmerson), £6 6s.
- 9457 Wells, Capt. Blackwood's Engagement, after Pocock; aquatint, in colours (Davis), £12 12s.
- 9458 Ward, J., George III. reviewing the 3rd Regiment of Dragoon Guards, after Sir W. Beechey; mezzotint, printed in colours (Grant), £6 6s.

JULY 8, 1927.

CHRISTIE'S.

Early English Portraits and Works by Old Masters, the property of Lt.-Col. Chichester-Constable, D.L., removed from Burton Constable, Yorks.; the property of Sir Francis Astley-Corbett, Bart., removed from Elsham Hall, Brigg, Lincs.; and from other sources.

THE PROPERTY OF LIEUT.-COLONEL RALEIGH CHICHESTER-CONSTABLE, D.L.

PICTURES

- 9459 Allori, Cristofano, David with the Head of Goliath—58 x 42 (Waters), £16 16s.
- 9460 Bellini, Giovanni, The Circumcision—31 x 41 (Fellows), £105.
- 9461 Canaletto, A., View of Florence from the Arno, with boats and figures—37½ x 53½ (Pawsey & Payne), £357.
- 9462 Cuyp, A., The Stirrup-Cup: Two sportsmen, one on horseback, with dogs before an inn—19 x 24½ (Cowper), £315.
- 9463 Ghislandi, Fra Vittore, Youth in brown cloak, with white collar and black cap, holding his gloves in his left hand—27½ x 23 (Rothschild), £65.
- 9464 Herring, J. F. (sen.), Coming down Hill: The Edinburgh and London mail coach on the road; 1841—27 x 35½ (Ackermann), £577 10s.
- 9465 Holbein, Thomas Cromwell, Esq., in black dress lined with fur, seated at a table holding a letter; a book, pen, and paper before him. Panel—29½ x 25 (West), £787 10s.
- 9466 Holbein, Erasmus in black dress, with his hands on a book—29 x 21 (West), £84.

- 9467 Holbein, Divine in black dress and cap, holding a book. Panel—23 x 15 (Raeburn Gallery), £52 10s.
- 9468 Holbein, Sir Bryan Tuke in dark coat, with gold sleeves, gold chain and cross. Panel—22½ x 17½ (Brown), £168.
- 9469 Hoppner, John (R.A.), Edward Constable, Esq., of Burton Constable, in brown coat, with white vest and white stock, and powdered hair; red curtain background—29½ x 24½ (Withers), £651.
- 9470 Metsys, St. Jerome in his Study—53 x 44½ (Willis), £39 18s.
- 9471 Poussin, N., Shepherds in Arcadia: Shepherds and shepherdesses in a landscape by a stone balustrade—37½ x 49½ (Leger), £31 10s.
- 9472 Romney, George, Lady Clifford in dark green dress cut low at the neck and with long sleeves, white muslin fichu, her auburn hair falling in ringlets on to her shoulders. Painted 1789—29½ x 24½ (Leggatt), £4,620.
- 9473 Romney, George, Miss Catherine Chichester; figure turned to the right, her head facing the spectator, in white muslin dress, with wide green sash and green ribands, white fichu, her auburn hair falling on to her shoulders. Painted 1789—29½ x 24½ (Knoedler), £4,200.
- 9474 Rubens, Sir P. P., Satyr and Peasant-woman with a Basket of Fruit—41 x 31 (West), £136 10s.
- 9475 Rubens, Sir P. P. (after), Boar Hunt, by David Teniers—35 x 47½ (Wells), £157 10s.
- 9476 Stretes, Guillim, Edward VI. in black doublet embroidered with gold braid, edged with white fur, wearing the chain of the Order of the Garter, holding his gloves and sword. Panel—16½ x 12 (Filmer), £504.
- 9477 Tiepolo, Domenico, Nobleman in black dress lined with fur, and with white lace collar and cuffs, holding a letter in both hands—38 x 30½ (Anderson), £78 15s.
- 9478 Trevisani, Francesco, Musician in black dress, with white lawn collar, playing a lute—27½ x 23 (V. Sabin), £44 2s.
- 9479 Van de Velde, W., Men-o'-War and Small Craft in a Squall—58 x 87 (Andrade), £336.

THE PROPERTY OF W. G. TROWER, Esq.

- 9480 Lawrence, Sir Thomas (P.R.A.), Portrait of Mrs. Tower, in white muslin dress cut low at the neck, and with short sleeves, white scarf over her right shoulder, some flowers in her bosom; landscape background. Painted oval—29 x 24½ (Agnew), £3,780.
- 9481 Lawrence, Sir Thomas (P.R.A.), Robert Percy Smith, Esq. (Bobus Smith), in black dress, with white stock; black curtain background—29½ x 24½ (Wheatley), £1,155.
- 9482 Lawrence, Sir Thomas (P.R.A.), Hon. E. Spencer, son of the third Earl Cowper, in brown coat with black rolled collar, yellow vest, and white stock; powdered hair—29½ x 24 (Agnew), £1,260.

- 9483 Gainsborough, Thomas (R.A.), John Jeffreys, first Marquis Camden, K.G., in claret-coloured coat with rolled collar, with striped vest and white stock; powdered hair. Painted oval—29 x 24 (Seeby), £1,890.

THE PROPERTY OF THE TRUSTEES OF THE HUTTON JOHN SETTLEMENTS

- 9484 Romney, George, Portrait of Mrs. Hudleston, in white muslin dress with short sleeves, and white fichu, blue sash, and powdered hair, her arms crossed on her lap; landscape background—29½ x 24½ (E. Jonas, of Paris), £6,405.

THE PROPERTY OF HIS GRACE THE DUKE OF SUTHERLAND

- 9485 Ugolino da Siena, The Resurrection; and The Incredulity of St. Thomas; two portions of a Predella—pair. In the centre of the first panel, Our Saviour, standing triumphant on the Tomb, holding a banner, and on either side Christ forgiving Peter and Noli-me-tangere; and in the second panel St. Thomas kneeling before Our Saviour, touching the wound with his right hand, with the other disciples standing, five on either side. Panel—10 x 25 (Bacri), £1,522 10s.

THE PROPERTY OF LIEUT.-COL. SIR HUTCHESON POE, BART., C.B.

- 9486 Reynolds, Sir Joshua (P.R.A.), Squire Musters, in long brown coat with enamelled buttons, spotted yellow vest, black breeches, white hose, and buckled black shoes, standing in a landscape with his legs crossed, holding a stick in his right hand and his hat in his left; his hair is powdered. Painted 1777-8—94 x 57½ (Agnew), £4,200.

THE PROPERTY OF THE LATE THE RT. HON. VISCOUNT RIDLEY

- 9487 Lawrence, Sir Thomas (P.R.A.), Queen Charlotte, in pale blue dress embroidered with silver braid, white fichu and white lace frills, pearl necklace and jewelled bracelets and powdered hair, seated in an apartment at Windsor looking out over a richly wooded landscape towards Eton Chapel, which is seen in the middle distance—94½ x 57½ (Fuller), £4,725.

THE PROPERTY OF SIR FRANCIS ASTLEY-CORBETT, BART.

DRAWINGS

- 9488 Hoare, W. (R.A.), Gentleman in blue coat embroidered with gold braid, red vest, white stock, and white lace frills. Pastel—23½ x 17½ (Storey), £18 18s.
- 9489 Masquerier, Lady in white dress, playing a lyre. Pastel—35½ x 27½ (Denton), £36 15s.

PICTURES

- 9490 Abbott, L. F., Lady playing a Harp, in white muslin dress, with blue sash, her powdered hair falling loosely on to her shoulders, seated, playing a harp—50 x 40 (Buttery), £525.
- 9491 Baptiste, J., Flowers in Vases on Ledges; pair—29½ x 24½ (de Cassares), £378.
- 9492 Clermont, J. F., Flowers in Vase, with ewer on table; and Vase of Flowers, with parrot; pair. Signed—26½ x 44 (Field), £99 15s.
- 9493 Hogarth, W., Midnight Conversation—31 x 64 (A. Tooth), £262 10s.
- 9494 Laroon, Marcellus, View of The Mall, with numerous ladies and gentlemen promenading and conversing—44 x 76½ (Knoedler), £819.
- 9495 Scott, Samuel, View of Whitehall, with numerous figures among trees in the foreground, and the Banqueting Hall in the background—39½ x 49½ (Pawsey & Payne), £1,365.
- 9496 Snyders, Frans, Larder Scene, with monkeys, vase of flowers, fruit, and dead birds—45 x 67 (A. Duite), £131 5s.
- 9497 Verbruggen, G. P., Flowers in Blue and White Vase on Stone Ledge—40 x 52½ (Pawsey & Payne), £57 15s.

THE PROPERTY OF THE LATE CAPTAIN G. S. LYNCH-STAUNTON

- 9498 Abbott, L. F., Lord Macartney and Sir G. Leonard Staunton—39½ x 49½ (Pawsey & Payne), £336.
- 9499 Hoppner, John (R.A.), Lady Staunton and her Son—58½ x 65 (Raeburn Gallery), £105.
- 9500 Hickey, Thomas, Sir George Staunton, Bart., M.P., when a boy, standing on a terrace by a spherical globe—70 x 44½ (Gooden & Fox), £199 10s.

THE PROPERTY OF A MEMBER OF THE HARTLEY FAMILY

- 9501 Romney, George, Master Hartley in red coat, with yellow breeches and white collar, standing under a cherry-tree by a river, holding a stick in his left hand. Painted in 1795—91 x 55 (Bristow), £283 10s.

VARIOUS PROPERTIES

DRAWINGS

- 9502 Alken, H., Fox-hunting; pair—14 x 17½ (Willis), £63.

PICTURES

- 9503 Stubbs, G. (R.A.), Gentleman, with a horse and dog, in a landscape—26 x 32 (Brockbank), £16 16s.
- 9504 Murillo, B. E., The Infant St. John, wearing a sheepskin garment, standing by some rocks, caressing the lamb—45 x 32½ (Kleinberger), £892 10s.

- 9505 Reynolds, Sir J. (P.R.A.), Mrs. Huddesford, in white cloak trimmed with fur, her hands in a muff, and a dog looking up at her—29 x 24½ (Paterson), £682 10s.
- 9506 Cuyp, J. G., Boy in Classical dress, with a crook and rabbit, and a girl in blue dress, who is seated with a lamb—49½ x 39½ (Raeburn Gallery), £31 10s.
- 9507 Henderson, C. Cooper, Waking Up; All Right; Pulling Up to Unskid; and Changing Horses; set of four—17½ x 28½ (Berry), £189.
- 9508 School of Catalonia, Procession entering a Convent—37½ x 23½ (L. Harris), £68 5s.
- 9509 Deane, Charles, Lambeth Palace, 1810—38½ x 50 (Ackermann), £94 10s.
- 9510 Justus of Ghent, St. John the Evangelist. Panel—33 x 19 (Jonas), £63.
- 9511 Lely, Sir P., The Duke of Lauderdale, in brown doublet, with breastplate and white cravat; and The Duchess of Lauderdale, in brown dress and pearl ornaments. Sculptured ovals, pair—29 x 24½ (Berry), £325 10s.
- 9512 Bol, Ferdinand, Saul David, and Michal—36½ x 47½ (Gooden and Fox), £99 15s.
- 9513 Trevisani, Francesco, The Artist, in brown dress edged with fur, and fur cap, holding palette and brush—26 x 22½. A framed print by Carlo Gregori is sold with the picture (Dochfour), £44 2s.
- 9514 Ryn, Rembrandt van, Woody River Scene: A winding river with three cows in the foreground, and a peasant-woman seated on the ground reading to a peasant in front of her, a dog lies by their side; beyond, a peasant approaches along a road under a tall tree, while other peasants converse nearby; buildings on high ground in the distance. Panel—15 x 20½ (Crampton), £1,155.
- 9515 Rubens, Sir P. P., The Sacrament triumphant over Ignorance and Blindness. Panel—18½ x 27 (Pearson), £472 10s.
- 9516 Steen, Jan, The Village School—39 x 31 (Cromshaw), £189.
- 9517 Bol, Ferdinand, Scene from Guarini's "Pastor Fido": A composition of nine figures—54 x 76 (Tooth Bros.), £514 10s.
- 9518 Stuart, Gilbert, John Cookson Gilpin Sawrey, Esq., in white vest, white stock, and blue coat; powdered hair—29½ x 24½ (Jackson), £252.
- 9519 Cleve, Joos van, St. Joseph and the Ethiopian King. Panel—30 x 22½ (Holland), £73 10s.
- 9520 Ruysch, Flowers in Glass—17½ x 14 (Leggatt), £52 10s.
- 9521 Saffleven, C., Peasant-woman, with children and culinary utensils, at a cottage door. Panel—18 x 24½ (Leger), £23 2s.
- 9522 Scott, S., Boats Becalmed off the Coast—50½ x 40½ (Brockbank), £29 8s.
- 9523 Licinio, The Holy Family, with St. Elizabeth and St. John—30 x 47 (Bellesi), £23 2s.
- 9524 West, Benjamin (P.R.A.), Isaiah and Jeremiah; pair. Signed, and dated 1782—36 x 14½ (Comtesse de Berandore), £31 10s.

- 9525 Harlow, G. H., Lady in red dress, white lace scarf, and pearl ornaments—29 x 24½ (Nicholson), £54 12s.
- 9526 Boucher, F., Gentleman, in green coat, with white frills and powdered hair—21 x 17½ (Jonas), £50 8s.
- 9527 Phillips, T. (R.A.), Miss Gifford, in dark green muslin dress cut low at the neck and with short sleeves, a gold chain round her neck; red curtain background—28½ x 23 (Storey), £73 10s.
- 9528 Bogdani, J., Dead Heron, Jay, and Flowers, in a landscape; and Rabbits with Vegetables; pair—19 x 26 (Huggins), £23 2s.
- 9529 Pourbus, Gentleman, in brown doublet with black sleeves, and fur-lined cloak, holding a ring in his right hand. With coat-of-arms. Panel—28½ x 20 (Rongeson), £33 12s.
- 9530 Watson, George (P.R./S.A.), Lady, in white muslin dress and cap, with black cloak; red curtain background—29 x 23½ (Nicholson), £50 8s.
- 9531 Schiavone, Andrea, The Duet—44 x 34½ (W. Sabin), £78 15s.
- 9532 Pater, J. B., Garden Scene, with ladies and gentleman—17 x 22½ (Herz), £84.
- 9533 Cleve, Joos van, Triptych, with the Adoration of the Magi. Arched top, panel—centrepiece 43½ x 27½ (Willis), £504.
- 9534 Romney, George, Mrs. Strutt, mother of the Rev. Samuel Strutt—29½ x 24½ (Nicholson), £840.
- 9535 Metsys, Quentin, A Philosopher. Panel—23½ x 18½ (Berry), £735.
- 9536 Rembrandt, Head of an Old Man: A bearded man, with dark cloak and black hat. Signed, and dated 1643. Panel—7½ x 6 (Kleinberger), £2,310.
- 9537 Veronese, Paolo, Constantine and the Sibyl—51 x 65 (Bacri), £241 10s.
- 9538 Gainsborough, T. (R.A.), Miss Mary Fortescue—29½ x 24½ (Lacey), £147.
- 9539 Gainsborough, T. (R.A.), Joseph Fortescue, Esq., Major in the Scots Greys—29 x 24 (Fuller), £126.
- 9540 Velazquez, Christ and His Disciples at Emmaus—47 x 63 (Morgan), £199 10s.
- 9541 Murillo, B. E., Ecce Homo: Our Saviour, in loose red drapery covering his left shoulder, his right arm bare, wearing the Crown of Thorns, his arms bound, and holding a rod in his right hand. Arched top, panel—33½ x 28½ (Arkwright), £441.
- 9542 Cuypp, A., The Flight into Egypt. Signed with monogram. Panel—17½ x 21½ (C. Duits), £441.
- 9543 Wilson, R. (R.A.), Lake Scene, with figures in the foreground; a castle on an eminence on the left—24 x 29½ (Heather), £703 10s.
- 9544 Van der Neer, A., Conflagration in a Dutch Town by Night, with numerous figures on the banks of a canal—23 x 29½ (Asscher), £157 10s.
- 9545 Ruisdael, J. van, Woody Landscape, with a thatched farm building on the banks of a canal. Panel—17½ x 24½ (Asscher), £39 18s.

- 9546 Hoppner, John (R.A.), Sir Gregory Page-Turner, fourth Baronet, when a boy, in blue jacket, buff breeches, and white frills; sky background—29½ x 24½ (Grogan), £231.
- 9547 Reynolds, Sir Joshua (P.R.A.), Mrs. Joseph Musgrave, in a slate-coloured dress, seated, holding a garland of flowers, her right hand resting on a lamb—35½ x 27½ (Nicholson), £273.
- 9548 Gainsborough, Thomas (R.A.), Isaac Barrett, Esq., of the Old Manor House, Stockwell, in green coat, with salmon-coloured vest, white stock and frills. Painted oval—29½ x 24½ (Lacey), £57 15s.
- 9549 Ramsay, Allan, Queen Charlotte, in red dress trimmed with ermine, pearl ropes and jewels, before a window—24 x 20 (Lepper), £29 8s.
- 9550 Reynolds, Sir Joshua (P.R.A.), Lady Melbourne and Child—23 x 19 (Nicholson), £42.
- 9551 Dobson, W., Robert Stapylton, Esq., of Wighill—29 x 24 (F. Partridge), £283 10s.
- 9552 Ferneley, J., "Picnic" and "Stitch," with two foals by "Jericho," in a paddock. Signed, and dated 1848—42½ x 60½ (Leggatt), £57 15s.
- 9553 Huggins, W., Clipper Ship "Elizabeth" off Eddystone Light-house—23½ x 35½ (W. Davis), £21.
- 9554 Huggins, W., Clipper Ship "Washington" off the Coast—24 x 36 (A. Davis), £36 15s.
- 9555 Bissolo, Francesco, The Holy Family, with St. John and St. Roch. Panel—25 x 35 (Stern), £252.
- 9556 Romney, G., Lady, in white décolleté dress embroidered with pink riband—23½ x 19½ (Fuller), £105.
- 9557 Abbott, L. F., Mrs. Voxall, in white muslin dress, with blue sash, and blue riband in her powdered hair; red curtain and landscape background—29 x 24 (Lawson), £283 10s.
- 9558 Wilson, R. (R.A.), Miss Catherine James, of Colomendy, Flintshire, in blue dress, with white fichu and white cap with blue riband. Painted oval—29½ x 24½ (Waters), £52 10s.
- 9559 Clint, George (A.R.A.), Joseph Munden, Esq. (1758-1832), the famous actor, in dark dress, with white stock; and his Wife, in white muslin dress, with green sash; pair—29½ x 24½ (Brockbank), £73 10s.
- 9560 Vandyck, Sir A., Gentleman, in black cloak, with white lawn collar, holding his gloves in his right hand. Panel—24½ x 19½ (Brockbank), £63.

JULY 8, 1927.

CHRISTIE'S.

Ancient and Modern Pictures and Drawings, the property of the late James Ross, Esq., of Montreal.

DRAWINGS

- 9561 Burne-Jones, Sir Edward, Dawn; and Night, 1870; pair—
47½ x 17½ (Leggatt), £231.
- 9562 Fortuny, Mariano, Morocco Carpet Warehouse: View of an
Eastern carpet shop, with natives bargaining; dogs in the
foreground, 1870—23 x 33½ (Nachemsohn) £357
- 9563 Millet, Jean François, La Leçon d'Equitation: Group of three
children playing at horses; boy, in brown jacket and blue
breeches, on his hands and knees, with nude child riding
on his back and a girl holding stick and bridle. Pastel—
38½ x 31½ (Raeburn Gallery), £525.

PICTURES

- 9564 Bonington, R. P., Fisherfolk on the Coast of Normandy:
View on the beach at low tide, with fisherman standing
by laden mule in centre, conversing with two fisherwomen
who sit on the ground, with dog and basket of fish;
fisherwoman walking by large rocks on the right, with
cliffs in background; stranded boats by the edge of the
water on left: Blue sky with rain clouds—25½ x 38 (Agnew),
£3,150.
- 9565 Corot, J. B. C., Fontainebleau: Souvenir du Charlemagne:
Glade in the forest, with two peasant-women and cow in
the centre; under old oak on the right a woman is kneeling
on the ground; lake in centre distance—18½ x 25 (de
Hatvany), £1,365.
- 9566 Courbet, Gustave, Breakers on the Coast: Beach of shingle
crosses foreground, on which boat is stranded: stormy sea,
with heavy clouds, 1872—19½ x 24 (Croal Thomson), £399.
- 9567 Cuyt, Aelbert, Herd of Cows, with herdsman and rider:
Gentleman on horseback, with peasants by a group of eight
cows, in a hilly landscape. Panel—35½ x 47½ (Asscher),
£273.
- 9568 Daubigny, C. F., Apple-Tree: In the centre the tree, with
golden foliage, before some farm buildings; to the left a
high rock: Grey sky—24 x 39 (Croal Thomson), £210.
- 9569 Leighton, Lord (P.R.A.), Music: Set of three decorative
panels. Canvas—centre panel 79 x 130, the two side panels
79 x 49½ each (Mitchell), £315.
- 9570 Hals, Frans, Man, with moustache and pointed beard, wearing
black dress with loose black cloak, large white lawn collar
and small white cuffs, broad-brimmed black hat, his right
hand to his chest, holding his gloves in his left hand—
32½ x 25 (Knoedler), £5,880.
- 9571 Maris, Jacob, The Return of the Rowboat: Bay scene at low
tide, with man beaching boat in which woman and child
are seated, while another woman and child await their
arrival, 1870—17 x 31 (Croal Thomson), £168.

- 9572 Maris, Jacob, Evening: Canal, with boat moored to post in front, with boats beyond alongside hilly bank, which is capped by a villa—9 x 13 (Raeburn Galley), £94 10s.
- 9573 Mauve, Anton, Beach of Scheveningen: Team of fifteen horses before large fishing-boat, which they are in the process of beaching; two men on the right carry a plank—13 x 27½ (Croal Thomson), £378.
- 9574 Monticelli, A. T. J., Festival of Isis: The High Priest, with attendant Priests, proceeding on an ox-drawn car towards the Altar. Panel—17½ x 35½ (Croal Thomson), £735.
- 9575 Raeburn, Sir Henry (R.A.), Miss Betsy Hume, in white muslin dress cut V-shaped at the neck, and with long sleeves, blue sash tied with a bow at the back, wearing a white muslin fichu over her powdered hair and tied with a bow under her chin, seated in a landscape under some trees, her arms crossed in her lap; in the background sun setting over the hills—35 x 27 (Knoedler), £5,460.
- 9576 Ryn, Rembrandt van, Man: Formerly called Admiral Tromp. A man, aged about 55, seen full face, with fair moustache and flowing hair, wearing a dull red jacket cut square at the neck, showing pleated shirt edged with black braid; a leather belt across his body from which suspends his sword, a gold chain round his neck from which hangs a small whistle, wearing a brown coat lined with fur, a broad black hat, his right hand grasping his sash; signed, and dated 1655—44 x 33½ (Agnew), £31,500.
- 9577 Reynolds, Sir Joshua (P.R.A.), Lady Ann Fitzpatrick, as "Sylvia," when a young girl; in white muslin frock gathered up at the waist and showing a pale blue petticoat, green sash, stepping over a brook with naked feet; woody background. Painted in May, 1787, during a visit of the Artist to her father at Amptill—56 x 39½ (Agnew), £19,425.
- 9578 Reynolds, Sir Joshua (P.R.A.), Head of Miss Theophila Palmer. In pink dress over white muslin bodice; her hair powdered and done high, and partly covered by a veil which falls on to her shoulders; pearl drop—20 x 16½ (Agnew), £2,625.
- 9579 Ribot, Th., Flower-Girl: A girl, in grey bodice, with black scarf over her head, by a table on which are some roses, tulips and chrysanthemums—28½ x 23½ (Brown & Phillips), £220 10s.
- 9580 Romney, George, Lady Sullivan, in white muslin dress, cut V-shaped at neck and edged with pearls, gold bands round her arms, blue sash, powdered hair bound with riband and falling in ringlets on to her shoulders, seated on loose red cloak under some trees, with hands crossed in front; view of hills in background. Painted 1779—49 x 39 (Knoedler), £17,850.
- 9581 Rossetti, D. G., La Ghirlandata: Lady, in green dress, seated surrounded by flowers, playing harp, with two Angels' heads above, 1873—47 x 33½ (Croal Thomson), £840.

- 9582 Rousseau, Th., *La Carrefour de la Reine blanche*: Stream winding towards foreground from dense wood; evening sky illuminating from behind the trees— $16\frac{1}{2} \times 24\frac{1}{2}$ (Wallis), £483.
- 9583 Rubens, Sir Peter Paul, *Departure of Lot and his Family from Sodom*: In the centre Lot, clothed in large dark grey mantle, hands clasped, with sorrowful countenance, turns towards the spectator, hurried on by an Angel, who is holding his arm and pointing to some distant object; by his side is his wife, shedding tears of regret at their departure; behind him are his two daughters, one of whom has a bundle on her head, while the other carries basket of silver vessels before her, accompanied by an Angel; the figures are life-size— $85\frac{1}{2} \times 98$ (Richter), £2,205.
- 9584 Ruysdael, Jacob van, *A Stormy Sea*: View on the coast, with pier in foreground, on which two fishermen are conversing, with beacon at the end, near which a fishing-boat beats up against the waves; on extreme left is another pier, with boats beyond, and other fishing-boats in distance; the sky is covered with dark clouds, with the sun breaking through— $34\frac{1}{2} \times 48\frac{1}{2}$ (Hobson), £1,050.
- 9585 Teniers, David, *Le Cuisinier Flamand*: Interior of kitchen, with man standing at a table trussing fowl, another man in background cooking before a fire, with woman seated by his side; in front is a dead peacock lying on a table, a pie on a stool, and on the floor a dog, with fish and dead birds; signed— $23\frac{1}{2} \times 18\frac{1}{2}$ (C. Duits), £162 15s.
- 9586 Troyon, Constant, *La Descente des Vaches*: Mountain landscape, with peasant driving herd of cattle over the crest of hill towards spectator; a brown and white cow drinking from pool in front; tall tree in full leafage in background— 21×15 (Coral Thomson), £567.
- 9587 Troyon, Constant, *The Water-Cart*: Water-cart drawn by old white horse stands in middle of a stream from whence two men are filling their cart. Panel— $14\frac{1}{2} \times 17\frac{1}{2}$ (Mayo), £168.
- 9588 Turner, J. M. W. (R.A.), *Venice: The Dogana and Salute*: View at entrance to the Grand Canal, looking towards the Dogana, with the stately Church of the Salute, and buildings on the Grand Canal; in foreground, market boats moored by a quay, with figures landing; the whole scene is bathed in sunshine of a summer afternoon; signed with initials "JMWT"— 24×36 (Agnew), £30,450.
- 9589 Turner, J. M. W. (R.A.), *Helvoetsluys—the "City of Utrecht," 64, Going to Sea*: In the centre the battleship sailing away from spectator; on right is sailing-boat, with jetty and town beyond; other shipping on left; an agitated sea and light cloudy sky— 35×47 (Paterson), £8,925.

JULY 11 and 12, 1927.

SOTHEY'S.

Old Engravings, Old Master Engravings, the property of Mrs. Crees, Ledborough Lane, Beaconsfield; the property of Sir Arthur Cope, R.A., K.C.V.O., Langton House, Palace Gate, W.8; Plates from J. M. W. Turner's *Liber Studiorum*, the property of Stopford W. W. Brooke, Esq., High Wethersell, Cranleigh, Surrey; Engravings and Drawings, the property of the late Sir Frederick Wedmore; English Portraits in Mezzotint, Line and Stipple, the property of the late W. Beldam, Esq.; Engravings, the property of F. B. Hewson, Esq., Sevington, Tonbridge, Kent; Sporting Prints in Colours, the property of Mrs. Wardell, 114, Park Street, W.1; and the property of the Hon. Mrs. Tennant, St. Anne's Manor, Sutton, Loughborough.

THE PROPERTY OF MRS. CREES

OLD MASTER ENGRAVINGS

IN THE PORTFOLIO

- 9590 Rembrandt, The Raising of Lazarus (R. 72, H. 198), first state, cap and bells water mark (Colnaghi), £20.
 9591 Schongauer, M., St. Anthony tormented by demons (B. 47, Lehms 54), second state, bull's head water mark, slightly restored (Craddock), £26.

VARIOUS PROPERTIES

- 9592 Dürer, A., St. Eustace (B. 57, C.D. 32), repaired (Craddock), £11.
 9593 Dürer, A., The Penance of St. John Chrysostom (B. 63), fine impression, cut at top (Fine Art Society), £9.
 9594 Rhyn, Rembrandt van, Christ Preaching (R. 67, H. 256), second state (Fine Art Society), £25.
 9595 Rhyn, Rembrandt van, The Strolling Musicians (H. 142), first state (McDonald), £7 10s.
 9596 Rhyn, Rembrandt van, The Death of the Virgin (H. 161) (Kemp), £8 10s.

FRAMED

- 9597 Dürer, A., Coat of Arms with the Skull (B. 101), fine (Spink), £40.
 9598 Rhyn, Rembrandt van, Cornelis Claesz Anslo (H. 187), third state, fine, from the R. Dighton collection (Colnaghi), £105.

THE PROPERTY OF SIR ARTHUR COPE, R.A., K.C.V.O.

(FROM THE COLLECTION OF SIR DAVID WILKIE.)

- 9599 Rhyn, Rembrandt van, Abraham's Sacrifice (R. 35, H. 283), only state (McDonald), £42.
 9600 Rhyn, Rembrandt van, Death of the Virgin (R. 99, H. 161), third state (McAlister), £11.
 9601 Rhyn, Rembrandt van, Beggars at the Door of a House (R. 176, H. 233), second state (Craddock), £25.

- 9602 Rhyn, Rembrandt van, Clement de Jonghe (R. 272, H. 251), fifth state (McDonald), £15.
 9603 Rhyn, Rembrandt van, Ephraim Bonus (R. 278, H. 226), second state, blank strip cut off (Craddock), £68.

VARIOUS PROPERTIES

IN THE PORTFOLIO

- 9604 Dürer, A., The Descent into Hell (B. 16, C.D. 63), only state (Fine Art Society), £9.
 9605 Dürer, A., The Vernicle held by Two Angels (B. 25, C.D. 71), only state (Dunthorne), £30.
 9606 Rhyn, Rembrandt van, Rembrandt and his Wife Saskia (R. 19, H. 144), second state (Craddock), £20.
 9607 Rhyn, Rembrandt van, Christ seated disputing with the Doctors (R. 64, H. 277), first state (Craddock), £12.
 9608 Rhyn, Rembrandt van, Christ Preaching (La Petite Tombe) (R. 67, H. 256), second state (McDonald), £24.
 9609 Rhyn, Rembrandt van, Dr. Faustus (R. 270, H. 260), fine impression, with much bur, of the rare first state, cut just within the platemark (McDonald), £62.
 9610 Rhyn, Rembrandt van, Woman Reading (R. 345, H. 113), third state, eagle watermark (Spink), £12.
 9611 Rhyn, Rembrandt van, Rembrandt's Mother, head and bust (R. 354, H. 1), second state (Craddock), £17.
 9612 Rhyn, Rembrandt van, Studies of the Head of Saskia and Others (R. 365, H. 145), second state (Spink), £22.
 9613 Rhyn, Rembrandt van, The Virgin and Child in Clouds (R. 61, H. 186), only state (Colnaghi), £16.
 9614 Rhyn, Rembrandt van, Peasant Family on the Tramp (R. 131, H. 259), the head still visible (Colnaghi), £9.
 9615 Dürer, A., The Nativity (B. 2, C.D. 38), only state, brilliant early impression, very rare, with the large bull's-head watermark, Hausmann 1: "Die ausgezeichneten Abdrücke haben Papier mit dem Wasserzeichen des Ochsenkopfes Nr. 1" (Craddock), £400.
 9616 Dürer, A., The Virgin Crowned by an Angel (B. 37, C.D. 94), only state, fine impression with the little jug watermark Ha. 10 (Spink), £30.
 9617 Dürer, A., The Three Genii (B. 66, C.D. 40), only state, very fine early impression on bull's-head paper (Colnaghi), £26.
 9618 Dürer, A., The Coat of Arms with the Cock (B. 100, C.D. 37), only state, fine, laid down (Spink), £24.
 9619 Aberli, J. L., Vue du Village et du Lac de Brientz; Vue de Lausanne and Vue de Vevey (Maggs), £23.
 9620 Aberli, J. L., Vue d'Yverdon; Vue du Chateau de Wimmis; Vue de Cerlier et du Lac de Bienne and Vue dessinée à Mouri près de Berne (Spencer), £48.

THE PROPERTY OF A LADY

AQUATINTS PRINTED IN COLOURS

- 9621 Ackermann, Railway Conveyances from Liverpool to Manchester (Spencer), £12.

- 9622 Dagoty, Hyde Park Corner Turnpike (Spencer), £11.
 9623 Bluck, J., View of Somerset House, after T. H. Shepherd (Spencer), £17.
 9624 Havell, D., View of the Royal Exchange, after T. H. Shepherd (Parsons), £14.

THE PROPERTY OF STOPFORD W. W. BROOKE, ESQ.

- 9625 Turner, C., Holy Island Cathedral (F.11), first state (McDonald), £7 10s.
 9626 Turner, C., London from Greenwich (F.26), first state (Kirby), £6 10s.
 9627 Turner, C., Norham Castle (F.57), first state (Kirby), £21.

THE PROPERTY OF THE LATE SIR FREDERICK WEDMORE

IN THE PORTFOLIO

- 9628 Surugue, L., Les Amusements de la Vie Privée, after J. B. S. Chardin (E.B.1), second state (Rimell), £7 10s.
 9629 Le Bas, J. P., La Bonne Education, after the Same (7), second state (Brall), £7 5s.
 9630 Filloeuil, Le Faiseur de Châteaux de Cartes, after the Same (20), second state, of three (Zazzarini), £7 15s.
 9631 Lépicié, La Mère Laborieuse, after the Same (35), second state (Daniell), £13 10s.
 9632 Le Bas, J. P., L'Econome, after the Same (39 bis), second state (Daniell), £8.

VARIOUS PROPERTIES

- 9633 Nanteuil, R., Francois Duc de Beaufort, after Nocret, first state (McDonald), £15.
 9634 Earlom, R., The Fruit and The Flower Piece, after Van Huysum, proofs before the titles; a pair (Reader), £30.
 9635 Parsons, C., Royal Mail Steamship Scotia, after S. Walters, coloured lithograph (Parker), £8 10s.
 9636 Harris, J., Car Travelling in the South of Ireland, after M. A. Hayes; set of four (Stern), £18.
 9637 Reeve, R. G., Heaton Park Races, after F. C. Turner (Stern), £28.
 9638 Turner, C., Philip Payne, after R. Davis, slightly damaged (Crowther), £7 10s.
 9639 Quilley, H., Stephen Denston, after R. Jones, open letter proof (Davis), £6 15s.

FRAMED

- 9640 Sharp, W., John Hunter, after Sir J. Reynolds, proof before letters (Meatyrd), £10.
 9641 Dawe, James Gregory, M.D., after Sir H. Raeburn, open letter proof (Meatyrd), £10 10s.
 9642 Reynolds, S. W., Countess of Oxford, after J. Hoppner, mezzotint (A. Davis), £24.

- 9643 Pollard, R., Action between H.M.S. Brunswick and Le Vengeur, after N. Pocock, printed in colours (Brall), £6 10s.
 9644 Haghe, L., The Action between the American Frigate Chesapeake and H.M.S. Shannon, after J. C. Shetky, lithographie, two of the set of four (Spencer), £25.
 9645 Smith, J. R., Selling Fish, after G. Morland (Ellis & Smith), £8.
 9646 Ward, W., Lieut.-Colonel Herries, after W. R. Bigg, printed in colours (Stern), £46.
 9647 Nanteuil, R., Basile Fouquet, first state (McDonald), £11.

THE PROPERTY OF THE LATE W. BELDAM, Esq.

- 9648 Ward, W., The Shepherds, after G. Morland (Brall), £6 15s.
 9649 Ward, W., The Warrener, after G. Morland (Brall), £6 10s.

THE PROPERTY OF F. B. HEWSON, Esq.

- 9650 Lucas, D., The Lock, after J. Constable (Wedmore 47), first published state, and The Cornfield (W. 48), second published state; pair (Vicars), £31.
 9651 Lucas, D., The Rainbow (Salisbury), after J. Constable (W. 50), second published state (Vicars), £10.
 9652 Lucas, D., The Young Waltonians, after J. Constable (W. 51) (Vicars), £10.
 9653 Schiavonetti, Cries of London: "New Mackerel," after Wheatley, in colours; "Duke Cherries, round and sound, fivepence a pound," by A. Cardon, after Wheatley, in colours (Vicars), £57.

VARIOUS PROPERTIES

- 9654 Lupton, T., John Warde, after W. Barraud, printed in colours (Fores), £28.
 9655 Alken, H., Morning: A few of the right sort going to do the thing; and Afternoon: A few of the right sort that have done the thing, by and after H. Alken, in colours (Stern), £12.
 9656 Dunkarton, R., Jeremiah Hawkins with the hounds of the Berkeley Hunt, after F. C. Turner (Ellis & Smith), £6 10s.

RACEHORSES, AQUATINTS PRINTED IN COLOURS

- 9657 Hunt, C., Harkaway, winner of the Gold Cup, 1838, after J. F. Herring (Fores), £5.
 9658 Hunt, C., Launcelot, winner of the St. Leger Stakes, 1840, after J. F. Herring (Stern), £5 5s.
 9659 Hunt, C., Crucifix, winner of the Oaks Stakes, 1837, after J. F. Herring (Fores), £5.
 9660 Hunt, C. and G., Industry, winner of the Oaks Stakes, 1838, after J. F. Herring (Stern), £5 10s.
 9661 Hunt, G., Our Nell, winner of the Oaks Stakes, 1842, after A. Cooper (Andrews), £4 15s.

WINNERS OF THE DERBY STAKES

- 9662 Smart and Hunt, Plenipotentiary, 1834, after J. F. Herring (Fores), £6.

- 9663 Hunt, C., Phosphorus, 1837, after J. F. Herring (Fores), £6.
 9664 Hunt, C., Amato, 1838, after J. F. Herring (Fores), £6.
 9665 Hunt, C., Bloomsbury, 1839, after J. F. Herring (Lambert),
 £7 10s.
 9666 Hunt, C., Little Wonder, 1840, after J. F. Herring (Stern),
 £6 10s.
 9667 Hunt, C., Coronation, 1841, after J. F. Herring (Zazzarini), £6.
 9668 Hunt, C., Attila, 1842, after A. Cooper, (Zazzarini), £5.

THE PROPERTY OF MRS. WARDELL

ENGRAVINGS

- 9669 Sutherland, Cock Fighting, after H. Alken, printed in colours,
 set of four (Brall), £15.
 9670 Hassell, J., The High Mettled Racer, after T. Rowlandson,
 three of the set of four, plate four missing, printed in
 colours (Spencer), £15.
 9671 Nichols and Bluck, Snipe Shooting, after P. Reinagle, printed
 in colours (Colnaghi), £22.

THE PROPERTY OF THE HON. MRS. TENNANT

- 9672 View of Morea and View of Huaheine, Sandwich Islands,
 aquatints, in colours (Maggs), £24.
 9673 Smith, J. R., Flirtilla, the original copper plate (A. Davis), £5.

JULY 13, 1927.

SOTHEBY'S.

Drawings by Old Masters, principally of the Italian and Dutch Schools, the property of Guy Bellingham Smith, Esq., 10, Devonshire Place, W. 1; Drawings of the English and French Schools, the property of Lieut.-Col. Evelyn L. Engleheart, Little Court, Pyrford, Surrey; the property of Sir Thomas R. Berney, Bt., Barton Bendish Hall, King's Lynn, Norfolk; and from other sources.

THE PROPERTY OF GUY BELLINGHAM SMITH, ESQ.

DRAWINGS

- 9674 South German School, Saint at an Organ. Pen-and-ink,
 irregularly cut—8½ x 7½ (Cassioer), £35.
 9675 Sarto, Andrea Del, Head of an Old Man. Red chalk, framed
 —11 x 7 (Colnaghi), £17 10s.
 9676 Sarto, Andrea Del, Profile of an Old Man. Red chalk, framed
 —10 x 6½ (Colnaghi), £14 10s.
 9677 Sarto, Andrea Del, Head of St. John the Baptist. Black and
 red chalk—11½ x 9 (R. Wilson), £20.
 9678 Grünewald, Head of an Old Woman, and another on the
 reverse. Black and red chalk—10½ x 8 (R. Wilson), £25.
 9679 Lippi, Filippino, A Woman Kneeling, in the background the
 Virgin and Child. Silver point heightened with white on
 prepared grey paper—10½ x 8½ (Colnaghi), £72.

VARIOUS PROPERTIES

- 9680 School of Michael Angelò, Sheet of Studies of the Nude, drawn on both sides, pen-and-ink; water-mark of 1535 (Briquet)—17½ x 11 (Strauss), £20 10s.
- 9681 Titian, *Susanna and the Elders*. Pen-and-ink—11 x 17 (Frochlich), £15.
- 9682 Rembrandt, *Execution of St. John*. Pen and bistre with wash—8 x 6½ (Strauss), £81.
- 9683 Hondius, Hendrik, *Two Landscapes with figures*, signed and dated 1637; and another, unframed. Pen-and-ink—10 x 9 (Assheton), £45.
- 9684 Watteau, A., *Figure Study*. Black, red and white chalks—8½ x 6½ (R. Wilson), £19.
- 9685 Moucheron, Isaac, *Scene on a Terrace*. Water-colour—8½ x 5 (Vaz Daiz), £5 10s.
- 9686 Desprez, Louis Jean, *Italian Garden Scene*. Water-colour—8 x 13½ (R. Wilson), £16.

THE PROPERTY OF LIEUT.-COL. EVELYN L. ENGLEHEART.

- 9687 French School (18th Cent.), *A Gentleman seated holding a picture, and an artist sketching*. Black and white chalk (Houttaker), £31.
- 9688 French School (18th Cent.), *A series of Figure Subjects*. Black chalk (Strauss), £35.
- 9689 Rowlandson, T., *Auction Scene*. Pen-and-ink with wash—10 x 7 (Houttaker), £7 10s.
- 9690 Rowlandson, T., *Posting in France*. Water-colour—7 x 10 (Parsons), £12 10s.
- 9691 Rowlandson, T., *Sermon in a Chapel*. Water-colour—6 x 9½ (Dunthorne), £7 10s.
- 9692 German School, *The Crucifixion*; and ten others, including an engraving (F. B. Daniell), £138.

VARIOUS PROPERTIES

- 9693 Rubens, P. P., *One of Rubens' sons*. Black and red chalk—9½ x 7½ (Houttaker), £90.
- 9694 Ravesteyn, Jan van, *Portrait of a Man*. Black and red chalk—14½ x 12 (Barnett), £10.
- 9695 Rowlandson, T., *Scene at an Inn Door*. Water-colour—7 x 9 (Spencer), £12.
- 9696 Corot, J. B. C., *Landscape*. Black chalk—6½ x 10 (Williams), £6 10s.
- 9697 Stanfield, C., *Mountainous Landscape, 1833*; indistinctly signed. Water-colour—6 x 9 (Clarkson), £9 15s.

THE PROPERTY OF SIR THOMAS R. BERNEY, BT

- 9698 Fielding, Copley, *Lake Scene*; signed, and dated 1829. Water-colour—7 x 10½ (Newman), £14.
- 9699 Fielding, Copley, *Lake Scene*. Water-colour—9½ x 12 (Bowden) £20.

JULY 15, 1927.

CHRISTIE'S.

Pictures of the Italian School, the property of the late Sir George Lindsay Holford, K.C.V.O., C.I.E., C.B.E., C.V.O., removed from Dorchester House, Park Lane, W., and Westonbirt, Gloucestershire.

NOTE

The Pictures in this Sale comprise the first, or Italian, portion of the Collections in Dorchester House, Park Lane, and Westonbirt in Gloucestershire, the residences of the late Sir George Lindsay Holford, K.C.V.O.

These Collections were formed mainly by his father, Robert Holford, M.P., who lived for 84 years during the last century, and are catalogued in three fully illustrated volumes edited by Mr. Robert Benson—that on Westonbirt having been privately printed in 1924, and the two others on Dorchester House published this year by the Oxford University Press. Reference should be made to these volumes.

DRAWINGS

- 9700 Benedetto, Fra (brother of Fra Angelico), The Assumption of the Virgin: A vision of the Virgin ascending. The Virgin, in blue dress, with pale red cloak lined with green, crowned with white and red roses, and her hands together in adoration, is seen in a blue mandorla supported by two Angels in the clouds; on either side are two more Angels singing and playing on an organ and harp; above the clouds in the centre is Our Saviour holding the crown, supported by the twelve Apostles, six on either side; the face of the Almighty, with uplifted right hand, appears immediately above the figure of Christ; seven heads of Saints in the border, which is of floral design; gold background. Inscribed, "TEMPORE DOMINI BENEDICTI ABBATIS." On vellum mounted on cardboard—12½ x 14½ (Duveen), £1,995.
- 9701 Corregio (School of), The Madonna and Child: The Virgin, seated in a rocky landscape, holding the sleeping Infant. Black and red chalk—18½ x 14½ (Spink), £231.

PICTURES

- 9702 Albani, Francesco, The Rest in the Flight into Egypt. On copper—23½ x 27½ (Mrs. Anson), £73 10s.
- 9703 Albani, Francesco, The Madonna and Child: The Virgin, seated before some rocks, in adoration of the Infant Saviour who sits by her side. On copper—15 x 11½ (Lord Knaresborough), £33 12s.
- 9704 Allori, Alessandro, Portrait of a Lady (said to be Bianca Capello); in black embroidered dress over a white bodice with white sleeves, large white ruff; flowers and a feather in her hair. Panel—22½ x 17½ (Colnaghi), £168.
- 9705 Anguisciola, Sofonisba (School of), Portrait of a Lady, in red dress and green cloak with white sleeves, white ruff, and flowers in her hair, holding a pet dog—29½ x 24½ (Leger), £89 5s.

- 9706 Baldovinetti, Alesso, Portrait of a Prelate (said to be Francesco Datini), in crimson cloak, and scarlet head-dress bound like a turban; black background. Inscribed in pencil on the back, "FR DATINI FONDATORE DELLA CHIESA DEL CEMPO." Panel—16½ x 11½ (Langton Douglas), £1,732 10s.
- 9707 Baroccio, Federico (of Urbino), Portrait of a Gentleman: In armour damascened with gold, white lace ruff and frills, holding a broken jousting lance in his right hand; green curtain background—42 x 35½ (Nicholson), £110 5s.
- 9708 Bartolommeo, Fra (Baccio della Porta), The Madonna and the Infant Saviour: The Virgin, in red and blue dress, seated in profile, suckling the Infant Saviour; green curtain on the left. Panel—33½ x 29 (Drey), £315.
- 9708A Bartolommeo, Fra (School of), The Entombment. Panel—28½ x 38½ (Spink), £36 15s.
- 9709 Bellini, Giovanni, Portrait of a Boy, aged about ten years: In dark brown doublet, showing white shirt at the neck, his light brown hair thick and curly, before a parapet upon which is a cartellino with the following inscription: "OPVS BELINI IOANNIS VENETI," and below "NONALITER." Date probably about 1490. Panel—15 x 9 (Joubert), £6,510.
- 9710 Bellini, Gentile (School of), Portrait of Caterina Cornaro, Queen of Cyprus. In a painted oval—46½ x 37½ (Leger), £68 5s.
- 9710A Bellotto, Bernardo, The Island of St Giorgio Maggiore, Venice, and the Church, with Palladio's Column cutting the architrave: Numerous gondolas and figures in front—17½ x 25½ (Abraham), £283 10s.
- 9710B Bolognese School, St. Catherine: She is crowned, reading from an open book, holding the Wheel and Martyr's Palm—21½ x 19 (Raeburn Gallery), £10 10s.
- 9711 Pitati, Bonifazio di, The Adoration of the Shepherds: In the centre among ruins, the Madonna, in red and blue robes lined with yellow, and white head-dress, is seated, holding the Infant Saviour; on her right is St. Joseph, in slate-coloured dress with brown scarf, reverently looking on, while on the opposite side are two young shepherds kneeling in adoration; a lamb before them; a choir of three Angels in the clouds above; a view of hilly landscape on the left, with two shepherds conversing, walking along a winding road. Panel—45½ x 59 (Vicars), £1,102 10s.
- 9711A Pitati, Bonifazio di, Santa Conversazione: The Madonna, in red and blue robes, seated before a ruined portico, with the Infant Saviour caressing the infant St. John; on His left are St. Peter with the Keys, and St. Catherine, in green dress, with the Wheel; on the right are St. Anne in green and orange costume, and St. Lucy in red and green costume; hilly landscape background—43 x 66½ (Martin), £1,575.
- 9711B Bonifazio (School of), The Madonna of the Meadow: In the centre, the Virgin, in red dress with blue cloak over her left shoulder, and white head-dress, is placing some flowers

- into a basket which she has gathered from the flowery hillock, on which she kneels under some trees, while the Infant Saviour sits on the ground beside her and reaches out to take the flowers she holds in her left hand; in the background is St. Joseph with the Ox and the Ass, and beyond, St. Jerome kneeling at his devotions by the edge of a forest; a view towards hills with palaces and numerous figures—41½ x 65½ (Leggatt), £1,365.
- 9712 Bonvicino, Alessandro (Moretto), The Nativity of the Virgin; signed on a cartellino, "Alex Moretus Brix"—78½ x 65 (Bellisi), £714.
- 9713 Bordone, Paris, Gentleman, about Forty Years of Age: A bearded man, in black dress lined with fur, and small white frills at the wrists, leaning on a stone pedestal, and holding a kerchief in his left hand—44½ x 36 (Gordon), £787 10s.
- 9714 Bordone, Paris, Ecce Homo. Christ bound, with attendant placing a robe over His shoulders—37 x 40 (Raeburn Gallery), £23 2s.
- 9715 Botticelli, Alessandro, St. Thomas Aquinas: In Dominican habit, with white lining, which marks his identity, holding a reed pen in his uplifted right hand, as if arrested for a moment in the act of writing; an inkpot and an open book bound in crimson in his left. Coarse linen laid upon wood—18½ x 14 (Bellisi), £10,290.
- 9716 Bronzino, Angelo, Cosimo de' Medici I., Duke of Florence, 1537, and Grand Duke of Tuscany, 1569. Panel—46 x 33½ (Dr. Straus), £210.
- 9717 Bronzino, Angelo, Eleanora di Toledo, Grand Duchess of Tuscany, Wife of Cosimo I.: In rich dress studded with large pearls; pearl rope round her neck, her hands crossed, her left gloved and holding a kerchief; a net over her hair. Panel—44½ x 33½ (Madame Herz), £1,680.
- 9718 Bronzino, Angelo, Pietro de' Medici. Panel—43½ x 31½ (Colnaghi), £441.
- 9719 Bronzino (School of), A Lady, in rich dress with white sleeves, and white lace ruff; her hands crossed, holding a kerchief. Panel—37 x 27½ (Colnaghi), £220 10s.
- 9720 Bronzino (School of), A Gentleman: A bearded man, in dark cloak, with white ruff, and small white frills at the wrists, holding a letter with both hands. Panel—37 x 27½ (Raeburn Gallery), £52 10s.
- 9721 Bronzino (School of), Portrait of a Lady, in black embroidered dress with brown sleeves, and white collar, by a table, holding a book in her right hand. Panel—34 x 27½ (Mrs. Anson), £199 10s.
- 9722 Bronzino (School of), Portrait of a Lady, in black dress richly jewelled, holding a feather fan in her right hand. Panel—30½ x 24 (Raeburn Gallery), £115 10s.
- 9723 Bronzino (School of), Portrait of a Boy, aged about five: One of the Princes of the Medici Family, doubtless Don Garcia—29 x 21½ (Joubert), £294.

- 9724 Calcar, Giovanni da, Portrait of a Gentleman, in black doublet, with loops of gold braid, crimson sleeves, and black cap adorned with gold, holding a dagger in his right hand, and a sword in his left; green curtain background. Panel—42½ x 29 (Buttery), £2,415.
- 9725 Campagnola, Domenico, St. Jerome at Prayer—20½ x 24½ (Siren), £336.
- 9726 Campo, Giulio, Portrait of a Lady (purchased as a portrait of Isabella d'Este), in black dress with white chemisette and white sleeves, her hair elaborately plaited and interlaced with white ribands, with a circular gold medallion in the centre, a marten and a white dog on her lap; floral background—36½ x 28½ (Buttery), £1,785.
- 9727 Carpaccio (School of), The Annunciation. Panel—26 x 34 (L. Harris), £241 10s.
- 9728 Carracci, Annibale, Christ Healing the Blind—107½ x 71 (Bohler), £110 5s.
- 9729 Carracci, Annibale, Christ Raising the Son of the Widow of Nain—107 x 69 (E. Bohler), £420.
- 9730 Carracci, Annibale, The Triumph of Bacchus—33 x 59 (Raeburn Gallery), £63.
- 9731 Carracci, Annibale, Erminia—29½ x 24½ (Newton), £57 15s.
- 9732 Carracci, Annibale (School of), St. John the Baptist. On copper—19 x 14 (Newton), £39 18s.
- 9733 Carracci, Lodovico, Susannah and the Elders: Susannah is seen leaving the bath and drawing her robes round her, looking back in distress at the two Elders; tree and foliage background—63 x 42 (Newton), £141 15s.
- 9734 Dolci, Carlo, St. John the Evangelist, in green dress, with loose red cloak, looking up for inspiration, holding a pen and book; and an eagle in the background—31½ x 26½ (Newton), £10 10s.
- 9735 Dolci, Carlo, The Magdalen, in black and red robes, holding skull. Octagonal—26½ x 21½ (Raeburn Gallery), £21.
- 9736 Dolci, Carlo, The Madonna: Her eyes are partly closed in adoration, and wearing a deep blue veil over her head—20½ x 14½ (Bohler), £131 5s.
- 9737 Dolci, Carlo, St. John the Evangelist: The Saint, in green dress and red cloak, seated in Patmos looking upward for inspiration while writing the Revelation; an eagle with outstretched wings behind his left arm. On copper—10½ x 8½ (Newton), £68 5s.
- 9738 Domenichino (Domenico Zampieri), St. Lawrence. Panel—78 x 44 (Newton), £89 5s.
- 9739 Domenichino, The Penitent Magdalen, in blue dress covered by a red mantle lined with yellow, her fair hair hanging over her shoulders, seated, looking up in adoration with her hands clasped; landscape background—47 x 37 (Mrs. Anson), £168.
- 9740 Domenichino, St. John baptising. Copper—10½ x 15½ (Newton), £54 12s.

- 9741 Empoli, Jacopo da (Chimenti), Portrait of Cosimo Lapi—
47½ x 37½ (Dr. Sekeyan), £78 15s.
- 9742 Ferrari, Gaudenzio, The Nativity: The Infant Saviour lies on the ground supported by Angels, with the Virgin in crimson dress and blue mantle kneeling in adoration; St. Joseph in orange and green dress holds a staff, and is about to remove his cap; Cardinal Taverna in robes kneeling on the right, his mitre by his side; two Angels holding a scroll are flying above; hilly landscape background. Panel—59 x 44 (Bohler), £2,520.
- 9743 Florentine School (Influence of Botticelli, circa 1475-85), The Nativity: The Infant Saviour lies on the ground in the foreground, His head resting on a cushion, looking up. His right hand raised towards His mother, who, robed in dark blue, kneels, her hands clasped in adoration; St. Joseph sits on a saddle, wearing a yellow and rose cloak and habit, holding a staff on his right shoulder, his left hand raised in prayer; behind, the roofless ruined stable, with the ox and the ass; along a winding road in the right background are seen the Kings with their retinue approaching on horseback, while on the left two shepherds are seen looking at the guiding star. Panel—48½ x 52 (Joubert), £1,732 10s.
- 9744 Florentine School (a Follower of Filippo Lippi, possibly Fra Diamante), The Story of Joseph; pair. (1) Joseph sold by his brethren, and other episodes in his life; the front of a cassone. (2) Joseph distributing corn to his brethren, and other episodes in his life; the front of a cassone. Panel—16½ x 64 (Gooden & Fox), £1,155.
- 9745 Florentine School, Lucrezia Pecci, in embroidered white dress, with black surcoat and slashed sleeves, with her daughter by her side; with inscription, and date 1603—70 x 41½ (Howard), £47 5s.
- 9746 Florentine School, Piero de' Medici: He stands, in black dress, with his daughter by his side; red curtain and architectural background—70 x 45½ (Gooden & Fox), £47 5s.
- 9747 Florentine School (circa 1600), A Nobleman, in dark dress trimmed with strips of gold braid, black coat and cap, resting his left hand on his sword, holding his gloves in his right hand—55 x 39 (Joubert), £399.
- 9748 Fontana, Lavinia, Lady, in rich black velvet dress, with bodice embroidered with gold, puffed white sleeves and jewelled girdle, holding a kerchief in her right hand; dark green background—40½ x 31 (Rothschild), £210.
- 9749 Francia, Giulio di, The Madonna and Child, with St. Jerome and St. Catherine—39 x 30 (Mrs. Anson), £220 10s.
- 9750 School of Francia, The Madonna and Child: The Virgin, in red dress embroidered with gold, and loose blue cloak over her head, seated before a red curtain, holding the Infant Saviour; on the left is seen a river banked by trees, with distant hills beyond. Panel—23 x 18½ (Parsons), £220 10s.

- 9751 Garofalo (Benvenuto Tisi), *The Coronation of the Virgin*. Panel—15½ x 10½ (Buttery), £252.
- 9752 Gianpietrino (Giovanni Pietro Rizzi), *The Madonna and Child, with the Infant St. John: The Madonna, in brown dress, seated holding the Infant Saviour, who places His right hand on the infant St. John; a river and town seen in the distance on the right*. Panel—31 x 22½ (Spink), £441.
- 9753 Gianpietrino, *The Holy Family, with St. John*. Panel—20½ x 25 (Raeburn Gallery), £336.
- 9754 Guercino (Gian Francesco Barbieri), *The Penitent Magdalen: She wears a grey mantle, seated, leaning her head on her left hand, with her elbow resting on a book, and contemplates the crown of thorns on a white napkin before her; landscape background*—46 x 33 (Bohler), £36 15s.
- 9755 Guercino, *St. James the Great*—45½ x 36 (Colnaghi), £115 10s.
- 9756 Italian School, *Eleanora d'Este; with coat-of-arms, and inscribed, "Eleanora d'Este"*—66 x 33½ (Spink), £39 18s.
- 9757 Italian School, Amorini, *with musical instruments and vase of flowers; pair*. Oval—45 x 33½ (Leger), £47 5s.
- 9758 North Italian School, *Count of Styria, in buff doublet, with bombastic breeches, white ruff, and frills at the wrists, black cape lined with fur, a pink riband round his neck*—51 x 38 (Drey), £525.
- 9759 Vinci, Leonardo da, *The Madonna, with a Carafe of Water and Flowers: The Virgin, in red dress with bright blue mantle lined with yellow, her auburn hair falling on her shoulders, seated, holding the Infant Saviour on her knee, who reaches out towards a bunch of flowers in a glass carafe which stands on a ledge by His side; dark background with orange tree in half light on the right*. Panel—41 x 32½ (Mason), £2,100.
- 9760 Vinci, Leonardo da, *Head of Leda: Face turned three-quarters to the right and looking down. In monochrome*. Panel—9½ x 9½ (Gooden & Fox), £1,785.
- 9761 Lotto, Lorenzo, *Lady as "Lucretia": A lady, in rich orange and green striped dress with large sleeves, white turban with bows, gold chain with pendant jewel, holding a drawing of Lucretia in her left hand; on the table lies a paper inscribed "NEC VILLA IMPVDICA LVCRETIÆ EXEMPLO VIVET"*—37½ x 43½ (Martin), £23,100.
- 9762 Luti, Benedetto, *The Madonna and Child: The Madonna, in red and blue robes, seated under a canopy suckling the Infant Saviour*—45 x 37 (Ramsay), £78 15s.
- 9763 Maganza, Alessandro (of Vicenza), *Victoria and her Daughter Diamantis, standing on a terrace*—81 x 54 (Raeburn Gallery), £42.
- 9764 Marchesi da Cotignola, Girolamo, *The Madonna and Child: The Virgin, in red and blue robes, seated on a marble throne holding the Infant Saviour, who reaches out to touch the Cross, which rests on the right shoulder of St. Helena, in green and brown robes, on the right; on the opposite side of the throne stands Constantine in armour, holding*

- a banner with a cross on it: in the centre three infant Angels at the foot of the throne playing musical instruments. Panel—87 x 73 (Bohler), £819.
- 9765 Marieschi, Michele, The Piazzetta and the Doge's Palace, Venice: A view in front of the Doge's Palace, with the Bucentaur, gondolas and figures—24 x 37½ (Joubert), £1,102 10s.
- 9766 Mazzolino, Ludovico, The Adoration of the Shepherds. Panel—31 x 24½ (Martin), £220 10s.
- 9767 Melzi, Francesco, La Colombina: A lady, in white dress embroidered with yellow flowers, and blue cloak over her left shoulder, holding some columbine in her left hand, at which she is gazing; her right hand rests on her lap and holds a spray of jasmine; other flowers and ferns in the background. Panel—28½ x 24 (Mrs. Glasgow), £546.
- 9768 Moretto (School of), St. John the Baptist and an Aged Saint: St. John in a hair shirt and green robes, with cross and lamb, and an aged man, richly robed, looking at an open book—27½ x 43½ (Blaker), £23 2s.
- 9769 Moroni, Giovanni Battista, Gentleman, in black jacket over a sleeved doublet, small white lace collar and black cap, holding a letter in his right hand, his left hand gloved, standing before a stone ledge on which is a book with a floral design, and dated 1552; architectural background, with an open window through which is seen a view along a Venetian street with figures—44½ x 37 (Joubert), £1,470.
- 9770 Moroni (School of), Gentleman, in red doublet, with loose black cloak lined with fur, standing with his right arm round a stone column, which rests on some books, and in his left he holds the head of the column, supported by red cords; with inscription, "IVCIVS . GOTT . CATEL . FILI . ANN . XXXII" (Earwicker), £115 10s.
- 9771 Giovane, Palma, Adam: A full-length nude figure reclining on a rocky bank; hill and sky background—32½ x 62 (Bohler), £525.
- 9772 Palmezzano, Marco (of Forli), The Madonna and Child Enthroned, with St. John the Baptist and St. John the Divine: The Madonna, in red and blue robes, seated in a Renaissance niche, with St. John the Baptist, in slate-coloured robes with yellow lining, standing on the right holding a staff, and scroll inscribed "ECCE AGNUS DEI"; on the left St. John the Evangelist, in dark green robes with loose red drapery, holding pen and book. An altarpiece; signed "MARCHVS PALMEZZANVS FOROLIVIENSE FECERVNT." Panel—71 x 57 (Bohler), £2,100.
- 9773 Perugino, Pietro (Vanucci), The Madonna and Child, with Two Cherubs: The Madonna, in red dress with blue cloak lined with green, seated on a marble ledge supporting the Infant Saviour, who stands on her lap; two Cherubs' heads above. Panel—19½ x 13 (Colnaghi), £4,830.

- 9774 Perugino, Pietro, A Pieta: The dead Christ supported on the edge of the tomb by His mother and St. John; the three Maries stand in the background. Panel—11½ x 16½ (Colnaghi), £840.
- 9775 Pesello, Francesco di (called Pesellino), The Virgin and Child, with Six Saints: The Madonna, in pink dress and blue mantle, seated on a marble throne, holding the Infant Saviour in her arms; behind her stand two female Saints holding books; four Saints stand in front; on the right St. Jerome, in red dress, holding a stone, and St. Anthony Abbot, in monastic robes, with a book; on the left St. Bonaventure, in Bishop's robes, with a crozier, and St. George, in blue armour with red hose, holding a spear; gold background. Panel—8 x 8½ (Knoedler), £16,800.
- 9776 Pordenone, Il (Giovanni Antonio Licinio), Salome: The daughter of Herodias, in green dress, is standing facing the right with her head turned to the front, and holds a charger on which lies the head of John the Baptist; her maid and a man in armour behind. Panel—35½ x 32 (Martin), £273.
- 9777 Pordenone, Il, Gli Innamorati; inscribed, "PVL. CR." (PULCHRA)—33½ x 32½ (Martin), £304 10s.
- 9778 Puligo, Domenico, The Madonna and Child Enthroned; altarpiece. Panel—60 x 67 (Goldschmidt), £210.
- 9779 Pulzone, Scipione (Gaetano), Gentleman: A bearded man, in black gown with embroidered sleeves, small white collar, and frills at the wrists, holding a purse in left hand; green curtain background. Panel—34 x 25½ (Joubert), £304 10s.
- 9780 Raffaellino del Garbo, The Madonna and Child, with an Angel: The Madonna, in red robe and blue cloak lined with green, seated holding the robed Infant Saviour on her lap; an Angel, in green dress with red sleeves, on the right, with hands clasped looking up in adoration. Panel, circular 36in. diam. (Spink), £861.
- 9781 Reni, Guido, The Crucifixion: Christ on the cross, surrounded by clouds on which two Angels are kneeling in adoration; above is seen God the Father, with outstretched arms, and the Holy Dove hovering in front surrounded by a halo of Cherubim—26 x 17½ (Raeburn Gallery), £52 10s
- 9782 Romanino, Girolamo, Francesco Franceschini, in black doublet striped with loops of gold embroidery, red trunk and hose, black cape lined with ermine, standing by a pillar, holding the hilt of his sword in his left hand; a dog by his side. Inscribed: "DATVM EST DESVPER, FRANCISCVS FRANCISCHINVS. ANN Æ S. XXVIII. MDLI"—74 x 52 (Courean), £2,205.
- 9783 Romanino, Girolamo, Lady, in dark brown décolleté dress trimmed with white fur, showing white chemisette, and with white frills at the wrists, slashed sleeves, holding a string of pearls which encircles her neck, a gold-embroidered turban; red curtain background—34 x 29 (Rothschild), £546.

- 9784 Romanino, Girolamo, Gentleman: A bearded man, turned to the right and looking at the spectator, in black cloak with deep fur collar, a gold chain round his neck, wearing a soft black cap which falls over his right ear, his left hand gloved and holding his cloak; architectural background—29½ x 30 (Modighani), £756.
- 9785 Romano, Giulio (School of), The Assumption: The Madonna ascending on a cloud, borne upwards by Cherubs. On copper—18½ x 13 (Raeburn), £33 12s.
- 9786 Rosa, Salvator, A Romantic Landscape: A mountainous scene, with a view along a plain, and a small lake with waterfall in the foreground, near which are three figures—31 x 52½ (Goldschmidt), £105.
- 9787 Rosa, Salvator, Two Figures in a Ravine: Moonlight study. Among rocks an old man lies wounded, and looks up to a companion who stands by his side leaning on a staff—20 x 14½ (Durlacher), £57 15s.
- 9788 Rossi, Giovanni Battista dei (Il Rosso Fiorentino), The Madonna and Child: The Virgin, in red dress with grey sleeves, and blue cloak, is seated holding the Infant Saviour on her knees; He is pointing to the page of an open book, which His mother holds in her left hand. Panel—31½ x 24 (Bellesi), £39 18s.
- 9789 Sacchi, Andrea (School of), A Professor of Anatomy—31½ x 26½ (Raeburn), £42.
- 9790 Salviati, Lady, in white dress embroidered with gold braid. Panel—42 x 29½ (Mori), £210.
- 9791 Sarto, Andrea del (Andrea d'Agnolo), An Altar-Piece: The Madonna, in red robes, with grey cloak, seated on stone ledge holding the Infant Saviour, who turns towards an Angel, in green dress, holding a book; on the right St. Matthew, in pale brown robes, is seated looking up at the Holy Child; landscape with figures, and a town in the background; signed with monogram "A.V." (interlaced). Panel—71 x 51½ (Goldschmidt), £682 10s.
- 9792 Sassoferrato (Giovanni Battista Salvi), The Madonna and Child, with Saints: The Madonna, in blue and red robes, is seated supporting on her knee the Infant Saviour; the infant St. John and St. Elizabeth on the left—52 x 39 (Aldrich), £462.
- 9793 Schiavone (Andrea Meldolla), The Falconer: A bearded man, in black doublet over a white embroidered dress showing at the sleeves, and breeches, his right hand to his hip, his left gloved and holding a falcon; a dog by his side—37½ x 30½ (Bottenwiesen), £1,522 10s.
- 9794 Schiavone, A Rehearsal: Three men are standing round a table; in the centre a young patrician clad in a fur cloak; on the left an older man in a red cloak, while the third on the right has an open book before him; a small page in the foreground holds books of music—41½ x 55 (Westmore), £472 10s.

- 9795 Schiavone (School of), The Heroes of Christendom: Six Saints standing in niches holding shields; six in two frames— $11\frac{1}{2} \times 4\frac{1}{2}$ each (Raeburn), £31 10s.
- 9796 Signorelli, Luca, Cupid, with a Bow and Arrow. Grisaille. Panel— 10×9 ; in octagonal frame (Joubert), £50 8s.
- 9797 Sodom (Giovanni Antonio de' Bazzi), The Holy Family, with St. John and Two Angels: The Madonna, in red and blue dress, kneeling in adoration before the Infant Saviour and St. John; in the background is St. Joseph, in grey and orange dress, leaning on his staff; two Angels on the right; landscape background. Panel, circular—43in. diam. (Rothschild), £819.
- 9798 Strozzi, Bernardo (School of), Gentleman, in black dress, with white lace collar, holding a kerchief in his left hand— $29\frac{1}{2} \times 23\frac{1}{2}$ (Marriott), £189.
- 9799 Sustriis, Lamberto, A Venetian Crèche— $20\frac{1}{2} \times 32\frac{1}{2}$ (Bury), £68 5s.
- 9800 Tiarini, Alessandro, The Madonna and Child, with the Infant St. John: The Virgin, in blue mantle, seated beneath a canopy holding in her lap the Infant Saviour, who is caressing the infant St. John. On copper— $8\frac{1}{2} \times 6\frac{1}{2}$ (Joubert), £73 10s.
- 9801 Tintoretto, Domenico, A Doge Councillor: A bearded man, seated slightly to the left, wearing deep red robes of patterned velvet edged with brown fur, holding a kerchief in his right hand; light brown background— 43×35 (S. J. Phillips), £399.
- 9802 Tintoretto, Domenico, Adoration of the Magi: The Holy Family on the right, with an aged King kneeling presenting his offering to the Infant Saviour, his two companions behind him, while their retinue of mounted attendants is seen in the background— $18\frac{1}{2} \times 51\frac{1}{2}$ (Gordon), £220 10s.
- 9803 Tintoretto, Il (Jacopo Robusti), Gentleman, in black embroidered dress, with white frills at the neck and wrists, standing resting his right hand on a table covered by a Persian carpet; architectural and red curtain background, with a glimpse of landscape through an open window. Inscribed "Æ XXVIII. M. III. A. M. D. XLVIII."— 43×36 (Drey), £3,045.
- 9804 Tintoretto, Il, Gentleman: A bearded man in dark dress, with fur collar, resting his right arm on the ledge of a window, through which is seen a hilly landscape with river and buildings; in his left hand he holds a glove— 43×34 (Hopkins), £2,100.
- 9805 Tintoretto, Il, The Raising of Lazarus: Our Saviour, in blue and red robes, stands on the right with His back half turned, His right hand raised before Lazarus, who is being lifted by two others over a stone parapet; behind Him the heads of His disciples are seen in a row; in the foreground are two women, possibly Mary and Martha, the latter with outstretched arms— $26\frac{1}{2} \times 30\frac{1}{2}$ (Colnaghi), £3,360.

- 9806 Tintoretto, Il, Lady, in red velvet dress, cut low at the neck, and with white cambric edged with frills over her shoulders, pearl necklace, and jewelled chain round her waist, seated in an arm-chair holding a small toy dog in her lap; green curtain edged with gold braid in the background—39½ x 32 (Goldschmidt), £787 10s.
- 9807 Tintoretto, Il (School of), Gentleman, in black dress, with small white collar and frills, resting his right hand on an hour-glass; red curtain and architectural background; a view of a landscape through an open window—37 x 32 (Blaker), £105.
- 9808 Titian (Tiziano Vicelli), A Landscape, with the Holy Family: The Holy Family reposing near some trees, while the infant St. John brings a lamb to the Infant Saviour; peasants with animals on the left; three Cherubim keep watch in the clouds above—31 x 45 (Smith), £3,570.
- 9809 Titian, The Queen of Cyprus: A half-length figure; a supposed portrait of Catarina Cornaro, wife of James de Lusignan, King of Cyprus. In green dress striped with gold, and with white underbodice, pearl ear-ring and necklace; a white pointed head-dress richly jewelled and falling in a fold behind; a pet marten on her left hand; landscape seen through an open window on the right, with a small flight of wild geese—38½ x 30 (Bohler), £4,200.
- 9810 Titian, Doge Andrea Gritti: A bearded man, in robes of office and wearing his corno ducale, his head turned to the left, his right hand outstretched, holding a kerchief in his left hand; architectural background—41 x 30 (Raeburn Gallery), £504.
- 9811 Titian, The Virgin and Child, with Saints: In the centre the Madonna and Child enthroned, with St. Sebastian and St. James on either side. Panel—17 x 23 (Joubert), £210.
- 9812 Tito, Santi Di, Lady, in deep red velvet dress, with white sleeves, white Medici collar and white ruff, holding a kerchief in her left hand and a book in her right, a jewelled rope hanging down from her neck, seated at a table. Panel—36 x 27½ (Mori), £241 10s.
- 9813 Umbrian School, The Adoration of the Magi: The three Kings offer their gifts, attended by a man, who stands facing the spectator, in Oriental costume, doubtless a portrait, and with a servant standing by a horse in the background—9½ x 27 (Martin), £997 10s.
- 9814 Umbro-Florentine, A Girl: A profile portrait of a lady, looking to the left, in red embroidered dress with dark sleeves, jewelled necklace, her fair hair supported in an embroidered net of seed-pearls. Panel—15½ x 10½ (Langton Douglas), £6,825.
- 9815 Venetian School, A Knight of Malta, in red official robes, with white lace collar and cuffs, holding his infant son with his right hand; a vase of flowers on the table on the left—57½ x 39½ (Earwicker), £68 5s.

- 9816 Venetian School, A General, in armour richly damascened, small white frills at the neck, holding a bâton in his right hand, and placing his left hand on his helmet which rests on a table by his side; green satin background—48 x 33 (Earwicker), £94 10s.
- 9817 Venetian School, Francesco Foscari. Inscribed, "FRANC. Fosc. MDXV."—41 x 33½ (Mori), £36 15s.
- 9818 Venetian School, A Knight, in armour damascened with gold, white ruff and cuffs; red curtain background—35 x 27½ (Blaker), £441.
- 9819 Venetian School, Cupids Sporting; a pair—12½ x 35½ (Drey), £57 15s.
- 9820 Venetian School, The Muse of Painting: A small female figure in rich Venetian dress, standing in a niche between two caryatids, holding palette and panel in her left hand and two brushes in her right. Panel—13½ x 16 (Agnew), £325 10s.
- 9821 Veneto, Bartolommeo, Gentleman, with a Hat Jewel: In black cloak lined with fur, black doublet cut V-shaped and with an edging of gold and grey, brown jerkin, with white muslin shirt, black triangular hat with the jewelled badge of St. Luke in front, holding the gilt pommel of his sword in his left hand; red curtain looped up in the background so as to show the blue sky above; inscribed on a cartellino 1520. Panel—26½ x 20 (Agnew), £11,025.
- 9822 Venetus, Franciscus, Irene de Spillimbergo, aged nineteen and half. Signed "FRANCISCVS VENE FACIEBAT, MDLXI.," and inscribed on pillar to left, "ANN. ET. SVÆ XIX. MEN. VI." (A later hand has added the word VITORIA now hardly visible)—49½ x 38½ (Buttery), £210.
- 9823 Veronese, Paolo (Caliari), Diana and Actæon: In the centre the Goddess with a group of attendant Nymphs bathing in the stream, and turn in surprise towards Actæon, who approaches with two hounds from the right; architectural and landscape background—10 x 43 (Agnew), £1,470.
- 9824 Veronese, Paolo (Caliari), The Caledonian Boar Hunt: Atalanta, with a bow slung over her shoulders, stands in the centre under some trees, while Meleager, by her side, points to the head of the Caledonian boar which a boy offers to her on bended knee; landscape background—10 x 43 (Agnew), £1,785.
- 9825 Veronese, Paolo, Cephalus and Procris: A landscape with Cephalus bending over Procris, who lies dying of a wound from a spear, the fatal gift of Artemis; a Cretan hound, the other gift of the Goddess, sits at her feet. In sculptured oval, the spandrels at each end framed in grisaille. Panel—14½ x 31½ (Drey), £1,680.

JULY 18, 1927.

CHRISTIE'S.

Modern Pictures and Water-colour Drawings from various sources; also a few Modern Pictures and Drawings, the property of the late William Sturdy, Esq., of Paxhill, Lindfield, Sussex.

THE PROPERTY OF THE LATE WILLIAM STURDY, ESQ.

DRAWINGS

- 9826 Cox, David, Two Women, talking to a man with pair of farm-horses on road by the coast; 1833— $10\frac{1}{2}$ x $15\frac{3}{4}$ (Mitchell), £183 15s.
- 9827 Cox, David, View from Beddgelert, with horsemen and figures on road. Arched top— $7\frac{1}{2}$ x $10\frac{1}{2}$ (Vicars), £42.
- 9828 Duncan, E., Common Fare; 1873— $10\frac{1}{2}$ x $19\frac{1}{2}$ (Maxwell), £8 8s.
- 9829 Fielding, Copley, Highland Loch, with boat and figures; 1847— $11\frac{1}{2}$ x $16\frac{1}{2}$ (Vicars), £168.
- 9830 Foster, Birket, Mist Rising on the Thames at Pangbourne— $11\frac{1}{2}$ x 16 (Sampson), £189.
- 9831 Hunt, W., Fruit— $8\frac{1}{2}$ x $11\frac{1}{2}$ (Raeburn Gallery), £8 8s.
- 9832 Sprout, S., The Bourse at Antwerp, with figures— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Black), £7 17s. 6d.
- 9833 Radford, Edward, Reflections; 1879— $16\frac{1}{2}$ x $13\frac{1}{2}$ (Sampson), £6 16s. 6d.
- 9834 Turner, J. M. W. (R.A.), Weymouth: The town seen across the bay, with stranded boats and figures in the foreground; Portland seen in the distance. Circa 1810-12— $5\frac{1}{2}$ x $8\frac{1}{2}$ (Leggatt), £388 10s.
- 9835 Varley, J., River Scene, with hills beyond— $10\frac{1}{2}$ x $7\frac{1}{2}$ (Meatyard), £9 19s. 6d.
- 9836 Walker, F. (A.R.A.), Happy Hours— $9\frac{3}{4}$ x $13\frac{3}{4}$ (Baird), £39 18s.

VARIOUS PROPERTIES

FRAMED

- 9837 Varley, J., River Scenes, with churches and figures; 1824; two (Ellis & Smith), £11 11s.
- 9838 Wimperis, E. M., Girls gathering Mushrooms— $13\frac{1}{2}$ x 19 (Fletcher), £17 17s.
- 9839 Blommers, B. J., The Peasants' Meal: Peasant family at breakfast— 14 x 8 (Sampson), £71 8s.
- 9840 Cameron, Sir D. Y. (R.A.), Corselands— $6\frac{1}{2}$ x $9\frac{1}{2}$ (Sampson), £19 19s.
- 9841 Cameron, Sir D. Y. (R.A.), Loch Linnhe— 6 x $9\frac{1}{2}$ (Sampson), £17 17s.
- 9842 Wake-Cook, E., Unmingled Memories of Sunny Italy; 1890— $13\frac{1}{2}$ x 10 (Sampson), £29 8s.
- 9843 Hayes, Claude, Haymaking on Norfolk Flats; 1895— 20 x 28 (Meatyard), £18 18s.
- 9844 Foster, Birket, Near Ilfracombe, Devon; and Near Teignmouth; two (Priest), £21.

- 9845 Foster, Birket, A View of Cromer; and An Italian Lake Scene; two (Sampson), £48 6s.
- 9846 Lamplough, A. L., Thebes—24½ x 37½ (Bush), £5 5s.
- 9847 Walcot, W., The Cenotaph; 1920—18 x 25 (Newman), £21.
- 9848 Ackermann, Gerald, Misty Morning on the Hills, Lewes, Sussex—9½ x 14½ (Thomson), £4 4s.
- 9849 Hardy, T. B., The Guidecca, Venice; 1894—7 x 10 (Raeburn Gallery), £8 18s. 6d.
- 9850 Lhermitte, L., An Old Woman Sewing. Charcoal—20 x 17 (Dale), £13 13s.
- 9851 Mole, J. H., The Footbridge; 1863—13½ x 20½ (Beach), £37 16s.
- 9852 Foster, Birket, Trout Stream—4½ x 7 (Sampson), £34 13s.
- 9853 Hardy, T. B., In Peril: Kingsdown Beach, near Dover; 1871—25½ x 41½ (Sampson), £26 5s.
- 9854 Mole, J. H., Homewards—13½ x 20½ (Raeburn Gallery), £21.
- 9855 Thorburn, Archibald, Grouse and Ptarmigan; two. Black and white—12½ x 18 (Beach), £23 2s.
- 9856 Thorburn, Archibald, Woodcock and Blackgame; two. Black and white—12½ x 18 (Beech), £18 18s.
- 9857 Thorburn, Archibald, Pheasants and Partridges; two. Black and white—12½ x 18 (Coates), £26 5s.
- 9858 Cotman, J. S., Castle at Dieppe, with figures. Unframed—6½ x 5½ (Patterson), £35 14s.
- 9859 Hunt, Cecil A., A River, with hills beyond—10½ x 15½ (Meatyard), £5 5s.
- 9860 Flint, W. Russell (A.R.A.), The Rance, from St. Servan—9½ x 13 (Raeburn Gallery), £15 15s.
- 9861 Rich, Alfred W., Richmond, Yorkshire—14½ x 18½ (Sampson), £7 7s.
- 9862 Steer, P. Wilson, A Golden Evening; 1923—7½ x 10½ (Raeburn Gallery), £23 2s.
- 9863 Hunt, W., The Poultry-Boy; 1836—10½ x 6½ (Raeburn Gallery), £10 10s.
- 9864 Thorne-Waite, R., View from Mount Caburn, Sussex—9½ x 13½ (Vicars), £15 15s.
- 9865 Kilburne, G. G., A Lady of Bagdad; 1865—11 x 9 (Raeburn Gallery), £6 6s.
- 9866 Millais, Sir J. E. (P.R.A.), The Day Dream—Tennyson; two in one frame—3½ x 33½ each. Indian ink (Shoebridge), £5 15s. 6d.
- 9867 Edridge, H. (A.R.A.), View from the North Terrace, Windsor Castle. Unframed—8½ x 11½ (Wise), £5 15s. 6d.
- 9868 Brangwyn, F. (R.A.), Bargees at Brentford; 1901. Indian ink wash—12½ x 15½ (Brandt), £8 8s.
- 9869 Fielding, Copley, The Wreck—10½ x 14 (Everett), £5 5s.
- 9870 Wimperis, E. M., Market Day: Across the moor—14½ x 20½ (Agnew), £105.
- 9871 Bundy, Edgar (R.A.), A Choice Vintage—25½ x 22½ (Dean), £81 18s.
- 9872 Hemy, C. Napier (R.A.), The Fisherman's Daughter; 1905—17½ x 27 (Mitchell), £29 8s.
- 9873 Knight, Laura, An Interesting Book—20½ x 29½ (Dean), £10 10s.

- 9874 Thorne-Waite, R., Haymakers, Sussex—14½ x 20½ (Priest), £29 8s.
 9875 Coleman, W. S., A Fisherman's Home; 1878—10 x 18 (Blairmann), £19 19s.
 9876 Sickert, Walter (A.R.A.), Camden Town. Charcoal—16½ x 12½ (Evans), £6 16s. 6d.

PICTURES

- 9877 Sickert, Walter (A.R.A.), Monsieur Asselin—19½ x 15½ (H. Blaker), £31 10s.
 9878 Sickert, Walter (A.R.A.), Mackerel—5½ x 17½ (Sampson), £25 4s.
 9879 Parker, H. H., River Conway near Llanrwst, North Wales—23½ x 35½ (Cooling), £8 8s.
 9880 Hunt, Walter, Calves and Poultry; 1914—19½ x 29½ (Sampson), £28 7s.
 9881 Vreedenburgh, C., Oude Gracht, Utrecht; 1920—34½ x 44½ (Raeburn Gallery), £8 8s.
 9882 Andreis, A. de, Connoisseurs; 1922—25 x 31½ (Mrs. Hill), £35 14s.
 9883 Cameron, Sir D. Y. (R.A.), Rocks and Ruins—19½ x 17½ (Connell), £52 10s.
 9884 Brandt, W., The Mirror; and Industry; two (Sandys), £17 17s.
 9885 Gorter, A. M., The Canal—16 x 13 (Sampson), £16 16s.
 9886 Friedenson, Arthur, The Road across the Common: Stormy weather; 1919—19½ x 23½ (Bartholomew), £25 4s.
 9887 Hughes-Stanton, Sir H. (R.A.), Couriers on the Etaples Road; 1920—17 x 23½ (Salaman), £25 4s.
 9888 Olsson, Julius (R.A.), Land's End—23½ x 29½ (Newman), £25 4s.
 9889 Knight, J. Buxton, The Water Splash; 1894—23½ x 35½ (Bevan), £25 4s.
 9890 Priestman, Bertram (A.R.A.), Kilnsay Crag; 1920—35½ x 43 (Fletcher), £25 4s.
 9891 Connard, Ph. (R.A.), On the Stour, Suffolk—27½ x 35½ (Blair), £9 9s.
 9892 Mostyn, Tom, Hannaford, Dartmoor—21½ x 29½ (Newton), £10 10s.
 9893 Birch, S. J. Lamorna (A.R.A.), The Don at Monymusk, Aberdeenshire—20 x 23½ (Salaman), £9 19s. 6d.
 9894 Bristow, E., The End of the Day. Panel—18½ x 22½ (Dale), £9 9s.
 9895 Zuber, Juliusz, Recalling Memories of the Past; 1888—29 x 22 (Sampson), £52 10s.
 9896 MacWhirter, J. (R.A.), Loch Corruisk, Isle of Skye—47½ x 74 (Raeburn Gallery), £30 9s.
 9897 Weber, Th., At Falmouth—33½ x 52 (Raeburn Gallery), £19 19s.
 9898 Faed, John, Bonnie Scotland; 1871. Oval—29 x 24 (Newton), £28 7s.
 9899 Fielding, Copley, Dolbauden Castle—17½ x 23½ (Bowden), £65 2s.

- 9900 Springer, C., The Hotel de Ville and Market Square, Brunswick; 1867—38 x 54½ (Sampson), £304 10s.
- 9901 Herring, J. F., Farmyards, with horses, pigs, and poultry; pair—13½ x 19½ (Mitchell), £27 6s.
- 9902 Herring, J. F., Farmyards, with horses, pigs, and poultry; pair—8½ x 11½ (Raeburn Gallery), £21.
- 9903 Leader, B. W. (R.A.), Sabrina's Stream; 1889—29½ x 47½ (Sampson), £168.
- 9904 Gastineau, H., View in Cowdray Park, Sussex—17½ x 23½ (Newton), £8 18s. 6d.
- 9905 Cooper, T. S. (R.A.), Milking-Time; 1849—29½ x 24½ (Blake), £73 10s.
- 9906 Nasmyth, P., Lake Scene, with herdsman and cattle. Signed, and dated 1825. Panel—5½ x 8 (Newton), £52 10s.
- 9907 Stark, James, The Trout Stream: Woodland Stream, with two anglers—29½ x 23 (Sampson), £84.
- 9908 Stark, James, View in Windsor Forest, with sportsmen and dogs on a road—17½ x 23½ (Sampson), £71 8s.
- 9909 Stark, James, Woody Landscape, with a waterfall, and shepherd seated on the banks of stream in foreground. Panel—11½ x 15½ (Jackson), £18 18s.
- 9910 Induno, G., The Shrine; 1871—36 x 54 (Sampson), £44 2s.
- 9911 Ansdell, R. (R.A.), The Herd Lassie; 1878—43 x 33 (Richardson), £50 8s.
- 9912 Leader, B. W. (R.A.), An Autumn Evening on the Llugwy, North Wales; 1875—15½ x 23½ (Raeburn Gallery), £42.
- 9913 Leader, B. W. (R.A.), On the Road to Rosenlauri; 1881—15½ x 23½ (Leggatt), £35 14s.
- 9914 Leader, B. W. (R.A.), Summertime: Llandulas, North Wales; 1865—15½ x 23½ (Sampson), £48 6s.
- 9915 Kilburne, G. Goodwin, The Courteous Highwayman; 1897; and Nettled; two. Panel (Vicars), £35 14s.
- 9916 Hardy, J. (jun.), Keeping Guard: A pointer and dead game in a landscape; 1854—27½ x 35½ (Raeburn Gallery), £15 15s.
- 9917 Blinks, T., Full Cry; 1885—19 x 29½ (Sampson), £71 8s.
- 9918 Boodle, Walter, Springtime; and The River Colwyn, Beddgelert, by A. de Bréanski; two (Newton), £21.
- 9919 Watts, F. W., Landscape, with cottages, and cattle watering—39½ x 54 (de Cassares), £56 14s.
- 9920 King, Gunning, Strawberry-Gatherers; 1880—31½ x 61 (Newton), £8 8s.
- 9921 Riviere, Briton (R.A.), All that was left of the "Homeward Bound"; 1873—35 x 49 (Raeburn Gallery), £30 9s.
- 9922 Melempre, Leo, Contemplation; 1889—20½ x 15½ (Newton), £11 11s.
- 9923 Faed, T. (R.A.), Queen of the Kinn—13½ x 9½ (Sampson), £21.
- 9924 Weiss, José, September Morning—15½ x 23½ (Newton), £29 8s.
- 9925 Weiss, José, The Old Oak—16 x 23½ (Cooling), £26 5s.
- 9926 Lavery, Sir John (R.A.), Lady, holding a mirror; with study of lady playing mandolin on the reverse—35 x 24½ (Newton), £37 16s.

- 9927 Meissonier, J. L. E., Jockey on Horseback; and Study of a Cavalier; two. Panel (Leger), £24 3s.
 9928 Leader, B. W. (R.A.), Moated Grange; 1899—11½ x 19½ (Sampson), £75 12s.
 9929 Mostyn, Tom, The Enchanted Garden—19½ x 26½ (Sampson), £21.
 9930 Mostyn, Tom, The Fountain—19½ x 26½ (Sampson), £16 16s.

JULY 19, 1927.

SOTHEY'S.

Modern Etchings, the property of J. Hutchinson, Esq., F.R.C.S., 1, Park Crescent, N.W.; the property of the late Mrs. J. D. Loft-house; and other properties from various sources.

VARIOUS PROPERTIES

IN THE PORTFOLIO

- 9931 Cain, C. W., A Buddhist Priest of Burmah (Greatorex), £5.
 9932 Cameron, Sir D. Y. (R.A.), Ponte della Trinità (R. 325), seventh state, on Japan paper (Colnaghi), £14.
 9933 Cameron, Sir D. Y. (R.A.), Rameses II. (R. 406), second state (R. Walker), £5 10s.
 9934 Briscoe, Arthur, The Orator (Marcus), £21.
 9935 Briscoe, Arthur, Oyster Grounds (Dickins), £25.
 9936 Briscoe, Arthur, Walking up the Top Sail (Grainger), £31.
 9937 Briscoe, Arthur, An Act of God (Grainger), £16.
 9938 Gray, Joseph, Marseilles (Poynter), £13.
 9939 Gray, Joseph, Badenoch (Messiter), £10.
 9940 Gray, Joseph, The Frontier (Trent), £11.
 9941 Griggs, F. L. (A.R.A.), The Market Place, Hitchin, 1830; an early uncatalogued etching, unsigned (Colnaghi), £10.
 9942 Dodd, Francis, Verona (S. 96) (Colnaghi), £10.
 9943 Dodd, Francis, Porta della Carta, Venice (Colnaghi), £9 10s.
 9944 Benson, F. W., Broadbills (Colnaghi), £35.
 9945 Benson, F. W., Winter Yellowlegs (Dickins), £20 10s.
 9946 Benson, F. W., Blackbirds in the Marshes (Cooling), £16.
 9947 Bone, Muirhead, Gorbals (C.D. 45), second state (Colnaghi), £39.
 9948 Brockhurst, G. L. (R.E.), Le Casaquin de Laine (W. 45), fourth state (Dott), £45.
 9949 Cameron, Sir D. Y. (R.A.), Ben Lomond (R. 468), on Japan paper (W. B. Simpson), £210.
 9950 Brockhurst, G. L. (R.E.), Mélisande (W. 7), second state (Colnaghi), £37.
 9951 Brockhurst, G. L. (R.E.), Geneviève (W. 30), eighth state (Dott), £21.
 9952 McBey, James, The Passing Gondola (Hesketh), £53.
 9953 Brockhurst, G. L. (R.E.), The Mirror (W. 20), second state (Colnaghi), £11 10s.
 9954 Brockhurst, G. L. (R.E.), Fabian (W. 23), third state (Colnaghi), £20.

- 9955 Cameron, Sir D. Y. (R.A.), St. Paul's Wharf (R.75), only state, unsigned, the only impression: "one impression only traced" (Colnaghi), £10 10s.
- 9956 Cameron, Sir D. Y. (R.A.), The Admiralty (R.293), only state, on Japan paper (Colnaghi), £20.
- 9957 Cameron, Sir D. Y. (R.A.), Downing Street (R.294), only state (Connell), £5.
- 9958 Cameron, Sir D. Y. (R.A.), Henry VII's Chapel (R.298), third state (Colnaghi), £15.
- 9959 Dodd, Francis, New Inn (S.82) (Connell), £11 10s.
- 9960 Dodd, Francis, Belvedere Road, S.E. (S.91) (Connell), £11 10s.
- 9961 Dodd, Francis, St. George the Martyr, Southwark (S.100) (Connell), £12.
- 9962 Rushbury, H. (A.R.A.), A Cotswold Mill (W.5), third state (Connell), £10.
- 9963 Rushbury, H. (A.R.A.), The Four Gables (W.11), fourth state, rare (Connell), £7.
- 9964 Rushbury, H. (A.R.A.), Minchinhampton Church, Glos. (W.12), second state (Connell), £7.
- 9965 Rushbury, H. (A.R.A.), St. James's Church, Clerkenwell (W.16), fifth state (Connell), £14.
- 9966 Rushbury, H. (A.R.A.), The Harbour, Lowestoft (W.29), third state (Connell), £10.
- 9967 Rushbury, H. (A.R.A.), Old Deal (W.36), third state, of four, one of three proofs thus (Colnaghi), £19.
- 9968 Rushbury, H. (A.R.A.), Château Gaillard (W.37), fourth state (Connell), £19.
- 9969 Rushbury, H. (A.R.A.), Lindisfarne Castle (Connell), £30.
- 9970 Besnard, A., Le Flirt, planche VI. de La Femme (G.52), second state, of two (Colnaghi), £8.
- 9971 Besnard, A., La Biarrote (G.157), first state, of two (Colnaghi), £10.
- 9972 Bone, Muirhead, The Masts, Lincoln (C.D.183), first state (Colnaghi), £50.
- 9973 Bone, Muirhead, Calle Pescheria, Venice, one of forty-four published impressions (Colnaghi), £36.
- 9974 Bone, Muirhead, Evening, Port of Genoa, one of forty-five impressions (Colnaghi), £46.
- 9975 Bone, Muirhead, The Mystery Ship, Padstow, one of forty-six impressions (Agnew), £35.
- 9976 Brockhurst, G. L. (R.E.), L'Eventail (W.22), fourth state (Dott), £25.
- 9977 Brockhurst, G. L. (R.E.), Le Béguin (W.33), fourth state (Colnaghi), £20.
- 9978 Brockhurst, G. L. (R.E.), Pépita (W.35), fifth state (Dott), £12 10s.
- 9979 Brockhurst, G. L. (R.E.), Le Casaquin de Laine (W.45), fourth state (Dott), £46.
- 9980 Brockhurst, G. L. (R.E.), Corinne (W.50) (Colnaghi), £30.
- 9981 Brockhurst, G. L. (R.E.), Aglaia (W.54) (Dott), £36.
- 9982 Cameron, Sir D. Y. (R.A.), The Royal Scottish Academy (R.464), third state (Colnaghi), £36.

- 9983 Cameron, Sir D. Y. (R.A.), Isles of Loch Maree (R.469) (Colnaghi), £40.
- 9984 Cameron, Sir D. Y. (R.A.), Tepidarium, Thermae of Caracalla, on Japan paper (Colnaghi), £35.
- 9985 Griggs, F. L. (A.R.A.), Ex Anglia Perdita (C.D.28), third state, of five (Lester), £53.
- 9986 Griggs, F. L. (A.R.A.), The Almonry, trial proof in third state, one of four thus (Colnaghi), £115.
- 9987 Haden, Sir F. Seymour (P.R.E.), Greenwich (H.207), first state, signed, framed (Meatyrd), £7 10s.
- 9988 John, Augustus E. (A.R.A.), Rambling by the Lake (C.D.96), only state (Colnaghi), £6.
- 9989 Legros, A., La Ferme du Bienheureux, No. 2 (M.T.361), first state, first proof from the plate, signed (Colnaghi), £6.
- 9990 Legros, A., The Same (M.T. 361), second state, of four, signed (R. Walker), £6 10s.
- 9991 Legros, A., Près du Moulin (M.T.387), second state, of three, signed (Colnaghi), £5.
- 9992 Legros, A., La Ferme sur la Colline (M.T.389), seventh state, of eleven, one of two thus, signed (Colnaghi), £5.
- 9993 Legros, A., Masure sur la Colline (M.T.435), first state, signed (Colnaghi), £6.
- 9994 Lepère, A., L'Arrivée au Moulin (Colnaghi), £6 10s.
- 9995 Lepère, A., St. Séverin, first state, (Colnaghi), £10.
- 9996 Lepère, Au Marais inondé: le Berger (Colnaghi), £6.
- 9997 Lumsden, E. S. (R.E.), Chien Mein from Without (S.100) (Colnaghi), £5.
- 9998 Lumsden, E. S. (R.E.), The Umbrella (S.153) (Colnaghi), £10.
- 9999 Lumsden, E. S. (R.E.), The Black Boat, No. 2 (S.165) (Chester), £5 10s.
- 10000 Lumsden, E. S. (R.E.), The Scales (Colnaghi), £12.
- 10001 McBey, James, Barcarolle, 1925 (Colnaghi), £100.
- 10002 McBey, James, Bosham, 1925 (Crane), £35.
- 10003 Meryon, C., Tour de l'Horloge (L.D. and W.28), sixth state, published by L'Artiste (Mathews), £4 15s.
- 10004 Millet, J. F., La Baratteuse (L.D.10), third state, on green paper (Mather), £4 5s.
- 10005 Millet, J. F., Les Glaneuses (L.D.12), second state (Durfee), £7 15s.
- 10006 Millet, J. F., Le Bêcheurs (L.D.13), fourth state (Colnaghi), £8.
- 10007 Rushbury, H. (A.R.A.), The Walls of Siena (W.42), fifth state (Connell), £15.
- 10008 Rushbury, H. (A.R.A.), Romulus, Siena (W.46) (Meadows), £15 15s.
- 10009 Strang, W. (R.A.), After Work (S.114), mezzotint, framed (Colnaghi), £5.

10010-10039 ART PRICES CURRENT

- 10010 Strang, W. (R.A.), Thomas Hardy, 1910 (S.517), third state (Colnaghi), £15.
 10011 Zorn, Anders L., Joueuse de Guitare, Assise (A.156) (Cooling), £20.
 10012 Zorn, Anders L., Gopsamor Cottage (Barn Dance No. 2) (A.275) (Durfee), £6.
 10013 Zorn, Anders L., Dal Karl (A.283) (Bailey), £7 10s.
 10014 McBey, James, The Critic (Strutt), £48.

THE PROPERTY OF J. HUTCHINSON, Esq., F.R.C.S.

- 10015 Briscoe, Arthur, Zaand Creek (Dickins), £6.
 10016 Briscoe, Arthur, Furling the Foresail (Dickins), £30.
 10017 Briscoe, Arthur, Oyster Grounds (Dickins), £19.
 10018 Briscoe, Arthur, The Old Man (Marshall), £17.
 10019 Cameron, Sir D. Y. (R.A.), Via ai Prati, Genoa (R.211), second state (Connell), £13 10s.
 10020 Dodd, Francis, Waterloo Place (S.94) (Connell), £11.
 10021 Dodd, Francis, Verona (S.96) (Colnaghi), £10 10s.
 10022 Dodd, Francis, Greenwich (S.111) (Colnaghi), £12.
 10023 Dodd, Francis, The Lion of St. Mark (S.166) (Colnaghi), £10.
 10024 Griggs, F. L. (A.R.A.), Sellenger (C.D.18) (Colnaghi), £45.
 10025 Griggs, F. L. (A.R.A.), St. Botolph's Bridge (C.D.19) (Dott), £37.
 10026 Griggs, F. L. (A.R.A.), The Minster (C.D.21) (Colnaghi), £55.
 10027 Griggs, F. L. (A.R.A.), The Palace Farm (C.D.26) (Colnaghi), £39.
 10028 Griggs, F. L. (A.R.A.), St. Botolph's, Boston (C.D.33) (Colnaghi), £101.
 10029 Haden, Sir F. Seymour (P.R.E.), Breaking Up of the Agamemnon (H.145), intermediate proof e, inscribed "P. G. Hamerton, Esq., with S. H.'s kind regards," framed (Maggs), £25.
 10030 John, Augustus E. (A.R.A.), Percy Wyndham Lewis: large plate (C.D.19), fourth state (Brown & Phillips), £12 10s.
 10031 John, Augustus E. (A.R.A.), Charles McEvoy (C.D.20), only state (Brown & Phillips), £10 10s.
 10032 John, Augustus E. (A.R.A.), Gwendolen (C.D.47), fifth state (Brown & Phillips), £7 10s.
 10033 John, Augustus E. (A.R.A.), Nude Girl seated on the ground (C.D.103), second state (Brown & Phillips), £10 10s.
 10034 John, Augustus E. (A.R.A.), Nude Woman seated, interior (C.D.107), fifth state (Colnaghi), £6.
 10035 Lumsden, E. S. (R.E.), Old Kashmir (Meatyrd), £7 10s.
 10036 Lumsden, E. S. (R.E.), Low Tide (Meatyrd), £13.
 10037 McBey, James, Surrender of Jerusalem (M.H.199), published state (Reid & Lefevre), £12.
 10038 Palmer, S., Opening the Fold (M.H.13), final state (Colnaghi), £5.
 10039 Rushbury, H. (A.R.A.), Essex Gate (W.1), second state (Connell), £11.

- 10040 Rushbury, H. (A.R.A.), Clifford's Inn (W.2), second state (Prower), £15 10s.
 10041 Rushbury, H. (A.R.A.), St. Olave's, Crutched Friars (W.18), sixth state (Mathews), £23 10s.

THE PROPERTY OF THE LATE MRS. J. D. LOFTHOUSE

- 10042 Gauguin, P., Manao Tupapau, lithotint (Brown & Phillips), £4 15s.
 10043 Pennell, J., Waterloo Bridge, aquatint (Dunthorne), £7.
 10044 Whistler, J. A. McN., The Draped Figure Seated (W.46), lithograph, on Japan paper, signed with the butterfly (Brown & Phillips), £9.

VARIOUS PROPERTIES

- 10045 Blampied, E. (R.E.), Leisure (C.D.77), only state (S. Pearson), £6.
 10046 Brockhurst, G. L. (R.E.), Ursula (Dott), £4 10s.
 10047 Brockhurst, G. L. (R.E.), Noémie (Dott), £5 10s.
 10048 Dodd, Francis, Porta della Carta (Colnaghi), £10.
 10049 Brockhurst, G. L. (R.E.), In the Wood (W.14) (Colnaghi), £4.
 10050 Dodd, Francis, St. George the Martyr, Southwark (S.100) (Connell), £12 10s.
 10051 Dodd, Francis, Strand with Sky (S.136) (McDonald), £12.
 10052 Dodd, Francis, Soho Square, No. 2 (S.154) (Connell), £12 10s.
 10053 Dodd, Francis, The Lion of St. Mark, Venice (S.166) (Colnaghi), £10 10s.
 10054 Dodd, Francis, Reading Mrs. Carlyle's Letters (S.169) (Connell), £13.
 10055 Dodd, Francis, The Old Postillion (Connell), £6.
 10056 Heintzelman, A. W., Famille Suisse (W. B. Simpson), £5 5s.
 10057 Heintzelman, A. W., Montmartre Café (Dott), £11.
 10058 Heintzelman, A. W., Convalescence (Cooling), £10 10s.
 10059 Heintzelman, A. W., Maternity (Cobbledick), £9 10s.
 10060 Heintzelman, A. W., The Three Maries (Dott), £17.
 10061 Strang, W. (R.A.), Rudyard Kipling, No. 2 (S.345) (Colnaghi), £20.
 10062 Strang, W. (R.A.), Campbell Dodgson, No. 1 (S.689), fourth state (Colnaghi), £6.
 10063 Strang, W. (R.A.), Thomas Hardy, No. 4 (S.710), second state (Colnaghi), £15.
 10064 Strang, W. (R.A.), Frederick Goulding (Dunthorne) £17 10s.
 10065 Strang, W. (R.A.), My Little Lady of Luxor (R.407), fifth state (Meatyrd), £5.
 10066 Strang, W. (R.A.), An Egyptian Mirror (R.408), second state, on Japan paper (Connell), £5 10s.
 10067 Heintzelman, A. W., The Three Maries, first state (Dott), £20.
 10068 Heintzelman, A. W., The Shawl (Dott), £10.
 10069 Lumsden, E. S. (R.E.), Saut-Buckets, Edinburgh (Dunthorne), £18.
 10070 Rosenberg, L. C. (A.R.E.), Little Market, Tours (Preston), £5 10s.

10071-10099 ART PRICES CURRENT

- 10071 Rosenberg, L. C. (A.R.E.), Porta Ostiense, Rome (Preston), £6 10s.
- 10072 Strang, W. (R.A.), Comfort, second state (Merrow), £6.
- 10073 Tunncliffe, C. F., The Bull (Chester), £11.
- 10074 Tunncliffe, C. F., The White Horse (Chester), £5 10s.
- 10075 Bone, Muirhead, Flood on Chiswick Mall, one of forty-one published impressions (Colnaghi), £30.
- 10076 Bone, Muirhead, The Provost's Boathouse, Culross, No. 2, one of twenty-six published impressions (Connell), £25.
- 10077 Bone, Muirhead, Calle Pescheria, Venice, one of forty-four published impressions (Colnaghi), £40.
- 10078 Bone, Muirhead, The Fishmarket, Venice, No. 2, one of sixty-one published impressions (Colnaghi), £56.
- 10079 Bone, Muirhead, Leeds (C.D. 181), second state, of two, one of thirty-four impressions (Beavor), £38.
- 10080 Cameron, Sir D. Y. (R.A.), A Canal: Amsterdam (R. 127), only state (Agnew), £27.
- 10081 Cameron, Sir D. Y. (R.A.), The Palace Doorway, Venice (R. 225), only state (Colnaghi), £190.
- 10082 Cameron, Sir D. Y. (R.A.), Cour des Bons Enfants, Rouen (R. 277), second state, of three (W. B. Simpson), £63.
- 10083 Cameron, Sir D. Y. (R.A.), The Crucifix (R. 281), third state, of three, on Japan paper (Dott), £85.
- 10084 Cameron, Sir D. Y. (R.A.), The Gargoyles, Stirling Castle (R. 284), second state, of two (Colnaghi), £35.
- 10085 Cameron, Sir D. Y. (R.A.), The Palace of the Stuarts (R. 285), second state, of two, on Japan paper (Colnaghi), £63.
- 10086 Rosenberg, L. C. (A.R.E.), Fez Gate, Tangiers (Meatyard), £4 10s.
- 10087 Rosenberg, L. C. (A.R.E.), Arab Coffee House, Tangiers (Meatyard), £4 10s.
- 10088 Rosenberg, L. C. (A.R.A.), Piazza San Pietro (Dickins), £4 4s.
- 10089 Rosenberg, L. C. (A.R.E.), San Pietro (Meatyard), £4.
- 10090 Rosenberg, L. C. (A.R.E.), Place St. Louis, Metz (Lester), £4 15s.
- 10091 Rosenberg, L. C. (A.R.E.), St. Malo (Dickins), £4 4s.
- 10092 Rosenberg, L. C. (A.R.E.), Gateway, St. Malo (Meatyard), £4.
- 10093 Rushbury, H. (A.R.A.), Housebreakers, Lambeth (W. 3), second state (Connell), £7.
- 10094 Rushbury, H. (A.R.A.), On the Stour (W. 32), third state (Connell), £7.
- 10095 Rushbury, H. (A.R.A.), Fascisti (W. 44), third state (Connell), £8 10s.
- 10096 Rushbury, H. (A.R.A.), Santa Croce, Florence (W. 45) (Connell), £5.
- 10097 Rushbury, H. (A.R.A.), Ile de la Cité (Connell), £30.
- 10098 Whistler, J. A. McN., Bibi Valentin (K. 50), second state (Colnaghi), £7.
- 10099 Zorn, Anders L., Against the Current (A. 288) (Meatyard), £7.

- 10100 Zorn, Anders L., Eté (A. 211), with a presentation inscription by the artist (Colnaghi), £11.
- 10101 Zorn, Anders L., Edo (A. 214) (McDonald), £18.
- 10102 Zorn, Anders L., Early (A. 262), with a presentation inscription by the artist (Colnaghi), £16 10s.
- 10103 Cameron, Sir D. Y. (R.A.), The Smithy (R. 234), third state, of three, on Japan paper (Agnew), £34.
- 10104 Brockhurst, G. L. (R.E.), Geneviève (W. 30), eighth state (Dott), £23.
- 10105 Brockhurst, G. L. (R.E.), L'Eventail (W. 22), fourth state (Dott), £25.
- 10106 Brockhurst, G. L. (R.E.), A Connemara Peasant (W. 24), second state (Dott), £11.
- 10107 Rushbury, H. (A.R.A.), Fishmarket, Marseilles (W. 40), fifth state (Crowther), £19.
- 10108 McBey, James, The Paris Hat (M.H. 82), only state, one of only eight printed (Colnaghi), £21.
- 10109 Legros, A., Paysage (sans titre) (Catgue 481), early state, signed (Chester), £5.
- 10110 Bauer, M. A. J., Siege of Constantinople (W. 100) (Wilkinson), £7.
- 10111 Bone, Muirhead, A Rainy Night in Rome (Colnaghi), £165.
- 10112 Cameron, Sir D. Y. (R.A.), Pont Neuf (R. 361), second state, of two, one of about thirty-five impressions (Agnew), £125.
- 10113 Legros, A., Coin d'un Bois (La Liseuse) (M.T. 229), sixth state, of six, signed (Dunthorne), £10.
- 10114 Legros, A., Le Mur du Presbytère (M.T. 335), only state, signed (Colnaghi), £8 10s.
- 10115 Legros, A., Le Pré Ensoleillé (M.T. 340), second state, of two, signed (Colnaghi), £13 10s.
- 10116 Blampied, E. (R.E.), Homewards, Evening (C.D. 15), second state (Dunthorne), £7.
- 10117 Brangwyn, F. (R.A.), The Monument (G. 200), third state (Bond), £8.
- 10118 Cameron, Sir D. Y. (R.A.), The Chimera of Amiens (R. 415), seventh state, on Japan paper (Agnew), £52.
- 10119 Haden, Sir F. Seymour (P.R.E.), Egham (H. 15), third state, unsigned (McDonald), £10.
- 10120 Haden, Sir F. Seymour (P.R.E.), Whistler's House, Old Chelsea (H. 54), second state, unsigned (Meatyrd), £5.
- 10121 Helleu, P., Portrait of Whistler (Quaritch), £41.
- 10122 Legros, A., Le Pêcheur à la ligne (M.T. 191), fourth state, signed (Dunthorne), £10.
- 10123 Legros, A., La Maison du Charron (M.T. 364), fifth state, signed (R. Walker), £10 10s.
- 10124 Pennell, J., Colon, lithograph (Fine Art Society), £6.
- 10125 Pennell, J., The Dock Head (Dunthorne), £8.
- 10126 Pennell, J., All Souls' Church (Dunthorne), £9 10s.

JULY 21, 1927.

SOTHEBY'S.

Pictures by Old Masters of the Italian and Dutch Schools, the property of Mrs. Maude O'Connell Fitz-Simon, Moreen, Dundrum, Co. Dublin; the property of G. B. Hall, Esq., 57, Rotherwick Road, Golders Green, N.W.; the property of Mrs. E. Royds, Stubton Hall, Newark; and other properties. Pictures of the English School, the property of R. A. Leckie, Esq., 27, Church Row, Hampstead, N.W.; Sporting Pictures and Drawings, the property of Mrs. Cremieu Javal, 39, Ennismore Gardens, S.W. 7; and from other sources.

PICTURES BY OLD MASTERS

THE PROPERTY OF MRS. MAUDE O'CONNELL FITZ-SIMON

- 10127 Raphael, School of, The Holy Family. Panel—59 x 44 (Norton), £28.
 10128 Massino, Anne de, Portrait of the Artist. Canvas—51 x 38½ (Frascone), £15.
 10129 Murillo, School of, Peasant Woman. Canvas—39 x 27 (W. Sabin), £49.

VARIOUS PROPERTIES

- 10130 Boucher, Allegory of Astronomy. Canvas—43 x 58 (Arthur), £75.
 10131 Bonifazio, Adoration of the Shepherds—46 x 64 (Leger), £80.
 10132 Michau, T. Flemish Village Scene with peasants merry-making; pair. Panel—10½ x 15½ (Frascone), £20.

THE PROPERTY OF G. B. HALL, ESQ.

- 10133 Birket Foster, Children feeding kid. Canvas—38 x 46 (Leger), £12.

THE PROPERTY OF MRS. ROYDS

- 10134 Vinci, Leonardo da (School of), The Virgin and Child. Panel—22½ x 16 (Jackson), £54.
 10135 Luini, The Virgin and Child. Panel—38 x 30 (Livorno), £90.

VARIOUS PROPERTIES

- 10136 Dutch School (18th Cent.), Coast Scene with men-o'-war. Canvas—24 x 55 (Hugo), £12.
 10137 Dutch School, Interior with figures and a slaughtered pig. Canvas—19 x 23 (R. Warner), £14.
 10138 English School (17th Cent.), Portrait of a Gentleman holding a book. Canvas, oval—36 x 28 (Elam), £10.
 10139 Dutch School (17th Cent.), Landscape with figures and cattle. Canvas—36 x 40 (W. Sabin), £12.
 10140 Baptiste, Two flower pieces; pair. Canvas, oval—30 x 25 (Van Duren), £29.
 10141 Floris, School of, Gentleman in black fur-lined cloak, holding his gloves in his hand, dated 1597, with inscription and coat-of-arms. Panel—30 x 25 (Craig), £20.
 10142 Weenix, J. B., Still Life, a dead hare, etc. Canvas—42 x 38 (Lewis), £150.

- 10143 Reynolds, Sir Joshua (P.R.A.), Lady Louth, half-length, turned to the right. Canvas—25 x 21 (Dennis), £32.
- 10144 Klomp, A., Landscape with cattle and herdsman; signed. Panel—17 x 14½ (Overend), £11.
- 10145 Howitt, S., Coursing—Beating for a hare, and The Death, 1794. Water-colours—7½ x 9½ (Spencer), £50.
- 10146 Alken, H., Sporting subject: "Clearing a Fence." Water-colour—9½ x 13½ (Waite), £17.
- 10147 Wheeler, A., St. Simon, with jockey up; and Clorane, with jockey up; signed. Canvas—18 x 24 (Wendrich), £11 10s.
- 10148 Davis, R. B., October: Pheasant Shooting. Canvas—33 x 43 (W. Sabin), £31.
- 10149 Hone, Nathaniel (R.H.A.), Seascape with man and horse and cart on foreshore; signed with initials. Canvas—20 x 40 (Harper), £11.

THE PROPERTY OF MADAME CREMIEU JAVAL

- 10150 Alken, S., Two Racing Scenes; signed; pair. Canvas—13 x 17 (Roe), £22.
- 10151 Alken, H., Croydon Steeplechase, 1852; signed. Canvas—15 x 28 (Sturgess), £22.
- 10152 Douglas, A. E. S., "Morning" and "Evening": Hunting subjects; signed, and dated 1877; pair. Canvas—20½ x 12½ (Ackermann), £65.
- 10153 Austrian School (18th Cent.), Portrait of a Gentleman wearing Order of the Golden Fleece, and other Orders. Panel—15 x 11 (Floersheim), £57.
- 10154 Herring, J. F. (Senr.), Racehorse with jockey up and owner standing near by; signed. Canvas—28 x 37 (Oliphant), £115.

DRAWINGS

FRAMED

- 10155 Hardy, T. B., Off Calais; signed, and dated 1893. Water-colour—9 x 28½ (Vicars), £10.
- 10156 Hardy, T. B., The Mouth of the Tyne; signed and dated 1893. Water-colour—18 x 23 (Vicars), £10.
- 10157 Boucher, School of, Lady reclining on a couch. Pastel—21½ x 25 (W. Sabin), £33.
- 10158 Boucher, School of, Lady resting. Pastel—21 x 25 (W. Sabin), £16 10s.

THE PROPERTY OF R. A. LECKIE, ESQ.

- 10159 Wilkie, Sir D. (R.A.), Figures grouped outside a Cottage. Canvas—25 x 30 (Shaw), £15.
- 10160 Petit, J. (R.A.), "Sanctuary." Canvas—37½ x 52½ (Vicars), £27.

JULY 22, 1927.

CHRISTIE'S.

The Collection of Modern Pictures and Drawings of the British and Continental Schools, also a few Old Pictures, the property of the late Mrs. Rachel Beer, of Chancellor House, Tunbridge Wells.

ENGRAVING

- 10161 Say, W., Crossing the Brook, after H. Thomson, R.A. (Holliday), £18 18s.

DRAWINGS

- 10162 Bonington, R. P., Beach Scene, with fisherwomen—5½ x 7½ (Leggatt), £168.
 10163 Burne-Jones, Sir E., In the Rose Garden—29½ x 19½ (Sampson), £6 6s.
 10164 Burne-Jones, Sir E., Gathering Roses—29½ x 19 (Leggatt), £26 5s.
 10165 Burne-Jones, Sir E., The Garden Steps; 1866—29½ x 17½ (Sampson), £18 18s.
 10166 Burne-Jones, Sir E., The Fountain—29½ x 17 (Bowden), £18 18s.
 10167 Burne-Jones, Sir E., Sweet Music—29½ x 17 (Bowden), £22 1s.
 10168 Corot, J. B. C., The Sheltered Lake. Charcoal—8½ x 10½ (Frank), £44 2s.
 10169 Cox, David, The Meeting of the Waters—23½ x 33½ (Bowden), £35 4s.
 10170 Fielding, Copley, A Fishing-Smack—14½ x 20½ (Miss Ross), £14 14s.
 10171 Hayllar, Kate, Thing of Beauty is a Joy for Ever—13 x 9 (Mrs. Hill), £22 1s.
 10172 Isabey, E., High Mass—15 x 12½ (Cremetti), £19 19s.
 10173 Israels, Josef, The End of the Day: Peasant-woman pushing wheelbarrow in which is a sleeping child—12 x 21 (Cory Wright), £110 5s.
 10174 Lundgren, E., Head of a Girl—9½ x 8 (Ackermann), £11 11s.
 10175 Mauve, A., The Flock—9½ x 14 (Cory Wright), £60 18s.
 10176 Rixon, W. A., The New Moon; 1888—23½ x 47 (Tweddle), £6 6s.
 10177 Roberts, David (R.A.), Jerusalem; 1839—12½ x 19 (Raeburn Gallery), £8 8s.
 10178 Schreyer, A., Forsaken. Pencil—7 x 11½ (Black), £19 19s.
 10179 Syer, J., The Morning after the Storm; 1870—12½ x 20 (W. Waters), £7 7s.
 10180 Tenkate, H., The Fisherman's Family—7 x 10 (W. Waters), £16 16s.
 10181 Turner, J. M. W. (R.A.), The Waterfall, with a rainbow—12½ x 18½ (Finberg), £47 5s.
 10182 Turner, J. M. W. (R.A.), The Sherborne Chapel in Mitton Church, Lancaster—8½ x 12½ (Agnew), £44 2s.
 10183 Warren, E. G., In the Sweet Hay-time; 1887—17½ x 34½ (Mitchell), £12 12s.
 10184 De Wint, P., Gloucester Cathedral from St. Catherine's Hill—23½ x 34½ (Vicars), £367 10s.

PICTURES

- 10185 Alma-Tadema, Laura, Sunday Morning. Op. lxxi.—35 x 23½ (Vicars), £63.
- 10186 Angellis, P., Preparing for the Fancy Dress Ball—20½ x 24½ (Wolff), £14 14s.
- 10187 Artz, D. A. C., The Young Fisherman. Panel—12½ x 8 (Raeburn Gallery), £21
- 10188 Bagniet, C., The First-Born. Panel—31 x 41 (Raeburn Gallery), £42.
- 10189 Beers, Jan van, His Faithful Friend—21½ x 39 (Sampson), £37 16s.
- 10190 Benlliure, J., The Blessing. Panel—23½ x 19 (Sampson), £60 18s.
- 10191 Bochmann, G. von, Girl minding sheep and cattle—17½ x 25½ (Mitchell), £126.
- 10192 Bonheur, Rosa, Ploughing: Cowman standing by his oxen, which two children are feeding; 1847—31 x 39 (Sampson), £189.
- 10193 Bonheur, Rosa, Lioness resting; 1864—21 x 25½ (Sampson), £44 2s.
- 10194 Bonheur, Rosa, Head of a Retriever; 1871—21½ x 16½ (Raeburn Gallery), £27 6s.
- 10195 Boucher, F., The Sleeping Shepherdess. An overdoor—23½ x 30½ (Rothschild), £25 4s.
- 10196 Boucher, The Bouquet: Ladies and gentlemen in a garden—35 x 28½ (Raeburn Gallery), £42.
- 10197 Brandeis, A., Interior of the Tribuna, Uffizi, Florence—21½ x 29½ (Raeburn Gallery), £9 9s.
- 10198 Brandeis, A., Piazzetta of St. Mark's, Venice, with figures—19½ x 31 (Vaz Dias), £26 5s.
- 10199 Brandeis, A., The Palace of Desdemona; and The Palace Contarini, Venice; pair. Panel—18½ x 7½ (Raeburn Gallery), £27 6s.
- 10200 Brillouin, G., The Latest News—23½ x 19½ (Sampson), £50 8s.
- 10201 Burghers, H., The Fisherman's Family; 1868—21 x 31½ (Sampson), £13 13s.
- 10202 Canaletto, The Doge's Palace, Venice, with gondolas and figures—26½ x 46 (Francione), £126.
- 10203 Chaigneau, F., The Flock: Sunset—23½ x 19½ (Cremetti), £21.
- 10204 Collins, W. (R.A.), The Hop Garden; 1835—20 x 25 (Raeburn Gallery), £40 19s.
- 10205 Constable, J. (R.A.), Salisbury from the Fields—12½ x 20 (Gooden & Fox), £483.
- 10206 Cooke, E. W. (R.A.), The Arrival of Otto the ex-King of Greece at Venice—19½ x 37½ (Cooling), £25 4s.
- 10207 Cooke, E. W. (R.A.), Beach Scene, with stranded fishing-boat; 1858. Panel—13 x 20 (Burton Jones), £17 17s.
- 10208 Corot, J. B. C., and Daubigny, C. F., 1853, Souvenir de Roquemaure (Gard). Paravent peint en collaboration avec Daubigny et Armand Leleux: View over undulating landscape, with flowering plants in the foreground; a clump of

- trees on the left, and a village nestling among the hills in the middle distance. Inscribed, "C COROT FAIT EN 1853 A DERDAGNY CT DE GENEVE. C. DAUBIGNY"—55 x 80½ (Green), £252.
- 10209 Corot, J. B. C., *Clair de Lune sur les Eaux: River Scene*, looking through thickly wooded banks towards a castle in the distance; a woman seated in the left foreground waiting for a ferry-boat which is leaving the opposite bank; the moon is reflected in the water—35½ x 45½ (Coolidge), £861.
- 10210 Corot, J. B. C., *Un Capucin passant sur une Route environnée de Grands Pins (Souvenir d'Italie): Sandy path along which a monk walks towards the spectator; tall trees on either side, with buildings on high ground in the middle distance*—15½ x 23 (Smith), £714.
- 10211 Corot, J. B. C., *La Famille du Moissonneur: A peasant-woman in blue blouse with vari-coloured sleeves, black skirt and red pinafore, and white head-dress, seated on the ground with a child on her knees, to whom she is offering an apple; in the background a harvest field, with a man bending over tying up a sheath; trees and buildings beyond*—14½ x 21½ (Smith), £1,995.
- 10212 Corot, J. B. C., *Arleux-du-Nord: Digue de la Sensée. View looking along the wooded banks of the river, with peasant-woman walking along a towpath*—21½ x 31½ (Fleischmann), £861.
- 10213 Corot, J. B. C., *Saulaie au Bord de l'Eau: Wide waterway, with man wearing red cap standing in punt; clumps of trees in the centre, with buildings beyond. Painted in 1872 for M. Surville*—15½ x 23 (Cremetti), £1,942 10s.
- 10214 Corot, J. B. C., *Canteleu, près Rouen: The skirts of the village, with two peasant-women and child by a flowering hedge in the foreground; farm buildings in the centre, with the church and the buildings of the village on high ground beyond. Painted in September, 1871*—18 x 13 (Knoedler), £735.
- 10215 Corot, J. B. C., *Boucherons dans un Ravin Boisé: Opening in a wood, with peasants engaged in felling trees; 1869*—19 x 23½ (Raeburn Gallery), £105.
- 10216 Corot, J. B. C., *La Rentrée des Foins à Marcoussis: Hayfield in the foreground, with a laden cart and group of three women; clump of trees with church and village beyond*—16½ x 21½ (Bernheim), £861.
- 10217 Corot, J. B. C., *Souvenir de Ville-d'Avray: View looking through trees towards a house on a distant hill; a woman seated with a child by her side in the foreground*—11½ x 16 (Cory Wright), £157 10s.
- 10218 Corot, J. B. C., *Greze-sur-Loing: Pêcheur en barque: le matin. River, banked by willow and birch trees, and a man in a punt in front*—10 x 13½ (Cooling), £294.
- 10219 Corot, J. B. C., *Souvenir d'Ault: View looking towards the sea, with horseman and peasant on a road leading to the village in the valley below*—8½ x 16 (Newton), £210.

- 10220 Corot, J. B. C., *Route Sombre en Forêt* (Souvenir de Fontainebleau): Opening in the forest, with horseman riding away from the spectator—9½ x 12 (Newton), £52 10s.
- 10221 Corot, J. B. C., *Brouillard sur l'Etang*: A pond, with cottage among trees seen through the mist—8½ x 12½ (Williams and Sutch), £546.
- 10222 Corot, J. B. C., *Un Cours d'Eau sous les Arbres* (Artois): Canal bordered by tall birch trees, with peasant-woman and child in the foreground; a village seen in the distance—12½ x 8 (Miss Cory Wright), £598 10s.
- 10223 Correggio, *Charity*; and *The Madonna and Child*, with the infant St. John. Panel—two (E. Wertheimer), £33 12s.
- 10224 Couder, A., *Interior of the Artist's Studio*. Arched top, panel—25½ x 31½ (Sampson), £23 2s.
- 10225 Courbet, G., *A Hunter Shooting Deer: Valley scene after heavy fall of snow*, with man shooting a stag—25½ x 32 (Smith), £441.
- 10226 Courbet, G., *A Ravine: Mountainous landscape*, with river flowing over rocks—24 x 18 (Raeburn Gallery), £36 15s.
- 10227 Crome, J., *A Common Scene*, with windmill, shepherd, and sheep. Panel—6½ x 8 (Gooden & Fox), £168.
- 10228 Daubigny, C. F., *In the Woods: Dell with two women seated among trees on hillside on the right*—24½ x 29½ (Lonsada), £110 5s.
- 10229 Daubigny, C. F., *A River Scene; sunset: View looking through the woody banks of river towards church in the distance*; 1855—13½ x 21 (Raeburn Gallery), £262 10s.
- 10230 Daubigny, C. F., *Low Tide; sunset: View along the coast, with the sun reflected in the water*. Panel—13 x 22 (Raeburn Gallery), £115 10s.
- 10231 Diaz, N., *In the Forest: Opening in a wood, with a peasant-boy and three dogs by a pool*—18 x 23½ (Raeburn Gallery), £168.
- 10232 Diaz, N., *The Pet Dog: Two children, one in blue frock and the other in red, under trees with a dog*. Panel—16 x 12 (Raeburn Gallery), £210.
- 10233 Diaz, N., *Les Longues Rochers: View on the outskirts of Fontainebleau Forest, with woman walking along path*. Panel—9 x 14 (Tooth, jun.), £157 10s.
- 10234 Diaz, N., *A Wood Nymph*. Panel—8 x 6 (Fleischmann), £105.
- 10235 Doré, Gustave, *The Flower-Girl*; 1881—25½ x 21 (Sampson), £10 10s.
- 10236 Dreux, A. de, *On Guard*—21 x 25 (Sampson), £27 6s.
- 10237 Dupré, Jules, *Twilight: Winding road by the side of a canal, towards thatched cottage*—27½ x 35½ (Raeburn Gallery), £36 15s.
- 10238 Dupré, Jules, *The Fishing-Smack: A sea-piece, with fishing-boat beating against the waves*—21 x 27 (Raeburn Gallery), £162 15s.
- 10239 E. E., *Outside the Mosque*. Panel—19 x 23 (Wolff), £14 14s.
- 10240 Fortuny, M. (Rome), *An Arab Chief*; 1861—29 x 21½ (Shoe bridge), £78 15s.

10241-10263 ART PRICES CURRENT.

- 10241 Francken, Frans, The Conversion of Saul. Copper—16½ x 23½ (Raeburn Gallery), £12 12s.
- 10242 Frère, Ed., Winter Fuel; 1886. Panel—14½ x 18 (Sampson), £14 14s.
- 10243 Garland, H., A Highland Landscape, with cattle; 1875—29½ x 49½ (Crome), £18 18s.
- 10244 Goodall, F. (R.A.), Harvest Home, 1853; and An Irish Merry-making, 1847; two—13 x 20 (Sampson), £54 12s.
- 10245 Graham, Peter (R.A.), Twilight: Clearing up; 1872—28½ x 42½ (Sampson), £162 15s.
- 10246 Graham, Peter (R.A.), Sea and Rocks: A scene on the Scottish coast, with a flight of gulls; 1877—24 x 42 (Sampson), £215 5s.
- 10247 Hardy, F. D., Young Explorers; 1871—26 x 17½ (Waters), £9 9s.
- 10248 Hook, J. C. (R.A.), At the Spring—24½ x 35 (Shaftesbury Gallery), £16 16s.
- 10249 Hoppner, J. (R.A.), Nature, When Unadorn'd, Adorn'd the Most: A young lady, in white muslin dress embroidered with yellow flowers, and with white mob-cap, resting her arms on the balcony of a window on which is growing a grape vine; a bird in a cage hanging on a pillar to the right—29½ x 24½ (Martin), £1,260.
- 10250 Hove, E. van, An Alchemist. Panel—28½ x 23 (Sampson), £44 2s.
- 10251 Hurlstone, F. Y., Boy Eating a Pomegranate—23½ x 23½ (Sampson), £39 18s.
- 10252 Isabey, E., Fishing Harbour: View on the coast, with stranded boats and fisherfolk—37½ x 62 (Raeburn Gallery), £68 5s.
- 10253 Isabey, E., An Alchemist; 1876. Panel—8 x 11 (Raeburn Gallery), £25 4s.
- 10254 Isabey, E., The Duel. Panel—7 x 11½ (Mitchell), £51 9s.
- 10255 Israels, Josef, Waiting for the Boats: Peasant-girl seated on the dunes, with boy lying on ground by her side looking out to sea. Panel—15½ x 23 (Grandt), £630.
- 10256 Jacque, Ch., The Flock: Homestead, with shepherdess tending her sheep; an orchard and buildings beyond. Panel—23½ x 37½ (Sampson), £110 5s.
- 10257 Joanowitch, P., The Sentinel—50½ x 34 (Sampson), £120 15s.
- 10258 Kéméndy, Jeno V. (Munich), In the Library; 1885. Panel—7½ x 9½ (Sampson), £92 8s.
- 10259 Keyser, N. de, Torquato Tasso reading his epic poem "Jerusalem," delivered to Leonora, Duchess d'Este—48½ x 61 (Sampson), £17 17s.
- 10260 Koekkoek, B. C., Road through a Wood, with peasants and cattle; 1882. Panel—15 x 20½ (Sampson), £63.
- 10261 Laidlay, W. J., On the Cornish Coast—31½ x 53½ (Miss Ross), £63.
- 10262 Lancret, The Minuet. Overdoor, panel—23½ x 35½ (Mitchell), £39 18s.
- 10263 Lancret, The Bird-Cage; and Lovers, with sheep; pair of overdoors—19½ x 39 (Labey), £126.

- 10264 Lazerges, H., Eastern Water-Carriers; 1866—29½ x 44 (Raeburn Gallery), £31 10s.
- 10265 Leader, B. W. (R.A.), Flood on the River Llugwy—23 x 35 (Mitchell), £105.
- 10266 Lévis, Maurice, Summer-time; 1890—23 x 39 (Harrison), £35 14s.
- 10267 Lévis, Maurice, River Scene, with boy in a punt; 1890—12 x 28½ (Harrison), £29 8s.
- 10268 Lévis, Maurice, The River at Soisy; 1890—15 x 23½ (Newton), £21.
- 10269 Lévis, Maurice, The Homestead; 1890—14½ x 23½ (Sampson), £18 18s.
- 10270 Lévis, Maurice, Washing Day—14½ x 21 (Williams & Sutch), £25 4s.
- 10271 Lévis, Maurice, The Homestead; 1890—14 x 21 (Williams and Sutch), £29 8s.
- 10272 Lévis, Maurice, View at St. Saulage; and The Boathouse: Sunset; 1892; two—12½ x 21 (Harrison), £42.
- 10273 Lévis, Maurice, River Scene: Sunset; and A River Scene, with man in punt; two (Harrison), £39 18s.
- 10274 Lévis, Maurice, The Seine at Soisy; and Old Cottages; three. Panel (Harrison), £31 10s.
- 10275 Leys, H., The Departure—22½ x 28½ (Sampson), £75 12s.
- 10276 Linnell, J. (sen.), Harvest-Time—23 x 35½ (Raeburn Gallery), £33 12s.
- 10277 Linnell, W., Crossing the Common—20 x 24 (Newton), £23 2s.
- 10278 Lombard, Lambert, The Madonna and the Infant Saviour. Panel—29 x 24½ (Martin), £57 15s.
- 10279 Lorenzetti, School of, The Madonna and Child. Gothic gilt frame. Arched top, panel—38 x 20 (Asscher), £336.
- 10280 Maclise, D. (R.A.), Scene from "As You Like It"—49½ x 70 (Sampson), £25 4s.
- 10281 MacWhirter, J. (R.A.), Sunset Fires—38 x 56½ (Sampson), £44 2s.
- 10282 Madou, J. B., The Artist's Patrons; 1873—20½ x 27½ (Sampson), £126.
- 10283 Marcke, E. van, Cows in a Shed—13 x 19½ (Sampson), £23 2s.
- 10284 Meissonier, J. L. E., Maréchal Soult on Horseback: Sketch for the picture "The Retreat from Moscow." Panel—6 x 4½ (Rubie), £27 6s.
- 10285 Mignard, Lady in embroidered dress, surrounded by flowers—39½ x 31½ (Shaftesbury Gallery), £50 8s.
- 10286 Millet, J. F., Faggot-Gatherers: Old peasant-woman, in grey dress and red cap, seated on a faggot, in conversation with young girl who leans on a staff. Panel—11½ x 7 (Raeburn Gallery), £399.
- 10287 Müller, W., Winter Sunset—16½ x 25 (F. Partridge), £27 6s.
- 10288 Müller, W., The Bird-Trap—15½ x 22 (Sampson), £52 10s.
- 10289 Müller, W., Palaces on the Grand Canal, Venice; 1835—15 x 21 (Permain), £21.
- 10290 Mulready, W. (R.A.), River Scene, with cottage, figures, and boats—14½ x 19½ (Permain), £31 10s.

10291-10315 ART PRICES CURRENT.

- 10291 Munger, Gilbert, The Forest of Fontainebleau. Panel—
13½ x 17½ (Raeburn Gallery), £15 15s.
- 10292 Munkacsy, M. de, The Waitress: Hungarian girl carrying dish
of empty glasses and lemon-peel—43½ x 31½ (Sampson),
£462.
- 10293 Munkacsy, M. de, The Toy Drum: Peasant-boy standing in a
landscape, playing toy drum; 1872. Panel—36 x 28
(Sampson), £451 10s.
- 10294 Nasmyth, Alex., A View in the Highlands: River Scene, with
horsemen and other figures on road among trees—26 x 35
(Thurston), £29 8s.
- 10295 Nasmyth, Patrick, A Woodman's Cottage: Opening in a wood,
with thatched cottages and peasant tending cattle in the
foreground. Panel—15½ x 21½ (Cremetti), £441.
- 10296 Nittis, J. de, In the Park; 1873—9½ x 13½ (Bellesi), £31 10s.
- 10297 Orchardson, Sir W. Q. (R.A.), In the Triforium—35½ x 29½
(Raeburn Gallery), £21.
- 10298 Orizonte, Hilly Landscape, with Classical figures—37½ x 49
(Crome), £39 18s.
- 10299 Phillip, J. (R.A.), Braemar Forester's Family; 1845. Panel—
17 x 23½ (Millard), £52 10s.
- 10300 Rosa, Salvator, Head of Masaniello—18 x 14 (Lewis), £21.
- 10301 Rousseau, Ph., Still Life: Silver cup, vase, and peach on a
table—7½ x 5½ (Waterlin), £14 14s.
- 10302 Rousseau, Th., Fontainebleau Forest: An opening in the
forest, with cottage by winding stream—24½ x 38 (Raeburn
Gallery), £84.
- 10303 Rousseau, Th., Crossing the Common: Sunset. Panel—5 x 8
(Raeburn Gallery), £68 5s.
- 10304 Roy, J. B., The Choristers: Group of five choir-boys singing
from a missal on a lectern—49½ x 75 (Sampson), £31 10s.
- 10305 Rubens, Bacchanals Sporting—25½ x 38 (Thurston), £23 2s.
- 10306 Rubens, Head of a Gentleman, with white lawn collar. Panel
—14½ x 11½ (W. Sabin), £31 10s.
- 10307 Sadée, Ph., Waiting for the Boats. Panel—9 x 7½ (Sampson),
£33 12s.
- 10308 Scorel, A Triptych, with the Nativity in the centre, and a
Donor with his wife and family on the wings. Panel—
centrepiece 35½ x 28½ (Mitchell), £26 5s.
- 10309 Seitz, Anton (Munich), The Landlord. Panel—12 x 15
(Mitchell), £117 12s.
- 10310 Schmid, Mathias, The Dignity of Labour—34 x 45 (Sampson),
£199 10s.
- 10311 Smith, George, Motherhood; 1860. Panel—8 x 7 (Mitchell),
£14 14s.
- 10312 Stanfield, Clarkson (R.A.), Spezzia; 1859—15 x 23½ (Mayo),
£12 12s.
- 10313 Stevens, J., A Sweet Tooth—17½ x 23½ (Sampson), £47 5s.
- 10314 Stone, Frank (A.R.A.), The Last Appeal—44 x 34 (Sampson),
£21.
- 10315 Teniers, Tavern Interior, with three peasants and peasant-
woman. Panel—8 x 10 (Asscher), £16 16s.

- 10316 De Troy, The Proposal; and The Surprise; pair—30½ x 24½ (Sampson), £75 12s.
- 10317 Troyon, C., Going to Market: Woody lane, with a peasant-woman driving two cows and flock of sheep towards the spectator—43½ x 33½ (Sampson), £420.
- 10318 Troyon, C., View on the French Coast: Bay scene, with fisherman carrying his net, and with a group of fisherfolk under trees near some cottages—24 x 31 (Raeburn Gallery), £73 10s.
- 10319 Turner, A Castle on a Hill—25½ x 33½ (Brockbank), £18 18s.
- 10320 Verboeckhoven, Eug., Changing Pastures: A shepherd, with girl by his side carrying lamb, driving some sheep and goats towards an open pasture; 1872—41½ x 65 (Sampson), £178 10s.
- 10321 Vernon, Paul, In the Woods—12½ x 16 (Raeburn Gallery), £11 11s.
- 10322 Villegas, A., Arabs in Combat—25 x 38 (Ross), £18 18s.
- 10323 Watteau, Group of Ladies and Gentlemen in a Glade—8 x 9½ (Raeburn Gallery), £12 12s.
- 10324 Watts, G. F. (R.A.), Orpheus and Eurydice: Orpheus, wearing lion's skin and laurel wreath round his hair, is turning to clasp Eurydice, who falls backwards towards the abyss—70½ x 36 (Spink), £336.
- 10325 Weber, Paul, The Watering-Place; 1872—26½ x 39 (Sampson), £50 8s.
- 10326 Webster, T. (R.A.), The School Playground. Panel—10½ x 21 (Sampson), £54 12s.

JULY 25 and 26, 1927.

SOTHEY'S.

Old Engravings, the property of Major J. W. Goodford, of Chilton Cantelo, Yeovil; the property of J. R. Poyer Penn, Esq., 118, Ashley Gardens, S.W.; and other properties from various sources.

THE PROPERTY OF MAJOR J. W. GOODFORD

MEZZOTINT PORTRAITS

- 10327 Dickinson, W., William Cadogan, after R. E. Pine—(J.C.S. 12) only state (Arnold), £7 15s.
- 10328 Earlom, R., Thomas Pownall, after F. Cotes—(J.C.S. 33) first state, (C.E.R.) second state (Daniell), £70.
- 10329 Faber, J. (Jun.), Sir Hans Sloane, after T. Murray—(J.C.S. 329) first state, (C.E.R.) second state (Pearson), £8 5s.
- 10330 Jones, J., Robert Adair, after L. F. Abbott—(J.C.S. 1) (C.E.R.) first state (Daniell), £20.
- 10331 Smith, J., John Earl of Mar, after Kneller—(J.C.S. 159) second state (A. Davis), £6.
- 10332 Smith, J., William Stukeley, after Kneller—(J.C.S. 248) second state (Daniell), £4 15s.

VARIOUS PROPERTIES

- 10333 Rembrandt, Tobit Blind—(H. 252, R. 42) second state; framed (Wilmott), £5 10s.
 10334 Jeakes, H.M. Frigate Shannon, Carrying the American Frigate Chesapeake, after T. Whitcombe; coloured (Parker), £26.
 10335 Dickinson, W., Sir Joseph Banks—(J. C. Smith 4) second state, (C. E. Russell) third state; framed (Meatyard), £4.

IN THE PORTFOLIO

- 10336 1st Life Guards coming off Guard at Whitehall, published by Dickinson. Coloured lithograph (Davis), £5 15s.
 10337 R. F. (Sir R. Frankland), Indispensable Accomplishments, with title; in colour; the set of six (Mount), £6 10s.
 10338 Simon, P., The Sleeping Nymph, after J. Opie; printed in colours, inlaid (Hale), £6.

THE PROPERTY OF J. R. POYER PENN, ESQ.

- 10339 Rowlandson, T., A Blacksmith's Shop; signed, and dated 1790. Water-colours— $6\frac{1}{2} \times 9\frac{1}{2}$ (Colnaghi), £12 10s.
 10340 Dequevauxviller, L'Assemblée au Salon, and L'Assemblée au Concert, after N. Lavreince; pair (Ellis & Smith), £15 10s.
 10341 Duclos, A. J., Le Concert, and Le Bal Paré, after A. de St. Aubin; pair (Ellis & Smith), £16 10s.

VARIOUS PROPERTIES

- 10342 Boys, T. S., The Club Houses Pall Mall Hyde Park Corner, Entry to the Strand from Charing Cross, Board of Trade Whitehall, Westminster Abbey, The Strand, Temple Bar, St. Dunstan's Fleet Street, and Mansion House, Cheapside. Coloured lithographs (Ellis & Smith), £43.
 10343 Clark, J., New South Wales: Views of Sydney from the East Side of the Cove, numbers 1 and 2; and Views of Sydney from the West Side of the Cove, numbers 1 and 2, after J. Eyre. Aquatints, printed in colours; set of four (Maggs), £60.
 10344 Smith, J. R., Miss Cumberland, after G. Romney; first state, part of title space cut off (Phelps), £7 5s.

PRINTED IN COLOURS

- 10345 Meyer, H., Lord Nelson, after J. Hoppner (Ellis & Smith), £16 10s.
 10346 Turner, C., The Turnpike Gate, and The Ale-House Door, after J. J. Chalon; pair (Finlay), £27.
 10347 Paul, J. Dean, A Trip to Melton Mowbray, by and after J. Dean Paul; fourteen plates on twelve strips (Parsons), £19.
 10348 Freudenberger, Les Soins Maternels; printed in colours (Spencer), £10 10s.
 10349 Smith, J. R., Breaking the Ice, after G. Morland (Coates), £21.

- 10350 Say, W. Crossing the Brook, after H. Thomson (Jefferson); £49.
- 10351 Janinet, F., La Comparaison, after N. Lavreince
- 10352 Janinet, F., L'Aveu Difficile, after N. Lavreince } (Heywood), £178.
- 10353 Alken, H., Finding—In a Bog, after W. P. Hodges; printed in colours (Lambert), £14.
- 10354 Tomkins, P. W., The Milk Girl; printed in colours (Spencer), £10.
- 10355 Hodges, C. H., William Pitt, after W. Owen (Breun), £9 10s.
- 10356 Nanteuil, R., Cardinal Mazarin (R.D. 177), second state (Reader), £5.
- 10357 Nanteuil, R., Cardinal Richelieu (R.D. 218), second state (Reader), £5.
- 10358 Smith, J. R., Cottage Family, after G. Morland (Armitage), £6 5s.
- 10359 Smith, J. R., Breaking the Ice; and Milmaid and Cowherd, after G. Morland (Reader), £10.
- 10360 Smith, J. R., The Country Butcher, after G. Morland (Keeling), £6.
- 10361 Smith, J. R., Return from Market, after G. Morland (Ellis and Smith), £9 5s.
- 10362 Smith, J. R., Feeding the Pigs, after G. Morland (Gardner), £10.
- 10363 Ward, W., Sailor's Conversation, after G. Morland (Keeling), £4 5s.

PRINTED IN COLOURS

- 10364 Josi, C., The Little Gipsy, after R. Westall (Spencer), £4 5s.
- 10365 Burke, T., The Curate's Return from Duty, after H. Singleton (Spencer), £7 15s.

JULY 26, 1927.

PUTTICK'S.

Old and Modern Pictures and Drawings from various sources.

MODERN PICTURES

- 10366 Murray, Sir David (R.A.), Clover Moor, Milngavie, N.B.; signed—11 x 17 (Bucher), £44 2s.
- 10367 Breanski, Gustave de, Fishing boats off the shore; signed—23 x 35 (Thomas), £11 11s.
- 10368 King, Yeend, Landscape, with cattle by a lock gate; and Mill Pool, with horse drinking, sunset; signed; pair—19 x 29 (Thomas), £22 1s.
- 10369 Laporte, Hounds in Full Cry—23½ x 35½ (Darwin), £18 18s.
- 10370 Dutton, T. M., The "Royal Sovereign," leaving Bristol on her maiden voyage to America—19½ x 27½ (Darwin), £11 11s.

10371-10389 ART PRICES CURRENT.

- 10371 Leys, Baron Henri, Details of the Windows of an Old House— $14\frac{1}{2} \times 11\frac{1}{2}$ (Wolfe), £11 11s.
 - 10372 Boughton, George H. (R.A.), "A Brabant Skater," a young girl skating, and wearing Dutch XVIIth century costume; signed, and dated 1892. Panel— 50×27 (Edwards), £11 11s.
 - 10373 Dutch School, Figures and Cattle on a Road, buildings in background— 31×43 (Kent), £18 18s.
 - 10374 Sartorius, J. N., Huntsmen and Hounds in a Landscape— $19\frac{1}{2} \times 23\frac{1}{2}$ (Darwin), £12 12s.
 - 10375 Tudgay, I., The East Indies, ship at anchor off the coast; signed, and dated 1835— $27\frac{1}{2} \times 35\frac{1}{2}$ (Ackermann), £14 14s.
 - 10376 Wheatley, F., The Duel— 31×48 (Harvey), £10 10s.
 - 10377 Perez, Andres, Bouquet of flowers tied with blue ribbon— 34×28 (Pegler), £10 10s.
 - 10378 Le Moine, Bacchus and Ariadne; unframed— 34×29 (Harvey), £54 12s.
 - 10379 Boucher, School of, Boys playing with a Goat, and about a classical ewer, in which are grouped flowers; pair. Oval— $47\frac{1}{2} \times 33\frac{1}{2}$ (Chapman), £15 15s.
 - 10380 Baptiste, Flowers Grouped in a Classical Urn— 29×24 (Chapman), £19 19s.
 - 10381 Van de Velde, Adriaen, Farmyard, with children playing by a well; signed, and dated 1664— $16 \times 20\frac{1}{2}$ (Penny), £14 14s.
 - 10382 Hoppner, Lady, wearing brown dress— $29\frac{1}{2} \times 24$ (Bliss), £31 10s.
 - 10383 Kauffman, A., Cupid Disarmed, and bound by Nymphs. Circular—24in. diam. (Harrison), £24 3s.
 - 10384 French School, Parnassus, and Pan Playing against Apollo; pair. On copper— $19\frac{1}{2} \times 15$ (Sharp), £26 5s.
 - 10385 Dyck, Sir Anthony Van, Montague Bertie, 2nd Earl of Lindsey, wearing complete armour, his right hand resting on his helmet— 29×24 (Davis), £22 1s.
 - 10386 Breughel, P., River Scene, with buildings and figures. Panel— $11 \times 17\frac{1}{2}$ (Hutton), £17 17s.
 - 10387 Thomson, Clifton, The Kill; signed— 22×29 (Ackermann), £22 1s.
 - 10388 Dutch School, Cattle and Figures in a Landscape, in background a river and mountains— $26 \times 36\frac{1}{2}$ (White), £17 17s.
 - 10389 English School, Benjamin Franklin, wearing blue coat with brass buttons— 27×35 (Ince), £31 10s.
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JULY 27, 1927.

SOTHEBY'S.

Pictures by Old Masters of the Italian, Dutch, and French Schools, the property of a Gentleman; English Portraits, the property of Mansell D. Steer, Esq.; the property of H. A. J. Lamb, Esq., 5, Devonshire Terrace, Hyde Park, W.; Water-colour Drawings and Pictures of the English and French Schools, the property of the late Mrs. Milne, Abbotsfield, Malvern; and other properties.

VARIOUS PROPERTIES

OIL PAINTINGS

FRAMED

- 10390 Italian School, Youth playing the violin, half-length. Canvas—30 x 25 (Hudson), £28.
- 10391 Italian School, The Virgin and Child. Panel—17 x 12 (Lewis), £20.
- 10392 Umbrian School, Adoration of the Magi. Panel—10 x 13 (Kirby), £24.
- 10393 Flemish School, St. James the Elder, introducing a donor. Panel—21 x 8½ (A. E. Lewis), £26.
- 10394 School of Van der Weyden, The Descent from the Cross. Panel—23 x 27 (Manton), £42.
- 10395 Romney, George, Artist's Wife, in white dress and cap. Canvas—20 x 16 (Bland), £45.
- 10396 Italian School, Young Man, half-length. Panel—23½ x 19 (Bland), £17.
- 10397 School of Janssens, Lady, three-quarter length, turned to the left, black dress, with white ruff and cuffs. Canvas—26 x 30½ (Shaw), £28.
- 10398 Highmore, Admiral Vernon, three-quarter-length, seated. Canvas—48 x 39 (Hudson), £19.
- 10399 Flemish School, The Nativity of the Virgin. Panel—53½ x 40½ (Bland), £28.
- 10400 Spanish School, Lady, full-length, in a black dress with gold embroideries, white ruff and crimson cloak. Canvas—80 x 45 (Marsh), £42.
- 10401 Sustermans, J., Lady in black, full-length, standing by a table; inscribed, and dated 1648. Canvas—70½ x 44 (Marsh), £40.
- 10402 School of Rubens, Christ carrying the Cross. Canvas—60 x 46 (Smith), £22.
- 10403 School of Hobbema, Landscape with cottages on the left. Panel—13 x 17 (A. Duits), £11.
- 10404 School of Wouvermans, Hawking Party. Canvas—16 x 18 (Asscher), £10.
- 10405 School of Ruysch, Flower Piece. Canvas—42 x 24 (Jenner), £14.
- 10406 English School (18th Cent.), Squire, with his horse and groom. Canvas—27 x 35 (Harrison), £10.
- 10407 Morland, Sheep in a Barn. Canvas—28 x 36 (Spencer), £20.

10408-10426 ART PRICES CURRENT.

THE PROPERTY OF MANSELL D. STEER, ESQ.

- 10408 Dahl, Gentleman in red coat, three-quarter-length. Canvas—50 x 40 (Thurloe), £17.
 10409 Dahl, Lady, in green dress, three-quarter-length. Canvas—50 x 40 (Thurloe), £30.

THE PROPERTY OF H. A. J. LAMB, ESQ.

- 10410 Reynolds, Sir Joshua (attributed to) (c. 1767), Mrs. Egan of Ballymaecgan, County Tipperary, half-length, seated, in a red dress. Canvas—30 x 24 (Nicholson), £52.

VARIOUS PROPERTIES

- 10411 Guigou, P., Landscape with recumbent figure. Canvas—7½ x 11½ (Quaritch), £15 10s.

DRAWINGS

- 10412 English School, View of Castle Howard, Yorkshire. Water-colour—12 x 16 (Nicholson), £7.
 10413 Varley, John, Landscape with view of a river (possibly the Thames at Richmond); signed, and dated 1836. Water-colour—13 x 21 (Meatyrd), £22.
 10414 Loutherbourg, P. J. de, Chigwell Row, Essex. Water-colour 9 x 12½ (Nicholson), £5 10s.
 10415 Morland, G., Studies of two men holding horses; signed, and dated 1792. Pencil and red chalk—15½ x 20 (Meatyrd), £6.
 10416 Allingham, H., An Old Cottage; signed. Water-colour—9 x 8½ (Vicars), £7 10s.
 10417 Montalba, Clare, Venetian Fishing Boats; signed, and dated 1890. Water-colour—14 x 19 (Dennis), £7 10s.
 10418 Boys, T. S., High Street, Tewkesbury. Water-colour—20 x 11½ (Batsford), £16.
 10419 Wake-Cook, E., Venice: The Porta della Carta; signed, and dated 1893. Water-colour—20 x 14 (Vicars), £14 10s.
 10420 Wake-Cook, E., Interior of a Church in Venice; signed, and dated 1893. Water-colour—16½ x 12 (Somers), £11.
 10421 Brangwyn, F. (R.A.), The Shipwreck. Grisaille—28½ x 22 (Somers), £5 10s.
 10422 Burne-Jones, Sir E., Woman standing by a pedestal; inscribed "To N. H. from E. B. J. 1885." Coloured chalks—21 x 15 (Nicoll), £10 10s.
 10423 Crawhall, J., Black Spanish Cock; inscribed at the back "Jos. Crawhall to W. H. C., Thriston, Northumberland, 1898." Canvas—7½ x 5½ (Harrison), £25.
 10424 Crawhall, J., Girl milking Cow; signed. Panel—6½ x 8 (Harrison), £11.
 10425 Crawhall, J., Portrait of a Gentleman. Water-colour—4½ x 3½ (Harrison), £7.
 10426 Rackham, Arthur, "Lord, what fools these mortals be!" signed and dated '08. Water-colour—12½ x 8½ (Maggs), £15.

- 10427 Rackham, Arthur, Fairies on poppy-heads; signed, and dated '08. Water-colour—5 x 8½ (Meatyard), £8.

THE PROPERTY OF THE LATE MRS. MILNE

- 10428 L'Hermitte, L., Church procession, near Plomanac; signed, and dated 1877. Canvas—30 x 21½ (Van Auder), £45.
 10429 Latour, Fantin, Flowers, pink rose, etc., in vase; signed, and dated 1878. Canvas—17½ x 14 (R. Wilson), £320.
 10430 Latour, Fantin, Mixed flowers in vase; signed, and dated 1877. Canvas—14 x 17½ (Dr. Borenius), £260.
 10431 Pyne, J. B., Coast scene; signed, and dated 1841. Water-colour—11 x 18 (Marsh), £6 10s.

THE PROPERTY OF A GENTLEMAN

- 10432 L'Hermitte, L., Drawing the nets, 1871; signed, and dated. Black chalk—13 x 25 (Hellyar), £10 10s.

JULY 28, 1927.

PUTTICK'S.

Engravings, Drawings, etc.

DRAWINGS

- 10433 Rowlandson, T., Coast Scenes; Troops Embarking; pair (Meatyard), £11 10s.
 10434 Rowlandson, T., The Vegetable Stall (Parsons), £6 5s.
 10435 Rowlandson, T., Warwickshire Racecourse (Moore), £7 15s.
 10436 Rowlandson, T., Country Horse Fair (Spencer), £5
 10437 Rowlandson, T., Putney Church (Parsons), £2 10s.
 10438 Rowlandson, T., The Toilet (White), £2 15s.
 10439 Rowlandson, T., Farm Scene, with Figures and Cattle (Spencer), £5 15s.
 10440 Rowlandson, T., Dry Work (Meatyard), £6.
 10441 Rowlandson, T., The Pedlar (Parsons), £5 10s.
 10442 Rowlandson, T., Village Fair (Meatyard), £7.
 10443 Rowlandson, T., The Arrival of the Coach (Davis), £2.
 10444 Rowlandson, T., Old Chairs to Mend, and Companion (Parsons), £8 5s.
 10445 Rowlandson, T., Interior of an Inn (Meatyard), £7 5s.
 10446 Rowlandson, T., A Halt for Refreshments (Parsons), £7 5s.
 10447 Rowlandson, T., Soldiers in Barracks (Davis), £5.
 10448 Rowlandson, T., Landscape, with River Scene and Figures (Spencer), £6.

ENGRAVINGS

- 10449 The Engagement between H.M. Frigate "Java" and the American Frigate "Constitution," by R. and D. Havell, after N. Pocock; four. Proofs, aquatints, in colours (Ramage), £48.

10450-10470 ART PRICES CURRENT.

- 10450 Dutton, T. G., The Anglo-American Yacht Race round the Isle of Wight, August 25th, 1868, by and after T. G. Dutton. Lithograph, in colours (framed) (Spencer), £8.
- 10451 Sutherland, T., Epsom Races, after H. Alken. Aquatint, in colours (Wallis), £11 0s. 6d.
- 10452 Reeve, Fox Hunting, after D. Wolstenholme. Aquatint, in colours (Martin), £23 2s.
- 10453 Havell, R., The Arrival of the Stage Coach, after J. Pollard. Aquatint, in colours (Ackermann), £21.
- 10454 Stage Coach Setting Off, by and after the Same. Aquatint, in colours (Ackermann), £19 19s.
- 10455 Bentley, A Steeple Chase, after H. Alken; four. Aquatints, in colours, fine impressions, with large margins (Gibbs), £30 9s.
- 10456 Havell, D., View of the Royal Exchange, after T. H. Shepherd. Aquatint, in colours (Ackermann), £14 14s.
- 10457 Schutz, Turnpikes: Oxford Street or Tyburn—Tottenham Court Road—Hackney or Cambridge Heath, and Mile End or White Chapel, after T. Rowlandson. Aquatints, in colours (Spencer), £94 10s.
- 10458 Ward, W., The Truants, after W. R. Bigg. Mezzotint, printed in colours (Wade), £30 9s.
- 10459 Earlom, R., A Flower Piece and A Fruit Piece, after Van Huysum. Mezzotints, proofs before the titles, with coat of arms, with large margins (Dales), £21.
- 10460 Soirin, F. D., St. James' Park, after G. Morland. Oval, printed in colours (Reid), £73 10s.

FRAMED

- 10461 Bond, W., The Farmer's Visit to his Married Daughter in Town; and The Visit Returned in the Country, by Nutter, after George Morland. Circles, printed in colours (Barton), £23 2s.
- 10462 Bailey, J., Unkennelling the Hounds, and At Fault, after J. Pollard. Aquatints, in colours (Jones), £16 16s.
- 10463 Hunt, C., Road Riders or Funkers, and The Few not Funkers, after R. B. Davis. Aquatints, in colours (Mason), £12 12s.
- 10464 Giller, W., John Mytton, Esq., and Hounds, after Webb. Mezzotint, in colours (Jones), £7 7s.
- 10465 Dickinson, L., John Booth with Hounds, after J. Fernely. Lithograph, in colours (Ackermann), £8 8s.
- 10466 Walker, E., Thomas Sebright, Huntsman, after G. Sebright. Lithograph, in colours (Jones), £7 17s. 6d.
- 10467 Giller, W., J. J. Drake, Esq., with Huntsmen and Hounds, after W. and H. Barroud. Mezzotint, in colours, autographed proof (Ackermann), £15 15s.
- 10468 Dodd, R., Battle of the Nile, by and after R. Dodd. Aquatints, in colours; set of four (Gray), £37 16s.
- 10469 Young, J., Rt. Hon. Earl of Moira, after J. Hoppner. Mezzotint, printed in colours (Barton), £9 19s. 6d.
- 10470 Dunkarton, R., Gwyllym Lloyd Wardel, M.P., after A. W. Devis. Mezzotint, printed in colours (Holt), £8 8s.

- 10471 Reynolds, S. W., Rt. Hon. William Pitt, after R. K. Porter.
Mezzotint, printed in colours (Holt), £8 8s.
10472 Turner, C., Napoleon Bonaparte, after C. L. Eastlake.
Mezzotint (Neave), £11 11s.

JULY 28, 1927.

SOTHEBY'S.

Modern Etchings, the property of H. B. Milling, Esq., 4, Bayley Mansions, Bayley Street, W.C. 1; and from other sources.

MODERN ETCHINGS AND LITHOGRAPHS

VARIOUS PROPERTIES

IN THE PORTFOLIO

- 10473 McBey, James, The First Sight of Jerusalem, Nebi Samwil;
M.H. 197, published state (McDonald), £5.
10474 Briscoe, Arthur, The Capstan (Dickins), £37.
10475 Briscoe, Arthur, Typhoon (Dickins), £35.
10476 Brockhurst, G. L. (R.E.), Noémie (Messiter), £4 15s.
10477 Cameron, Sir D. Y. (R.A.), Zaandam Windmills; R. 116,
second state, of two; one of about fifteen impressions
(Dott), £25.
10478 Cameron, Sir D. Y. (R.A.), Murthley on the Tay; R. 376, first
state, of two, on Japan paper (Chester), £37.
10479 Fitton, Hedley (R.E.), St. John's Close, Edinburgh (Dun-
thorne), £5.
10480 Benson, F. W., Going North (Vicars), £4 5s.

THE PROPERTY OF H. B. MILLING, ESQ.

- 10481 Anderson, Stanley (R.E.), Le Marché, Falaise (Colnaghi), £4.
10482 Dodd, Francis, Arthur Hughes: S. 4, one of sixteen impres-
sions (Connell), £8.
10483 Griggs, F. L. (A.R.A.), Drawing: A Farmhouse, signed, and
dated 1909. Pen and ink—4½ x 4½ (Fine Art Society), £6.
10484 Larkins, W. M. (A.R.E.), Le Quai du Rosaire, Bruges
(Richardson), £4 10s.
10485 Rosenberg, L. C. (A.R.E.), Hospital, Santa Cruz (Dickins),
£5 10s.

VARIOUS PROPERTIES

- 10486 Blampied, E. (R.E.), Wading; C.D. 58, only state (Reid and
Lefevre), £4 15s.
10487 Briscoe, Arthur, The Winkle Picker (Dickins), £14.
10488 Briscoe, Arthur, Heaving the Line (Dickins), £42.
10489 Brockhurst, G. L. (R.E.), Anaïs; W. 6, second state (Col-
naghi), £11.
10490 Brockhurst, G. L. (R.E.), Amanda; W. 19, only state
(Colnaghi), £7.
10491 Brockhurst, G. L. (R.E.), The Mirror; W. 20, second state
(Colnaghi), £14.
10492 Brockhurst, G. L. (R.E.), Une Dacquoise; W. 29, third state
(Colnaghi), £13.

10493-10521 ART PRICES CURRENT.

- 10493 Brockhurst, G. L. (R.E.), *Le Béguin*; W. 33, fourth state (Dott), £19 10s.
- 10494 Brockhurst, G. L. (R.E.), *Zénia*; W. 39, fourth state, of ten; one of four thus (Colnaghi), £19.
- 10495 Brockhurst, G. L. (R.E.), *Corinne*; W. 50 (Crawshaw), £31.
- 10496 Brockhurst, G. L. (R.E.), *The Dancer*; W. 52 (Colnaghi), £52.
- 10497 Brockhurst, G. L. (R.E.), *La Tresse* (Fine Art Society), £60.
- 10498 Heintzelman, A. W., *Convalescence* (Dott), £9.
- 10499 Heintzelman, A. W., *The Shawl* (Dott), £6.
- 10500 Rushbury, H. (A.R.A.), *Canal de la Douane, Marseilles*; W. 43, third state (Connell), £24.
- 10501 Rushbury, H. (A.R.A.), *Lindisfarne Castle* (Connell), £30.
- 10502 Simpson, Joseph, *Frank Brangwyn, R.A. (Reid & Lefevre)*, £10.
- 10503 Cameron, Sir D. Y. (R.A.), *St. Merri*; R. 379, fourth state, of five, on Japan paper (Middleton), £46.
- 10504 Cameron, Sir D. Y. (R.A.), *On the Ourthe*; R. 398, third state, of three (Colnaghi), £35.
- 10505 Heintzelman, A. W., *Prelude* (Lester), £8.
- 10506 Rushbury, H. (A.R.A.), *St. James's Church, Clerkenwell*; W. 16, fifth state (Connell), £17.
- 10507 Brockhurst, G. L. (R.E.), *Elizabeth*; W. 32, tenth state (Colnaghi), £19.
- 10508 Brockhurst, G. L. (R.E.), *Nadejda*; W. 47, second state (Colnaghi), £21.
- 10509 Brockhurst, G. L. (R.E.), *Corinne*; W. 50, published state (Colnaghi), £29.
- 10510 Brockhurst, G. L. (R.E.), *Marquett*; W. 51, published state (Colnaghi), £4.
- 10511 Brockhurst, G. L. (R.E.), *The Dancer*; W. 52, published state (Colnaghi), £51.
- 10512 Brockhurst, G. L. (R.E.), *Aglais*; W. 54, published state (Fine Art Society), £35.
- 10513 Brockhurst, G. L. (R.E.), *Le Tresse*; published state (Colnaghi), £58.
- 10514 Rosenberg, L. C. (A.R.E.), *House of the Salmon, Chartres* (Lowe), £15.
- 10515 Brockhurst, G. L. (R.E.), *Lassitude*; W. 43, second state (Archer), £6 5s.
- 10516 Rosenberg, L. C. (A.R.E.), *La Badia, Florence* (Dickins), £6 10s.
- 10517 Griggs, F. L. (A.R.A.), *Maur's Farm*; C.D. 2, touched proof of fifth state (Colnaghi), £40.
- 10518 Griggs, F. L. (A.R.A.), *The Cresset*; C.D. 12, first state (McDonald), £53.
- 10519 Griggs, F. L. (A.R.A.), *The Barbican*; C.D. 25, touched proof of first state (Fine Art Society), £50.
- 10520 Griggs, F. L. (A.R.A.), *Potter's Bow*; fifth state (Colnaghi), £66.
- 10521 Griggs, F. L. (A.R.A.), *Drawing: A Landscape Fantasy*; signed with initials, and dated '02. Pen and ink—9½ x 6½ (Fine Art Society), £6.

- 10522 Short, Sir Frank (R.A., P.R.E.), An April Day in Kent (254) (Bennett), £6 5s.
 10523 Short, Sir Frank (R.A., P.R.E.), Peverill's Castle, Derbyshire (283); drypoint (Bennett), £4 15s.
 10524 Bone, Muirhead, The Fishmarket, Venice (Connell), £59.
 10525 Bone, Muirhead, Stockholm (McDonald), £72.
 10526 Brockhurst, G. L. (R.E.), Anaïs; W. 6, second state (Colnaghi), £11.
 10527 Brockhurst, G. L. (R.E.), A Connemara Peasant; W. 24, second state (Colnaghi), £10.
 10528 Brockhurst, G. L. (R.E.), A Ballynakill Woman; W. 53 (Merton), £5 10s.
 10529 McBey, James, Night in Ely Cathedral; M.H. 161, published state, on pale green paper (Dott), £175.
 10530 Rushbury, H. (A.R.A.), The Quarry; W. 22, second state (Connell), £15 10s.

THE PROPERTY OF DR. N. J. BEVERSEN.

- 10531 Strang, W. (R.A.), Rudyard Kipling; S.345, only state (Colnaghi), £15.

VARIOUS PROPERTIES

- 10532 Haden, Sir F. Seymour (P.R.E.), The Towing Path; H. 76, intermediate proof e, unsigned (McDonald), £5 5s.
 10533 Haden, Sir F. Seymour (P.R.E.), Challow Farm; H. 175, published state, signed (McDonald), £5.
 10534 Pennell, J., Fifth Avenue, New York (Maggs), £16 10s.
 10535 Whistler, J. A. McN., Street at Saverne; K. 19, fifth state, on yellow paper (Colnaghi), £14 10s.
 10536 Whistler, J. A. McN., The Adam and Eve; K. 175, second state, on Japan paper (Colnaghi), £31.
 10537 Manet, E., La Guerre Civile; M.N. 81, first state, lithograph (Sagot), £6 15s.
 10538 Lumsden, E. S. (R.E.), Triksé Monastery; S. 169 (Meatyrd), £5 10s.
 10539 McBey, James, Enkhuisen Harbour; M.H. 66, published state (Lowe), £12.
 10540 McBey, James, Carmarthen; M.H. 112, only state (Lowe), £14.
 10541 McBey, James, The Isle of Ely; M.H. 162, published state (Heilbron), £29.
 10542 McBey, James, Hastings, (Colnaghi), £36.
 10543 Palmer, S., The Herdsman; M.H. 8, published state (Dunthorne), £5 5s.
 10544 Palmer, S., The Bellman; M.H. 11, final state (Colnaghi), £6 15s.
 10545 Short, Sir F. (R.A., P.R.E.), A Span of Old Battersea Bridge (226). Aquatint (Allen), £4 10s.
 10546 Short, Sir F. (R.A., P.R.E.), Morning Haze in Chichester Harbour (337). Aquatint (Crawford), £8.
 10547 Brockhurst, G. L. (R.E.), The Mirror; W. 20, first state; one of thirteen proofs thus (Mann), £15.

10548-10578 ART PRICES CURRENT.

- 10548 Brockhurst, G. L. (R.E.), A Connemara Peasant; W. 24, second state (Colnaghi), £9 10s.
- 10549 Short, Sir F. (R.A., P.R.E.), Wensleydale, after P. de Wint; S. 98, mezzotint, framed (Meatyrd), £5 5s.
- 10550 Cameron, Sir D. Y. (R.A.), Tepidarium, Thermae of Caracalla (Colnaghi), £30.
- 10551 Lord, Elyse, The Wheel; drypoint printed in colours (Reid and Lefevre), £6.
- 10552 Brockhurst, G. L. (R.E.), Mélisande, W. 7, second state (Colnaghi), £34.
- 10553 Brockhurst, G. L. (R.E.), Almina; W. 48, fourth state (Colnaghi), £46.
- 10554 Griggs, F. L. (A.R.A.), The Barbican; C.D. 25, third state (Colnaghi), £45.
- 10555 Rushbury, H. (A.R.A.), Les Baux, Provence; W. 41, seventh state (Connell), £33.
- 10556 Brockhurst, G. L. (R.E.), Lassitude; W. 43, second state (Rowland), £5 10s.
- 10557 Lumsden, E. S. (R.E.), The Acolyte; S. 170 (Colnaghi), £5.
- 10558 Lumsden, E. S. (R.E.), Low Tide (Meatyrd), £9.
- 10559 Lumsden, E. S. (R.E.), Feeding the Birds (Colnaghi), £5.
- 10560 Lumsden, E. S. (R.E.), A Modern Bethesda (Meatyrd), £4 10s.
- 10561 Lumsden, E. S. (R.E.), Srinagar (Heilbron), £4 5s.
- 10562 Lumsden, E. S. (R.E.), The Palace, Jodhpur; S. 144 (Colnaghi), £5.
- 10563 Rushbury, H. (A.R.A.), Essex Gate; W. 1, second state (Mann), £11 10s.
- 10564 Rushbury, H. (A.R.A.), Pillar of Romulus, Siena; W. 46 (Connell), £16.
- 10565 Rushbury, H. (A.R.A.), Adelaide House (Colnaghi), £18.
- 10566 Short, Sir F. (R.A., P.R.E.), Evening, Polperro '87) (Colnaghi), £5 10s.
- 10567 Zorn, Anders L., Frightened; A. 248 (Ackermann), £16.
- 10568 Zorn, Anders L., Betty Nansen; A. 190 (Colnaghi), £25.
- 10569 Zorn, Anders L., Model Reading; A. 230 (Colnaghi), £9.
- 10570 Zorn, Anders L., Vicke; A. 281 (Colnaghi), £20.
- 10571 Briscoe, Arthur, Oyster Dredgers (Dott), £11
- 10572 Briscoe, Arthur, Typhoon (Colnaghi), £28.
- 10573 Gray, Joseph, Cape Horn (Meatyrd), £7 5s.
- 10574 Gray, Joseph, Off Volendam (Dott), £6.
- 10575 Rosenberg, L. C. (A.R.E.), Old Bridge, Sospel (Dickins), £4 10s.
- 10576 Rosenberg, L. C. (A.R.E.), Carrera del Darro, Granada (Dickins), £19.
- 10577 Cameron, Sir D. Y. (R.A.), Berwick-on-Tweed; R. 382, third state, of four, on Japan paper (Colnaghi), £9 10s.
- 10578 McBey, James, Benachie; M.H. 90, only state (Colnaghi), £7 10s.

- 10579 Whistler, J. A. McN., Old Hungerford Bridge; K. 76, third state (McDonald), £20.

FRAMED

- 10580 Brockhurst, G. L. (R.E.), Geneviève; W. 30, eighth state (Colnaghi), £20.
 10581 Brockhurst, G. L. (R.E.), Le Beguin; W. 33, fourth state (Lowe), £20.
 10582 Brockhurst, G. L. (R.E.), Pépita; W. 35, fifth state (Colnaghi), £10.
 10583 Brockhurst, G. L. (R.E.), Corinne; W. 50 (Lowe), £29.
 10584 Brockhurst, G. L. (R.E.), The Dancer; W. 52 (Lowe), £52.
 10585 Haden, Sir F. Seymour (P.R.E.), Out of Study Window; H. 18, published state, with an inscription reading "To Lord Ronald Gower from S. Haden" (Newmager), £5 15s.
 10586 Brangwyn, F. (R.A.), The Doge's Palace, Venice; reproduction in colours (Fine Art Society), £4 10s.
 10587 Brangwyn, F. (R.A.), London Bridge, No. 2; G. 7, fourth state (Meatyrd), £4.
 10588 Brangwyn, F. (R.A.), St. Peter's of the Exchange, Genoa; G. 216, only state (Meatyrd), £4 10s.

JULY 28 AND 29, 1927.

CHRISTIE'S.

Views of Salisbury, by J. M. W. Turner, R.A., the property of H. Arthur Steward, Esq.; Early British Portraits, the property of the late A. Wellesley Miller, Esq.; Modern Pictures and Drawings, the property of the late Major G. C. Robertson, Widmerpool Hall, Nottinghamshire; Old Pictures, the property of the Rt. Hon. Baroness Zouche, of Haryngworth; and Ancient and Modern Pictures and Drawings, Original Etchings and Engravings, from various sources.

THE PROPERTY OF H. ARTHUR STEWARD, Esq.

DRAWINGS

- 10589 Turner, J. M. W. (R.A.), Wilton House, near Salisbury. Signed with initials "J. M. W. T." Circa 1805—12½ x 18½ (Leggatt), £241 10s.
 10590 Turner, J. M. W. (R.A.), Salisbury: Gateway to Close. Signed "J. M. W. Turner, R.A." Circa 1802—4—18½ x 12½ (Leggatt), £136 10s.
 10591 Turner, J. M. W. (R.A.), Salisbury: St. Martin's Church. Signed "J. M. W. Turner." Circa 1800—12½ x 17 (Permain), £110 5s.
 10592 Turner, J. M. W. (R.A.), Salisbury: The Council Chamber. Circa 1800. Signed with initials—12 x 15½ (Agnew), £126.
 10593 Turner, J. M. W. (R.A.), Salisbury: Poultry Cross. Signed "J. M. W. Turner." Circa 1800—2—11½ x 16½ (Leggatt), £283 10s.

10594-10611 ART PRICES CURRENT.

- 10594 Turner, J. M. W. (R.A.), Salisbury: The Bishop's Palace. Signed "W. Turner." Circa 1800—11½ x 15½ (Agnew), £105.
 10595 Turner, J. M. W. (R.A.), Salisbury: Gothic Porch. Signed "W. Turner." Circa 1800—15 x 11½ (Agnew), £68 5s.
 10596 Turner, J. M. W. (R.A.), Salisbury: Old Market House, now destroyed. Circa 1802. Signed "J. M. W. Turner"—11 x 15½ (Agnew), £81 18s.
 10597 Turner, J. M. W. (R.A.), Salisbury: St. Edmund's Church. Signed "J. M. W. Turner." Circa 1800-2—15 x 10½ (Agnew), £141 15s.

THE PROPERTY OF THE LATE A. WELLESLEY MILLER, ESQ.

PICTURES

- 10598 Raeburn, Sir H. (R.A.), Lady Miller of Glenlee, in black dress cut low at the neck, and with white lace frills, a black band round her neck; powdered hair, a white muslin kerchief over her head—29 x 24 (Leggatt), £3,570.
 10599 Reynolds, Sir J. (P.R.A.), Lady Miller, in white décolleté dress, with blue sash, and blue cloak lined with ermine, a black band round her neck, and pearls in her hair. Painted oval—29½ x 24½ (Priest), £997 10s.
 10600 Reynolds, Sir J. (P.R.A.), Sir Thomas Miller, Bart.—29 x 23 (Everard), £609.
 10601 Reynolds, Sir J. (P.R.A.), Portrait of Mrs. Chalmers, of Pittencreeff—29 x 24 (Baker), £378.

THE PROPERTY OF THE RT. HON. BARONESS ZOUCHE

- 10602 Bleker, G., Gehazi receiving Gifts from Naaman. Signed—40 x 49 (Leger), £16 16s.
 10603 De Buytenwech, W., Merry Party. Panel—16½ x 27½ (Leger), £19 19s.
 10604 Byzantine, The Crucifixion. Arched top, panel—31½ x 18½ (Martin), £131 5s.
 10605 Byzantine, The Madonna and Child, with Saints—18½ x 29½ (Blaker), £18 18s.
 10606 Flores, Jacobello, The Madonna and Child Enthroned, with four Angels. Panel—13½ x 8½ (Leger), £84.
 10607 Giotto, Head of Christ. Panel—20½ x 16½ (Martin), £73 10s.
 10608 Lievens, Jan, Landscape, with Saint writing, other figures, and still life. Signed with initials "I L"—39½ x 49 (Holbrooke), £78 15s.
 10609 Matteo, The Beheading of St. John the Baptist. Panel—12 x 12½ (Rothschild), £110 5s.
 10610 Ostade, Isaak van, Interior of Barn, with peasants merry-making; and Exterior of Tavern, with figures preparing pig's carcass; pair. Signed, and dated 1645. Panel, oval—15 x 20 (Asscher), £204 15s.
 10611 Pintoricchio, The Madonna and Child, in a landscape. Panel—20 x 14½ (Martin), £273.

- 10612 Pontormo, The Madonna and Child, with St. Elizabeth and St. John. Panel—43 x 32½ (Ackermann), £15 15s.
 10613 Titian, The Rape of Europa—45½ x 52½ (Leger), £39 18s.
 10614 Vandyck, Child with a dog—40 x 32 (Pettit), £44 2s.

THE PROPERTY OF THE RIGHT HON. LORD LATEOM

- 10615 Romney, George, Richard Wilbraham Bootle, Esq., in brown coat, with yellow vest and black breeches; powdered hair; seated in a landscape, holding his black hat in his left hand, and gold-knob cane in his right. Unframed—48½ x 38½ (Leger), £714.

THE PROPERTY OF A. S. MARSDEN SMEDLEY, ESQ

- 10616 John, Augustus E. (A.R.A.), Lillian Shelley, in black dress—21½ x 14½ (Pearce), £378.
 10617 John, Augustus E. (A.R.A.), The Man with the Blue Handkerchief—20½ x 16½ (Pettit), £504.
 10618 John, Augustus E. (A.R.A.), Henry, the Artist's Son, in white shirt—17½ x 14½ (Dean), £252.
 10619 John, Augustus E. (A.R.A.), Miss Lamorna Birch, daughter of S. J. Lamorna Birch, A.R.A., in blue frock—17½ x 12½ (Mason), £231.

THE PROPERTY OF THE LATE MAJOR G. C. ROBERTSON

DRAWING

- 10620 Knight, Laura, By the Sea—22 x 24 (Col. Coke), £19 19s.

PICTURES

- 10621 Bonington, R. P., Henri IV. and the Spanish Ambassador—11½ x 13½ (Bush), £68 5s.
 10622 Brown, Arnesby (R.A.), The Rainbow; 1902—23 x 33½ (Nightingale), £120 15s.
 10623 Dawson, H., A Running Fight—37 x 47½ (Turner), £17 17s.
 10624 Diaz, N., An Algerian Courtyard—9½ x 7 (A. M. Grover), £19 19s.
 10625 Fantin-Latour, H., Bouquet of Flowers—12½ x 15 (Sampson), £304 10s.
 10626 Harpignies, H., The Campagna: An old oak and three silver birch trees in the foreground; a view over a lake with distant hills in the background; 1897—25 x 31½ (Sampson), £210.
 10627 Leader, B. W. (R.A.), On the Llugwy below Capel Curig—12 x 16½ (Sampson), £52 10s.
 10628 Maes, The Stirrup-Cup—27 x 20½ (T. Ward), £50 8s.
 10629 Nasmyth, Hilly Landscape, with anglers. Panel—17½ x 14 (Northrop), £15 15s.
 10630 Nasmyth, River Scene, with boats off a jetty. Panel—9½ x 11½ (Bush), £11 11s.
 10631 Varley, Cornelius, Newstead Abbey, Nottinghamshire, formerly the residence of the late Lord Byron—39½ x 59½ (Spink), £50 8s.

10632-10654 ART PRICES CURRENT.

- 10632 Stark, James, View on the Yare, with wherries and figures. Panel—16 x 23½ (Gooden & Fox), £346 10s.
 10633 Stark, James, Woody Landscape, with peasant and cattle. Panel—9½ x 13½ (Bower), £50 8s.
 10634 Stark, James, Common Scene, with windmill. Panel—8½ x 11½ (Leggatt), £25 4s.
 10635 Steelink, W., The Shepherd—19½ x 26 (Turner), £16 16s.
 10636 Stry, J. van, Milking-time—31½ x 44½ (Leggatt), £25 4s.
 10637 Weiland, J., Preparing the Meal—15 x 19 (Sampson), £26 5s.

VARIOUS PROPERTIES

DRAWINGS

- 10638 Bone, Muirhead, A View in North-West London; 1914. Unframed, pencil and pen and ink—11 x 4 (Ley), £7 17s. 6d.
 10639 De Wint, P., Lowther Castle—9½ x 13½ (Baker), £33 12s.
 10640 Fildes, Sir Luke (R.A.), Head of a Girl. Chalk study—17 x 11½ (Rooker), £7 7s.
 10641—John, Augustus E. (A.R.A.), Ambrose McEvoy, A.R.A. Red chalk—13 x 8½ (Blaker), £27 6s.
 10642 Orpen, Sir William (R.A.), The Bath; 1905—12½ x 9½ (Brown and Phillips), £44 2s.
 10643 Orpen, Sir William (R.A.), The Fish Charmer; 1905—12 x 8 (Leggatt), £31 10s.
 10644 Richardson, T. M., Capuchin Monastery, Sorrento; 1852—19½ x 19½ (Raeburn Gallery), £63.
 10645 Williamson, F., Sheep on the Cliffs, near Swanage—8 x 12 (Leeffe), £9 9s.
 10646 Pocock, N., Drake's Island, and Plymouth from Plymouth Sound—15½ x 26½ (Pitry), £5 5s.
 10647 De la Tour, Thomas George, first Viscount Southwell; and His Wife, Margaret (née Hamilton). Pastel—22½ x 17½ (Mason), £44 2s.
 10648 Downman, J. (A.R.A.), Judith Fullerton, wife of Savile Finch, Esq., of Thrybergh. Signed, and dated 1785. Oval—8½ x 6½ (Vicars), £27 6s.
 10649 Clovio, Giulio, The Resurrection—11 x 8½ (Blackett), £8 8s.

PICTURES

- 10650 Guardi, F., Church of Santa Maria della Salute, Venice, with gondolas and figures. Panel—6½ x 9½
 10651 Guardi, F., Island of San Giorgio Maggiore, Venice, with gondolas and figures. Panel—6½ x 9½
 10652 Canaletto, A., Church of Santa Maria della Salute, Venice, with gondolas and figures; pair—23½ x 37½ (F. Sabin), £294.
 10653 Herring, J. F., "Everton," in a Stable; 1826—22 x 29 (Vicars), £26 5s.
 10654 Sartorius, J. N., Fox-hunting; set of four. Signed, and dated 1787—13½ x 17½ (Baker), £157 10s.

- 10655 Boucher, F., Young Lady as a shepherdess, in white and blue dress and straw hat, leaning on a staff—23½ x 18½ (Smith), £808 10s.
- 10656 Williams, E. C., View on the Yare, with boats and wherries; a windmill among trees on the right. Panel—22½ x 35½ (Sampson), £34 13s.
- 10657 Luny, T., View in the Levant, with boats and figures. Signed, and dated 1821—23½ x 33½ (Brockbank), £10 10s.
- 10658 Brueghel, Van Balen, and Van Kessel, Autumn. Panel—25 x 36 (Waters), £81 18s.
- 10659 Highmore, J., Lord Berkeley of Stratton—49 x 39½ (E. T. Turner), £24 3s.
- 10660 Highmore, J., Gentleman in brown coat, with breastplate—49 x 39 (Leger), £46 4s.
- 10661 Weenix, J., Dead Hare and Dead Birds, with gun, on marble slab—34½ x 26 (Leger), £42.
- 10662 Chardin, Ready for School. Unframed—18 x 15½ (Mason), £15 15s.
- 10663 Chalon, H. B., Horse in a Paddock; 1811—33½ x 44 (Mason), £21.
- 10664 Poussin, N., The Woman taken in Adultery—48 x 68 (Fletcher), £42.
- 10665 Mercier, An Artist in dark dress, with blue cap, holding open sketch-book—43 x 33½ (Feldman), £10 10s.
- 10666 Yeames, W. F. (R.A.), Love's Young Dream; 1869—16 x 10 (Carroll), £12 12s.
- 10667 Metz, The Letter; and The Repast; pair—24 x 20½ (Douwes), £73 10s.
- 10668 Goyen, J. van, Landscape, with figures conversing on sandy road. Panel—14½ x 21 (Lewis), £110 5s.
- 10669 Ruysdael, J. van, Road through Wood, with market-cart—14½ x 12½ (W. Sabin), £23 2s.
- 10670 Canaletto, Grand Canal, Venice, with boats and figures—24½ x 34½ (Sambon), £325 10s.
- 10671 Porter, Sir R. Ker, George III. in military uniform, on cream-coloured charger. Arched top—33½ x 37 (Baker), £21.
- 10672 Wootton, J., George II. on horseback; battle in background—29½ x 23½ (Thurston), £11 11s.
- 10673 Teniers, The Music-Teacher—44½ x 57½ (W. Sabin), £31 10s.
- 10674 Vandyck, Archbishop Laud in black and white gown—48 x 40 (Jacobs), £31 10s.
- 10675 Ingres, J. A. D., Gentleman in blue coat, with white vest, holding snuff-box—38½ x 29½ (Waters), £10 10s.
- 10676 Velasquez, Sleeping Child—19 x 39½ (Leger), £194 5s.
- 10677 Whitcombe, T., Fight between the "Chesapeake" and the "Shannon"—13½ x 17 (W. Sabin), £42.
- 10678 Giordano, Luca, The Angel appearing to Hagar and Ishmael—17½ x 21½ (Thurston), £11 11s.
- 10679 D'Hondecoeter, M., Peacocks and Poultry in landscape—39½ x 49 (W. Drown), £13 13s.

10680-10701 ART PRICES CURRENT.

- 10680 Shee, Sir M. A. (P.R.A.), Mrs. Joseph Grote, in white dress, with lavender-coloured scarf—29½ x 24½ (Waters & Co.), £22 1s.
- 10681 Reynolds, Sir J. (P.R.A.), Hester, Countess of Sussex, and child, in green dress, seated, with her son at her knee—42½ x 34½ (Feldman), £39 18s.
- 10682 Shee, Sir M. A. (P.R.A.), Madame Vestris, granddaughter of Francesco Bartolozzi, R.A., in pink dress, playing a tambourin—48 x 38½ (Grover), £33 12s.
- 10683 Uytenbroeck, M. van, Rhenish Landscape, with family seated by wooden bridge. Copper—11 x 15 (Asscher), £25 4s.
- 10684 Delen, C. van, Courtyard of a Palace, with cavaliers and ladies. Signed with initials "C. V. D.," and dated 1609—52½ x 79 (F. Howard), £35 14s.
- 10685 Berbruggen, Dishes of Fruit surrounded by Festoons of Flowers; pair. Unframed—37 x 61 (Graham), £33 12s.
- 10686 Dance, N. (R.A.), Young Girl, in white frock with red sash, leaning on pedestal. Painted oval—28½ x 23½ (Nicholson), £367 10s.
- 10687 De Keyser, Th., The Sportsmen—29½ x 26½ (Dean), £157 10s.
- 10688 Sarto, A. del, Contessina Mattei in black dress, with white collar, and net over her hair. Panel—23½ x 17 (R. Dyson), £420.
- 10689 Hoppner, John (R.A.), Edward Constable, in brown coat, with white vest and white stock, and powdered hair; red curtain background—29½ x 24½ (Westmore), £420.
- 10690 Masquerier, J. J., Lady Stanley with her daughter—43½ x 55½ (Nicholson), £68 5s.
- 10691 Opie, J. (R.A.), Boy playing a pipe—24 x 19½ (Mullen), £50 8s.
- 10692 Greuze, J. B., Contemplation—17½ x 14½ (de Casseres), £110 5s.
- 10693 Gainsborough, T. (R.A.), Woody Landscape; pool in foreground—11½ x 14 (Leggatt), £60 18s.
- 10694 Lawrence, Sir T. (P.R.A.), Head of Lady Grantham: A study for the picture of "Psyche"—15½ x 12½ (Cremetti), £225 15s.
- 10695 Quast, Pieter, Peasants Quarrelling. Panel—18 x 24½ (Field), £19 19s.
- 10696 Hudson, T., Gentleman (said to be Burke), in green coat and vest embroidered with gold braid, and with white frills; portrait of an artist seated, holding crayon and sketch, on the reverse—43 x 33 (Leggatt), £178 10s.
- 10697 Bordone, Paris, The Madonna and Child, with two donors kneeling—35½ x 44 (Rothschild), £89 5s.
- 10698 Both, J. and A., Hilly Landscape; muleteers under trees on a road—50 x 63 (Leggatt), £136 10s.
- 10699 Lely, Sir Charles Hamilton, Bart. With coat-of-arms and date—46½ x 36½ (Spencer), £35 14s.
- 10700 Vandyck, The Duke of Ormonde—46 x 37½ (Harrison), £131 5s.
- 10701 Kneller, Sir John Coke, Secretary of State to King Charles I.—38½ x 29½ (Coke), £25 4s.

- 10702 Maratta, Carlo, Pope Clement IX.—24 x 18 (Miller), £37 16s.
 10703 Vernet, J., Bay Scene, with boats and figures. Signed, and dated 1743—43 x 59 (Dean), £78 15s.
 10704 Rubens, Faun and Bacchante. Panel—42 x 29½ (Dean), £50 8s.
 10705 Barenger, J., Coursing Meeting—24½ x 29½ (Metcalfe), £12 12s.
 10706 Claes, Pieter, Fruit, Wineglass, and Silver-gilt Cup, on a table. Panel—18½ x 23½ (W. Sabin), £31 10s.
 10707 Hals, F., Cavalier in brown dress, with black hat. Oval, copper—4½ x 3½ (Wells), £21.
 10708 Van de Velde, W., Dutch Fleet at Anchor. Signed, and dated 1669. Monochrome—20½ x 28½ (W. Sabin), £346 10s.
 10709 Westhove, C. van, Fruit, Nautilus Cup, Lobster, and other objects, on table. Signed—41 x 34 (Averard), £52 10s.
 10710 Pannini, G. P., Roman Ruins, with figures—25½ x 37½ (A. Tooth & Sons), £92 8s.
 10711 School of Cologne, The Virgin, kneeling in prayer, with her hands crossed in front; and St. Barbara and companion Saint. Two wings of a triptych. Panel—57½ x 26 (Buttery), £504.
 10712 Monamy, P., Men-o'-War and Shipping off the Coast—34½ x 59½ (Harrison), £89 5s.
 10713 Owen, W. (R.A.), Peasant Child—35½ x 27½ (W. Sabin), £57 15s.
 10714 Wouverman, An Encampment, with horsemen—14½ x 18½ (Sambon), £39 18s.
 10715 Veronese, The Feast of Balthazar—50½ x 64 (Brandt), £210.
 10716 Woolmer, A. J., Entrance to a Park at Brussels, with monks and other figures—24½ x 29½ (Pearson), £12 12s.
 10717 Sisley, Alfred, Temps de Neige, à Veneus; 1881—21 x 28½ (Fletcher), £504.
 10718 Mostyn, Tom, The Garden of the Arches—19½ x 26½ (A. Davis), £9 19s. 6d.
 10719 Orpen, Sir William (R.A.), Lady in white dress—18½ x 11½ (Croal Thomson), £17 17s.
 10720 Orpen, Sir William (R.A.), On the Rocks—17½ x 19½ (Bush), £42.
 10721 Linnell, J. (sen.), Christ and the Woman of Samaria; 1866—43½ x 49½ (Arnold), £50 8s.
 10722 Linnell, J. (sen.), Under the Hawthorn Tree; 1853—39½ x 54½ (Bell), £54 12s.
 10723 Roberts, Edwin, Blowing Bubbles—23½ x 19½ (Carroll), £15 15s.
 10724 Seignac, P., The House of Cards. Panel—16 x 12½ (Mitchell), £25 4s.
 10725 Monticelli, A. T. J., Forest Glade, with figures dancing. Panel—15½ x 11½ (Baker), £24 3s.
 10726 Rembrandt, The Parable of the Vineyard. Panel—19½ x 26½ (Butter), £99 15s.
 10727 Van de Velde, Naval Battle—15½ x 23½ (W. Sabin), £44 2s.
 10728 Goyen, J. van, Woody Landscape, with figures on sand dunes in foreground—33½ x 51 (Blaker), £54 12s.
 10729 Floris, Frans, The Judgment of Midas. Panel—44 x 71 (F. Howard), £60 18s.

10730-10757 ART PRICES CURRENT.

- 10730 Rubens, Infant Bacchanals Sporting—46½ x 65 (Brockbank), £22 1s.
 10731 Vitelli, G. van, Views in Foreign Towns, with buildings, boats, and figures; pair—30 x 48½ (W. Sabin), £157 10s.
 10732 Canaletto, Piazza del Popolo, Rome, with figures—21 x 34½ (F. Sabin), £168.
 10733 Bellotto, Palazzo Pontificio Monte Cavallo, Rome, with figures 21 x 31 (F. Sabin), £44 2s.
 10734 Canaletto, Roman Ruins, with figures—13 x 21 (Taylor), £94 10s.

ENGRAVINGS AND ORIGINAL ETCHINGS

IN THE FOLIO

- 10735 Rembrandt, Abraham and Isaac (B. 34) (Nathan), £8 8s.
 10736 Bone, Muirhead, The Solent (Colnaghi), £29 8s.
 10737 Brockhurst, Gerald L., Chiquita (Colnaghi), £12 12s.
 10738 Phemie, by the Same (Colnaghi), £8 8s.
 10739 A Connemara Peasant, by the Same (Colnaghi), £10 10s.
 10740 Une Dacquoise, by the Same (Colnaghi), £12 12s.
 10741 Cameron, Sir D. Y. (R.A.), Lunan Bay (R. 429) (Lathom), £14 14s.
 10742 Rushbury, Henry, St. Gervais, Paris (Churston), £6 16s. 6d.
 10743 La Rochelle, by the Same (Connell), £25 4s.
 10744 Santa Croce, by the Same (Felton), £5 15s. 6d.
 10745 Four Gables, by the Same (Felton), £6 16s. 6d.
 10746 Romulus, Siena, by the Same (Connell), £17 17s.
 10747 The Fish-Market, Marseilles, by the Same (Connell), £14 14s.
 10748 Clifford's Inn, by the Same (Howard), £14 14s.
 10749 Richborough, by the Same (Lathom), £13 13s.
 10750 Housebreakers, by the Same (Cookham), £11 11s.
 10751 Whistler, J. M. (Billingsgate (W. 45) (framed) (Loveday), £7 7s.
 10752 Cameron, Sir D. Y. (R.A.), The Chapel and Founder's Tomb, Charterhouse (R. 240) (framed) (Ainslie), £8 8s.

IN COLOURS

- 10753 Hunt, Charles, Epsom, after James Pollard; set of six (Sabin), £99 15s.
 10754 Saroy, Le Cte. de, The Smuggler's Retreat (Spencer), £11 11s.

FRAMED

- 10755 Ward, W. (A.R.A.), Selling Rabbits, and The Citizen's Retreat, after James Ward, R.A.; two (Brall), £99 15s.
 10756 Ward, W. (A.R.A.), Duke of Hamilton riding for a Wager against the Tide, after G. Garrard, A.R.A. (Wicksteed), £14 14s.
 10757 Havell and Son, R., Fox-hunting, after James Pollard; set of four (Leggatt), £78 15s.

DRAWINGS

- 10758 Clennell, Luke, Eastby Abbey—15½ x 24 (Gilpin), £10 10s.
 10759 Hardy, Dudley, Watching—13½ x 20 (Cooling), £10 10s.
 10760 French School, The Letter. Oval—31½ x 25 (Blakely), £6 6s.
 10761 De Wint, P., In North Wales: Market figures approaching a bridge—10 x 14 (Bush), £48 6s.
 10762 Hardy, J. (jun.), The Twelfth; 1873—11½ x 17 (Thomson), £9 9s.
 10763 Gardner, Daniel, Lady (Mrs. Siddons) standing before an organ. Gouache—33 x 21½ (Parsons), £63.
 10764 Langley, Walter, An Anxious Moment—28½ x 20½ (Thomson), £86 2s.
 10765 Oliver, Isaac, Equestrian Portrait of John, second Duke of Argyll, as Field-Marshal. Gouache—10½ x 12½ (Pawsey and Payne), £15 15s.
 10766 Bradley, Basil, Full Cry. Pastel—22 x 47½ (Wiltshire), £6 6s.
 10767 Cox, David, The Welsh Hills—9½ x 13½ (Mason), £52 10s.
 10768 Keasey, F., A Fair Breeze; pair—13½ x 19½ (Mullen), £11 11s.

PICTURES

- 10769 Ballavoine, J., A Blonde—panel; and The Little Poultry-Farmer, by H. E. Detmold; two (Cooling), £15 15s.
 10770 Clausen, Sir George (R.A.), Farm-Yard: Evening; 1897—20 x 23½ (Martin), £78 15s.
 10771 Fuller, Edmund C., Rocky Coast Scene; and Silence; two (Storey), £23 2s.
 10772 Oliver, W., A Greek Maiden; 1884—35 x 27 (Eames), £10 10s.
 10773 Rondel, H., Phryne—23½ x 17½ (Mitchell), £15 15s.
 10774 Seymour, G. L., Room for Me? Panel—10½ x 4½ (Bush), £8 8s.
 10775 Webb, James, Dutch Fishing-boats in Harbour—29½ x 49½ (Mulloch), £21.
 10776 Helbigk, Objects of Still Life. Signed—31 x 25½ (E. T. Turner), £9 9s.
 10777 Henner, H., The Wood Nymph. Panel—8 x 12½ (Cooling), £12 12s.
 10778 Antonissen, H. J., Woody Landscapes, with figures and cattle; pair; 1772. Panel—17 x 22½ (Harrison), £35 14s.
 10779 Goodwin, Albert, Harvest Time; 1869—33 x 53 (Nichols), £8 8s.
 10780 Shayer, Beach Scene, with fisherfolk—25 x 34½ (Snelgrove), £17 17s.
 10781 MacWhirter, J. (R.A.), Loch Katrine and Ben Venue; and Newpath Castle, on the Tweed; two. Panel—13½ x 19½ (Sampson), £11 11s.
 10782 Westall, R. (R.A.), Lady in white muslin dress, with lavender-coloured sash, gathering honeysuckle—41 x 39 (Westmore), £157 10s.
 10783 Reynolds, The Laughing Girl—28½ x 24½ (Pardon), £31 10s.
 10784 Louthembourg, P. J. de (R.A.), A Coach in a Storm—23 x 29 (Ellis & Smith), £12 12s.
 10785 Janssens, V. H., Mercury and Argus. Signed—27 x 35½ (Lawrence), £31 10s.

10786-10810 ART PRICES CURRENT.

- 10786 Kneller, Ann Dolben, wife of Gilbert Affleck, Esq., in brown and white dress. Oval— $27\frac{1}{2} \times 22\frac{1}{2}$ (Leger), £21.
- 10787 Gael, Barent, Horsemen Refreshing outside a Tavern— $24\frac{1}{2} \times 29\frac{1}{2}$ (Harrison), £37 16s.
- 10788 Hondecoeter, Garden Scene, with ducks and other birds— $39\frac{1}{2} \times 49$ (W. Sabin), £39 18s.
- 10789 Van Cleve, The Madonna and Child. Panel— $27 \times 21\frac{1}{2}$ (Ackermann), £22 1s.
- 10790 Pollard, Doncaster Races— 41×77 (Willis), £52 10s.
- 10791 Marshall, Two Racehorses, with jockeys up, and two trainers, in a landscape— $40 \times 47\frac{1}{2}$ (McMillan), £47 5s.
- 10792 Hudson, Lady Cawthorne in pink dress, standing in a landscape— $85 \times 50\frac{1}{2}$ (Lorimer), £36 15s.
- 10793 Amberger, Gentleman holding a letter. Panel— $18\frac{1}{2} \times 15$ (Holloway), £31 10s.
- 10794 Rosalba, Actress cutting a lock of her hair— $16\frac{1}{2} \times 13$ (Bush), £26 5s.
- 10795 Wynants and Lingelbach, Woody Landscape, with a sporting party halting— $44 \times 39\frac{1}{2}$ (Harrison), £44 2s.
- 10796 Cariani, The Adoration of the Shepherds— 60×80 (Rothschild), £273.
- 10797 West, Benjamin (P.R.A.), Rinaldo and Armida— 50×63 (Belton), £29 8s.
- 10798 Pannini, Classical Ruins, with figures— $28\frac{1}{2} \times 23\frac{1}{2}$ (Sambon), £50 8s.
- 10799 Lely, Duchess of Portsmouth, in yellow dress, seated with a Cupid holding basket of flowers— $49\frac{1}{2} \times 39\frac{1}{2}$ (Pawsey and Payne), £120 15s.
- 10800 Van Os, Flowers, Fruit, and Bird's Nest— $30 \times 22\frac{1}{2}$ (Leggatt), £60 18s.
- 10801 Romney, Head of a Lady. Oval— 19×16 (Harcourt), £27 6s.
- 10802 Guardi, View in Venice, with figures— $21 \times 16\frac{1}{2}$ (F. Sabin), £199 10s.
- 10803 Vermeulen, A., Frozen River Scene, with skaters— $18\frac{1}{2} \times 25\frac{1}{2}$ (Mason), £18 18s.
- 10804 Wouverman, P., The Angel Appearing to the Shepherds. Panel— $14\frac{1}{2} \times 17$ (Wells), £10 10s.
- 10805 Van der Meulen, A. F., Louis XIV. Receiving an Eastern Potentate, in gardens of a palace— $26\frac{1}{2} \times 34\frac{1}{2}$ (Williams), £44 2s.
- 10806 Richardson, J., Gentleman in brown coat, with blue cap— 29×24 (Earle), £15 15s.
- 10807 Beach, T., Earl of Shrewsbury, in brown coat, with white stock and powdered hair— 29×24 (Wells), £14 14s.
- 10808 Bakhuizen, L., Coast Scene, with boats and figures. Panel— $18\frac{1}{2} \times 24\frac{1}{2}$ (Harrison), £16 16s.
- 10809 Sartorius, F., Hunter, the property of Mr. Thos. Patenger, with groom and dogs, outside a stable. Signed, and dated 1789— $24\frac{1}{2} \times 29\frac{1}{2}$ (Hartley), £18 18s.
- 10810 Van de Velde, Esaias, Robbers Attacking Horsemen in a Woody Lane. Panel— 17×24 (Wolff), £18 18s.

- 10811 Italian School, Christ Rising from the Tomb; St. Lucia; and St. James the Great—three octagonal panels, mounted in elaborate gilt frame as an overmantel. Outside dimensions—60 x 86½ (Feldman), £14 14s.
- 10812 Henderson, Drawing the Covert—27½ x 35½ (Davis), £29 8s.
- 10813 Sartorius, J. N., "Godolphin," property of Henry T. Hardacre, Esq., with trainer and dog; and "Stay-Sail Jack," with jockey, in landscape; two—16½ x 20½ (Pawsey and Payne), £31 10s.
- 10814 Tivoli, Rosa da, Cattle at a Ford—39½ x 49½ (Spiller), £29 8s.
- 10815 Poussin, The Bier of Phocion—49 x 59 (Feldman), £12 12s.
- 10816 Hobbema, Woody Landscape, with figures on a road—19½ x 23½ (Collings), £15 15s.
- 10817 Reynolds, Head of Mary Isabella Somerset, daughter of Charles, fourth Duke of Beaufort, afterwards Duchess of Rutland—13½ x 14 (Forsyth), £21.
- 10818 Brueghel, Jan, The Triumph of Time. Signed, and dated 1631. Copper—15 x 21 (Smith), £27 6s.
- 10819 Shayer, W. J., Fox-hunting—five in one frame (Ackermann), £54 12s.
- 10820 Herring, J. F., Fox-hunting: Full Cry—8½ x 12½ (Vicars), £47 5s.
- 10821 Alken, H., Gone to Earth; and A Stable Interior, with huntsmen and horses; two—9½ x 11½ (Ackermann), £141 15s.
- 10822 Herring, J. F., Fox-hunting: Setting Out; and "Henceoe," with jockey up; 1843; panel; two (Ackermann), £94 10s.
- 10823 Alken, H., Fox-hunting: Full Cry, and The Death; pair—11½ x 16½ (Ackermann), £147.
- 10824 Alken, H., Fox-hunting; set of four—9½ x 13½ (Ackermann), £525.
- 10825 Herring, J. F., "Jerry," winner of the St. Leger, 1824. Panel—9½ x 11½ (Roe), £73 10s.
- 10826 Munoz, Domingo, The Tamborine Dance—panel; and Pont du Cheval, Bruges, by T. W. Morley—drawing; two (Sampson), £21.
- 10827 Padday, C. M., Discussing her Lines—12 x 16½ (Sampson), £21.
- 10828 Brangwyn, F. (R.A.), The Fish Market, Cape Town, 1891; and Across the Flats to Simon's Town; pair. Panel—16 x 11½ (Cooling), £68 5s.
- 10829 Brangwyn, F. (R.A.), The Ostrich Farm; and Water Kant Street, Cape Town; 1891; two. Panel (Sampson), £52 10s.
- 10830 Lawrence, Boy in brown coat, with white shirt. Painted oval—23 x 18½ (White), £31 10s.
- 10831 Steen, Jan, Interior, with woman seated making lace, and man standing behind her holding his hat. Panel—16½ x 13½ (Asscher & Welher), £78 15s.
- 10832 Bronzini, Youth in red doublet, with black cloak lined with fur—24½ x 19 (Bush), £110 5s.

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